

Norvell (Mahlon)

Mrs. President.

See

Eyre (Laurence) and Norvell (Mahlon)

Reference card

D appl. file

D 32477

000562

CP

Norvelle (Lee)

D2

Hoosier school-master.

1 c. rec'd May 6, 1936 ✓

Application MAY 21 1936
rec'd

© Cl D unpub 42824

EA F

Fee rec'd \$ 1.00

25721, May 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Norvelle ✓

(Write full legal name of copyright owner)

(2) Address 313 N. Jordan Ave.,
(Street)

Bloomington
(City)

Indiana
(State)

[Please turn this over]

(3) Name of author or translator Lee Norvelle

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Hoosier School-Master (Based upon the first
edition of a novel of the same title by Edward
Eggleston)

(7) Send certificate of registration to Lee Norvelle

313 N. Jordan Ave.

(Street)

Bloomington

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee Lee Norvelle

313 N. Jordan Ave.

(Street)

Bloomington

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Norvelle (Lee Roy)

D2

AUG 21 1929

Woody's return.

1 c. rec'd

Application

rec'd

AUG 21 1929

© Cl D unpub

2058

XXc.

Fee rec'd \$

\$1.00

42538 AUG 21 '29

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEE ROY NORVELLE

(Write full legal name of copyright owner)

(2) Address

501 N. PARK

(Street)

Bloomington Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LEE Roy Nonvelle
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work WOODY'S RETURN

(7) Send certificate of registration to LEE Roy Nonvelle
501 N. PARK Bloomington Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEE Roy Nonvelle
501 N. PARK Bloomington Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Norwicks (Adolph E.) read
Forgiven and forgotten.

1/c. rec'd

Application

rec'd

XXc.

© C. D. 35412

DEC 22 1913
DEC 22 1913

Leave all above these words blank

Fee rec'd

\$1.00

45213 DEC 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 19th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Rev. Adolph E. Norwicks

[Write name in full]

Street (3) 1204 Rutgers

City

St. Louis

State

Mo.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Res. Adolph E. Nowicki, author

Country of which the author or translator is a citizen or subject (5) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) Forgiven and forgotten.

Send certificate of
registration to: (8) Res. Adolph E. Nowicki

Street (9) 1204 Rutger City St. Louis State Mo.

Name and address
of remitter: (10) Res. Adolph E. Nowicki

Street (11) 1204 Rutger City St. Louis State Mo.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³. [Please turn this over]

Norwood (Cille)

Reference card

Cuckoo's nest.

See.

Fendall (Percy) + Norwood (Cille)

D28663

Appl. file

000566

Norwood (Eille).

Reference card

Grey room.

See,

Pemberton (Max) and Norwood (Eille)

000567

D
appl. file

D2

1 c. rec'd SEP 7 1912

Name of claimant

XXc. © Cl. D 30762

Title and author

\$

26779 SEP -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

U. S.

Date,

6 Sept 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1912

Name and address of
copyright claimant {

Eille Norwood

28 West 38 St. N. Y. care Samuel French

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Martin Swayne & Bill Howard
[Nationality must be stated]
English

Brief title of work

One Good Turn

A nightmare in one act -
Samuel French

Send certificate of
registration to

28 West 38th Street - N. Y.

Samuel French

Name and address
of remitter

28 West 38th Street - New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Mar. 15, 1915

Application
rec'd

MAR 26 1915

© Cl. D 40222

XXc.

RE

Fee rec'd \$1.00

9363 Mar. 15, 1915

Norwood (Harry)

Sense and nonsense;

H. Norwood & A. Hall

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 25, 1915.

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6
The copyright is claimed by

Name and address of

copyright claimant: (2)

Harry Norwood.
(Write name in full)

1941 Cornelia Ave
(Street)

(City)

Chicago
(State)

[Please turn this over]

File

Name of Author, but if a translation, then Translator (3)

Harry Norwood & Alpha Hall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sense and Nonsense

Send certificate of registration to: (7)

1941

Harry Norwood
Cornelia Ave. Chicago, Ills.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Harry Norwood
1941 Cornelia Ave Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Norwood (Hattie Ezell)

D2

DEC 24 1934

Grand old vessel.

1 c. rec'd

Application
rec'd

DEC 24 1934

© Cl Unpub 32762

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57609 DEC 26 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 19. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hattie Ezell Norwood.

(Write full legal name of copyright owner)

(2) Address

1422 E. 22 St

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hattie E Zell Howard
(Write name in full) **U.S.A.**

(4) Country of which the author is a citizen*

Los Angeles California
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Grand old vessel

(7) Send certificate of registration to

Hattie E Zell Howard
1422 E. 22 St *Los Angeles Calif*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1422 E 22 St *Los Angeles* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Norwood (Hattie Ezell)

D2

1 c. rec'd APR 23 1934

Great judgment day.

Application
rec'd APR 23 1934

AME

Fee rec'd \$

\$1.00

© Clumpub 27836
19074 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hattie Ezell Norwood

(Write full legal name of copyright owner)

(2) Address

1422 E 22 St

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator The Great Judgment Day
(Write name in full)
(4) Country of which the author is a citizen* Los Angeles Calif. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Great Judgment Day
A pageant A Biblical Play

(7) Send certificate of registration to Hattie Ezell Norwood 1427 E 22 St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) "On my: Hattie Ezell Norwood"

[Please turn this over]

Norwood(Jean)

Reference card
D appl. file

D 24496

000572

CP

Fair play.

See

Nelson(William John) and Norwood(Jean)

Norwood (Jean)

Reference card

Gringo, or, The Hybrid.

D app. file

See

Nelson (William, John) and Norwood (Jean)

000523
Danpub.10608

AEB

Norwood (John W.)

D2

FEB 26 1931

1 c. rec'd

Application

rec'd

FEB 26 1931

© Cl D unpub.

9465

XXc.

Fee rec'd

\$1.00

9552 FEB 27 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN W. NORWOOD

(Write full legal name of copyright owner)

(2) Address

4707 Connecticut Ave

(Street)

N.W.

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

John Wall Norwood

(Write name in full)

(4) Country of which the author is a citizen* _____

Detroit, Mich., U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Building The Temple

(a revision) ✓

(7) Send certificate of registration to _____

John W. Norwood

4707 Connecticut Ave.

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 11 1929

1 c. rec'd

Application
rec'd _____

MAY 11 1929

XXc

©ci B unpub 922

Rec rec'd \$

\$1.00

ENM

23047 MAY 11 '23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John W. Norwood
(Write full legal name of copyright owner)

(2) Address 2513 W. Euclid Ave. Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

John W. Norwood

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Building The Temple

(7) Send certificate of registration to _____

John W. Norwood

2513 W. Euclid Ave.,

Detroit,

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John W. Norwood

2513 W. Euclid Ave

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Norwood Joseph R
Decreasing advance.

1 c. rec'd FEB - 1 1923 V

Application
rec'd FEB - 1 1923

XXc. © C. D. 63531 R

Leave all above these words blank

Fee rec'd \$

4.00 4889 FEB-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Joseph R. Norwood

(Write full legal name of copyright owner)

268 - West 84th St. New York, N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norworth (Jack)

D2

NOV 19 1931 ✓

After the show.

1 c. rec'd

Application
rec'd

NOV 19 1931

CP

Fee rec'd \$

\$1.00

© Cl D unpub 13067

XXc.

56828 NOV 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 18th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Norworth

(Write full legal name of copyright owner)

(2) Address

130 West 44th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Jack Norworth
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

AFTER THE SHOW ✓

(7) Send certificate of registration to _____

130 W. 44th ST

(Street)

Jack Norworth

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

130 West 44th ST

(Street)

Jack Norworth

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Noworth (Jack)

D2

1 c. rec'd DEC 8 1910

Name of claimant

© Cl. D 22751
XXc.

Title and author

\$

1 cc bill

Auto-maniacs.

Leave all above these words blank

36215 DEC -8 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 8 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of
copyright claimant {

Jack Noworth.
624 West End Ave New York City.

[Please turn this over]

Author or
authors

Jack Norworth (American)

[Nationality must be stated]

Brief title of work

Automaniacs

Send certificate of
registration to

Jack Norworth
624 West End Ave N.Y. City
N.Y.

Name and address
of remitter

Jack Norworth
624 West End Ave N.Y. City N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Norworth (Jack)
Automobile scenes.

1 c. rec'd APR 17 1918
Application
rec'd APR 17 1918
© Cl. D 49352 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 12353 APR 17 '18

6

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 made by M.C.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15-1918

10 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

JACK NORWORTH, U.S. Citizen

(Write name in full—State here also nationality of claimant)

40 D. D. Deutscher

N. Y. City

N.Y.

1789 Broadway
(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Norworth A.

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

AUTO MOBILE SCENE

Send certificate of registration to (7)

Jack Norworth do D. J. Deutsch

1789 Broadway

New York

N.Y.

Name and address of person sending the fee (8)

Jack Norworth

(City)

do Deutsch

(State)

1789 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Norworth (Jack)

Honeymoon house (that Jack
built); by Herbert Hall Winslow & Emil Vyatray.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JUN 10 1925

71783

JUN 10 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 4-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Norworth

(Write full legal name of copyright owner)

130 West 44th St

New York

NY

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jack Norworth.

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Honeymoon House (The House
That Jack Built).

Send certificate of
registration to (7) _____

Munn & Co.

510 Van Nuys Bldg, Los Angeles, Calif.

Name and address of person
or firm sending the fee (8) _____

Munn & Co.

510 Van Nuys Bldg, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norworth (Jack)

D2

In the best of families.

1 c. rec'd

Application
rec'd

MAY 12 1932

© Cl Dunpub 16233

AEB

Fee rec'd \$

1.00 24025 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jack Norworth

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

(6) Brief title of work

In The Boat of Memories

(7) Send certificate of registration to

Jack Norworth

130 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jack Norworth

130 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Norworth (Jack)
Let's pretend.

1 c. rec'd MAY 19 1920
Application MAY 19 1920
rec'd
© Cl. B 54591 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17529 MAY 19 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack Norworth

(Write name in full—State here also nationality of claimant)

62 West 45th St.,

New York City, N. Y.

(Nov., 1918)

★ C. G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Norworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sketch entitled "Let's Pretend" 1 act

Send certificate of registration to (7) Jack Norworth
62 West 45th St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Norworth
62 West 45th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Norworth (Jack)
Haggar, by Geo C. Weinberg

D2

1 c. rec'd

SEP 27 '26

Application
rec'd

SEP 27 1926

XXc.

Cl. D 76904

Fee rec'd \$

44103 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Norworth

(Write full legal name of copyright owner)

(2) Address

Temple Theatre

(Street)

Detroit Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

GUS C WEINBURG ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICA or U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE NAGGER. ~~THE NAGGER~~ ✓

(7) Send certificate of registration to _____

Jack Noworth. ✓

Temple Theatre Detroit Mich ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jack Noworth ✓

Temple Theatre Detroit Mich. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Norworth (Jack)
Hagger in the dressing room.
[Real name John Klem]

D2

1 c. rec'd MAY 16 '28 ✓

Application rec'd MAY 16 1928

© Cl D 83910

Fee rec'd \$ \$1.00

24761 MAY 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Norworth ✓

(Write full legal name of copyright owner)

(2) Address 130 WEST 44th ST NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Jack Noworth
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE NAGGER IN THE
DRESSING ROOM ✓

(7) Send certificate of registration to_____

130 West 44th St, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

130 West 44th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 21 1919

Application rec'd MAR 17 1919

XXc. © Cl. D 51506

8157 MAR 17 '19

Norworth (Jack)
New York nights

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 - '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

62 West 40th St

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Norworth

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

New York Nights

Send certificate of registration to: (7)

62 West 45th St

New York

NY

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

62 West 45th St

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Norworth (Jack) & ac.
Qads and ends of 1917.

1 c. rec'd AUG 17 1917 ✓

Application rec'd AUG 17 1917

XXc. ©OLD 47588

28922 AUG 17 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

JACK NORWORTH, CITIZEN of U.S.

(Write name in full) State citizenship of claimant

1482 Broadway.
(Street)

MANHATTAN.
(Jan., 1917)

N.Y. CITY
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JACK NORWORTH ✓

Country of which the author or translator is a citizen or ~~subject~~ (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Odds and ENDS of 1917 ✓

Send certificate of
registration to (7)

JACK NORWORTH ✓

1482 Broadway,

Man. Bor.

NY City

N.Y. ✓

Name and address of person
sending the fee (8)

(Street)

JACK NORWORTH

(City)

(State)

1482 BROADWAY

Man. Bor.

NY City

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Norworth (Jack)

Jan.

I o. rec'd

JUL 17 1918

Application

rec'd

JUL 17 1918

© Cl. D 49985

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

JUL 17 1918

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16th, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Jack Norworth

US citizen.

(Write name in full)

State citizenship of claimant

c/ D. D. Deutch 1750 Broadway, New York City, New York

(Street)

(City)

(State)

Name of Composer (3) Jack Norworth

Country of which the composer U. S.

is a citizen or subject (4)

(Oct., 1915)

[Must be stated]

[Please turn this over]

J. B.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Odds & Ends of 1918

Send certificate of
registration to: (10) Jack Norment c/o D. D. Denton

1789 Broadway, New York City, New York

Name and address of person (Street) (City) (State)
sending the fee: (11) Jack Norment

c/o D. D. Denton (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Norworth (Jack)

Reference card

People like us.

See

D appl. file.

D unpub. 5536.

Swan (Mark E.) & Norworth (Jack)

000588

Write nothing here, but fill out each numbered space below D2

Norworth (Jack)
Prodigal Peter, by
William Hurlburt.

1 c. rec'd FEB -3 1919
Application FEB -3 1919
rec'd
© J.D. 51193
XXc. 3570 FEB-3'19^R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Jack Norworth

(Write name in full)

62 West 45

(Street)

New York

(City)

N.Y.

(State)

EX ★ Q. Q. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William

Hurlburt

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Prodigal Peter"

Send certificate of registration to: (7)

B. Harms & Francis, Day & Hunter

Name and address of person

(Street)

sending the fee: (8)

62 West 45

Harms & Francis,

(City)

New York

(State)

N.Y.

62 West 45

(Street)

New York

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norworth (Jack)

D2

1 c. rec'd Nov. 2, 1928 ✓

Application
rec'd NOV 15 1928

© Cl Unpub 87234

XXc.
Nov. 2 '28 R

ENTM

Fee rec'd \$ 1.00 53160

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Jack Norworth

(Write full legal name of copyright owner)

(2) Address

30 W. 44th

(Street)

New York N. Y.

(City)

(State)

*Correct. See Index to Claimants file.

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Jack Norworth

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A ✓

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

S'WHICH IS S'WHICH ✓

(7) Send certificate of registration to_____

Jack Norworth ✓

130 West 44th ST New York N.Y.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee_____

Jack Norworth ✓

130 W 44th ST
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Norworth (Jack)

D2

Their kind would.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Cl Dunpub 16234

24025 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jack Norworth

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Then Kind You"

(7) Send certificate of registration to

130 West 44 St

(Street)

Jack Norworth
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

130 West 44 St

(Street)

Jack Norworth
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Norton (Bernard James)

D2

I bequeath.

CP

Fee rec'd \$

\$1.00

1 c. rec'd MAR 23 1933 ✓

Application MAR 23 1933
rec'd

© Cl Dunpub 21421

3247 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BERNARD JAMES NORTON**

(Write full legal name of copyright owner)

(2) Address **44 West 60th** **New York** **New York**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"I Begueth"
A Romantic — Drama
in 3 acts

(7) Send certificate of registration to _____

BERNARD JAMES NORTON

44 West 60th

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

BERNARD JAMES NORTON

44 West 60th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) On

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Norton (Bert J.)

It's a wow.

OCT -1 '25

1 c. rec'd

Application, OCT -1 1925
rec'd

XXc. *3* Cl. D 72908

Leave all above these words blank

Fee rec'd \$

1.00

47132 OCT -1 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also *enclosed*.

0 The copyright is claimed by

1 Name and address

of copyright owner (2)

Bert J. Norton Co - National Plays Inc.
(Write full legal name of copyright owner)

1545 Broadway
(Street)

New York
(City)

N.Y.
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bert J. Norton

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

It's A War

Send certificate of
registration to (7) _____

Co-National Plays, Inc.

1545

(Street)

Broadway

(City)

New York

(State)

N.Y.

Name and address of person
or firm sending the fee (8) _____

Co-National Plays, Inc.

Gayety Theatre Bldg

(Street)

1545

(City)

Broadway

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Norton (Chas. H.) & an.
Pouch (A) of nature.

1 c. rec'd OCT 22 1912

XXc. © Cl. D 312 8

\$ 1.00 00

Leave all above these words blank

31711 OCT 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CCT 22 1912

Name and address of
copyright claimant

Chas. H. Norton
102 Jackson Ave Jersey City N.J.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

Chas. St. Norton

Country of which the author or
translator is a citizen or subject

America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Touch of Nature"

Send certificate of {
registration to {

Name and address {
of remitter {

Chas St. Norton
102 Jackson Ave Jersey City N.J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Norton Clarence Gilbert
Mental murder.

1 c. rec'd APR 10 1923 ✓

Application
rec'd APR 10 1923

XXc. © C. D. 64178 ✓

Leave all above these words blank

Fee rec'd

14690 APR 10 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Clarence Gilbert Norton

(Write full legal name of copyright owner)

4353 North Ashland Blvd.

(Street)

Chicago

(City)

American
Born
Citizen
Illinois

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clarence Gilbert Norton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Mental Murder"

Send certificate of
registration to (7) _____

C. Gilbert Norton

4353 North Ashland Blvd., Chicago, Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

C. Gilbert Norton

4353 North Ashland Blvd., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Norton (Fletcher) & Durham (Curtis)
Don Juan, death and the
devil.

1 c. rec'd

AUG - 8 '22

Application

AUG - 8 1922

rec'd

XXC. © C. S. 61330 ✓ K

Leave all above these words blank

Fee rec'd \$

30487 AUG - 8 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 7, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fletcher Norton & Curtis Durham ✓

229 West 70th

(Street)

(Write name in full—State here also nationality of claimant)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Fletcher Norton

Country of which the composer

is a citizen or subject (4)

U. S. A.

(Aug., 1919)

E. S. L.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Fletcher Norton & Curtis Dunham
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Don Juan, Death and The Devil

Send certificate of registration to (10) Curtis Dunham

229 West 70th New York N. Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Curtis Dunham
229 West 70th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 19 '22 ✓

Norton (Fletcher) & Dunham (Curtis)
Gulnare & Terizade

1 c. rec'd

Application

OCT 19 1922

©CLD 62513

Leave all above these words blank

Fee rec'd

\$1.00

4 19:26 OCT 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 18, 1922 ✓

500 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Fletcher Norton & Curtis Dunham

(Write name in full—State here also nationality of claimant)

300 West 49th St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hutchinson & Curtis Durham
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gulnare & Perizade
Mystic Dramatic Episode in One Scene

Send certificate of registration to (7)

Curtis Durham
300 West 49th St. *New York* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Curtis Durham
300 West 49th St. *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Norton (Fletcher)

Just a quiet evening; a musical sketch.

1 c. rec'd NOV 26 1917

Application
rec'd DEC -6 1917

©CLD 19805C
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 37793 NOV 26 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 5

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Fletcher Norton 300 W. 49th St.

(Write name in full) State citizenship of claimant New York

(Street) (City) (State)

Name of Composer (3) ✓ Fletcher Norton N. Y.

Country of which the composer
is a citizen or subject (4) U. S. A. -

(Apr., 1917)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Not a Quiet Evening"

Send certificate of registration to (10) Arthur Harlan

300 St 49th St

Name and address of person sending the fee (11) New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Norton (Fletcher) San

moon madness

JAN 19 1917 ✓
1 c. rec'd

Application FEB -3 1917
rec'd

XXc. © Cl. D 46087

Leave all above these words blank

Fee rec'd \$1.00 3460 JAN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Fletcher Norton

265 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

EX. F. G. P.

SEE DOUBTFUL FILE

(Aug. 1910)

[Please turn this over]

11-372

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hector Parlow

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

Three Humors

A Madrigal Melange

Send certificate of registration to (7)

Hector Parlow

265

W. 45th St.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

265

W.

45th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG -4 1923

Norton (Fletcher) & Dunham (Curtis)
Poetry of motion

1 c. rec'd

Application

rec'd

AUG -4 1923

xx © CLD

65191

R

Leave all above these words blank

Fee rec'd

133353 AUG -4 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1923

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ Of copyright claimant (2) Fletcher Norton and Curtis Dunham

(Write full legal name of copyright owner)

35 West 45th St.,

(Street)

New York,

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fletcher Norton and Curtis Dunham
(Write name in full) U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE POETRY OF MOTION
Vaudeville Act in a Prologue and Four Scenes

Send certificate of registration to (7) Curtis Dunham,
35 West 45th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Dunham
35 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

02

Norton(Franklin P.)

Name of claimant

Abraham Lincoln; or, The rebellion.

Title and author

1 c. rec'd

SEP 25 1911

© Cl.D 25307

XXc.

\$

Leave all above these words blank

33714 SEP 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dear Sir: Date, *Sept 23rd 1911.*

1
50
SEP 25 1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {

copyright claimant {

Franklin P. Norton.

13 West 21st St. New York, N. Y.
(borough of Manhattan)

[Please turn this over]

Card made by W. F. B.

Speak English

Author or
authors

Franklin P. Norton, United States.
[Nationality must be stated]

Brief title of work

Abraham Lincoln, or The
Rebellion. A drama, in five acts.

Send certificate of
registration to

Franklin P. Norton,
13 West 21st St. (borough of
Manhattan) New York, N.Y.

Name and address
of remitter

Franklin P. Norton
13 West 21st St. (borough of Manhattan)
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 23 1900

Application SEP 23 1900
rec'd

©CLD 55577

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 32955 SE '23'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22nd 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Franklin P. Norton

(Write name in full) State here citizenship of claimant - U. S.

221 West 23rd St. New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1917)

(Write name in full)

Franklin P. Norton
(Author)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Foibles, A Farceical Comedy.

Exact date of first publication (7) Sept. 20th 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin P. Norton
221 West 23rd St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Franklin P. Norton
221 West 23rd St. New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

Norton (Franklin P.)
Kingdom of minds

D 1

2 c. rec'd SEP 16 1918

©CLD 50403 C
XXc.

\$1.00

R

27254 SEP 16 '18

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ...

SEP 16 1918

Date,

Sept 14/18.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Franklin P. Norton.
157 West 21st St. New York N.Y.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Franklin P. Norton.

Country of which the author or
translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Kingdom of Mind

A drama beginning in a library.

Exact date of publication

Sept 12th 1918 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of
registration to {

Franklin P. Norton.

157 West 21st St. New York,
N.Y.

Name and address
of remitter

Franklin P. Norton. (Same
address.)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D 1

2 c. rec'd

AUG 31 1916 ✓

XXc.

© Cl. D 44789

\$ 1.00

Norton (Franklin P.) saw.
Lady of the swamps.

Leave all above these words blank

28334 AUG 31 1916.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 30/16

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1916

Name and address of
copyright claimant {

Franklin P. Norton.
438 West 23rd St.
New York, N. Y.

[Please turn this over]

Author or
authors

Franklin

P. Norton.

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here, in addition to citizenship, "domiciled in U. S."]

Brief title of work

The Lady Of The Swamp.

Exact date of publication

August 29th 1916.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Franklin P. Norton.
438 West 23rd St.

Name and address
of remitter

New York, N. Y.
Franklin P. Norton.

If the work is a dramatic composition not reproduced for sale, the form for a published dramatic musical work, no form for

copy, use form for record

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 30 1915

Application

rec'd

SEP 30 1915

© Cl. D. 41868

XXc.

Leave all above these words blank

Fee rec'd

1.00

32641

SEP 30 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Franklin P. Norton

(Write name in full)

438 West 23rd St.

(Street)

New York, N. Y.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(Write name in full)

Franklin P. Norton
author

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Machiavelli" _____ cent.

Exact date of first publication (7) Sept 28th 1915 Price \$.40
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Franklin P. Norton
438 West 23rd St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Franklin P. Norton
438 West 23rd St. New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D 1

2 c. rec'd

MAR 31 1915

Norton (Franklin P.) & an
Six dramas of American

XX

© Cl. D

40225

\$

\$1.00

R

romance and history.

Leave all above these words blank

11473

MAR 31 1915

No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, mch 29/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Franklin P. Norton
336 West 22nd St. New York, N. Y.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Franklin P. Norton

Country of which the author or
translator is a citizen or subject

United States of America [Must be stated]
[An alien author domiciled in the United States should write "in addition to citizenship 'domiciled in U. S.'"]

Brief title of work

Six Dramas of American
Romance and History.

Exact date of publication

29th day of March 1915 [Must be stated]
[Date (year, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Franklin P. Norton,
336 West 22nd St., New York, N. Y.

Name and address
of remitter

Franklin P. Norton,
336 West 22nd St., New York, N. Y.

If the work is a dramatic composition not reproduced for sale, the name of the publisher or distributor should be stated.

[Please print name of publisher]

Write nothing here

D 1

2 c. rec'd JUL 31 1917 ✓

© Cl. D 47458 ✓

XXc.

\$ \$1.00

24161 JUL 31 1917

Cash No.

Norton (Franklin P.) vac
Whose wife?

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30th Date, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1917

Name and address of
copyright claimant {

S.K.-B.F.T.

Franklin P. Norton.
157 West 21st St.
New York, N. Y.

[Please turn this over]

245000

Author or
authors

Franklin

P. Norton,

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship, "domiciled in U. S."]

Brief title of work

Whose Wife?

[What fools these mortals be. Puck]

Exact date of publication

July 28th 1917

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Franklin P. Norton,
157 West 21st St., New York,
N. Y.

Name and address
of remitter

Franklin P. Norton (same
address)

If the work is a dramatic composition not reproduced for sale, insert here the title of the work and the name of the author.

[Please print name and address]

Norton (George A.)
Girl in the Tower

Name of claimant

of au.

Title and author

D²

✓ t. w.

1 c. rec'd

Aug. 17, 1909.

16732

Cl. D, Xxc. No.

81⁰⁰

Cash No.

25865
Aug. 17, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 14, 1909

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1909

Name and address of

copyright claimant

card

made by W. C. F.

Nationality of author or authors

United States.

George A. Norton

Commercial Hotel - Sheridan Wyo

(Must be
stated)

(OVER)

Author or
authors *George A. Norton.*

Title of work *The Girl in the tower.*

Send certificate of
registration to

✓ George A. Norton
P. O. Box 917 - Sheridan, Wyo. -

NOTE.—This form is used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE**. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Norton (H. F.)

Name of claimant

D1

2 c. rec'd JAN 27 1915 ✓

© Cl. D 39515

XXc.

Title and author

Firemen (The) of the Missahickon

\$1.00

Inn; or, How the chief fell off the
waterwagon.

3500

JAN 27 1915

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by **MSW**
REGISTER OF COPYRIGHTS WASHINGTON, D. C. Seattle, Wn Date, Jan. 22, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned

JAN 27 1915

Name and address of
copyright claimant

H. F. Norton ✓

206 - 3rd Ave S. ✓

Seattle, Wash. ✓

(OVER)

U.K.-B.F.T.

Author or
authors

H. F. Norton, Seattle, Wn. citizen of the United States
[Nationality must be stated.]

Brief title of work

The Firemen of the Wissaluckon
Inn.

Date of publication

Jan. 21, 1915 ✓
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

H. F. Norton ✓
206-3rd Ave. S., Seattle, Wn. ✓

Name and address
of remitter

H. F. Norton.
206-3rd Ave. S., Seattle, Wn.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Norton (Jack)

Reference card

App file

000550

66136

Taking the air.

See

Corbett (James J.) & Norton (Jack)

Write nothing here, but fill out each numbered space

D2

OCT 1 1913

Norton (Louise) & an.
Little way candle.

1 c. rec'd

Application
rec'd

OCT 1 1913

XXc.

© Cl. D 34597 C

R

Leave all above these words blank

Fee rec'd \$

1.00

31864

OCT -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 30 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louise Norton

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

University Apt. Hotel, W. 47th St, New York City State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

^{LOUISE}
Louise Norton

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Little Wax Candle

Send certificate of (8)
registration to {

Street (9)

Louise Norton
University Apt. Hotel, W. 47th St. New York City State N.Y.

Name and address (10)
of remitter {

Street (11)

Louise Norton
University Apt. Hotel, W. 47th St. New York City State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Norton (Mabel)

Reference card

Irving.

D app. file

See

D 35241

Paulton (Edward A.) and Norton (Mabel)

000552
AME

Write nothing here, but fill out each numbered space below **D2**

Norton (Maud Earl) vac

Vocal verdict.

1 c. rec'd FEB -3 1917 ✓

Application rec'd FEB -3 1917

XXc. ©CLD 46066

\$1.00

Leave all above these words blank

Fee rec'd \$

3527 FEB -3 1917 *N*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 *Card made by L. W. W.*

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1st 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of copyright claimant (2)

Maud Earl Norton

(Write name in full)

265 N. 45th St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Eschbach

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The ~~Verdict~~ Verdict

Send certificate of registration to (7)

Anna Eschbach

265 W 45th

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Anna Eschbach

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

DEC 11 1924 ✓

Title and author

Cl. D, XXc

69700

Cash No.

DEC 11 1924

Leave all above these lines blank

Card made by

W. P. 53813 DEC 11 1924

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

515
900
515
Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

RALPH A NORTON

The L. Tenbridge - 1416 Chapin N W Wash. D.C.

Nationality of author or authors

Citizen of United States

[Must be
stated]

(OVER)

Author or
authors

RALPH A. NORTON

Title of work

MARY'S MILLION

Send certificate of
registration to

Cushman Bryant & Darby
Washington Loan & Trust Bldg - Wash. D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd AUG 5 1913

XXc. © C. D. 34022

\$ 1.00 mo.

25075 AUG -5 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Warren Horton
164 Ash St., Detroit, Mich.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Warren Horton ✓

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Cupid on Crutches" ✓

A comedy played in One Act

Send certificate of registration to {

William Warren Horton
164 Ash St., Detroit, Mich. ✓

Name and address of remitter {

William Warren Horton
164 Ash St., Detroit, Mich. ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Norton (William Warren)
For Love and Life

Name of claimant

Title and author

D²

1 c. rec'd APR 16 1910

XXc. © Cl. D 20810C

\$ 1⁰⁰ NW

11407 APR 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Detroit, Mich* Date, *4/13/10*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1910
Name and address of
copyright claimant {

Wm. W. Norton
164 Ash st, Detroit, Mich.

(OVER)

Author or
authors

William Warren Norton

United States

[Nationality must be stated.]

Brief title of work

"For Love and Life" - a playlet
in one act

Send certificate of
registration to

Wm. W. Norton
164 Ash st. Detroit, Mich

Name and address
of remitter

Wm. W. Norton
164 Ash st. Detroit Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D2

Norton (William Warren)
Little (She) corporal.

c. rec'd OCT 15 1913
Application
rec'd OCT 15 1913
© C. I. D. 34736
XXc.

Leave all above these words blank

Fee rec'd \$ 33760 OCT 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 13, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) William Warren Norton
[Write name in full]

copyright claimant { Street (3)
164 Ash

City Detroit State Mich

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Warren Norton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Little Corporal,"
a one act playlet

Send certificate of (8) William Warren Norton

registration to { Street (9) 164 Ash City Detroit State Mich

Name and address (10) William Warren Norton

of remitter { Street (11) 164 Ash City Detroit State Mich

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC -6 1915

Norton William Warren
Making him like it.

1 c. rec'd

Application
rec'd

DEC -6 1915

© Cl. D 42427

XXc.

\$1.00 40687 DEC -6 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

85000
made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Warren Norton

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 164 Ash

City Detroit

State Mich

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

William Warren Norton

Country of which the author or translator is a citizen or subject (5)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Making Him Like It"

One-Act Playlet

Send certificate of (8)

registration to

William Warren Norton

Street (9) 164 Ash

City Detroit

State Mich.

Name and address (10)

of remitter

William Warren Norton

Street (11) 164 Ash

City Detroit

State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1913 ✓

Norton (William Warren)

Falmist (The)

XXc. © Cl.D 32198

\$

Leave all above these words blank

4528 FEB -5 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Warren Norton

Name and address of {
copyright claimant {

165 Ash st., Detroit, Mich. ✓

By S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator William Warren Norton, Author ✓

Country of which the author or translator is a citizen United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Palmist ✓

A playlet in One Act ✓

Send certificate of { William Warren Norton ✓
registration to { 164 Ash st. Detroit, Mich. ✓

Name and address { William Warren Norton
of remitter { 164 Ash st. Detroit, Mich.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Norvell(Henry O.)

Trial of our Constitution.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 13 1933

OCT 13 1933

XXc. © Cl Dunpub 24676

44044 OCT 13 '33

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 12, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Henry O. Norvell

(Write name in full)

Young's Pike

(Street)

Knoxville, Tennessee

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry O. Norvell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Trial of Our Constitution"

Send certificate of registration to: (7) Cyrus Kehr,
1101 Earle Bldg., 13th & E Sts. N.W., Washington, D.C.
Name and address of person (Street) (City) (State)

sending the fee: (8) Cyrus Kehr,
(address as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Norvell(Henry Oren)

D1

Trial of our Constitution.

CP

2 c. rec'd: May 24, 1934

Application rec'd: MAY 24 1934

XXc. © Cl D pub. 29466

Fee rec'd \$2.00 23183 May 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Oren Norvell

(Write full legal name of copyright owner)

(2) Address

Young Hi. Pike
(Street)

Andrewville, Tennessee
(City) (State)

(3) Name of author or translator

Henry Oren Norvell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Trial of Our Constitution

(7) Published on the _____

14

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Henry O. Harwell

Young Hi. Pike,
(Street)

Knoxville, Tennessee
(City) (State)

(9) Name and address of person or firm sending the fee _____

Henry O. Harwell

Young Hi. Pike
(Street)

Knoxville, Tennessee.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Norworth (Jack)
What time is it?, by Herbert
Hall Winslow & J. Norworth.

D2

Part 1

1 c. rec'd

DEC -3 1927

Application
rec'd

DEC-3'27

© Cl B

82317

XXc.

Fee rec'd \$

56606 DEC-3'27

IMPORTANT. Applicant must ~~not~~ write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 27 '27 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2nd 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Norworth

(Write full legal name of copyright owner)

(2) Address

130 West 44th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jack Norworth

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What time is it?

(7) Send certificate of registration to

Jack Norworth

130 W 44th St

New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

130 W 44th St

Jack Norworth
New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Part 2

1 c. rec'd

Application
rec'd

DEC 27 '27

XXc.

CID 82317

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

365000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Hall Winslow and
Jack Norworth

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

What Time is it?

(7) Send certificate of registration to

130 W 44th ST

(Street)

Jack Norworth

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

130 W 44th ST

(Street)

Jack Norworth

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jul. 1, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Norworth (Jack) & aw.
Whole works.

1 c. rec'd

AUG 17 1917

Application

AUG 17 1917

rec'd

© Cl. 47589

X Xc.

Leave all above these words blank

Fee rec'd \$

21

28922

AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 16-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

JACK NORWORTH

CITIZEN of U.S.

(Write name in full) Date citizenship of claimant

1482 Broadway Man B. R.

N.Y. City

N.Y.

(Street)

(City)

(State)

O.K.-E.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JACK NORTH

Country of which the author or translator is a citizen or ~~subject~~ (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE WHOLE WORKS.

Send certificate of registration to (7)

1482 Broadway

Man Bcr.

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

JACK NORTH

1482 Broadway Man Bcr.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Norworth (Jack)

D2

APR 13 1937

Yesterday's heroes.

1 c. rec'd

Application
rec'd APR 13 1937

EAF

© Cl Dunpub 49072

Fee rec'd \$

\$1.00 18943 APR 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26245

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Norworth

(Write full legal name of copyright owner)

(2) Address

130 W 44th St

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jack Norworth
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"YESTERDAY'S HEROES"

(7) Send certificate of registration to_____

Jack Norworth.
130 W 44th ST N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

JACK NORWORTH
130 W 44th ST N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D1

*

Name of claimant

Noss (William T.)

Title and author

Story of Israel; sequel to the coming of Ruth,
by W. T. Noss.

2 c. rec'd FEB 17 1910

Cl. D, X⁶⁶D 18592

Cash No. 1118

Leave all above these lines blank

6786 FEB 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 15 1910
Date,

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by
FEB 17 1910
Name and address of
copyright claimant {

William T. Noss
Montandon, Pa.,
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William T. Noss -

Title of work

The Glory of Israel;
A Sequel to The Coming of Ruth
Vocal Score

Date of publication

February 15, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

W. T. Noss

Send certificate of
registration to {

Montandon, Pa.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Noss (William T.)
Tomy Hilaris, the laughter.

* D2

1 c. rec'd AUG 19 '26
Application AUG 19 '26
rec'd
XXc. © C I D 77661

Fee rec'd \$

\$1.00

38237 AUG 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William T. Noss
(Write full legal name of copyright owner)

* O. K. B. F. T.
(2) Address
(Street) Shade Valley, Pa
(City) State

* O. K. F. G. R. In Envelope Please use this card

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Boys' Hilario, The Boy's
A Musical Comedy

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nostrand (Helen Van)

Reference card

(Helen)

000598
aph

See Van Nostrand (Helen)

D. 4 3 4 1 9

Nothnagel (Earl George)

D2

1 c. rec'd Feb. 28, 1934

Defaulted payment.

Application MAR 12 1934
rec'd

© Clumpub. 27100

AME

Fee rec'd \$

1.00

9772

Feb. 28, 1934

p

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl George Nothnagel

(Write full legal name of copyright owner)

(2) Address

Rural Route 2

(Street)

Pennetun

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

Earl George Nothnagel
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Defaulted Payment" ✓

(7) Send certificate of registration to_____

Rural Route 2
(~~Street~~)

Earl Nothnagel ✓
Princeton
(City)

Illinois ✓
(State)

(8) Name and address of person or firm sending the fee_____

Rural Route 2
(~~Street~~)

Earl Nothnagel
Princeton
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Nothnagel (Earl George)

Water street.

EAF

Fee rec'd \$

\$1.00

D2

JUN 11 1936

1 c. rec'd

JUL 13 1936

Application

rec'd

Unpub 43750

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Earl George Nothnagel

(Write full legal name of copyright owner)

(2) Address

RR 2

(Street)

(City)

Punceton Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Earl

(Write name in full)

George Nothnagel

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Water Street*

(7) Send certificate of registration to

RR 2

(Street)

Earl Nothnagel

Pinceton

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

RR 2

(Street)

Earl Nothnagel

Pinceton

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 3 Acts]

[Please turn this over]

Notre Dame. School sisters.

Reference card

D app. file

See

School Sisters of Notre Dame.

109000

Notre Dame University
Martha Jeffries' mother,
by Richard B. Parrish

D1

AUG 15 1928 ✓

2 c. rec'd
Application rec'd
© Cl D 84930
XXc.

Card made by W. F. Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 15 1928 APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Notre Dame
(Write full legal name of copyright owner)

(2) Address Notre Dame, Indiana,
(Street) (City) (State)

(3) Name of author or translator Richard B. Parrish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Martha Jeffries' Mother

(7) Published on the first day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. J. Hugh O'Donnell, C.S.C.

University of Notre Dame, Notre Dame, Indiana
(Street) (City) (State)

(9) Name and address of person or firm sending the fee University of Notre Dame
Notre Dame, Indiana,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Notre Dame University.
Omaghuaun, by William H.
Vahey.

D1

2 c. rec'd

AUG 15 1928

Application

rec'd

JUNE 15, 1928

© Cl D

84932

XXc.

~~Card made by W. P.~~

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above ~~do so will~~ cause delay in Copyright Office.

AUG 15 1928 APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1928

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(1) Name of copyright owner University of Notre Dame

(Write full legal name of copyright owner)

(2) Address Notre Dame, Indiana
(Street)

(City)

(State)

(3) Name of author or translator

William H. Vahey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Omadhaun.

(7) Published on the first day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. J. Hugh O'Donnell, C. S. C.

Univeristy of Notre Dame, Notre Dame, Indiana
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Univeristy of Notre Dame
Notre Dame, Indiana

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Notre Dame University
Out of the river, by James
Griffin Jay.

D1

AUG 15 1928

2 c. rec'd

Application
rec'd

AUG 15 1928

© Cl D

84929

XXc.

Fee rec'd \$

\$2.00

40966 AUG 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. N.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18, 1928

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(1) Name of copyright owner University of Notre Dame

(Write full legal name of copyright owner)

(2) Address Notre Dame, Indiana

(Street)

(City)

(State)

(3) Name of author or translator

James Griffin Jay

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Out of the River /

(7) Published on the First day of July, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. J. Hugh O'Donnell, C.S.C. /

University of Notre Dame, Notre Dame, Indiana /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee University of Notre Dame
Notre Dame, Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Notre Dame. University.
Prairie drea, by Linus
Maloney

D1

2 c. rec'd

AUG 15 1928

Application
rec'd

AUG 15 1928

©C1D

84931

XXc.

Card made by W. D.

Fee rec'd \$

\$2.00

40966 AUG 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 15 1928

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1928

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(1) Name of copyright owner University of Notre Dame /

(Write full legal name of copyright owner)

(2) Address Notre Dame, Indiana /

(Street)

(City)

(State)

(3) Name of author or translator

Linus Maloney /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Prairie Dread

(7) Published on the First day of July, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. J. Hugh O'Donnell, C.S.C.
University of Notre Dame, Notre Dame, Indiana,
..(Street) (City) (State)

(9) Name and address of person or firm sending the fee University of Notre Dame

Notre Dame, Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Nott (G. William)*

Those old creole homes hid delightful romances

I a rec'd

DE 1 1924

Application
rec'd

JAN 10 1925

XXe

© Cl A 734292 ✓

Leave all above these words blank

Fee rec'd \$

55348-Dec. 22-24

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

Name and address

of copyright owner (2)

G. William Nott

(Write full legal name of copyright owner)

3021 Ursuline Ave.

(Street)

New Orleans

(City)

Louisiana

(State)

Name of Author, but if a

translation, then Translator (3)

G. William Nott

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(July, 1924—\$5,000)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Newspaper article

Title of contribution (7) "Those Old Creole Homes Hid Delightful Romances."

Published in (8) New Orleans Item; N.O.; La.; Dec 7/24
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) seventh day of December, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) G. William Nott

3021 Ursuline Ave New Orleans Louisiana
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. William Nott

3021 Ursuline Ave., New Orleans Louisiana
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Nott (Sarah Thureton) saw.
Help.

D²

Name of claimant

1 c. rec'd

APR 3 1913

Title and author

XXc.

© Cl. D 32842

\$

\$1.00

Leave all above these lines blank

10637 APR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 27 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 3 1913

Name and address of
copyright claimant

Sarah Thureton Nott
4018 Eleton Ave. Oakland - Cal.

U. S. C. O.

(OVER)

Author or
authors

Sarah Thurston Nott - American

[Nationality must be stated.]

Brief title of work

Help!

Send certificate of
registration to

Sarah T. Nott

4018 Eleton Ave. Oakland, Cal.

Name and address
of remitter

Sarah T. Nott

4018 Eleton Ave. Oakland Cal

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here

*Nott (Sarah Thurston) saw.
Personally (A) conducted
thing.*

D2

1 c. rec'd **CCT 29 1912** ✓
XXc. **© Cl. D 31272** ✓
\$ */ 00 m^o R*
32465 OCT 29 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Oct~~

Date, *Oct 24 - 1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Sarah Thurston Nott
4018 Elton Ave. Oakland - Cal.*

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator

Sarah Thurston Nott

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Personally Conducted "Fling"

Send certificate of registration to

Sarah T. Nott

4018 Elston Ave - Oakland - Cal.

Name and address of remitter

Sarah T. Nott

4018 Elston Ave - Oakland - Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Nott Sarah Thurston 1 & an
sump in more in religion

1 c. rec'd APR 8 1913

XXc. © Cl. D 32841

\$ 1.00

Leave all above these words blank

10637 APR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 27

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of
copyright claimant {

Sarah Thurston Nott
4018 Elston Ave. Oakland - Cal.

[Please turn this over]

BY ★ O. G. L.

Name of Author, but if a translation, then Translator

Sarah Thurston Nott.

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Summ'n more'n Religion.

Send certificate of registration to {

Sarah T. Nott

4018 Elston Ave. - Oakland - Cal.

Name and address of remitter {

Sarah T. Nott

4018 Elston Ave. - Oakland - Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Nouques (Pablo)

Reference card

(100000)

app.

Jarabe (El) de frico.

See Rey (M.) y Nouques (P.)

D. 42890

000610

Nourse (William Ziegler)

D2

APR 11 1932

Discovery, by Frances Sheridan, adapted by
Aldous Huxley, rev. and put into playing
time, by W. Z. Nourse.

1 c. rec'd

Application
rec'd

APR 11 1932

© Cl Dunpub 15543

AEB

rec'd \$

\$1.00

18247 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Ziegler Nourse.
(Write full legal name of copyright owner)

(2) Address 104 So. Michigan Av. Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

William Ziegler Nourse,

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Discovery" *

(7) Send certificate of registration to William Ziegler Nourse,
104 S. Michigan Av., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Ziegler Nourse,
104 So. Michigan Av., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [In Cts.]

[Please turn this over]

Noussanne (Henri de)
Polichinelles (Les)

Name of claimant
Title and author

D¹

2 c. rec'd NOV 18 1910
XXc. © C. D. 22587
\$ 1.00 R

Leave all above these lines blank

41122 NOV 18 1910
Cath. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17th 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1910
Name and address of
copyright claimant
Card made by G. M. S.
Henri de Noussanne
Paris France

(OVER)

Author or
authors

Henri de Noussanne

French

[Nationality must be stated.]

Brief title of work

"Les Potichinelles"

pièce en quatre actes, tirée du manuscrit de Henri Becque

Date of publication

October 15th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

LIBRARY OF CONGRESS

and

LIBRARY OF THE

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Nowelle (Frederic) pseud.

Reference card

See

Appl. file

Nowak (Rudolph Frederic)

000613

Write nothing here, but fill out each numbered space below D 2

Novambère (Bernard)
Factotum, by Paul Elarie
Masters Long.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *NOV - 1 1923*
Application
rec'd *NOV - 1 '23*
XXc. © C. I. D. 65924

45049 NOV - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 31, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Bernard Novambère - American

(Write name in full—State here also nationality of claimant)

559 Seventh Avenue

(Street)

New York, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

PAUL

ALARIC MASTERS LONG

Paul Alaric Masters Long

Country of which the author or translator is a citizen or subject

(4)

Great Britain

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

London England

Brief title of work

(6)

"The Factotum"

"

THE FACTOTUM

Send certificate of registration to

(7)

Bernard Novambère - NOVAMBÈRE

559 - Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee

(8)

Bernard Novambère

559 - Seventh Avenue

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Novambère (Bernard)

Gay musketeers; romantic comedy opera,

in three acts.

Leave all above these words blank

Fee rec'd \$

100 10035 Mar. 5/25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3 - 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

BERNARD NOVAMBÈRE

(Write full legal name of copyright owner)

208 W-56TH STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

Name of Composer (3) MAURICE

BARON

Country of which the composer

is a citizen or subject (4)

U.S.A

[Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

1 c. rec'd

Application

rec'd

(C) C. D.

XXc.

MAR 12 1925

26743

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) FREDERICK C. COLLINGS
(Write name in full)

Country of which the author or translator is a citizen or subject (7) GREAT BRITAIN [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) NEW YORK, N. Y.

Brief title of work (9) "THE GAY MUSKETEERS"

Send certificate of registration to (10) BERNARD NOVAMBÉRE - AMERICAN

208 WEST 56TH STREET NEW YORK

Name and address of person (Street) (City) (State)
or firm sending the fee (11) BERNARD NOVAMBÉRE

208 W- 56TH STREET NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]
Maurice Barak-Bernard Novambère - Frederick C. Collings

Write nothing here, but fill out each numbered space below

D4

Novambère (Bernard)
Melody Isle; comic opera.
in 2 acts.

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

JUN 26 1922 ✓

Application
rec'd

JUN 26 1922

©CLD 26308

XXc.

JUN 26 '22 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1922.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Bernard Novambère

(Write name in full)

147 West

(Street)

5th Street

(City)

New York.

N. Y.

(State)

Name of Composer (3)

John Harding.

Country of which the composer

is a citizen or subject (4)

Great

Britain

[Must be stated]

First papers granted for American citizenship

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

New York, N.Y.

Thomas Clayton Kennedy

(Write name in full)

U.S.A.

[Must be stated]

Melody Isle

Bernard Fovambère

147 West 55th Street New York N.Y.

(Street)

(City)

(State)

Bernard Fovambère

147 West 55th Street New York N.Y.

(Street)

(City)

(State)

For American born

[Please turn this over]

Novambère (Bernard)

D2

Milady, by Channon Collinge.

1 c. rec'd

Application
rec'd

Mar. 27/26
APR-7'26

XXc.

CLD 75060

Fee rec'd \$

100-15195 Mar. 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Bernard Novambère - NOYAMBÈRE

(Write full legal name of copyright owner)

(2) Address

25 West 4th Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Channon Collinge

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"MILADY"

(7) Send certificate of registration to

Bernard Novambère

25 West

(Street)

45th

Street

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

Bernard Novambère

25 West

(Street)

45th

Street

(City)

New York - N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Novarro Samaniegos (Ramón)

D2

APR 29 1935

1 c. rec'd

Against the ~~current~~; by Ramón Novarro[pseud]

Application
rec'd APR 29 1935

© Clunpub. 35588

CP

Fee rec'd \$1.00

25559 MAY 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ramón Novarro Samaniegos

(Write full legal name of copyright owner)

(2) Address

2265 West 22nd St.

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ramón

(Write name in full)

(4) Country of which the author is a citizen*

Mexico.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

2265 West 22^d St L.A.

(6) Brief title of work

Against the current
Contra la corriente (Spanish)

(7) Send certificate of registration to

Ramón Navarro Samaniego

2265 West 22^d Street. L.A.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ramón Navarro Samaniego

2265 West 22^d Street. L.A.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Novello (Ivor)

D2

OCT - 2 1936

Careless rapture.

1 c. rec'd

Application
rec'd

OCT - 2 1936

EAT

Fee rec'd \$

© Cl Dunpub. 45064

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23 September 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IVOR NOVELLO

(Write full legal name of copyright owner)

(2) Address

11 Aldwych,

(Street)

London.

(City)

England.

(State)

[Please turn this over]

(3) Name of author or translator _____

Juor Novello
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Careless Rapture"

(7) Send certificate of registration to _____

Theatre Royal Drury Lane,
London. W.C. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Theatre Royal Drury Lane Ltd
London. W.C. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

N 3 90757

Novello (Ivor)

D2

OCT 15 1937

1 c. rec'd

Crest of the wave, by I. Novello. Lyrics by

Application
rec'd

OCT 15 1937

Christopher Hassall. Text. Fee rec'd \$

© Cl Dunpub 52553

\$1.00

54279 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6th October 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IVOR NOVELLO

(Write full legal name of copyright owner)

(2) Address

11 ALDWYCH,

(Street)

LONDON W.C.2 ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator

IVOR NOVELLO.

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

—

(6) Brief title of work

"THE CREST OF THE WAVE"

(7) Send certificate of registration to

THEATRE ROYAL DRURY LANE LTD.
DRURY LANE. LONDON. W.C.2 ENGLAND.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

THEATRE ROYAL DRURY LANE LTD
DRURY LANE. LONDON. W.C.2 ENGLAND.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

OCT 7. del. CO. Service Div.

OCT 30 1937

Write nothing here, but fill out each numbered space below **D 2**

Novello (Ivor)

Party.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

AUG 19 1932

Application

rec'd

AUG 19 1932

© Cl D unpub 1 7757

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1932,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ivor Novello

British

(Write name in full—State here also nationality of claimant)

Waldorf Chambers

LONDON, ENGLAND.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

IVOR NOVELLO ✓

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "PARTY" ✓

Send certificate of
registration to (7) METRO-GOLDWYN-MAYER CORPORATION, Att: D.O. Decker ✓
1540 Broadway ✓ New York City ✓ N.Y. ✓

Name and address of person
or firm sending the fee (8) Metro-Goldwyn-Mayer Corporation
1540 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* 49m 3 Reels I ✓

Novello(Ivor)

Proscenium.

CP

D2

AUG 11 1933 ✓

1 c. rec'd

Application
rec'd

AUG 11 1933

© Cl D unpub. 23738

Fee rec'd \$

\$1.

34909 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IVOR NOVELLO

(Write full legal name of copyright owner)

(2) Address

20 GREEN STREET,

(Street)

LEICESTER SQUARE, LONDON, ENGLAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator IVOR NOVELLO
(Write name in full)

(4) Country of which the author is a citizen? GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PROSCENIUM - A PLAY IN 3 ACTS

(7) Send certificate of registration to AMERICAN PLAY COMPANY
33 WEST 42ND STREET - NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY
33 WEST 42ND STREET - NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

DEC - 4 1929

1 c. rec'd

Application
rec'd

DEC - 4 1929

© Clunpub 3359
XXc.

Fee rec'd \$

60006 DEC - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3rd, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ivor Novello**

(Write full legal name of copyright owner)

(2) Address **Waldorf Chambers,**

(Street)

11 Aldwych, London W. C. 2

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator Ivor Novello
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SYMPHONY IN TWO FLATS

(7) Send certificate of registration to (Curtis Brown Ltd.
(116 West 39th Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Novello & Co., Ltd.

*Carmen, libretto adapted by
Lucia Young*

Fee rec'd \$

E

1 c. rec'd *SEP 20 '26*

Application
rec'd *SEP 20 1926*

XXc. *DEC 7 6841*

42741 *SEP 20 '26*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Bozeman*

6 Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation,
ONE complete copy of the best edition published in a foreign country on the date stated herein is here-
with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909,
as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also
inclosed. The copyright is claimed by

1 (1) Name of copyright owner

NOVELLO & CO., Ltd.

(Write full legal name of copyright owner)

2 (2) Address

164 Wardour St., London, W., England

(Street)

(City)

(State)

O. K. - B. F. T.

3 (3) Name of composer

Lucia

Young

(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW

MUSIC NOW FIRST PUBLISHED

(4) Country of which the composer is a citizen

England ✓
(MUST be stated)

(5) Author of words

(Write name in full)

(6) Title of musical composition

Libretto to Carmen
an opera

(Copyright for libretto only)
NOVELLO & CO., Ltd.

(7) Published by

(Name)

at

LONDON, ENGLAND

(City)

(Country)

(8) Published on the

1st ✓

day of

September

1926.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

THE H. W. GRAY CO. ✓

159 EAST 48TH STREET ✓

NEW YORK ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

(Street)

159 (City)

48TH STREET (State)

NEW YORK

(July, 1925—8,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space
Novello & Co., Ltd

D 3

1 c. rec'd

Application
rec'd

Sep. 30. 1915

OCT 11 1915

Great (The) god Pan; a choral ballet in two acts
with a prologue, pt. 1, Pan in Arcadia. 8vo. v.s.

XXc. © Cl. D 19608

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 32495 Sep. 30, 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept 29/1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOVELLO & CO., LTD.

Name and address of (2) [Write name in full]

Copyright claimant (Street (3) 160 WARDOUR ST., City LONDON, W., ENGLAND State

Name of Author, but if a translation, ~~then~~ Translator (4) Helen F. Bantock [Write name in full]

Country of which the author or translator is

a citizen or subject (5)

England [Must be stated]

[Please turn this over]

EX-11.C.W.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Granville

Bantock

Country of which the composer is a citizen or subject (8)

England

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Great God Pan.

Part I Pan

in Arcady.

Exact date of publication (11)

Sept 29/1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

THE H. W. GRAY CO.,

registration to

Street (13)

2 WEST 45TH ST., NEW YORK.

City

State

Name and address (14)

THE H. W. GRAY CO.,

of remitter

Street (15)

2 WEST 45TH ST., NEW YORK.

City

State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below

D 3

MAY 9 1923✓

Novello & co., ltd.

Perfect fool; opera in one act.

1 c. rec'd

Application MAY 23 '23
rec'd

© C. D. 26450
XXc.

Leave all above these words blank

Fee rec'd \$

100 20539

MAY 9 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. E. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22/23

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

NOVELLO & CO., Ltd.

(Write name in full)

160 Wardour St., London, W. England

(Street)

(City)

(Country)

Name of Composer (3)

Guarter

Valst

[Please turn this over]

Country of which the composer is a citizen ENGLAND ✓ or subject (4) ENGLAND ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gustav Holst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND ✓ [Must be stated]

Brief title of work (7) The Perfect Fool ✓

Published by (8) NOVELLO & CO., Ltd. at (9) LONDON, ENGLAND ✓

First published on the (10) 5th day of May, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) THE H. W. GRAY CO. ✓

159 EAST 48TH STREET / NEW YORK ✓

Name and address of person sending the fee (12) THE H. W. GRAY CO. (City) (Country)

159 EAST 48TH STREET NEW YORK

[Please turn this over] (Street) (City) (Country)

(Oct., 1920—1,000)

Novich (Annie Radoff)

D2

No sanctuary.

CP

Fee rec'd \$ 1.00

1 c. rec'd

OCT - 7 1933

Application
rec'd

OCT - 5 1933

© Cl Dunpub 24590

XXc.

43070 OCT - 6 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Annie Radoff Novich

(Write full legal name of copyright owner)

(2) Address

7308 Woodlawn Ave.

(Street)

San Antonio, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Annie Radoff Novich

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

No Sanctuary

(7) Send certificate of registration to_____

Annie Radoff Novich
730 E. Woodlawn Ave., San Antonio Tex.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Annie Radoff Novich
730 E. Woodlawn Ave. San Antonio, Tex.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Novick (Barry)

D2

JAN -4 1935

1 c. rec'd

Even the gods, have their troubles, by B. Novick,

Application
rec'd

JAN-4 1935

© Cl Dunpub 32870

adapted from Ixion in heaven Benjamin

rec'd \$

\$1.00

Ixion fab

633 JAN 4 '35 R

Disraeli's short-story version of the Ixion fab
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~in Greek mythology.~~

APPLICATION FOR COPYRIGHT

AND
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Novick

(Write full legal name of copyright owner)

(2) Address

19 Seymour Ave
(Street)

Newark
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator Barry Novick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVEN THE GODS
(HAVE THEIR TROUBLES)

(7) Send certificate of registration to Barry Novick
19 Seymour Ave. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Novick
19 Seymour Ave Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Novick (Barry)

D2

NOV 24 1931

Greene family.

1 c. rec'd

Application NOV 24 1931
rec'd

AEB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 13118 ✓

57735 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23 '31

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barry Novick
(Write full legal name of copyright owner)

(2) Address

78 Guitman St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Barry Novick
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Greene Family

(7) Send certificate of registration to Barry Novick
98 Eastman St. Newark N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Novick
98 Eastman St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Novick (Barry)

D2

SEP -7 1932

These are my jewels.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

SEP -7 1932

© Cl Dunpub 18020

41891 SEP -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry Novick

(Write full legal name of copyright owner)

(2) Address

98 Quftman St
(Street)

Newark,
(City)

V. J.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

98 Quitman St.
(Street)

Newark,
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

98 Quitman St.
(Street)

Newark,
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Novick (Diane)

Baby parade.

HCB

Fee rec'd \$

\$1.00

D2

FEB 27 1933 ✓

1 c. rec'd

Application
rec'd

FEB 27 1933

© Cl Dunpub 21021 ✓

9263 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Diane Novick

(Write full legal name of copyright owner)

(2) Address

1955 Grand Concourse
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator

Diane Horvick

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Baby Parade

(7) Send certificate of registration to

Diane Horvick

1955 Grand Concourse
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Diane Horvick

1955 Grand Concourse
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Noville (George Otto)*

C

MAR -2 1933 ✓

Aviation broadcast on training plane. Broadcast

no. 1. Lesson no. 1. Handling the controls.

1 c. rec'd

Application
rec'd

FEB -8 1933

© Cl C

6311 ✓

Fee rec'd \$

9964 MAR -2 '33 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB MAR -2 1933 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 - 1933

3 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville ✓

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave

(Street)

New York

(City)

N.Y. ✓

(State)

(3) Name of author

G O Noville ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Aviation Broadcast on Training Plane:
✓ "Handling the Controls" ✓

(7) Send certificate of registration to

G. O. Noville

232

Madison Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G. O. Noville

232

Madison Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Noville (George Otto)*

C

MAR -2 1933

Aviation broadcast on flight instruction.

Broadcast no. 2. Lesson no. 2. The take off.

1 c. rec'd

Application
rec'd

FEB-8 1933

©CIC

6312

Fee rec'd \$

9964 MAR-2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR -2 1933

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, or~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 - 1933

~~of the~~ ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave

(Street)

New York

(City)

Ny

(State)

(3) Name of author

G O Noville

Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Aviation Broadcast on Flight Instruction
The Take-Off ✓

(7) Send certificate of registration to

G. O. Noville

232 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

G. O. Noville

232 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

Noville (George Otto)*

C

MAR -2 1933

1 c. rec'd

Aviation broadcast on flight instruction.

Application
rec'd

FEB -8 1933

Broadcast no. 3. Lesson no. 3. Landing.

©CIC

6313

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9964 MAR -2 33

KKB MAR -2 1933 APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1st 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

G O Noville

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Aviation Broadcast on Flight Instruction.
The Landing.

(7) Send certificate of registration to

G. O. Noville.

232 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

G. O. Noville
232 Madison Ave N.Y. N.Y.
(Street) (City) (State)

Noville (George Otto)*

C

MAR -2 1933

1 c. rec'd

Application
rec'd

FEB -8 1933

© Cl C

6314

9964 MAR -2 '33 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB MAR -2 1933 APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 - 14 33

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave New York N.Y.

(Street)

(City)

(State)

(3) Name of author

G. O. Noville

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Evolution Broadcast on Flight Instructions
Turns (TURNS)

(7) Send certificate of registration to

J. O. Noville.

232 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

J. O. Noville

232 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

Noville (George Otto)*

C

MAR -2 1933

1 c. rec'd

Aviation broadcast on flight instruction.

Application
rec'd

FEB -8 1933

Broadcast no. 5. Lesson no. 5. Loops and rolls.

©ClC

6315

Fee rec'd \$

9964 MAR -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB MAR -2 1933 APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 - 1933

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave

(Street)

New York

(City)

Ny

(State)

(3) Name of author

G O Noville

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Civitation Broadcast on Flight Instruction
Loops and Rolls

(7) Send certificate of registration to

G. Noville

232 Madison Ave

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

G. Noville

232 Madison Ave

(Street)

Ny

(City)

U. S.

(State)

Noville (George Otto)*

C

Aviation broadcast on flight instruction.

Broadcast no. 6. Lesson no. 6. Spirals, stalls,

spins and Immelman turns. Fee rec'd \$

1 c. rec'd

MAR - 2 1933

Application

FEB - 8 1933

rec'd

©CIC

6316

9964 MAR - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9 KKB MAR - 2 1933 APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1 - 1933

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Otto Noville
(Write full legal name of copyright owner)

(2) Address 232 Madison Ave New York N.Y.
(Street) (City) (State)

(3) Name of author George Otto Noville
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Aviation Broadcast on Flight Instruction
Spirals, Stalls, Spins and Immelman Turns!

(7) Send certificate of registration to

G O Noville

232 Madison Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

G O Noville

232 Madison Ave New York N.Y.

(Street)

(City)

(State)

Noville (George Otto)

D2

Feb. 8, 1933 ✓

1 c. rec'd

Application
rec'd

MAR - 2 1933

© Cl Dunpub 211380

North pole expedition; Broadcasts 1-3 .

Fee rec'd \$

9964 MAR - 2 '33

HCB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 1st / 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Otto Noville

(Write full legal name of copyright owner)

(2) Address

232 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

George Otto Noville
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work North Pole Expedition (3 parts)

(7) Send certificate of registration to _____

G. O. Noville

232 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

G. O. Noville

232 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Novy (Charles)*

New light upon the rotary motion.

C

1 c. rec'd

JUL -9 1932

Application

rec'd

JUL -9 1932

© Cl C

6071

Fee rec'd \$1.00

33360 JUL-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Novy

(Write full legal name of copyright owner)

(2) Address

606 Melrose St.

(Street)

Akron Ohio

(City)

(State)

(3) Name of author

Charles Novy

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work New Light upon The Rotary
Motion.

(7) Send certificate of registration to Charles Novy
606 Melrose St., Akron, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Novy
606 Melrose St., Akron, Ohio.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Nowak (Rudolph Frederic)
Butterflies, by Frederic
Nowelle [pseud]

Leave all above these words blank

Fee rec'd \$

01.00

41561 DEC -6 1920

1 c. rec'd DEC -6 1920
Application DEC -6 1920
rec'd CLC 56200
XXc.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11/20

8 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frederic Nowelle, French

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive

(Street)

New York

(City)

NY

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. J. (unpublished)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. J. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A. J. (unpublished)"

Send certificate of registration to (7) Radcliffe

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Radcliffe

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nowak (Rudolph Frederic)
Call of Life

JUL 30 1923 ✓
1 c. rec'd
Application JUL 30 1923
rec'd
© C. D. 65151 R
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

29724 JUL 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24 '23

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Rudolph Frederic Nowak, (American)
(Write name in full—State here also nationality of claimant)

756 Toro St
(Street)

(July, 1920—2,000)

San Luis Obispo, Calif
(City) (State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) _____
(Write name in full)

Rudolph Frederic Nowak

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Call of Life"
a Play in Three Acts

Send certificate of
registration to (7) _____

756 Tero St.

(Street)

San Luis Obispo

(City)

Calif.

(State)

Name and address of person
or firm sending the fee (8) _____

756 Tero St.

(Street)

Rudolph Frederic Nowak

San Luis Obispo

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nowak (Rudolph Frederic)
Children of the desert;
by Frederic Nowelle (pseud.)

Leave all above these words blank

Fee rec'd \$

\$1.00

33378 NOV 13 '19

NOV 13 1919

1 c. rec'd

Application
rec'd

NOV 13 1919

XXc. © C. D. 53085

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 12/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph Frederic Nowak (American)

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive,
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rudolph Frederic Nowak

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Children of the Desert"
(a play in three acts)

Send certificate of
registration to (7) _____

Rudolph F. Nowak. ✓

1372 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Rudolph F. Nowak

1372 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nowak (Rudolph Frederic)

County of Bergamo.

1 c. rec'd JUL 21 1919

Application
rec'd JUL 21 1919

© Cl. D. 52257
XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 22891 JUL 21 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1919

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

9 Name, citizenship, and address

0 of copyright claimant (2) Rudolph Frederic Nowak

(Write name in full—State here also nationality of claimant)

1374 St.
(Street)

Chicago
(City)

Ill.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barryman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Count of Bergame

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 23 1920
Application MAR 23 1920
rec'd
XXc. CLD 54094 ✓

Nowak (Rudolph Frederic)
Explosives, by Frederic
Nouvelle [pseud.]

Leave all above these words blank

Fee rec'd \$ 00

10720 MAR 23 '20³

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

49064
made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Rudolph Frederic Nowak (American)

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

U. G. L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederic Nowelle (Rudolph Frederic Nowak)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Explosives" w one-act Play

Send certificate of registration to (7) Rudolph Frederic Nowak ✓

1372 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph Frederic Nowak

1372 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nowak (Rudolph Frederick)
Follies of youth.

1 c. rec'd SEP 18 1918

Application
rec'd SEP 18 1918

XXc. © Cl. D 504 18

Leave all above these words blank

Fee rec'd \$

\$1.00 *27452* *SEP 18 '18*^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 *Ordinance, W.P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 16, 1918.*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

9 Name, citizenship, and address
of copyright claimant (2) *Rudolph Frederick Nowak (American)*
(Write name in full—State here also nationality of claimant)

875 West 181 St. *New York* *N.Y.*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Fredrick Nowak
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Follies of Youth"

Send certificate of registration to (7) Rudolph Fredrick Nowak

875 West 181 Street, New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Rudolph F. Nowak
875 West 181 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nowak (Rudolph Frederic)
His first love, by Frederic
Nowell [pseud]

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd **APR -1 '21**

Application rec'd **MAR 31 1921**

© Cl. D 57288

XXc.

11642 MAR 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30/21

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph Frederic Nowak

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive,

(Street)

New York,

(City)

N. Y.

(State)

(July, 1920—2,000)

K.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frederic Mounelle (Rudolph Frederic Nowak)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His first love" a comedy in three acts

Send certificate of registration to (7)

Rudolph Frederic Nowak,

1372 Riverside Drive
(Street)

New York,
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Rudolph F. Nowak.

1372 Riverside Drive,
(Street)

New York,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 20 1920

1 c. rec'd

Application

SEP 20 1920

rec'd

© Cl. D 55524

XXc.

31330 SEP 20 '20

Nowak (Rudolph Frederic)
Jimmie Fox & company, by
Frederic Nouvelle [pseud.]

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16/20.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph Frederic Nowak (Frederic Nouvelle)

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive

(Street)

New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Frederic Nowak (Graduated and)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W.D. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jimmie Fox & Company
A Force in Oil Act.

Send certificate of registration to (7) Rudolph Frederic Nowak
1372 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph Frederic Nowak
1372 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nowak (Rudolph Frederic)
Talking morality, by Frederic
Nouvelle [psend.]

1 c. rec'd MAR -4 1920

Application MAR -4 1920
rec'd

XXc. © Cl. 538620

Leave all above these words blank

Fee rec'd

\$1.00

8492 MAR-4'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph Frederic Nowak (American)
(Write name in full—State here also nationality of claimant)

372 Riverside Drive
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a ^{Navonille} Frederic Nowelle translation, then Translator (3) Rudolph Frederic Nowelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Talking Morality (Comedy in one act)

Send certificate of registration to (7) Rudolph F. Nowelle
1372 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph Frederic Nowelle
1372 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nowak (Rudolph Frederic)
Wives wanted, by Frederic
Nouvelle [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

36916 OCT 29 '20

1 c. rec'd OCT 30 1920 ✓
Application OCT 29 1920
rec'd
© Cl. 55912
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28/20

6 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Rudolph Frederic Nowak

(Write name in full—State here also nationality of claimant)

1372 Riverside Drive

(Street)

New York

(City)

Ny.

(State)

(July, 1920—2,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) Calderon Nowell Rudolph F. Nowak
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wires Wanted" a farce in three acts
by Frederic Nowell

Send certificate of registration to (7) Rudolph F. Nowak ✓

1372 Riverside Drive New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph F. Nowak

1372 Riverside Drive New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nowatny (Jerome Francis)

D2

MAR 18 1932

1 c. rec'd

In the name of the law series. nos. 1-4

Application
rec'd

MAR 19 1932

© Cl Unpub 15127

Fee rec'd \$ **\$1.00**

14103 MAR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR. 14th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEROME FRANCIS NOWATNY

(Write full legal name of copyright owner)

(2) Address

1250 NO. JUNE ST.

(Street)

HOLLYWOOD, CALIF.

(City)

(State)

COPIES MAILED BY LOS ANGELES POST OFFICE TODAY

[Please turn this over]

- (3) Name of author or translator Jerome Francis Howatny
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "In the home of the Law" series
Part, #1 - #2 - #3 - #4

- (7) Send certificate of registration to Jerome Francis Howatny
1250 No. DUNE ST., HOLLYWOOD, CALIF.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jerome Francis Howatny
1250 No. DUNE ST., HOLLYWOOD, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nowell (Edwin Herbert)

D2

SEP 21 '28

1 c. rec'd

Application SEP 21 1928
rec'd

© Cl D 86285

XXc.

Fee rec'd \$1.00

40148 SEP 21 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept - 18 / 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Herbert Nowell
(Write full legal name of copyright owner)

(2) Address 6 Mill Arlington Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edwin Herbert Korrell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bogus Firpo,
a Dramatic Composition

(7) Send certificate of registration to

Edwin Herbert Korrell

6 Mill

(Street)

Arlington

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Edwin Herbert Korrell

6 Mill

(Street)

Arlington

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nowell (Edwin Herbert)

D2

1 c. rec'd June 20, 1936

In room nine hundred and ninety nine.

Application SEP - 3 1936
rec'd

AME

Fee rec'd \$

© Cl Unpub 44622

1.00 34524 June 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September - 1 - 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Herbert Nowell

(Write full legal name of copyright owner)

(2) Address

6 Mill

(Street)

Arlington, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*"In Room Nine Hundred And Ninety Nine."
A Dramatic Composition*

(7) Send certificate of registration to_____

Edwin Herbert Korrell

6 Mill

(Street)

Arlington

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee_____

Edwin Herbert Korrell

6 Mill

(Street)

Arlington

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Tovell (Edwin Herbert)

D2

AUG 31 1931

For Home-or-Home Library

1 c. rec'd

Application
rec'd

AUG 31 1931

© Cl Dunpub 11915

Fee rec'd \$1.00

43042 AUG 31 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Herbert Tovell
(Write full legal name of copyright owner)

(2) Address 163 East Russell Columbus Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Herbert Novell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Poor House or Moose Haven
A Dramatic Composition

(7) Send certificate of registration to Edwin Herbert Novell
163 East Russell Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Herbert Novell
163 East Russell Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Nowell (Wedgwood)

D2

APR 17 '31 ✓

1 c. rec'd

Application
rec'd

APR 17 1931

Fascinating women, an original radiologue-
revue in many acts. Act. 1. Jenny
Lind.

C. C. Dunpub. 10185 ✓

Fee rec'd \$

\$1.00

AEB

20281 APR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WEDGWOOD NOWELL

(Write full legal name of copyright owner)

(2) Address 2219 So. Gramercy Pl.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator WEDGWOOD NOWELL
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work FASCINATING WOMEN -- An Original Radiologue-
Revue, in Many Acts, concerning Interesting Women.

- (7) Send certificate of registration to WEDGWOOD NOWELL
2219 South Gramercy Place Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wedgwood Nowell
(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use title as indexed from card

[Please turn this over]

27

Novrell (Wedgwood) *

Jan. 25, 1932

1 c. rec'd

Application
rec'd_____

FEB 23 1937

© Cl C

5820-

Fee rec'd \$ 1.00 4179 Jan. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17, 1932

Of the *LECTURE, ~~SECRETARY'S OFFICE~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WEDGWOOD NOWELL

(1) Name of copyright owner

(Write full legal name of copyright owner)

2219 So. Gramercy Place Los Angeles, California

(2) Address

(Street)

(City)

(State)

WEDGWOOD HOWELL

(3) Name of author.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"HERE AND THERE--WITH THE NUTTY NEWS-REEL"

An Original Comedy-Radiologue, in Many Acts.

(7) Send certificate of registration to

WEDGWOOD NOWELL

2219 South Gramercy Place, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

WEDGWOOD NOWELL

(as above)

(Street)

(City)

(State)

(July, 1930 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Nowell (Wedgwood) *

How the other half lives.

C

1 c. rec'd Jan. 25, 1932

Application FEB 23 1932
rec'd

©ClC 5821

Fee rec'd \$ 1.00

4270 Jan. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

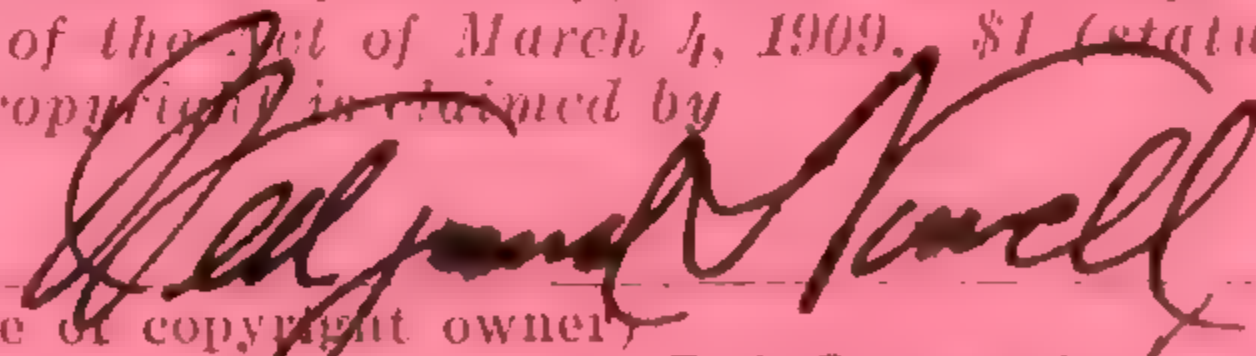
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 17, 1932

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WEDGWOOD NOWELL



(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2219 So. Gramercy Place

Los Angeles, California

(Street)
WEDGWOOD NOWELL

(City)

(State)

(3) Name of author

* Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "HOW THE OTHER HALF LIVES", an Original
Radiologue Revue, concerning Interesting People.

(7) Send certificate of registration to WEDGWOOD NOWELL
2219 South Gramercy Place, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WEDGWOOD NOWELL
(as above)

(July, 1930 3,500)

(Street)

(City)

(State)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Nowell (Wedgwood)

D2

Melodies of bygone days.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 4293C

FEB 12 1930

FEB 12 1930

7977 FEB 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 6, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WEDGWOOD NOWELL

(Write full legal name of copyright owner)

(2) Address

2219 So. Gramercy Pl.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

* R. C. D.

(3) Name of author or translator Wedgwood Nowell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MELODIES OF BYGONE DAYS" An Original
Radiologue-Revue of American Popular Music,
in Many Acts. ✓

(7) Send certificate of registration to WEDGWOOD NOWELL
2219 South Gramercy Place Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wedgwood Nowell
(AS above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB -3 1930

1 c. rec'd

Application
rec'd

100-100000-3 1930

© Cl D unpub 4145

XXc.

Rec rec'd

6007 FEB-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WILLIAMS **WILLIAMS**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 28, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WEDGWOOD NOWELL

(Write full legal name of copyright owner)

(2) Address 2219 So. Gramercy Pl.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator WEDGWOOD NOWELL
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ONE-MAN MINSTREL SHOW -- An Original
Radio-Comedy-Sketch For One Performer, in Many Acts.

(7) Send certificate of registration to Wedgwood Nowell
2219 South Gramercy Place -- Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wedgwood Nowell
(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nowell (Wedgwood)

D2

Off the air. no. 1. Cleaning-up time.

1 c. rec'd

OCT 28 '29 ✓

Application
rec'd

NOV - 8 1929

XXc.

© Cl Dunbar 2950 ✓

Fee rec'd \$

\$1.00

NOV - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wedge Wood Nowell (WEDGWOOD NOWELL)

(Write full legal name of copyright owner)

(2) Address

2219 So. Gramercy Pl.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ WEDGWOOD NOWELL ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "OFF THE AIR" - (No. 1 - "Cleaning-Up Time")

(7) Send certificate of registration to Wedgwood Nowell ✓
2219 South Gramercy Place. Los Angeles, California. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wedgwood Nowell
(AS above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Nowell (Wedgwood)

Playgoers club.

Fee rec'd \$

1 c. rec'd

FEB -3 1930 ✓

Application
rec'd

FEB -3 1930

© Cl Dunpub

4144

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **WEDGWOOD NOWELL**

(Write full legal name of copyright owner)

(2) Address **2219 So. Gramercy Pl.**

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wedgwood Nowell

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PLAYGOERS CLUB" An Original

Audience-Participation Radio-Entertainment,

in Many Acts.

(7) Send certificate of registration to Wedgwood Nowell ✓

2219 South Gramercy Place Los Angeles, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wedgwood Nowell

(As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nowell (Wedgwood)

D2

1 c. rec'd

JAN 11 1930

Application
rec'd

JAN 11 1930

© Cl Dunpub 3814

XXc.

Fee rec'd \$

2020 JAN 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WEDGWOOD NOWELL

(Write full legal name of copyright owner)

(2) Address 2219 So. Gramercy Pl.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator WEDGWOOD NOWELL
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAYGOMERS MEMORIES #1 -- "Starting 'Em Off
Easy" --An Original Audience-Participation Sketch,
in One Act.

(7) Send certificate of registration to WEDGWOOD NOWELL
2219 South Gramercy Place, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (SAME as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nowell (Wedgwood)

D2

JUN 27 1930

Radiolite revelries.

1 c. rec'd

Application
rec'd

JUN 27 1930

xxe. ci Dunpub 6254

Fee rec'd \$1.00

34052 JUN 27 '30

EMM m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WEDGWOOD NOWELL

(Write full legal name of copyright owner)

(2) Address 2219 So. Gramercy Pl. Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Wedgwood Nowell

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **"RADIOLITE REVEDRIES" An Original Revue
of Rapid Reminiscence, in Many Acts**

(7) Send certificate of registration to_____

WEDGWOOD NOWELL

2219 South Gramercy Place Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wedgwood Nowell

(As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nowlan (Philip Francis)

D2

JUL 29 1937

1 c. rec'd

Forward! -- through time -- and space! install-
ments 1-4 inclusive.

Application JUL 29 1937
rec'd

© Cl Dunpub 51029^c_R

Fee rec'd \$

\$1.00

39579 JUL 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 28, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Francis Nowlan
(Write full legal name of copyright owner)

(2) Address

126 Cynwyd Rd.
(Street)

Bala-Cynwyd
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator_____

Philip Francis Nowlan

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Forward! - Through Time - and Space!
(Installments I to IV inclusive)

(7) Send certificate of registration to_____

Philip Francis Nowlan

126 Cynwyd Rd.
(Street)

Bala-Cynwyd
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee_____

Philip Francis Nowlan

126 Cynwyd Rd.
(Street)

Bala-Cynwyd
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nowlan (Philip Francis)

D2

AUG -7 1937

1 c. rec'd

Forward! --- through time --- and space! install-

Application
rec'd

AUG -7 1937

ments 5-8.

Fee rec'd \$

© Cl Dunpub 51169

\$1.00

41361 AUG-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7838
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Francis Nowlan

(Write full legal name of copyright owner)

(2) Address

126 Cynwyd Rd.
(Street)

Bala-Cynwyd Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Philip

(Write name in full)

Francis Howlan

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Forward! - Through Time - to Victory"

- Documents I to III in German

(7) Send certificate of registration to

Philip Francis Howlan

136 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip Francis Howlan

136 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over].

Write nothing here, but fill out each numbered space

D2

Nowland (Eugene) & son.
King Theodore

1 c. rec'd Nov. 19 1913
Application
rec'd NOV 25 1913
XXc. © Cl. D. 35156C

Leave all above these words blank

Fee rec'd \$1.00 38512 Nov. 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 18th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 130 W 36th

City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eugene Rowland ✓

Country of which the author or translator is a citizen or subject (5)

American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York

Brief title of work (7)

King Theatre
(a political cartoon in a musical frame)

Send certificate of (8)

registration to

Street (9)

130 W 36th ✓

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

30 W 36

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nowland (Eugene)
Pendulum.

1 c. rec'd

FEB 16 1918 ✓

Application
rec'd

FEB 16 1918

XXc.

©C.D. 48929

Leave all above these words blank

Fee rec'd \$

1.00

4397 FEB 16 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2-13-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Eugene Nowland

125 W 40

(Street)

(City)

New York

(State)

N. Y.

★ ★ ★ ★ ★

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eugene Nowland ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pendulum"
A Social Study in One Act ✓

Send certificate of registration to: (7)

Eugene Nowland. ✓

Name and address of person

sending the fee: (8)

125 West 40th St. New York, N.Y. ✓

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nowland (Eugene)

Reaping; by E. Nowland & J. B. ~~Chapman~~

1 c. rec'd

DEC 21 1917

Application
rec'd

DEC 21 1917

XXc.

© 48576

Fee rec'd \$

42946 DEC 21 '17

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Dec. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

125 West 40th Street

(Street)

New York

(City)

New York

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Eugene Nowland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.
An alien author domiciled in the United
States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6) The Reaping

Send certificate of
registration to: (7) 125 West 40th Street, New York, N.Y.

Name and address of person
sending the fee: (8) Eugene Nowland ✓
(Street) (City) (State)

125 West 40th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nowland Eugene
Tomorrow.

1 c. rec'd FEB -2 1917

Application FEB -2 1917
rec'd

XXc. © 46063 R

Leave all above these words blank

Fee rec'd \$

\$1.00 4298 FEB -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 1st 1917*

6000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eugene Nowland.

(Write name in full)

Room 419 - 35 Park Row
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene Nowland.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Tomorrow!"

Send certificate of registration to: (7) _____

James R. Speers

38 Park Row

New York City - New York ✓

Name and address of person

sending the fee: (8) _____

Eugene Nowland

Room 1019

38 Park Row

New York City - New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

MAY 20 1932

1 c. rec'd

Application
rec'd MAY 20 1932

© Cl Unpub 16384

HCB

Fee rec'd \$11.00

25515 MAY 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Carroll Nowland.

(Write full legal name of copyright owner)

(2) Address

2500 Santa Fe Ave.,

(Street)

Berkeley,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator THEODORE C. CARR ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LAUGH"

(7) Send certificate of registration to THEODORE C. CARR ✓

1001 Sunol Palo Alto Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. C. CARR ✓

1001 Sunol Palo Alto Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nowland (Eugene Carroll)

D2

Stigma.

1 c. rec'd JUL -2 1934 ✓

Application JUL -2 1934
rec'd

© Cl D unpub 29908

HCB

Fee rec'd \$ 1.00

30596 JUL-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7900
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene Carroll Nowland.
(Write full legal name of copyright owner)

(2) Address 1534-1/2 N. Hudson St Hollywood, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Eugene Carroll Nowland.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)
=====

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " S T I G M A "

(7) Send certificate of registration to Eugene Carroll Nowland.
1534-1/2 N. Hudson St. Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Carroll Nowland.
1534-1/2 N. Hudson St, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D²P¹

Nowland (Eugene Carroll) - au.
Web (The)

Name of claimant

rec'd SEP 11 1913

XXc. © Cl D 34395 C

Title

\$ 1.00

32499 SEP 11 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — ~~PERIODICAL~~

Dramatic
Composition

Card made by E. M. J.

SEP 11 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ C. G. L.

Name and address of
copyright claimant

Eugene Carroll Nowland
New York City - 130 W 36th St
U.S.

[Please turn this over]

Title of ~~periodical~~ **WOMAN**

"The Truth" (a policy)

Vol. — No. — Date of issue —

~~By whom and where printed~~

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Superior Carroll Newland
130 W 36th St

Name and address
of remitter

Superior Carroll Newland
130 W 36th St

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-1

Nowotny (Herbert W.)
Last of his tribe.

e. rec'd MAY -2 1922

Application
rec'd MAY -2 1922

© C. D. 60782

X Xc. _____

Leave all above these words blank

Fee rec'd \$

17487 MAY -2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1922

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert W. Nowotny (U. S. American)

(Write name in full—State here also nationality of claimant)

Rosenberg

(City)

Texas

(State)

EX. T. K. F. (Street)

Name of Author, but if a translation, then Translator (3)

Herbert W. Nowotny

(May, 1921—2,000)

(Write name in full) Approved by W. L. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last of His Tribe

Published on the (7) April 29 day of _____, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Herbert W. Nowotny

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Herbert W. Nowotny

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Nowwe (Michael)
Larry's wife.

Tan
Name of claimant

Title and author

1 c. rec'd MAR 1 1911

XXc. C. C. D. 23510

\$ 1.00

7412 MAR -1 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Feb. 27/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1911

Name and address of
copyright claimant

Michael Nowwe

712-6th St., New York, City

[Please turn this over]

Card made by R. K.

Author or
authors

Michael Nowre, - American!
[Nationality must be stated]

Brief title of work

"Larry's Wife." -
a comedy in 3 acts.

Send certificate of
registration to {

Michael Nowre
712-6" St. New York City
Michael Nowre

Name and address {
of remitter

712-6" St. New York N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Noxon (Frank S.)

Reference card

Nudist (The) colony girl.

D title file

See

29446

Wishert (Allen) and Noxon (Frank S.)

HCB

000677

Write nothing here, but fill out each numbered space

D2

Noye (Edwine) Law.
Moonshadows.

1 c. rec'd

FEB 28 1914

Application

FEB 28 1914

rec'd

© C. D. 36191 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

8721

FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 27, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Edwine Noye

copyright claimant: (2)

[Write name in full]

Street (3)

118 Park street

City

Buffalo

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Edwin Hoyer

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Moonshadow

Send certificate of
registration to: (8)

Edwin Hoyer

Street (9) 118 Park Street City Buffalo State NY

Name and address
of remitter: (10)

Edwin Hoyer

Street (11) 118 Park Street City Buffalo State NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Noyes (Alfred)
Rhada.*

7 au.

1 c. rec'd **NOV 7 1913**

Application
rec'd **NOV 7 1913**

XXc. **© Cl. D 34960** ✓

Leave all above these words blank

Fee **\$1.00** **36946** **NOV -7 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **November 5, 1913**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) **Alfred Noyes**

[Write name in full]

Street (3) **Rottingdean, Sussex**

W. & O. G. L.



City **England**

State

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Alfred Noyes

Country of which the author or translator is a citizen or subject (5)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"RADA"

Send certificate of
registration to: (8)

Frederick A. Stokes Company

Street (9)

443 Fourth Avenue

City

New York

State N.Y.

Name and address
of remitter: (10)

Frederick A. Stokes Company

Street (11)

443 Fourth Avenue

City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Noyes (Alfred)
Rada.

Name of claimant

Title and author

D1

2 c. rec'd

OCT 30 1914

© Cl. D 38649

Cl. D, XCe. No.

\$1.00 Cash No.

36783 OCT 30 1914

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 30 1914

Date, Oct. 29, 1914

☐ Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of
copyright claimant { ~~Frederick A. Stokes Company~~ Alfred Noyes
Ewhurst, Rottingdean, Sussex, England
~~111-1117 X BOSTON X AVENUE, NEW YORK X~~

O.K.-B.F.T.

Nationality of author or authors

Great Britain

(OVER)

[Must be
stated]

Author or
authors

Alfred Noyes.

Title of work

"RADA"

Date of publication October 28, 1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Frederick A. Stokes Company

Send certificate of

registration to { 443-449 Fourth Avenue, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Noyes (Catherine Scott)

D2

Time exposure.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

JUL -8 1936

JUL -8 1936

© Cl Dunpub 43695

38026 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Scott Noyes

(Write full legal name of copyright owner)

(2) Address 420 West 118th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.)  Catherine Scott Noyes ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Time Exposure ✓

(7) Send certificate of registration to Mrs. Edward A. Noyes

420 West 118th St., New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Noyes (Charles Edmund)
Publicity, by E. J. Feyling and
C. E. Noyes.

D2

AUG 19 '27

1 c. rec'd

Application
rec'd

AUG 19 1927

XXc.

© Cl D

80772

Fee rec'd \$

4000

40477 AUG 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edmund Noyes

(Write full legal name of copyright owner)

(2) Address

67 Bedford St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator E. I. Feyling and C. E. Noyes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"PUBLICITY"

(7) Send certificate of registration to Charles E. Noyes
67 Bedford St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 23 1919

1 c. rec'd

Application

rec'd

JUL 23 1919

XXc.

52269

Noyes (Charlotte Mary Cutter)
St. John; by John Edward Cutter.

Leave all above these words blank

Fee rec'd \$

23151 JUL 23 '19

Card made by M. N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16", 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

(American.

of copyright claimant (2) (Mrs.) Charlotte Mary Cutter Noyes, -- ✓

(Write name in full—State here also nationality of claimant)

1435--So. Vermont Ave.

Los Angeles, California.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Edward Cutter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) ST. JOHN

A LIBRETTO

BY JOHN E. CUTTER

Send certificate of registration to (7) Mrs. Charlotte M. C. Noyes;

1435--So. Vermont Avenue, Los Angeles, California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) John E. Cutter;

1496--Lemon Street, Riverside, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Noyes (Horatio Temple)*

Unprofitable class.

C

1 c. rec'd

FEB 26 1935

Application
rec'd

FEB 26 1935

©clC

7118

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

9503 FEB 26 '35

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 25 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horatio Temple Noyes

(Write full legal name of copyright owner)

(2) Address

Kenwood

(Street)

Oneida

(City)

N.Y.

(State)

(3) Name of author

Horatio

Temple Noyes

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Unprofitable Class

(7) Send certificate of registration to

Kennwood

(Street)

Horatio Temple Noyes

Orceida

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Kennwood

(Street)

Horatio Temple Noyes

Orceida

(City)

Ny

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Noyes (Pierrepont Burt)

D2

OCT 31 1934 ✓

Holor.

1 c. rec'd

Application

rec'd

OCT 31 1934

© Cl Unpub 31904

AME

Fee rec'd \$ *1.00*

48929 OCT 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierrepont-Burt Noyes

(Write full legal name of copyright owner)

(2) Address

Kennard

(Street)

Alameda

(City)

NY

(State)

[Please turn this over]

m

(3) Name of author or translator Percy - Bul - Hayes ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Honor

(7) Send certificate of registration to Percy - Bul - Hayes
Kennard Queada New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Percy - Bul - Hayes
Kennard Queada N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Noyes (Rowena Greenwood)

D4

NOV 12 1934

For it is spring, book, lyrics, and music by R.G.

1 c. rec'd

Application

rec'd

© Cl Unpub. 28775

Noyes.

Fee rec'd \$

50859 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner

Rowena Greenwood Noyes (Mrs.)
(Write full legal name of copyright owner)

(2) Address

2775 - 21st St.

(Street)

Sacramento

(City)

Calif.

(State)

[Please turn this over]

(3) Name of composer Rowena Greenwood Noyes

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Rowena Greenwood Noyes
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work For It Is Spring!

(10) Send certificate of registration to Rowena Greenwood Noyes
2775 - 21st St., Sacramento, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Rowena Greenwood Noyes
2775 - 21st St., Sacramento, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Noziera (*) found

Reference card

See

Weyl (Fernand)

D

Appl. File

000687

Noziere (*)

[pendant of Neyl (Fernand)] 7

Reference card

Saignée (La)

D appl.file

See,

85516

000688

Descaves (Lucien) & Noziere

[pendant of Neyl (Fernand)]

Reception of material and literature
music

May 1911.

Nozière (Fernand) pseud.

Reference card

See

D app. file

Weyl (Fernand)

D unpub. 7341

000688

Nuccio (G. E.)

D1 (FOR.)

Re del fiume d'oro.

1 c. rec'd

APR 15 1930

Application

rec'd

APR 15 1930

© Cl D pub 5239

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. E. Nuccio
(Write full legal name of copyright owner)

(2) Address Via Ucciardone 7 Palermo Italy
(Street) (City) (Country)

(3) Name of author or translator G. E. Nuccio
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Italy
(MUST be stated)

(5) Brief title of work

Il Re del Tempo D'oro

Trilogia Scenica in tre atti - variazione su una
legenda della Sicilia raccolta da Giovanni Ruskin

(6) Published by

Casa Editrice Remo Sandron

at

Palermo
(City)

(7) Published on the

20th

day of

Jan./30

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nucklas (Marian Q.)

D2

MAY 29 1929

1 c. rec'd

Decision; or, The barrier.

Application
rec'd MAY 29 1929

Fee rec'd \$ **\$1.00**

28976 MAY 29 '29
Dunpub 1136 ✓ R

WP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1929

§ 5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Mrs Marian Q. Nucklas ✓

(Write full legal name of copyright owner)

(2) Address

16 Culver Place
(Street)

Forty Fort,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator Mrs Marian L. Nicklas
(Write name in full)

(4) Country of which the author is a citizen* Supreme U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Excursion or The Barrier
A drama in three acts.

(7) Send certificate of registration to Mrs Marian L. Nicklas
16 Culver Place, West Forty Fort
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Nu-enamel corp.

D2

Your Nu-enamel opportunity, by Jam Handy picture
service, inc.

1 c. rec'd

Application
rec'd

JUN -9 1937

JUN -9 1937

© Cl Dunpub 50198

Fee rec'd \$

CAP

\$1.00

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nu-Enamel Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Your Nu-Enamel Opportunity!"

(7) Send certificate of registration to CF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Nuese (Maria)
Var wus weinstie, mame, by
Wm. Fein. פאר ווינטיי מאמע, דורך ווא. פאין

Leave all above these words blank

Fee rec'd \$

l. c. rec'd

Application
rec'd

XXC

© Cl D

78605

FEB 17 1927

FEB 17 '27

8151 FEB 17 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Maria Nuese

(Write full legal name of copyright owner)

82 Washington Place
(Street)

New York City
(City)

N. Y.
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Hein

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N. Y.

Brief title of work (6)

"Var Was Weinstie, Mame?"

("Why do you cry, Mother?")

Send certificate of registration to (7)

Messrs. Goldberg & Solomon

291 Broadway

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Messrs. Goldberg & Solomon

291 Broadway

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ruger (Iola May)
Who's afraid.

JAN 26 1924 ✓
1 c. rec'd _____
Application JAN 26 1924
rec'd _____
XXc. © C. D. 66678 *e*
R

Leave all above these words blank

Fee rec'd \$

4921 JAN 28 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 20" 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Mrs Iola May Ruger!

(Write full legal name of copyright owner)

414 West Redondo Blvd *Inglewood* *Calif*
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lola May Nuffer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Who's Afraid?

Send certificate of
registration to (7)

Mrs Lola M. Nuffer

414 West Redondo Blvd Inglewood Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lola M. Nuffer -

414 West Redondo Blvd Inglewood Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nugent(Charles Paul)

D2

SEP 22 1932 ✓

1 c. rec'd

Frankie, Jimmy and Sammy, by Paul Nugent [i.e. C.P.

Applicant
rec'd SEP 22 1932

Nugent]

© Cl Dunpub 18296 ✓

Fee rec'd \$

\$1.00

CP

44250 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 21, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES PAUL NUGENT ✓
(Write full legal name of copyright owner)

(2) Address 51 WEST 46TH ST. NEW YORK N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES PAUL NUGENT ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FRANKIE JIMMY AND
SAMMY"
(MINSTRELS SUPREME)

(7) Send certificate of registration to PAUL NUGENT ✓
51 WEST 46th ST. ✓ NEW YORK ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL NUGENT
51 W. 46th ST. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nugent (Charles Paul)

D2

Fulfilling a contract, by Paul Nugent [i.e. C.P. Nugent]

Fee rec'd \$

CP

1 c. rec'd SEP - 6 1932

Application SEP - 6 1932
rec'd

© Cl Dunpub 18000

41682 SEP - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUGUST 3, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHARLES PAUL NUGENT**

(Write full legal name of copyright owner)

(2) Address **51 WEST 46th ST.** **NEW YORK** **N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CHARLES PAUL NUGENT

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FULFILLING A CONTRACT"

(7) Send certificate of registration to

PAUL NUGENT
51 WEST 46th ST. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PAUL NUGENT
51 W. 46th ST. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nugent (Charles Paul)

D2

Now you chase me.

AEB

Fee rec'd \$

2.00

1 c. rec'd

JAN 19 1932

Application
rec'd

JAN 19 1932

© Cl D unpub 14064

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHARLES PAUL NUGENT**

(Write full legal name of copyright owner)

(2) Address **51 WEST 46th ST** **NEW YORK** **N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CHARLES PAUL NUGENT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Now You Chase Me"

(7) Send certificate of registration to PAUL NUGENT
51 WEST 46th ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL NUGENT
51 WEST 46th ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nugent (Elliott) & Nugent (J.C.)
By request.

D²

1 c. rec'd

Dec. 19, 1927

Application
rec'd

DEC 19 '27

© Cl D

82387

XXc.

Fee rec'd \$

2277 JAN 14 1928

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card No. 14 '28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELLIOTT NUGENT and J. C. Nugent

(Write full legal name of copyright owner)

(2) Address 130 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

J. C. Nugent and Elliott Nugent

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"By Request", (a comedy in three acts, by J. C. Nugent and Elliott Nugent)

(7) Send certificate of registration to

Elliott Nugent
130 West 44 St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elliott Nugent
130 West 44 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nugent (Elliott)

Reference card

Appl file

Charley & wife

See

Goldsmith (Cliff), Nugent (John Chas.)
& Nugent (Elliott)

669000

5756

Nugent (Elliott)

Reference card

App. file

Clean town

See

Nugent (J.C.) & Nugent (Elliott)

000700 61694

Nugent (Elliott [John])

Reference card

Appl. file

Dumb-bell

See

Nugent ([John] C [Charles]) & Nugent
(Elliott [John])

D 65631

000701

Nugent (Elliott), Nugent (J.C.) and Nugent

D2

(Norma Lee)

Fast one.

1.00

Fee rec'd \$

1 c. rec'd

Application
rec'd

29 1931

© Cl D unpub 11973

43528 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott Nugent, J.C. Nugent, and Norma Lee Nugent
(Write full legal name of copyright owner)

(2) Address Le Lamb, 130 W. 44 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elliott Nugent, J.C. Nugent & Norma Lee Nugent
(Write name in full)

(4) Country of which the author is a citizen* United States (all three)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Fast One" or "Advantage Out"
A comedy romance of an international
Hennick star. [9. 3 Oct. 1] ✓

(7) Send certificate of registration to Elliott Nugent
130 W. 44 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elliott Nugent
130 W. 44 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Nugent (Elliott) and Nugent (Norma Lee)

D2

First night.

1 c. rec'd July 16, 1932

Application rec'd AUG - 1 1932

© Cl Unpub 17457

AEB

Fee rec'd \$ 1.00

34470 July 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott Nugent and Norma Lee Nugent
(Write full legal name of copyright owner)

(2) Address 317 Burlingame Ave (Street) (Brentwood) (City) Los Angeles, Cal. (State)
[Please turn this over]

(3) Name of author or translator Elliott Nugent and Norma Lee Nugent
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "First Night"

(7) Send certificate of registration to Elliott Nugent and Norma Lee Nugent
317 Burlingame Ave (Street) (Brentwood) (City) Los Angeles (State)

(8) Name and address of person or firm sending the fee Elliott Nugent
Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

** [9, 2 Oct. 3]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXE.

CL.D

70899

15010 MAR 30 '25

Mar 12, 1925

MAR 12 '25

15010 MAR 30 '25

Mar 6, 1925

Nugent (Elliott)

John, the worm, by J.C.
& Elliott Nugent.

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elliott Nugent, (United States of America)

(Write name in full—State here also nationality of claimant)

130 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

Please turn this over

357

Name of Author, but if a translation, then Translator (3) Elliott Nugent and V.C. Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John, The Worm

Send certificate of registration to (7) Lambs Club, #8
130 West 44 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elliott Nugent
130 West 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nugent (Elliott) and Nugent (Norma Lee)

D2

1 c. rec'd

Aug. 12, 1932

Application
rec'd

OCT 24 1932

© Cl Unpub 18961

Man with silver.

AEB

Fee rec'd \$ 1.00

38366 Aug. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott Nugent and Norma Lee Nugent
(Write full legal name of copyright owner)

(2) Address 317 Burlingame Ave Brentwood Heights, Los Angeles
(Street) (City) (State) Calif

[Please turn this over]

(3) Name of author or translator Elliott Nugent and Norma Lee Nugent
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Man With Silver

(7) Send certificate of registration to Elliott Nugent
317 Burlingame Ave. Brentwood Hts. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elliott Nugent
317 Burlingame Ave. Brentwood Hts. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Nugent (Elliott), J. C. Nugent.

Money to burn, by Elliott & J. C. Nugent

1 e. rec'd JUL 5 1923 ✓

Application JUL 16 '23

rec'd

XXc © C. D. 65049

Leave all above these words blank

Fee rec'd

27740 JUL 16 '23 R

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by Name, citizenship, and address

8 of copyright claimant (2) Elliott J. Nugent, (U. S. citizen) ✓
(Write full legal name of copyright owner)

Belmont Theatre, W. 48 St.

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elliott Nugent and V. C. Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Money To Burn"
(A play in 3 acts. Mss. has been mailed to copyright office)

Send certificate of registration to (7) Elliott Nugent
Belmont Theatre, W. 48 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elliott Nugent
Belmont Theatre, W. 48 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nugent (Elliott)

Reference card

World's (The) my onion.

D app. file.

See

Dunpub. 35097

Nugent (J. C.) and Nugent (Elliott)

000707

Write nothing here, but fill out each numbered space below

D 2

*Nugent (Elliott John)
You don't mean it!*

1 c. rec'd. JUL 25 1919
Application AUG -4 1919
rec'd. © Cl. D 52446
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 23497 JUL 25 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) * Elliott John Nugent, U.S. citizen

(Write name in full—State here also nationality of claimant)

413 Factory St.

(Street)

Dover, Ohio

(City)

(State)

(Nov 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elliott John Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You Don't Mean It", or "The Man"
Singer."

Send certificate of registration to (7) Elliott Nugent, 70 West 49th St.,
70 West 49th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elliott Nugent, above address.
(fee is held under No. 23497)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Nugent (J.C.)

Reference card

Appl. filed

By request.
See

D82387

000709

Nugent (Elliott) & Nugent (J.C.)

Write nothing here, but fill out each numbered space below **D 2**

Nugent (J. C.) & Nugent (Elliott)
Clean Town.

1 c. rec'd

JUL 31 1922 ✓

Application

rec'd

AUG 12 1922



CLD 61694 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28370

JUL 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J. C. Nugent and Elliott Nugent ✓
(Write name in full—State here also nationality of claimant)

53 Hamilton Terrace

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J.C. Nugent and Elliott Nugent

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Clean Town"

Send certificate of registration to (7)

J.C. Nugent and Elliott Nugent

53 Hamilton Terrace

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

J.C. Nugent and Elliott Nugent

53 Hamilton Terrace

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nugent (J.C.)

Reference card

in app. file

unpub. 11973

000711

CAP

Fast (A) one.

See

Nugent (Elliott) , Nugent (J.C.) and Nugent (Norm Lee)

Nugent (J. C.)

Reference card
drama app.
file

One of the finest.

see

Wray (John) and Nugent (J. C.)

000712

80451

MFE

Write nothing here, but fill out each numbered space below **D 2**

Nugent (J. C.)
Restless Jim Mallon by
J. C. & Elliott Nugent

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 36734

AUG 20 1924

1 c. rec'd *AUG 20 1924*

Application *SEP -2 1924*
rec'd

XXC. © C. D. *68814*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ of copyright owner (2) _____

J. C. Nugent

(Write full legal name of copyright owner)

130 The Sands, West 44 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Charles Nugent

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The Second~~ Pentecost in Mallon

Send certificate of registration to (7) J.C. Nugent, Care The Lambs
130 West 44th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.C. Nugent
The Lambs, 130 West 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nugent (J. C.) and Nugent (Elliott)

D2

Mar. 29, 1935

World's my onion.

1 c. rec'd

Application
rec'd APR 23 1935

© Cl Dunpub 35097

Fee rec'd \$ 1.00 15242

Mar. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. C. Nugent and Elliott Nugent

(Write full legal name of copyright owner)

(2) Address

265 Strada Corta Rd.

(Street)

(Bel-Air) Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. C. Nugent and Elliott Nugent
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The World's My Onion" *

(7) Send certificate of registration to Elliott Nugent
265 Strada Corta Rd. (Street) (Bel-Air) (City) Los Angeles, Calif. (State)

(8) Name and address of person or firm sending the fee Elliott Nugent
265 Strada Corta Rd. (Street) (Bel-Air) (City) Los Angeles, Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence [Please turn this over]

Nugent(John Charles)

D2

Apr. 27, 1933

Actor's daughter. No. 1.

1 c. rec'd

Application
rec'd

MAY -1 1933

© Cl D unpub 22491

CP

Fee rec'd \$ 1.00

19232 Apr. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

Lambo, 130 West 44th St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Charles Nugent
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Actor's Daughter

(7) Send certificate of registration to_____

J.C. Nugent

The Lambs, 130 West 44th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee_____

J.C. Nugent

130 West 44th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Nugent (John Charles)
Birthright.*

1 c. rec'd

Application
rec'd

APR 6 1914

APR 15 1914

xxc 31 D 36759 c

R

Leave all above these words blank

Fee rec'd \$

\$1.00 14729

APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

John Charles Nugent.

[Write name in full]

Street (3)

413 Factory

City

Canal Dover

State

Ohio

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

John Charles Nugent

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "Birthright" (Description) A play dealing
with the example of a congenital idiot dissuading a young
woman from the purpose of contemplated abortion.

Send certificate of
registration to: (8) John Charles Nugent

Street (9) 413 Factory City Canal Dover State Ohio

Name and address
of remitter: (10) John Charles Nugent

Street (11) 413 Factory City Canal Dover State Ohio.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Aug. 18. 1914

Application rec'd AUG 27 1914

XXc. C.O.D. 37992

Nugent (John Charles)
Chance (A) to be born

Leave all above these words blank

Fee rec'd \$1⁰⁰ 28331 Aug. 18. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

John Charles Nugent
(Write name in full)

413 Factory
(Street)

Canal Dover
(City)

Ohio
(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Charles Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Chance to be Born"

A four act American Drama

Send certificate of registration to: (7)

413

J.C. Nugent
Factory St. Canal Dover
(Street) (City)

Ohio

(State)

Name and address of person sending the fee: (8)

413

Factory St. Canal Dover
(Street) (City)

Ohio

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Nugent (John Chas.)

Reference card

Appl file

Charley & wife.

See

Goldsmith (Cliff) Nugent (John Chas.)
& Nugent (Elliott)

000719

78486

Write nothing here, but fill out each numbered space below

D2

AUG 7 1916

Nugent (John Charles)
Cyprus (The)

1 c. rec'd

Application
rec'd

AUG -7 1916

XXc. © C. D. 44577

Leave all above these words blank

Fee rec'd \$

1.00

26531

AUG -7 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1-20000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

John Charles Nugent

413 Factory

(Street)

Canal Dover

(City)

Ohio

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles August

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Cynic.

a Three act Comedy.

Send certificate of registration to: (7)

J. C. August, 413 Factory St. Canal Dover, N. H.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

413 Factory St

(Street)

J. C. August
Canal Dover

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nugent(John Charles)

D2

Sept. 25, 1933

Dear ghosts.

1 c. rec'd

Application
rec'd

OCT - 3 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 24594

41244

Sept. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

59 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

John Charles Nugent.

(Write name in full)

(4) Country of which the author is a citizen*

U S of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dear Ghosts" ✓

'A Romantic American Comedy' in three acts.'

(7) Send certificate of registration to

J. C. Nugent, Hotel Algonquin

59 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Charles Nugent.

59 West 44th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Nugent (John Charles)

D2

1 c. rec'd

APR -3 1936

Application
rec'd

APR 10 1936

© Cl Unpub 41935

Dog biscuit.

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20184 APR 10 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

Lambert 130 west

(Street)

44th St.

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John Charles Nugent
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dog Biscuit" a three act American
Comedy - one set of scenery - ten characters.

(7) Send certificate of registration to J.C. Nugent
Lamb 130 West 44th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.C. Nugent
Lamb 130 West 44th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nugent (J. [John] Charles) & Nugent (Elliott [John])
Dumb-bell.

1 c. rec'd

Application

rec'd

© Cl.D

XXc.

Aug 17/23
SEP 29 '23

65631

Leave all above these words blank

Fee rec'd \$

100 32360 Aug 16/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 28. 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

J. C. Nugent and Elliott Nugent.

Name and address

Of copyright claimant (2)

J. C. Nugent & Elliott Nugent

(Write full legal name of copyright owner)

Belmont Theatre

West 48th St.

(July, 1923 6,000)

New York City New York

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Charles Nugent &
Elliott John Nugent. ✓

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Dumb-Bell." /

A three act play /

Send certificate of
registration to (7)

J.C. Nugent, Care Belmont Theatre

West 48th St.

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

J.C. Nugent, Belmont Theatre

123 West 48th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

MAY 19 1913

Nugent (J.C.)
Genius (The)

& an.

1 c. rec'd

Application MAY 19 1913
rec'd

XXc. © Cl. D 33258 ✓

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 19250

MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00072 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

413 Factory St.

City

Reading

State

Pa

EX ★ O. G. L.

Canal Over

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. L. Nugent

Country of which the author or translator is a citizen or subject (5)

U.S. | Must be stated |

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Genius

Send certificate of (8)

registration to {

Street (9)

J. L. Nugent
413 Factory St.,

City

Reading

X Canal Dover

State

Pa
Ohio

Name and address (10)

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

X Cert. returned June 4/13

Nugent (John Charles)

Good citizen.

D2

1 c. rec'd

Application
rec'd

© Cl D

81858

XXc.

Fee rec'd \$

\$1.00

MFE

55676 NOV 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

142 West 54th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator J. M. Mudgett (J. M. Charles Mudgett)
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Good Citizen"
a one act play.

(7) Send certificate of registration to J. M. Mudgett
142 West 54th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. M. Mudgett
142 West 54th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

7
Nugent (John Charles)

D2

Good citizen.

1 c. rec'd June 10, 1929

Application JUN 24 1929
rec'd

XX © C. Dunpub 1820

EMMM

Fee rec'd \$1.00

28345

June 10, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-21-29.

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(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

M. H. M. Studios

(Street)

Culver City

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

John Charles Nugent.
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Good Citizen";

(7) Send certificate of registration to

Mayer Studios,
(Street)

J.C. Nugent,
Culver City,
(City)

70 Metro-Hollywood-
California
(State)

(8) Name and address of person or firm sending the fee

M-G-M Studios,
(Street)

J.C. Nugent,
Culver City,
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nugent (John Charles)
Hired wit.

29
1 c. rec'd **MAY 29 1919**
Application JUN -5 1919
rec'd
XXc. © Cl. D 51974

Leave all above these words blank

Fee rec'd \$

\$1.00

16142 - MAY 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name, citizenship, and address

9 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

10 The Oaks' 413 Factory st.

(Street)

(Apr., 1918)

Dover

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles Guyent

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Hired Out" a three act play in which a man marries for money to save his son from the result of the act.

Send certificate of registration to (7)

~~John Charles Guyent~~ Guyent

"The Cooks" 413 Factory

Dover

Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John Charles Guyent

413 Factory

Dover

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Nugent (John Charles)

Jed.

1 c. rec'd

Application
rec'd

©Cl D

S1859e

XXc.

Fee rec'd \$

\$1.00

55676 NOV 26 '27

MFE

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

142 West 54th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

J.C. Nugent (John Charles Nugent)
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Jed"
a one act play!

(7) Send certificate of registration to _____

J.C. Nugent

142 West 54th

(Street)

new york

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

142 West 54th st.

(Street)

new york

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mugent (J.C.)
Kempy

1 c. rec'd APR 29 1921

Application MAY -7 1921

rec'd

© Cl. D 57617

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 17695

APR 29 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4 1921

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

J.C. Mugent, n y City, n y state
(Write name in full—State here also nationality of claimant)

American.

224 Riverside

Drum n. y.

n. y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

J. C. Nugent

Country of which the author or translator is a citizen or subject (4) U. S. of Amer. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kempy"

an American Comedy in three acts

Send certificate of registration to (7) _____

J. C. Nugent

Appt. C. North 224 Riverside Drive New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

J. C. Nugent

222 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nugent (John Charles)

D2

King Tutt Jones.

HCB

Fee rec'd \$ 1.00

1 c. rec'd Apr. 11, 1932

Application rec'd MAY - 5 1932

© Cl Unpub 16181

18273 Apr. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

John Charles Nugent

(Write full legal name of copyright owner)

(2) Address

The Lambs, 130 West 4th
(Street) - 2nd street

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

John Charles Nugent

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "King Tut Jones"

a three act American play.

(7) Send certificate of registration to

"The Lambs," 130 West 44th St New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Lambs, 130 West 44th St New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Nugent (John Charles)
Kiss, but never tell, by J.C. &
Elliott Nugent.

Fee rec'd \$

100 14757 Mar. 25/27

1 c. rec'd
Application APR 13 '27
rec'd
© Cl D 794050
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Charles Nugent
(Write full legal name of copyright owner)

(2) Address 162 West 54th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Kiss but never tell" a Three
Act Comedy.

(7) Send certificate of registration to

162 West 54th St

(Street)

J.C. Nugent

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

162 West 54th St.

(Street)

John Charles Nugent

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ingent (John Charles)
Man Rower

1 c. rec'd **MAY 27 1918.**

Application
rec'd **JUN 14 1919**

XXc. **©Cl.D 49802**

Leave all above these words blank

Fee rec'd **\$1.00 17439 MAY 27 1918.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

413 Factory
(Street)

Dover
(City)

Ohio
(State)

EX. F. G. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Charles Nugent

Country of which the author or translator is a citizen or subject (4) *U S of America* ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Man Power"*

A one act play.

Send certificate of
registration to (7) _____

John Charles Nugent

John Charles Nugent

Name and address of person
sending the fee (8) _____
(Street)

413 Factory St. Dover

(City)

(State)

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Nugent (John C.)

Masterpiece (The); by J. C.

Nugent & Jack Lait

Leave all above these words blank

Fee rec'd \$

1.00

24026

July 8-14

1 c. rec'd

Application

rec'd

July 2-14
JUL 16 1914

XXc.

© Cl.D 37602

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

413 Factory

[Write name in full]

City

Canal Dover

State

Ohio

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John C. Nugent

Country of which the author or translator is a citizen or subject (5)

United States
of Amer.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Masterpiece. a Comedy -
drama in three acts

Send certificate of registration to: (8)

Street (9)

J.C. Nugent
The Oaks, 413 factory st.

City

Canal Dover

State

Ohio

Name and address of remitter: (10)

J.C. Nugent
413 factory st

Street (11)

413

City

Canal Dover

State

Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nugent (John Charles) and
Metahound (she).

l.c. rec'd *Apr. 8. 1916* ✓
Application
rec'd **APR 22 1916**
© **Cl. D 43770**
XXc. _____

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ / 12675* *Apr. 8. 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21-1916*

3
3
2
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

413 Factory

(Street)

John Charles Nugent

Canal Dover

(City)

Ohio

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Charles Nugent

Country of which the author or translator is a citizen or subject (4)

United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "The meat hammer" A one act comedy for two people, in two scenes ✓

Send certificate of registration to: (7)

J C Nugent
413 Factory St. Canal Dover Ohio ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

John Charles Nugent
413 Factory St Canal Dover Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

NOV - 9 1918

1 c. rec'd _____
Application NOV 16 1918
rec'd ©.C.D. 50741 R
XXc. _____

Nugent (John Charles)
Misnamed.

Leave all above these words blank

Fee rec'd \$

33486 NOV 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-12 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Charles Nugent
(Write name in full—State here also nationality of claimant)

413 Factory st. Dover Ohio
(Street) (City) (State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Charles Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Amaranthus"

Send certificate of registration to (7) J.C. Nugent ✓

Name and address of person (Street) (City) (State)
sending the fee (8) 413 Factory St Dover Ohio ✓
J.C. Nugent

(Street) (City) (State)
413 Factory St Dover Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Nugent (J.C.)
Regular (The)

&

an

1 c. rec'd MAY 19 1913
Application rec'd MAY 19 1913

XXc. ©Cl.D 33257^C_R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 19250 MAY 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000 SPECIAL FILE
Name and address of { (2) [Write name in full] J.C. Nugent, The Oaks
copyright claimant { Street (3) 413 Factory St., City Reading State Pa.
[Please turn this over]
Canal Dover, Ohio

BY ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. C. Nugent

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Regular

Send certificate of (8)

registration to

Street (9)

J. C. Nugent,
413 Factory St.

City

Reading
Canal Dover,

State

Pa
Ohio

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

X Cert. received June 4/13

Nugent (J. C.)
Single standard.

D²
Name of claimant

J. C. Nugent,
Title and author

1 c. rec'd

DEC 14, 1909

Cl. D, XXc.

CL. D 17635

\$1.⁰⁰

Cash No.

39,833.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DEC 13, 1909

Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

J. C. Nugent,
"The Cans," Canal Dover, Ohio.

American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J. C. Nugent.

Title of work

"The Single Standard."

Send certificate of
registration to {

J. C. Nugent,
"The Case," Canal Dover, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Nugent (J. C.)
Squarer, (the).

D²
Name of claimant
I am
Title and author

1 c. rec'd Mar. 25, 1910
© Cl. D 20583 C
XXc.
\$ 1 bill
12142 MAR 25 1910

Leave all above these lines blank

Cash No.

37

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. P. C.
Name and address of
copyright claimant

J. C. Nugent
Canal Dover
Ohio.

(OVER)

Author or
authors

J. C. August

USA

[Nationality must be stated.]

Brief title of work

The Squares

Send certificate of
registration to

J. C. August
The Oaks, Canal Dover, Ohio

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

Nugent (John Charles)
Trooper (The); by J. C. Nugent
& Elliott Nugent

1 c. rec'd

Application

rec'd

XXc.

Cl. D

72047

Leave all above these words blank

Fee rec'd \$

1.00 31082

JUN 29 1925

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29 1925

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) John Charles Nugent

(Write full legal name of copyright owner)

No 6. 33d St.

(Street)

Beechhurst L.I.

(City)

(State)

N. Y. ✓

(July, 1924—7,000).

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John Charles Nugent

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

"The Trooper" a three act comedy.

Brief title of work (6)

Send certificate of
registration to (7)

33d

(Street)

J. C. Nugent, No 6 Thirty third st.

Beechhurst L.I. N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

33d

(Street)

J. C. Nugent

Beechhurst

L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nugent (Norma Lee)

Reference card

Fast(A) one.

appl. file

Lee

unpub. 11973

Nugent (Elliott), Nugent (J.C.) and Nugent (Norma Lee)

000739

Nugent (Norma Lee)

Reference card

First night.

D app. file

See

D 17457

Nugent (Elliott) and Nugent (Norma Lee)

AEB

000740

Nugent (Norma Lee)

Reference card

Man with silver.

See

D app. file

Nugent (Elliott) and Nugent (Norma Lee)

D 18961

AEB

000741

Nugent (Paul)

Reference card

See D app. file

D title file

Nugent (Charles Paul)

D 18000

000742

CP

Write nothing here, but fill out each numbered space below **D2**

Hugert (Will A.)
Wisc.

1 c. rec'd. DEC 21 1916

Application
rec'd. DEC 21 1916

XXc. © Cl D 45702

Leave all above these words blank

Fee rec'd. 2.00

41094 DEC 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Monday, Dec. 18, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of
0 copyright claimant (2)

Will A. Hugert
(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. A. Nugent

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Kankana, Wis.

Brief title of work (6)

"Heels"

Send certificate of registration to (7)

W. A. Nugent

Kankana, Wis.

Name and address of person sending the fee (8)

W. A. Nugent

Kankana, Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nugent (Will A.) *van*
Perkins knows every-
thing.

Leave all above these words blank

Fee rec'd \$ *\$1.00*

1 c. rec'd *JAN 10 1917*
Application *JAN 10 1917*
rec'd *©CLD 45884*
XX. *R*
905 JAN 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Will. A. Nugent,
(Write name in full)

O. G.
(Street)

(Aug., 1916)

Indianapolis,
(City)

Indiana,
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. G. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Calif.

Brief title of work (6) _____

Send certificate of registration to (7) W. G. Rogers

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Nulli (Edoardo)
Marito segreto.

D2

1 c. rec'd Jun. 1-28
Application JUN -1 1928
rec'd
© Cl D 84149
XXc.

Fee rec'd \$

\$1.00

28035 JUN-5-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edoardo Nulli
(Write full legal name of copyright owner)

(2) Address Via Vitruvio, 35 Milan, Italy.
(Street) (City) (State)

[Please turn this over]

O. K. B. F. I.

(3) Name of author or translator

Edoardo Nulli

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Il Marito Segreto

(7) Send certificate of registration to

Edoardo Nulli, ✓

Via Vitruvio, 35,

(Street)

Milan,

(City)

Italy

(State)

(8) Name and address of person or firm sending the fee

Edoardo Nulli, S.A.

Via Vitruvio, 35

(Street)

Milan,

(City)

Italy

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Nunan (Thomas)
We never sleep.

D2

AUG 31 '25✓

1 c. rec'd

Application AUG 31 1925
rec'd

XXc. C. D. 72616 CR

Fee rec'd \$

\$1.00

42562 AUG 31 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Nunan
(Write full legal name of copyright owner)

(2) Address 222 South H, San Mateo, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author, ~~or translator~~

Thomas Nunan ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We Never Sleep";

a satirical mystery comedy in three acts!

(7) Send certificate of registration to

Thomas Nunan, ✓

222 South H street, San Mateo, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Nunan,

222 South H street, San Mateo, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Nunes (Annie)
From bondage to freedom.

I c. rec'd MAY 15 1920

Application
rec'd MAY 15 1920

XXc. © Cl. 54589 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

12643 MAY 19 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18th May, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Annie Nunes. ✓
(Write name in full)

196 - 3rd Ave.,
(Street)

New York City,
(City)

N. Y.
(State)

U. S. G. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then **Translator** (3) Annie Nunes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 196 - 3rd Ave. N. Y. C.

Brief title of work (6) "From Bondage to Freedom",
Operetta in 3 Acts.

Send certificate of registration to: (7) Annie Nunes.

Name and address of person sending the fee: (8) 196 - 3rd Ave., New York City, N. Y.
(Street) (City) (State)

Annie Nunes.
196 - 3rd Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Núñez (Juan López)

Reference card

Appl. file

See

López Núñez Juan

D56099

000748

Núñez (Juan Lopez)

Reference card

See Lopez Núñez (Juan)

D 47926

000749

Write nothing here, but fill out each numbered space below

D 2

APR 23 '27

Nunez (Nemours Henry) Jr.
Greater Trahan

1 c. rec'd

Application

rec'd

APR 23 '27
© Cl M 79459

1918 APR 23 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1927

009750 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Nemours Henry Nunez, Jr., Arabi P.O.,

(Write full legal name of copyright owner)

Parish of Saint

Bernard, Louisiana

(Street)

(City)

(State)

(April, 1922-3,000) 1.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Nemours

(Write name in full)

Henry Nunez, Jr.

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Arabi P.O., Ia.

Brief title of work (6)

The Greater Trahan

Send certificate of

registration to (7)

Ernest Wilkinson, Ouray Bldg.

805 G St., N.W., Washington, D.C.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Ernest Wilkinson, Ouray Bldg.

805 G St., N.W., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nunez (Remours Henry) Jr.
Master and slave.

Name of claimant

Title and author

D²

1 c. rec'd DEC 16 1922 ✓

XXc. DEC 16 1922
© CLO 63078

\$ 1.00

49011 DEC 16 '22

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 15,

Date, 1922

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10070

Name and address of
copyright claimant

Remours Henry Nunez, Jr.
Arabi, Louisiana

(OVER)

PERSONAL APPLICATION.

Author or
authors

Remours Henry Arney, J. / U.S. ✓
Arabi, Louise Eva [Nationality must be stated.]

Brief title of work

Master and Slave. /

Send certificate of
registration to

Ernest Wilkinson ✓
Ouray Bldg. 8th + 9 Sts. NW. ✓
Washington, D.C.

Name and address
of remitter

Ernest Wilkinson address
as above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Munn (Joseph)

Queen (The) of Wexford and the New England.
Yankee.

D2

1 c. rec'd APR 29 1911

Name of claimant

XXc. C. C. D. 24101 ✓

Title and author

\$

Leave all above these words blank

13705 APR 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 29 1911 Date, APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Joseph Munn
140 Miller Street Utica N.Y.

[Please turn this over]

Card made by W. E. B.

000752

EX-QQL

Author or
authors

Joseph Nunn

American

[Nationality must be stated]

Brief title of work

A Dramatic Composition Called
The Queen of Wexford and the New England Gaudes

Send certificate of
registration to

~~Deliver to bearer~~ Joseph Nunn

Name and address
of remitter

Joseph Nunn
140 Miller Street Utica New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Nunneley (Dorothy Kerwin)

D2

MAR 13 1933 ✓

Door ajar.

1 c. rec'd

Application
rec'd MAR 13 1933

CP

Fee rec'd \$

© Cl Dunpub 21256

11338 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Kerwin Nunneley

(Write full legal name of copyright owner)

(2) Address

7023 Templeton

(Street)

Huntington Park - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donothy ☐ Kevin Nunnely
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Door Ajar"
One-act drama

(7) Send certificate of registration to Donothy K. Nunnely
7023 Templeton St.; Huntington Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donothy K. Nunnely
1023 Templeton St.; Huntington Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Nunneley (Dorothy Kerwin)

D2

Pair of foxes.

1 c. rec'd

FEB - 2 1931

Application

FEB - 2 1931

rec'd

© Cl Unpub 9079

Fee rec'd \$

\$1.00

6135 FEB-231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Kerwin Nunneley

(Write full legal name of copyright owner)

(2) Address

3410 E. Hill St

(Street)

Huntington Park - Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy

(Write name in full)

Kerwin Nunnely

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Pair of Fokes"

(7) Send certificate of registration to

Dorothy Kerwin Nunnely

3410 E. Hill St

(Street)

Huntington Park - Cal.

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy K. Nunnely

3410 E. Hill St -

(Street)

Huntington Park - Cal.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nunzio (Arthur De)

1. o. rec'd

Application
rec'd

APR 24 1915

© Cl. D. 404630

Two thousand dollars

xxc.

to bring him to life.

Leave all above these words blank

Fee rec'd \$

\$1.00 14661

APR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 23-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur De Nunzio

(Write name in full)

#24 1/2 East 116th Street

(Street)

New York.

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur De Nuntio
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

1636 Lexington Ave - New York
N.Y.

Brief title of work (6)

Two thousand dollars to bring
him to life -

Send certificate of registration to: (7)

424 1/2 East 116th Street

New York N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Arthur De Nuntio -

424 1/2 E. 116th
(Street)

(City)

(State)

New York N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Nuove edizioni di Capolago.

Angelica; by Leo Ferrero.

D1 (FOR.)

1 c. rec'd

AUG -4 1937

Application
rec'd

AUG -3 1937

© Cl D pub. 51411

C
R

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nuove Edizioni di Capolago

(Write full legal name of copyright owner)

(2) Address

Capolago

(Street)

Lesigny

(City)

Suisse

(Country)

(3) Name of author or translator

Leo

Ferrero

(deceased)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italie
(MUST be stated)

(5) Brief title of work

Angelica. drame saturnique.

(6) Published by

l'uvre Edizioni at di Capolago
(Name) (City)

(7) Published on the

15 day of Mai, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

DE LA LIBRAIRIE

117, Boule Saint Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Nurenberg (Joseph)
Hicks and wise guys, by
Glen Storm Lpsend

D2

1 c. rec'd

Application
rec'd

XXc

Part 1

WV. 3076

FEB 17 '27

D 77644C

Fee rec'd \$ 1.00

54919 WV. 3076

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Nurenberg
(Write full legal name of copyright owner)

(2) Address 152 West 42^d St New York NY
(Street) (City) (State)

O. K. B. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000).

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Glen

Storm (Joseph Murenberg)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HICKS AND WISE GUYS ✓

Send certificate of registration to (7)

Glen Storm

152

West 42nd St.

(R. 1121)

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Glen

Storm

(Joseph Murenberg)

152

West 42nd St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nurenberg (Joseph)

Marathon, by Glen Storm [pseud.]

1 c. rec'd Nov. 28, 1928 ✓

Application
rec'd DEC 12 1928

XXc. © Cl Dupub 87263 e

EMM

Leave all above these words blank

Fee rec'd \$ 1.00 57646 Nov. 28 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓

Name and address

of copyright claimant (2)

* Joseph Nurenberg (Pseud. Glen Storm)

(Write full legal name of copyright owner)

Room 1001 - 507 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

* Cl. 1928 6,000

[Please turn this over]

Correct. See Index to Claimants card.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Nurenberg (Send, Glen Storm)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Marathon"

Send certificate of registration to (7)

Glen Storm

Room 1001 - 507 Fifth Ave. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph Nurenberg (Glen Storm)

Room 1001 - 507 - 5th Avenue, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT - 2 '24 ✓

Application OCT - 2 1924

rec'd

© CLD 88996

XXc.

Leave all above these words blank

Fee rec'd \$

42932 OCT - 2 '24 ↑

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 1 - 1924

00000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Thelma Murrey ✓

(Write full legal name of copyright owner)

158 West 45th Street

(Street)

New York City

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helma Murenber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N. J. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Door Between"

If this is not obtainable, please copyright
Isle of Fear

Send certificate of registration to (7) Helma Murenber

158 West 45th Street
(Street)

New York City N. J.
(City) (State)

Name and address of person or firm sending the fee (8) Helma Murenber

158 West 45th Street New York N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Nuzenberg (Thelma E.)
Almighty dollar.

1 c. rec'd JUN 24 1924 /
Application 24 1924
rec'd
© C. D. 68158
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

28200 JUN 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Thelma E. Nuzenberg

(Write full legal name of copyright owner)

158 West 45th Street

(Street)

N. Y. City

(City)

N. Y.

(State)

(July, 1924) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Helena E. Mursenber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Almighty Dollar
~~or - if this title is not acceptable~~
Fighter than The Dollar

Send certificate of
registration to (7) Helena E. Mursenber
158 West 45th Street N. Y. City N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Helena E. Mursenber
158 West 45th Street N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nurenberg (Thelma Edith)
In wrong.

1 c. rec'd DEC -7 1923 ✓

Applicatio
rec'd DEC -7 1923

© C.L.D. 66233

Leave all above these words blank

Fee rec'd

50459 DEC-7-23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1923

29162
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Thelma Edith Nurenberg

(Write full legal name of copyright owner)

1482 Broadway

(Street)

N. Y. City

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Helma Edith Murenberg

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

In Mong

Send certificate of registration to (7) _____

Helma E Murenberg

1482 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) _____

Helma E Murenberg

1482 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nurenberg (Thelma E.)

What's mine is mine

Leave all above these words blank

Fee rec'd \$

NOV - 9 1923

1 c. rec'd

Application
rec'd NOV - 9 1923

XXc. © Cl. D 65996

45134 NOV - 9 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name and address

☐ of copyright claimant (2) Thelma E. Nurenberg

(Write full legal name of copyright owner)

1482 Broadway New York New York
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helma E. Kurenberg

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

What's Mine Is Mine

Send certificate of
registration to (7) _____

Helma E. Kurenberg

1482 Broadway
(Street)

New York
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Helma E. Kurenberg

1482 Broadway
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nurnberg (Maxwell)

Reference card

Chalk dust.

D app. file

See

D13232

Clarke (Harold A.) and Nurnberg (Maxwell)

AEB

000764

Nurnberg (Mapwell [W.])

Reference card

Appl file

Overboard.

See

D 84259

Clarke (Harold Asa) & Nurnberg
(Mapwell [W.])

000765

Write nothing here, but fill out each numbered space below D2

Nurnberg (Maxwell W)
Ready on or about October 1st

1 c. rec'd

MAY 20 '27

Application
rec'd

MAY 20 '27

XXc. © Cl D

79804

25031 MAY 20 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Maxwell W. Nurnberg - U.S. citizen

321 W. 24 Street

(Street)

New York

(City)

(State)

O. K. B. F. T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Maxwell

(Write name in full)

W. Wurnberg & Harold A. Clancy

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ready On or About October First
by Maxwell Wurnberg
and Harold A. Clancy

Send certificate of registration to (7)

Maxwell W. Wurnberg

321 W. 24 St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Maxwell W. Wurnberg

(City)

(State)

321 W. 24 St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nurnberg (Maxwell)

Reference card

There's no more love.

D app. file

See

Dunpub.8321

Clarke (Harold) and Nurnberg (Maxwell)

000767

AEB

Nusbaum (Benj. N.)

Name of claimant

San.

Author and title

Dampness and its prevention

Card made by M. W. D.

C

1 c. rec'd

Oct 11. 1912

© Cl. C

372^c

Cl. C, Xxc, No.

R

Leave all above these lines blank

8

Cash No.

1000

41588 NOV -1 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct

Date,

29/12

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1912

Name and address of
copyright claimant

M. W. D.

Benj. N. Nusbaum
6359
Germantown
Jefferson St
Philadelphia Pa

(OVER)

Nationality of author or authors

Born in Pennsylvania

Author or
authors

Rev. R. Huebner

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Dampness and its prevention

Send certificate of
registration to

R. H. Huebner
6359 Jefferson St. Ltn, Phila. Pa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Nusbaum (Sarah Edna)

D2

1 c. rec'd

MAY -1 1936

Caliph's wife.

Application
rec'd

MAY -1 1936

EAF

Fee rec'd \$

\$1.00

© Cl D unpub 42490

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24406 MAY-1'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4-27-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Edna Nusbaum

(Write full legal name of copyright owner)

(2) Address

143 West Sharpnack St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Sarah Edna Nusbaum

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Caliph's Wife

(7) Send certificate of registration to

Sarah Edna Nusbaum

143 W. Sharpnack Street

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Sarah E. Nusbaum

143 W. Sharpnack St.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nusbaum(Sarah Edna)

D2

June 5, 1935 ✓

royal laughter.

1 c. rec'd

Application MAY 11 1935
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 35837

22975 MAY 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Edna Nusbaum
(Write full legal name of copyright owner)

(2) Address 143 W. Sharpnack St. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

Sarah Edna Nusbaum

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Royal Laughter* ✓

(7) Send certificate of registration to *Sarah Edna Nusbaum*
113 W. Sharpnack St. *Phila.* *Pa.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *J. M. Weasel*
Elkins Park J. H. S. *Elkins Park* *Pa.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nusbaum (Sarah Edna)

Two ears and a Mexican tale.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAR 18 1937

Application
rec'd

MAR 18 1937

© Cl. Dunpub 48467^C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21805

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Edna Nusbaum

(Write full legal name of copyright owner)

(2) Address

143 W. Sharysnack St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sarah Edna Nusbaur.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Two Ears and a Mexican Tale

(7) Send certificate of registration to above address - author

(8) Name and address of person or firm sending the fee ELKINS PARK J. H. S.

ELKINS PARK

PA.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[14 000000]

[Please turn this over]

Nutchell (Georges)

Reference card

Compartment des dames seules.

D appl. file

See,

D 48819

Henneguin (Maurice) & Nutchell (Georges)

000772

Nute(Alice C.)

Cyclone Pete.

D2

1 c. rec'd JUL 31 1911

Name of claimant

XXc. © Cl.D 24819

Title and author

\$ \$1.00

Leave all above these words blank

27306 JUL 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 25th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1911

Name and address of
copyright claimant

Mrs Alice C Nute
Ken Del Portland Ore

[Please turn this over]

Author or
authors

Alice Maryl

American.

[Nationality must be stated]

Brief title of work:

Cyclone Fete.

Send certificate of
registration to

Mrs Alice C. White

Name and address
of remitter

Mrs Alice C. White
Gen. Del. Portland Oregon

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Nutt (Robert Hamilton) *

Memory course as taught by American Institute

for memory improvement. 1st lecture.

1 c. rec'd

Application
rec'd

XXc. © Cl C

4113

Fee rec'd \$

1.00 42772 Sept 7/28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 20, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Hamilton Nutt

(Write full legal name of copyright owner)

(2) Address

420 North Elm

(Street)

Greenboro

(City)

N.C.

(State)

(3) Name of author

Robert

Hamilton Nutt

* Cross out word not needed.

(Write name full)

[Please turn this over]

NOR

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"First Feature Memory Course" and
"Second Feature Memory Course"

(7) Send certificate of registration to

Dean Desmond & Morgan

Pentagon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dean Desmond & Morgan

Pentagon Bldg. Seattle Washington

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

Nutt (Robert Hamilton) *

Memory course as taught by American institute

for memory improvement. 2d lecture.

1 c. rec'd Sept. 7/28

Application rec'd SEP 29 1928

© Cl C 4114

XXc. 42772 Sept 7/28

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1928.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hamilton Nutt
(Write full legal name of copyright owner)

(2) Address 420 North Elm. Greensboro N.C.
(Street) (City). (State)

(3) Name of author Robert Hamilton Nutt
(Write name full)

* Cross out word not needed.

[Please turn this over]

NO R

RECEIVED

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"First Lecture Memory Course" and "Second Lecture Memory Course"

(7) Send certificate of registration to

Kyan Desmond & Kyan

Parkway Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

Kyan Desmond & Kyan

Parkway Bldg.

(Street)

Seattle

(City)

Washington

(State)

(July, 1928—2,006)

Nuttall (John H.)

D2

Play called **Hamlet.**

1 c. rec'd **MAR -3 1932** ✓

Application
rec'd **MAR -3 1932**

© Cl Unpub 14821 ✓

Fee rec'd \$

\$1.00

11248 MAR -3 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 (1) Name of copyright owner John H. Nuttall
(Write full legal name of copyright owner)

00 (2) Address 529 S. "M" Lake Worth Fla.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John H. Nuttall ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Play Called Hamlet" ✓

(7) Send certificate of registration to

John H. Nuttall ✓

529 S. "M" St.
(Street)

Lake Worth
(City)

Fla.
(State) ✓

(8) Name and address of person or firm sending the fee

John H. Nuttall

529 S. "M" St.
(Street)

Lake Worth
(City)

Fla.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Nutting (Elizabeth H.)
Pageant of the four-fold life.

Co. rec'd

Application

rec'd

CLD 70006

XXc.

Dec. 1924
DEC 18 1924

Leave all above these words blank

Fee rec'd \$

54651 DEC 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN -7 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Elizabeth H. Nutting

(Write full legal name of copyright owner)

2459 Beacon St. Brookline Mass.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Elizabeth H. Nutting

(July, 1923, 2,000)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Pageant of The Four-Fold Life"

Published on the (7) thirteenth day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Penna State Sabbath School Association
1511 Arch Philadelphia Penn.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Penna State Sabbath School
1511 Arch Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Nutting (Herbert Chester)
Junior Latin plays.

2 c. rec'd

MAY -1 1922 ✓

Application

MAY 17 1922

rec'd

© *CLD 60842*

X No.

2

Leave all above these words blank

Fee rec'd \$

.00

18194

MAY -1 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert Chester Nutting, ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

2441 Russell

(Street)

Berkeley

(City)

Calif.

(State)

Name of Author, but if a translation, then Translator (3)

Herbert Chester Nutting

(May, 1921, 2,000)

T. K. B.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Junior Latin Plays ✓

Published on the (7) 21st day of April, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) H. C. Cutting ✓

Box 172, Berkeley, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) H. C. Cutting

Box 172, Berkeley, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nyberg (Elmer Edward)

D2

DEC 31 1935✓

When I return.

1 c. rec'd

Application
rec'd

DEC 31 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 38970

62003 DEC 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer Edward Nyberg

(Write full legal name of copyright owner)

(2) Address

2316 Loring Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Elmer Edward Nyberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work When I Return
a full length play

(7) Send certificate of registration to Elmer Edward Nyberg
2316 Loring Place New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Edward Nyberg
2316 Loring Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See copy.

Write nothing here, but fill out each numbered space below

Nyblloc (Margaret)
Jean and the plumber

D2

1/c. rec'd

MAY 19 1915

Application
rec'd

MAY 19 1915

XXc. © C. I. D. 40700

Leave all above these words blank

Fee rec'd \$ 3.00

18172 MAY 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Margaret Nyblloc

New York

N.Y.

211. West 58th

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margaret Nyblom.

Country of which the author or translator is a citizen or subject (4)

U.S. Britain ^{Must be stated}

An alien author domiciled in the United

States must name the place of domicile (5)

211 W. 58th St. New York City.

Brief title of work (6)

Jean and the Plumber.

Send certificate of

registration to: (7)

Margaret Nyblom.

Apartment 14.

211 W. 58th

New York.

N.Y.

Name and address of person

sending the fee: (8)

Margaret Nyblom.

211 W. 58th

New York.

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Nybloc (Margaret Ann)

D2

MAR 14 '29 ✓

Reforming Jimmy, by Hugh Leslie.

1 c. rec'd

Application
rec'd

MAR 14 1929

© Cl Dunpub

181

XXc.

Fee rec'd \$ **\$1.00**

12701 MAR 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m⁴.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARGARET ANN NYBLOC ✓

(Write full legal name of copyright owner)

(2) Address

15 East 69th St

(Street)

New York City,

(City)

N.Y. ✓

(State)

[Please turn this over]

Deceased

- (3) Name of author or translator Hugh Leslie (different person)
Author was American citizen
(4) Country of which the author is a citizen* Copyright owner is British Subject
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

- (6) Brief title of work REFORMING JIMMY
Farce Comedy - in 3 acts

- (7) Send certificate of registration to Margaret Ann Nybloc
15 East 69th St. New York City N.Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Margaret Ann Nybloc
15 East 69th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nye (Edgar Wilson)
Sincerity, by Edward
Deanyk (pseud.)
Leave all above these words blank

1 c. rec'd Dec 18/23
Application
rec'd JAN 11 1924
XXc. © C. I. O. 66540
R

Fee rec'd \$

1.00 50930 Dec. 18/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 10 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edgar Wilson Nye
106 West 49th St New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

EX - F. G. P.

✓
Name of Author, but if a translation, then Translator (3) Edward Deanyo (E.W.Nye)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sincerity" Drama Three Acts ✓

Send certificate of registration to (7) E. W. Nye

106 West 47th St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. W. Nye

106 W. 47th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Nye (Edgar Wilson)
Stung

Write nothing here

D 2

au.
Name of claimant

Title and author

1 a. rec'd JAN 9 1912

XXc. © Cl. D 28262

\$ 1. - 1249

JAN 9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edgar Wilson Nye

New York, N.Y.

[Please turn this over]

Name and address of
copyright claimant

SPECIAL FILE

RECEIVED

Author or
authors

Edgar Wilson Nye,

U.S.

[Nationality must be stated]

Brief title of work

Stung

Send certificate of
registration to {

E. W. Nye,
York Hotel,

Name and address {
of remitter |

36th St., 4th Ave.,

New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Nye (Ned)
Female drummer.

D²
Name of claimant
Title and author

1 c. rec'd
FEB 15 1910
© Cl. D. 20195 Q
Cl. D, XXc. No.
\$ Cash No.

Leave all above these lines blank

4641 FEB 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1910 Date,

Of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Ned Nye

Name and address of
copyright claimant {

New York, N.Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

000078

Author or
authors

Ned Nye

Title of work

The female drummer

Send certificate of
registration to

Ned Nye

132 W. 45th St. New York. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Nye (Ned) & an.
Sacrifice (The)

1 c. rec'd

Application
rec'd

May 8. 1913
MAY 17 1913
© Cl. D 33253

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

15973 MAY 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5378900
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Ned Nye

Name and address of
copyright claimant {

Street

1333 Maple

City

At Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Street

City

State

Name and address of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Red Hye

American

[Must be stated]

The Sacrifice

Red Hye
1333 Ogden

Chicago

Ill.

* C

JUN - 8 1931 ✓

1 c. rec'd

Application JUN - 8 1931
rec'd

© Cl C

5556

Fee rec'd

\$1.00

29650 JUN - 8 '31

Nygard (Myrtle Davis)

Johnson (Don)

Indian love tale.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7th JUN MRM 6 1931

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1931

Of the * ~~Myrtle Davis Nygard~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Myrtle Davis Nygard** ✓
(Write full name of copyright owner)

(2) Address **508 East 43rd,** **Seattle, Washington,** ✓
(Street) (City) (State)

(3) Name of author **Don Johnson**

* Cross out word not needed. **Correct. See Copyright Office, Annex to Claimants** [Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Indian Love Tale."

(7) Send certificate of registration to

Don Johnson,

303 Home Savings Building, Seattle, Washington.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Don Johnson, 303 Home

Savings Building, Seattle, Washington.

(Street)

(City)

(State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Nyitray (Emil) & Winslow (Herbert Hall)
Check book.

1 c. rec'd

AUG 2 1921 ✓

Application

AUG -2 1921

rec'd

© Cl. D 58294

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29443 AUG 2 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

~~Name~~ name, citizenship, and address

✓ of copyright claimant (2) Emil Nyitray and Herbert Hall Winslow

(Write name in full—State here also nationality of claimant)

000 c/o Sanger & Jordan
000 Times Building

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

0 (Sept., 1920 - 5,000)

W. P. C. B. W.

Name of Author, but if a translation, then Translator (3) Emil Nyitray & Herbert Hall
(Write name in full) Winelow ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "THE CHECKBOOK" ✓

Rewritten from a play by Hyman Adler
and Philip Bartholomew ✓

Send certificate of registration to (7) Sanger & Jordan ✓

1700 Times Building, Times Square, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan

1700 Times Building, Times Square, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nyitray (Emil) sale.
Gentle intruder.

1 c. rec'd May 23 1917
Application rec'd MAY 22 1917
XXc. © C. D. 46941 C

Leave all above these words blank

Fee rec'd \$ \$1.00 16055 MAY 22 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st. 1917

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

EMIL NYITRAY

(Write name in full)

Riverview Manor

(Street)

Hastings-

on-Hudson, New York

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Wyllie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GENTLE INTRUDER

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc.
101 Park Avenue, New York City N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Brandt & Kirkpatrick Inc.
101 Park Avenue New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 13 1919

Nytray (Emil) & Winslow (Herbert Hall)
Guilty fingers.

1 c. rec'd

Application SEP 11 1919

rec'd

C.D. 52612

XXc.

\$1.00 28891 SEP 11 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 10 1919

6
000789
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emil Nytray Citizens of U.S.
Herbert Hall Winslow by birth
(Write name in full—State here also nationality of claimant)

224 E 19 St

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil Nystray
Herbert Hall Wright

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Guilty Fingers

an original melodrama in 3 acts.

Send certificate of registration to (7) _____

Emil Nystray

224 E 19 St.

(Street)

New York

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Emil Nystray

224 E 19 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nyitray Emil,
His best friend.

D2
Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 23005 C
\$ /

JAN 4 1911

Leave all above these words blank

48 JAN -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 3, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Emil Nyitray
77- First ave. New York, N. Y.

[Please turn this over]

JAN 4 1911

Card made by R. K.

Author or
authors

Emil Myitray. (American)

citizen of United States by Birth

[Nationality must be stated]

Brief title of work

"Five Best Friend"

(an original one act playlet)

Send certificate of
registration to

Emil Myitray

77 First Ave New York N.Y.

Name and address
of remitter

Emil Myitray

77 - First Ave New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Nyitray (Emil) & Winslow (Herbert Hall)
Home sweet home.

MAR 11 1921
1 c. rec'd
Application MAR 10 1921
rec'd
© Cl. D 57056
XXc.

Leave all above these words blank

Fee rec'd \$

8556 MAR 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1921.

1870000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emil Nyitray and Herbert Hall Winslow

(Write name in full—State here also names of claimant)

United States.

c/o Sanger & Jordan, Times Building, New York City, N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Nyitray and Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HOME SWEET HOME"

An original domestic comedy in three acts.

Send certificate of registration to (7) Sanger & Jordan

1706 Times Building, New York City, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan

1706 Times Building, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 1 1914

1 c. rec'd

Application
rec'd

JUL -1 1914

XXc.

© Cl. D 37441

Nyitray (Emil)

Innocent; by B. Ongley &
E. Nyitray

Leave all above these words blank

Fee rec'd \$

\$1.00

235.0

JUL -1 1914^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30/14.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

77 First ave.

(Street)

(City)

(State)

New York

N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emil Mysteray & Byron Augley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Innocent

a Drama adapted from the Hungarian of Arpad Pastor

Send certificate of registration to: (7)

77 - 1st Ave New York, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Emil Mysteray

77 - 1st Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nyitray (Emil)
Innocent party.

1 c. rec'd. FEB 27 1918 ✓

Application
rec'd. FEB 27 1918

XXc. ©C.D. 490010

Leave all above these words blank

Fee rec'd \$

5407 FEB 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26/1918

3
7
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emil Nyitray, Citizen of U. S.
(Write name in full—State here also nationality of claimant)

Hastings on Hudson
(Street)

(Sept., 1917)

N. Y.
(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil Neytray

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Innocent Party
A Play in One Act.

Send certificate of registration to (7)

Emil Neytray

Hastings on Hudson N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Emil Neytray

Hastings on Hudson N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 28 1920

Application FEB 27 1920
rec'd

XXc. © G. D. 53912

Nyitray (Emil)
Man on the balcony.

Leave all above these words blank

Fee rec'd \$

1.00

5839 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Emil Nyitray *United States*

224 E. 11th St.
(Street)

New York *N. Y.*
(City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil Nuytroy
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The man On The Balcony*
An Unrequited play in 4 acts.

Send certificate of registration to (7) *Emil Nuytroy*
224 E 17 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Emil Nuytroy*
224 E 17 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Mar. 5, 1921

Application

rec'd

MAR - 7 '21

XXc.

CLD 57042

9505 MAR - 7 '21

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emil Nyitray, U. S. A.

(Write name in full—State here also nationality of claimant)

224 E 19 St.

(Street)

New York, N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

F. G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emil Noystray ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The man on the balcony
An Original Play in a Prologue and three acts.

Send certificate of
registration to (7) _____

Emil Noystray ✓

224 E 19 St.

(Street)

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Emil Noystray

224 E 19 St.

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nytray (Emil)

Reference card

D
app.

Oh James!

See Nytray (Emil) &

Richard (John)

D 43448

000796

Write nothing here

D2

JUL 14 1915 ✓

1 c. rec'd

XXc. ©CLD 41229 C

\$ \$1.00 R

24934 JUL 14 1915

Nyitray (Emil)

Name of claimant

Oh, Papa! Papa! by E.

Title and author

Nyitray & Byron Ongley

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00079
Name and address of
copyright claimant {

Emil Nyitray
77 - First Ave. New York, N. Y.

[Please turn this over]

JUL 14 1915

Author or
authors

Emil Nystray & Byron Augley } Both American
Citizens by Birth
Nationality must be stated

Brief title of work

Oh, Papa! Papa! a farce in acts

Adaptation of a farce originally called "The Elixir of Youth"
By Zellah Cornington & Miles Simonson

Send certificate of
registration to {

Emil Nystray
77 First Ave. New York N. Y.

Name and address {
of remitter

Emil Nystray
77 First Ave New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 28 1920

Application FEB 27 1920
rec'd

5839

XXc.

5839 FEB 27 20

Nystray (Emil)
One of these days, by E.
Nystray & Herbert Hall Winslow.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

227 E 19 St

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil Meyer *guba r'on* *H. Hirsch*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

One of These Days
A farcical Comedy in
3 acts

Send certificate of registration to (7) _____

Emil Meyer
224 E 19 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Emil Meyer
224 E 19 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nyitray (Emil)

Outlaw love; a comic opera in 3 acts.

Name of claimant

Title and author

D4

1 c. rec'd

JUL 29 1911

XXc.

© Cl.D 18943

\$

\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emil Nyitray - 77 West Ave, New York, N.Y.
~~Frank van der Stuy - 247 West 11th St, New York, N.Y.~~

(OVER)

LOG 6 6 6 6

00007961000

Author or
authors

Emil Nyctray
Citizen of U. S. by birth

Louis Von Serly
Born Hungarian, Naturalized
Nationality must be stated
German

Brief title of work

Outlaw Love.

original Comic Opera in 3 acts. Music by Louis Von Serly.
Book + Lyrics by Emil Nyctray

Send certificate of
registration to

Emil Nyctray - 77 - First Ave
New York, N. Y.

Name and address
of remitter

Emil Nyctray
77 - First Ave, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

*Myetray (Emil)
Cash of glory.*

1 c. rec'd

June 1, 1912

Name of claimant

XXc.

© Cl. D 29850

Title and author

\$

1.00 0000

Leave all above these words blank

21622 MAY 31 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 31, Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1912

Name and address of
copyright claimant

*Emil Myetray
77 - 1 Ave. New York N.Y.*

EX. ★ O. G. L.

[Please turn this over]

Author or
authors

11
Emil Myrtay and Byron Origley
U. S. Citizens by birth. [Nationality must be stated]

Brief title of work

The Path of glory.
Act 1 - 3 acts.

Send certificate of
registration to {

Emil Myrtay
Care New York City

Name and address
of remitter {

Emil Myrtay
77 - 1 Ave New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Nyitray (Emil)
Ragged messenger.

Name of claimant

Title and author

1 c. rec'd

JUL 14 1915 ✓

XXc.

©CLD 41228 C

\$

\$1.00

24934 JUL 11 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13, Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emil Nyitray
77- First Ave, New York N.Y.

[Please turn this over]

JUL 14 1915

Author or
authors

Emil Nystray ✓ American Citizen ^{By Birth}
[Nationality must be stated]

Brief title of work

The Ragged Messenger ✓

~~A~~ Dramatization of "The Ragged Messenger"
a novel by W.B. Maxwell

Send certificate of
registration to {

Emil Nystray ✓ 77 First Ave. New York
Emil Nystray N.Y.

Name and address
of remitter {

77 - 1 Ave - New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC - 1 1919
Application NOV 29 1919
rec'd _____
XXc. 38363 NOV 29 1919

Nyctray (Emil)
Rogue or lover.

Leave all above these words blank

Fee rec'd \$

38363 NOV 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by S. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1919

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name, citizenship, and address

6 copyright claimant (2)

Emil Nyctray. Citizen of U. S. by Birth
(Write name in full—State here also nationality of claimant)

0 224 S. 19 St.

(Street)

New York, N. Y.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Emil Mytray

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rogue or Loves
a Play in three acts.

Send certificate of registration to (7) _____

Emil Mytray

224 E 19 St.

New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Emil Mytray

224 E 19 St.

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Nyitray (Emil)
Nyflvorn.*

Name of claimant

h au.

and author

D²

1 c. rec'd

MAY 23 1910

©. Cl. D 21133

XXc.

\$

1⁰⁰ mo

Leave all above these lines blank

20532 MAY 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *may 21,* Date, *1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1910

Name and address of
copyright claimant

Card made by G. D. S.

*Emil Nystray
77 - First Ave. New York N.Y.*

(OVER)

Author or
authors

Emil Nyitrai

American by birth

(Nationality must be stated.)

Brief title of work

"Tuphloru"

(An Original Translation from the Hungarian of Leroy ^{menyhart})

Send certificate of
registration to

Emil Nyitrai

77-1 Ave. New York, N. Y.

Name and address
of remitter

Emil Nyitrai

77-1 Ave N. Y. N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

*Fyitray (Emil)
Typhson;*

D²
Name of claimant

1 c. rec'd

DEC 4 1911

Title and author

XXc.

© C. I. D 25933 ✓

\$

12 m

43054 DEC -4 1911
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 7, Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

108000
Name and address of
copyright claimant

*Emil Fyitray
77-1 ave. New York, N. Y.*

DEC 4 1911
G. O. P.
Card No. 108000
Ex. B. P. A.

(OVER)

Author or
authors

Emil Nyetray

Citizen of U. S.
by birth.
American.

[Nationality must be stated.]

Brief title of work

Pyphloorn - Original adaptation
from the Hungarian of Lengyel menyhert.

Send certificate of
registration to

Emil Nyetray

77 - 1 Ave. New York City

Name and address
of remitter

Emil Nyetray

77 - 1 Ave. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

(OVER)

Write nothing here

D2

Nyitray (Emil)

Typhoon (The).

& au.

Name of claimant

Title and author

1 c. rec'd

Mar. 28, 1912

© Cl. D. 29219 ✓

XXc.

\$

1.00

Leave all above these words blank

12480 MAR 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 29 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Emil Nyitray

77 1 Ave, New York, N. Y.

[Please turn this over]

Author or
authors

Emil Vyetny
American

Byron Ogley
American

[Nationality must be stated]

Brief title of work

The Taffelcoorn

Send certificate of
registration to

Emil Vyetny

77 - 1st Ave, N.Y. City

Name and address
of remitter

Emil Vyetny

77 - 1st Ave, New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

APR 2 1912

Nyitray (Emil)
Typhoon (The)

Name of claimant

Title and author

1 c. rec'd

© Cl. D 29263

XXc.

\$

Leave all above these words blank

10397 APR -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emil Nyitray
77 - 1st Ave New York N.Y.

O. K.-B. R. T.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Emil Nyctray - Byron Augley
Citizens of U. S. by birth

[Nationality must be stated]

Brief title of work

The Typhoon

Send certificate of
registration to {

Emil Nyctray
Emil Nyctray

Name and address
of remitter {

77 - 1 Ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Nyitray (Emil)
Vision (The).

D²
Name of claimant

H. au.

Title and author

Typewritten.

1 c. rec'd JUL 26 1910

XXc. © Cl. D 21649 ✓

\$ 1.00 no. ✓ R

22671 JUL 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 24, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Emil Nyitray
17-1st Ave

New York, N.Y. (OVER)

JUL 26 1910

Author or
authors

✓ *Emil Nystray* ✓ *American*
[Nationality must be stated.]

Brief title of work

The Vision

an original one act playlet.

Send certificate of
registration to

Emil Nystray
77-1 Ave New York N.Y.

Name and address
of remitter

Emil Nystray
77-1 Ave New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Nyitra (Emil)

Reference card

appl. file

What's in it for me?

See

Jordan (Walter C. + Geo. H.), Nyitra
(Emil) & Winslow (Herbert Hall)

888000
57148

Write nothing here, but fill out each numbered space below

D 2

Nyitray (Emil) & Winslow (Herbert Hall)
What's in it for me?

1 c. rec'd APR 17 1919

Application APR 17 1919
rec'd

XXc. (C) 51618 C

\$1.00 11758 APR 17 1919^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 15/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emil Nyitray & Herbert Hall Winslow

(Write name in full—State here also nationality of claimant)

Rock Americans by Birth
(Street)

17 First Ave New York N.Y.
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Emil Nuytroy
and
Herbert Hall Winslow

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Both Citizens By Birth

Brief title of work (6) "What's In It For Me?"
An original farce in 3 acts.

Send certificate of
registration to (7) Emil Nuytroy
77 First Ave.

Name and address of person
or firm sending the fee (8) Emil Nuytroy
77 First Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nyitra (Emil)

Wild & Poppy; by E. Nyitra.
& Andor Garvay.

Leave all above these words blank

Fee rec'd

1 c. rec'd JUL -8 1916

Application JUL -8 1916
rec'd

©CLD 44346

23519 JUL -8 1916

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Emil Nyitra.

(Write name in full)

Milford.

(Street)

(City)

Conn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Nyitrai & Andor Garvay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Nyitrai, American ^{Must stated}
An alien author domiciled in the United States must name the place of domicile (5) Garvay, Hungarian ✓

Brief title of work (6) "WILD POPPY" ✓

Send certificate of registration to: (7) Galbraith Welch Inc.

101 Park Avenue New York City N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Galbraith Welch Inc.

101 Park Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 23 1912

© Cl. D 29465^c

XXc.

Name of claimant

Title and author

\$

12723 APR 23 1912 Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 23 1912 Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emil Nyitrai
77 - First Ave New York N.Y.

[Please turn this over]

Emil Nyitrai

Author or
authors

Emil Nyström Citizen of U. S. ☒ By birth
[Nationality must be stated]

Brief title of work

The Wizard of the Hills. An
Original Symbolic Drama. 3 acts.

Send certificate of
registration to {

Emil Nyström
77 - First Ave N. Y. N. Y.

Name and address
of remitter {

Emil Nyström
77 - First Ave New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Nyitray (Emil)
Yellow men.

D²
Name of claimant

Tan.

Title and author

1 c. rec'd

Feb. 23, 1911

XXc.

© Cl. D. 23421^c

\$

1 c. 100¹

Leave all above these lines blank

5963 FEB 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York,*

Date,

Feb. 21/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

∞ FEB 23 1911
Name and address of {
copyright claimant {

*Emil Nyitray,
77 First Ave. New York, N.Y.*

Card made by R. K.

(OVER)

Author or
authors

American.

Emil Nyitrai - Citizen of U. S. by Birth
[Nationality must be stated.]

Brief title of work

Yellow Men - (a Drama in 3 acts)

Adapted from the Hungarian of Luggel Meyler

Send certificate of
registration to

Emil Nyitrai

77 - 1 Ave, New York, N.Y.

Name and address
of remitter

Emil Nyitrai

77 - 1 Ave, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Nyman (Melvin Arthur)

D4

June 9, 1934

1 c. rec'd

Puppy love, book, lyrics, and music, by M. A.
Nyman.

Application
rec'd JUN - 9 1934

© Cl Dunpub 28723

CP

Fee rec'd \$

1.00

27060 JUN - 9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

Melvin Arthur Nyman

(Write full legal name of copyright owner)

(2) Address

368-19th Ave

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of composer Melvin Arthur Hyman
(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Melvin Arthur Hyman
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Puppy Love"

(10) Send certificate of registration to Melvin A. Hyman
368-19th Ave San Francisco Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Melvin A. Hyman
368-19th Ave San Francisco Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Nyman (Philip)

D2

Bill Tuppington's mission.

1 c. rec'd JUL -8 1937

Application
rec'd JUL -8 1937

© Cl Dunpub 50694

Fee rec'd \$ 36035 JUL -9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

1840 - 52 St, Bklyn, N.Y. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Myman.

(4) Country of which the author is a citizen* United States.
(Write name in full)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BILL TUPPINGTON'S MIS-
SION.

(7) Send certificate of registration to Philip Myman
1840-52 Street. Brooklyn N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Myman
1840-52 St. Bklyn N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Nyman (Philip)

D2

APR 19 1933 ✓

Crain's escape.

1 c. rec'd

Application
rec'd APR 19 1933

CP

Fee rec'd \$2.00

© Cl C unpub 21915 ✓

APR 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

2829-W-28 St.

(Street)

Brooklyn N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CRAIN'S ESCAPE.

(7) Send certificate of registration to

424 - W - 28

(Street)

BRlyn

NY.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

424 - W - 28 St.

(Street)

BRlyn

(City)

NY.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nyman (Philip)

D2

JUL -8 1937

Fatal conversion.

1 c. rec'd

Application
rec'd

JUL -8 1937

© Cl Dunpub 50693

Fee rec'd \$

\$1.00

36035 JUL-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 7 - 1937

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(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

1840-52 Str.

(Street)

B'klyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Mymman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FATAL CONVERSION.

(7) Send certificate of registration to

Philip Mymman

1840-52 Str. Bklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Mymman

1840-52 Str. Bklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nyman(Philip)

D2

APR 19 1933 ✓

Last payment.

1 c. rec'd

Application
rec'd APR 19 1933

CP

Fee rec'd \$

© Cl C unpub 21916 ✓

17747 APR 19 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

229-W-28 St.

(Street)

BRECKEN N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Nymann

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LAST PAYMENT

(7) Send certificate of registration to

Philip Nymann

2624-W-78 St. BRlyn

(Street)

(City)

N.Y.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip Nymann

2624-W-78 St. BRlyn, N.Y.

(Street)

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nyman (Philip)

D2

MAY -9 1931

1 c. rec'd

Application MAY -9 1931
rec'd

©ciD unpub. 10485

Real dirt.

AEB

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

2829-W-28St.

(Street)

Coney Island NY. NY.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Philip Nymman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Real Dirt

(7) Send certificate of registration to _____

Philip Nymman

2829-W-28th St. Coney Island. NY. NY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Philip Nymman

2829-W-28 St. Coney Island. NY. NY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Nyman(Philip)

D2

APR 19 1933

Roberta.

1 c. rec'd

Application APR 19 1933
rec'd

CP

© Cl C unpub 21914

Fee rec'd \$

17747 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Nyman

(Write full legal name of copyright owner)

(2) Address

2824-W-28 St.

(Street)

BKlyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Newman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ROBERTA

(7) Send certificate of registration to

Philip Newman

2829-W-28

(Street)

BRKlyn

NY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Philip Newman

2829-W-28 St

(Street)

BRKlyn

NY

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Nyman (Philip)
Speed.

1 c. rec'd

NOV 28 '24 ✓

Application

NOV 28 1924

rec'd

xxx

Cl. D 69542 ✓

Leave all above these words blank

Fee rec'd \$

8.00

50646 NOV 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 25 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Philip Nyman ✓

(Write full legal name of copyright owner)

3517 Neptune Ave.

(Street)

Coney Island B Klyn. N.Y.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Nymman

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

England

An alien author domiciled in the United States must name the place of domicile (5)

Coney Island N.Y.

Brief title of work (6) _____

"Speed"

Send certificate of registration to (7) _____

Philip Nymman

3517 Neptune Ave Coney Island B.Rhyn-N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Philip Nymman

3517 Neptune Ave Coney Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

MAR 20 1936

Application
rec'd

MAR 20 1936

Fee rec'd \$

\$1.00

© Cl D unpub 41470

15578 MAR 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Ruth G. Nystrom

(1) Name of copyright owner

Q Ruth G. Nystrom

42 Julia S. Timbrough

(Write full legal name of copyright owner)

(2) Address 177 Marlborough Rd

(Street)

Rochester ✓ New York ✓

(City)

(State)

(Please turn this over)

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Blue Grass and Back Lands*
(a radio serial)
- (7) Send certificate of registration to Puth G. Mystrom ✓
228 Goodman St. North - Rochester - New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Julia Kimbrough
177 Marlborough Rd. Rochester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sketches No. 14.

Write nothing here, but fill out each numbered space below D2

Nytray (Emil) & Richard John
Oh James!

1 c. rec'd MAR 30 1916
Application rec'd MAR 30 1916
XXc. © CLD 43478

Leave all above these words blank

Fee rec'd

11425

MAR 30 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Emil Nytray, and John Richard

(Write name in full)

Hastings-on-Hudson, N. Y.

(Street)

602 West 190th St. N. Y. C.

(City)

(State)

O.K.-B.F.T.

EX. F. O. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emil Hytroy + John Richard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Oh James!"

Send certificate of registration to: (7)

American Play Company Inc.
33 West 42d Street New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

American Play Company Inc.
33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nyitray (Emil)

Pt Claim
Reference card

Wild Poppy.

See Nyitray (Emil)

D 44346

000823

D
app.

Nyvelt (Eleanor Beach)

D2

JUN 18 1934 ✓

Great myth, by Eleanor Beach.

1 c. rec'd

Application JUN 18 1934
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dupub 29671

28426 JUN 18 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEANOR BEACH NYVELT
(Write full legal name of copyright owner)

(2) Address 3925 W. 28 St. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Eleanor Beach

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Great Myth" *

(7) Send certificate of registration to

Eleanor B. Nyvelt

3925 W. 28 St.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Eleanor Beach Nyvelt I

3925 W. 28 St.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933



[Please turn this over]

Nyvelt (Eleanor Beach)

D2

OCT -3 1932✓

Let all men put asunder, by Eleanor Beach.

1 c. rec'd

Application
rec'd

OCT -1 1932

© Cl Dunpub 18502 *CK*

Fee rec'd \$1.00

45915 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sep. 28, 1932*

2
8
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Beach Nyvelt

(Write full legal name of copyright owner)

(2) Address

3925 W. 28 St.

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ELEANOR BEACH NYVELT

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Let All Men Put Asunder.

(7) Send certificate of registration to

Eleanor Beach Nyvelt

3925 W. 28. Street

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Eleanor Beach Nyvelt

3925 W. 28 St.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nyvelt(Eleanor Beach)

D2

1 c. rec'd

MAR -9 1934

One big happy family;by Eleanor Beach[i.e.E.B.

Application
rec'd

MAR -9 1934

Nyvelt]

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 27024

11366 MAR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Beach Nyvelt

(Write full legal name of copyright owner)

(2) Address

3925 W. 28 ST

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Eleanor Beach (Myself)

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Big Happy Family. *

(7) Send certificate of registration to

Eleanor Beach

3925 W. 28 St.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Eleanor Beach

3925 W. 28 St.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* LIT. & Dramatic and a Act.

Nyvelt (Eleanor Beach)

D2

1 c. rec'd DEC -7 1936

One big happy family; by Eleanor Beach [i.e. E. B.

Application DEC -7 1936
rec'd

Nyvelt]

Fee rec'd \$

© Cl Dunpub 46238

EAF

63948 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Beach Nyvelt

(Write full legal name of copyright owner)

(2) Address

1259 N. Harper Ave.

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Eleanor Beach
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One Big Happy Family."

(7) Send certificate of registration to

Eleanor Beach
1259 N. Harper Ave. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eleanor Beach
1259 N. Harper Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O. & W. company.

Overman (Max Cyrus)

Resilient or cushion wheels.

I c. rec'd JAN 31 1921

Application
rec'd FEB 10 1921

X Xc. © Cl. C 1725 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 4405 JAN 31 1921 R

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) O. & W. COMPANY (American)

(Write name in full—State here also nationality of claimant)

250 West 54th Street,

(Street)

New York,

(City)

New York

(State)

Name of author (3) Max Cyrus Over- man

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) -----

Title of work (6) RESILIENT OR CUSHION WHEELS

Send certificate of
registration to (7) Manly and Veal

250 West 54th Street New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Manly and Veal,

250 West 54th Street, New York, New York
(Street) (City) (State)

(Sept., 1919--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oakes (David S.) & Duncan (Wilbur H.)
Heaven, Hell, or Hoboken.

MAY 28 1921

1 c. rec'd

Application MAY 28 1921

rec'd

XXc. © Cl. D 57780

Leave all above these words blank

Fee rec'd \$

~~\$7.00~~

21289 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David S. Oakes } native born
Wilbur H. Duncan } Americans

(Write name in full—State here also nationality of claimant)

9 R. M. Neustadt & Sons
2432 E. Main St

Decatur

Illinois

(Street)

(City)

(State)

(Sept., 1920—5,000)

O.K.-B.F.T.

[Please turn this over]

David S. Oakes

Wilbur H. Duncan

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Heaven, Hell, or Hoboken

Send certificate of
registration to (7) David S. Oakes

R.M. Neustadt & Sons, Decatur Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) David S. Oakes

R.M. Neustadt & Sons, Decatur Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 11 1918

Oakes (Helen Margaret)*

1 c. rec'd

Application

MAR -6 1918

rec'd

©CLC

1237

X Xc.

6517 MAR-6 1918

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

1323 Proprietor

(Street)

Los Angeles Calif

(City)

(State)

Name of author (3)

Helen Margaret Oakes

(Write name in full)

Margaret Oakes

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) # America for Land and Mine #

Send certificate of registration to (7) _____

Yes a Bond
839 San Fernando Bldg. Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

1323 Grapahoe Los Angeles Calif.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Oakes (J. Thomas)

D4

Ruby of India, story by Josef Winninger, jr.,
music, by J. T. Oakes.

\$1.00

1 c. rec'd FEB 26 '32 v

Application FEB 26 1932
rec'd

© Cl Unpub 28201 C
R

AEB

Fee rec'd \$

10722 MAR-132

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

J. Thomas Oakes

(Write full legal name of copyright owner)

(2) Address

3110 N. Bartlett Ave

(Street)

Milwaukee, Wis.

(City)

(State)

[Please turn this over]

- (3) Name of composer J. Thomas Oakes
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Josef Winninger Jr.
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Ruby of India

- (10) Send certificate of registration to J. Thomas Oakes
3110 N. Bartlett Ave. Milwaukee Wis.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee J. Thomas Oakes
3110 N. Bartlett Ave. Milwaukee Wis.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Oakes (S. Robert^{Robert} Mayer) -

Reference card

Adam's grandfather and
his neighbors etc.

see

Mayer-Oakes (S. Robert)

000832

C 2335, 2336

Write nothing here, but fill out each numbered space below
Oakite products, inc.

[Allison (William M.)]

Dairy cleaning developments.

C

1 c. rec'd MAR -5 1936✓

Application MAR -5 1936
rec'd

XXC C 7732✓

Leave all above these words blank

Fee rec'd

\$1.00 12605 MAR-5 '36✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
RFB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) OAKITE PRODUCTS, INC.✓

(Write full legal name of copyright owner)

22 THAMES ST.

NEW YORK, N.Y.✓

(Street)

(City)

(State)

Name of author (3)

WILLIAM M. ALLISON✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) DAIRY CLEANING DEVELOPMENTS

Send certificate of registration to (7) OAKITE PRODUCTS, INC.

22 THAMES NEW YORK N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OAKITE PRODUCTS, INC.

22 THAMES NEW YORK NY
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Oakite products, inc.

Boeck (P.A.)

Role of cleaning in aviation maintenance.

C

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936

rec'd
©CIC 8202 ⁷/_R

XXc.

Leave all above these words blank

Fee rec'd \$

1 00 57413 OCT 27 36

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) OAKITE PRODUCTS, INC.

(Write full legal name of copyright owner)

22 THAMES ST., NEW YORK, N.Y.

(Street)

(City)

(State)

Name of author (3)

P. A. BOECK

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Title of work (6) THE ROLE OF CLEANING IN AVIATION MAINTENANCE

Send certificate of registration to (7) OAKITE PRODUCTS, INC.

22 THAMES ST., NEW YORK, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) OAKITE PRODUCTS, INC.

22 THAMES ST., NEW YORK, N.Y.

(Street)

(City)

(State)

(April, 1923--1,000)

[Please turn this over]

Cakland (Ben)

Reference card

D appl.
file

Backyard follies.

See

Murray (J. P.) Trivers (Barry) & Cakland (Ben)

unpub.

9154

000835

Oakland (Ben)

Reference card

D app.file

Bergman broom.

See

D unpub.7148

Murray (J. P.) and Trivers (Barry) and Oakland (Ben)

000836

Oakland(Ben)

Reference card

Children of jazz.

D app. file

See

Murray(J.P.) Trivers(Barry) and Oakland(Ben)

5295

00083

CP

Oakland (Ben)

Reference card

✓
Close farm-ony.

D app. file

See

Dunpub.10124

Murray (J. P.) and Trivers (Barry) and

8

AE B

8

0

0

0

Oakland (Ben)

Oakland (Ben)

Reference card

D appl.
file

D unpub.

9151

000839

Discord in A flat.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

Oakland (Ben)

Reference card

Hey hey schooldays.

D appl. file.

See

D unpub. 9457.

Murray (J.P.) Trivers (Barry) & Oakland (Ben)

000840

Oakland (Ben)

Reference card

Lesson in love.

D app. file

See

Dunpub.10670

Murray (J. P.) , Trivers (Barry) and

AEB

Oakland (Ben)



Oakland (pen)

Reference card

D app. file

Repub. 8323

248000

ASB

Music box.

See

Murray (J. F.) and Trivers (Gerry) and Oakland (pen)

Oakland (Ben)

Reference card

D appl.
file

Music hath charms.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

3 unpub.

4153

8000

Oakland (Ben)

Reference card

D appl.
file

Old Man Blues.

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

478000
D unpub.

152

0000

Oakland (Ben)

Reference card

River man.

D appl. file.

See

D unpub. 9458.

Murray (J.P.) **Trivers** (Barry) & Oakland (Ben)

548000

Oakland (Ben)

Reference card

Song of the subway.

D apple file

See

Dunpub.10127

Murray (J. P.) and Trivers (Barry) and Oakland
(Ben)

AEB

948000

Reference card

000847

Oakland (Ben)

Reference card

D appl.
file

Who killed who?

See

Murray (J. P.) Trivers (Barry) & Oakland (Ben)

878000
B unpub.
9155

Oakland (Ben)

Reference card

D ann. file

Dun ub. 9250

648000

See's who.

See

Murray (J. P.), Trivers (Barry) and ~~W. J. (1900)~~

Write nothing here, but fill out each numbered space below D2

NOV -7 1918

I c. rec'd

Application

rec'd

NOV -7 1918

© C. D. 50675

XXc.

Oakland (Will)

Irish American, by

Eulalie Andreas.

Leave all above these words blank

Fee rec'd \$

\$1.00

32336 NOV-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Will Oakland. "American"

(Write name in full—State here also nationality of claimant)

2252 81st St

(Street)

Bensonhurst Brooklyn New York.

(City)

(State)

(Sept., 1917)

[Please turn this over]

MA ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Eulalie Hughes

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"An Irish American" An Original play in a prologue and three acts founded on story by Will Oakland.

Send certificate of registration to (7)

Will Oakland.

Name and address of person sending the fee (8)

(Street)

2252 81st St Bensonhurst Brooklyn New York

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oakley (Robert) *

C

Bearded lady, by Bob Oakley.

1 c. rec'd May 19, 1937

Application JUN -17 1937
rec'd

© Cl C

8723

Fee rec'd \$1.00

26335

May 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3-1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Oakley

(Write full legal name of copyright owner)

(2) Address

419 S. Le Douin Rd.

(Street)

Los Angeles Cal.

(City)

(State)

(3) Name of author

Robert Oakley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"THE BEARDED LADY"

(Fellied Gems of The Classics)

(7) Send certificate of registration to

Robert Oakley

419 S. LeDoux Rd. Los Angeles Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Oakley

419 S. LeDoux Rd. Los Angeles Cal

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Oakley (Robert) *

Hunter.

C

1 c. rec'd May 19, 1937

Application JUN - 17 1937
rec'd

COC

8724

Fee rec'd \$1.00

2635

May 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3 - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Oakley

(Write full legal name of copyright owner)

(2) Address

419 S. Le Bon

(Street)

Rd. Los Angeles Cal.

(City)

(State)

(3) Name of author

Robert Oakley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

" THE HUNTER "

(Fellied Jews Of The Classics)

(7) Send certificate of registration to

Robert Oakley

419 S. Le Doux Rd. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Robert Oakley

419 S. Le Doux Rd. Los Angeles Cal.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Oakley (Robt. J.)

D2

NOV 28 1936

Night clubbing with the man about town; [no. 1]

1 c. rec'd

Application NOV 28 1936
rec'd

EA F

Fee rec'd \$

© Cl Dunpub 46064 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3461

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robt. J. Oakley

(Write full legal name of copyright owner)

(2) Address

12 West 76th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROBT. JOAKLEY

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NIGHT CLUBBING WITH THE
MAN ABOUT TOWN".

(7) Send certificate of registration to

ROBT. JOAKLEY

12 WEST 76th ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

BEE JOAKLEY

12 WEST 76th ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

First of a series. See copy.

Oakley (Sylvia)

D2

Library playlet.

1 c. rec'd Mar. 4, 1935

Application rec'd JUN 10-1935

© Clunpub 36010

EAF

Fee rec'd \$1.00

10376, Mar. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-7-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Sylvia Oakley

(Write full legal name of copyright owner)

(2) Address

Morningside Hotel

(Street)

South Bend

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Sylvia Oakley

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A library playlet

(7) Send certificate of registration to _____

Sylvia Catley

Central Senior H.S. Library South Bend, Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Oakley chemical co.*

[Cleaning automotive equipment.]

1 c. rec'd

MAR 20 '25

Application
rec'd

MAR 20 '25

XXc. CLC

2932 C R

Leave all above these words blank

Fee rec'd \$

14746 MAR 20 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Oakley Chemical Company.

(Write full legal name of copyright owner)

22 James St.

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Oakley

(Write name in full)

Chemical Company

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Cleaning Automotive Equipment (Talk given at Automotive Council of Automotive Superintendents)

Send certificate of registration to (7) Oakley Chemical Company

22 James St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oakley Chemical Company

22 James St. New York N. Y.
(Street) (City) (State)

Oates (Clarence Reginald)

D2

1 c. rec'd May 4, 1934

Old chateau; by C. Reginald Oates [i.e. C. R. Oates]

Application rec'd MAY -4 1934

© Clumpub 29041

Fee rec'd \$

\$1.00

21084 MAY -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLARENCE REGINALD OATES

(Write full legal name of copyright owner)

(2) Address

HILLDALE ROAD

(Street)

WESTPORT

(City)

CONNECTICUT

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ CLARENCE REGINALD OATES

(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work VAN OLD CHATEAU
- a play (drama) in 3 acts -

(7) Send certificate of registration to C. REGINALD OATES ✓
HILLANDALE Rd. WESTPORT, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. REGINALD OATES
HILLANDALE Rd WESTPORT CONN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oatman (Marta)
Bridal Chamber.

1 c. rec'd MAR 15 1922
Application MAR 15 1922
rec'd
© Cl. 5 60264 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

10726 MAR 15 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marta Oatman

(Write name in full—State here also nationality of claimant)

Alley Hotel—Los Angeles
(Street)

American
(City)

(State)

[Please turn this over]

(June 1921—5,000)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marta Catman

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Los Angeles Calif

Brief title of work (6)

The Bridal Chamber
A Vaudeville Sketch - "A Comedy"

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8)

(Street)

Marta Catman

(City)

(State)

Los Angeles California "Alloy Hotel"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oatman (Marta)

Reference card

D app. file

Dun. sub. 9320

ALL

858000

By Jupiter.

See

Dumont (Carolyn) and Oatman (Marta)

Write nothing here, but fill out each numbered space below **D2**

Catman (Marta)
Peacock of the underworld

I c. rec'd FEB 25 1920

Application
rec'd FEB 25 1920

X Xc. © Cl. 53893 ✓

Leave all above these words blank

Fee rec'd \$

~~5681~~ 5681 FEB 25 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 24th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marta Catman W.S.

(Write name in full)

238 Mountain St.

(Street)

Elgin Ill.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marta Catman

Country of which the author or translator is a citizen or subject (4)

American U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Peacock of the Underworld

Send certificate of registration to (7)

Marta Catman ✓

238 Mountain St. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elgin - Illinois.

Marta Catman - 238 Mountain St. Elgin Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oatman (Marta)

D2

Shadow.

1 c. rec'd

Application

rec'd

© Cl Dupub 6086

XXc.

Fee rec'd

\$1.00

31590 JUN 16 '30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marta Oatman

(Write full legal name of copyright owner)

(2) Address

222 Central Park East
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Marta Oatman.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shadow.

A Melodrama in a prologue and three acts.
"or Melodramatic Farce"

(7) Send certificate of registration to Marta Oatman
222 Central Park South. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marta Oatman
222 Central Park South. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

AUG 16 1918 ✓

Name of claimant

XXc.

© Cl. D 50172 C

Title and author

\$

LOI

R

Leave all above these words blank

26413 AUG 16 '18
Cash No.

AUG 16 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6
8
0
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Marta Oatman ✓
235 W. 45th St. New York - ✓

[Please turn this over]

Author or
authors

Marta Oatman / citizen of U.S. ✓

[Nationality must be stated]

Brief title of work

The Ten Thousand Dollar Kiss ✓
A comedy in three acts - ✓

Send certificate of
registration to {

Marta Oatman ✓
235 W. 45th St. New York - ✓

Name and address |
of remitter

Marta Oatman
235 W. 45th St. New York -

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Oatman (Marta)

D2

FEB -3 1936

That's what the doctor ordered.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB -3 1936

© Cl Dunpub 40641

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6469 FEB-3 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marta Oatman
(Write full legal name of copyright owner)

(2) Address 3723 Wilshire Blvd, Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marta Oatman
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "That's What The Doctor Ordered!"
A Farce Comedy in Three Acts

(7) Send certificate of registration to Marta Oatman
3723 Wilshire Blvd., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marta Oatman
3723 Wilshire Blvd., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Oatman (Marla)

Reference card

D
Appe.

Their double lives.

See Hatfield (Alfred) &
Oatman (Marla)

D 4-7831

000863

Obear (Emily Hanson)

D2

America at school, 1635-1935. Text.

1 c. rec'd Sep. 26, 1936

Application OCT 16 1936
rec'd

©ci Dunpub. 45539 R

EA F

Fee rec'd \$

55926 OCT 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Emily Hanson Obear

133 Hudson View Gardens (Write full legal name of copyright owner)

(2) Address W 183 St & Pinehurst Av New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs) Emily Hanson Obea

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "America at School"*

(7) Send certificate of registration to (Mrs) Emily Hanson Obea

T 33 Hudson View Gardens
W 183 St + Pinehurst Ave

(Street)

New York

(City)

ny

(State)

(8) Name and address of person or firm sending the fee Emily Hanson Obea

T 33 Hudson View Gardens
W 183 St + Pinehurst Ave

(Street)

New York

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

• In 20 Episodes

Obenchain((Eliza Caroline Calvert)

D2

1 c. rec'd Dec. 20, 1928

What is marriage? by Eliza Calvert Hall[pseud.]

Application JAN 11 1929
rec'd

Fee rec'd \$ 1.00

61604

XXc. © Cl. Dupub 87706

Dec. 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 8th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in cop for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Eliza Caroline Calvert Obenchain

(Write full legal name of copyright owner)

(2) Address

604 Bryan Parkway Dallas

(Street)

(City)

Texas

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Eliza Caroline Calvert Obenchain.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What Is Marriage

(7) Send certificate of registration to Mrs. Eliza C. Calvert Obenchain
Bryan Parkway Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Eliza C. Calvert Obenchain
Bryan Parkway Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Obenchain (Lida Calvert) D2
Courtship of Miss Amaryllis,
by Eliza Calvert Hall. Fee rec'd \$

1 c. rec'd

OCT 12 '26

Application OCT 12 '26
rec'd

Cl. D 77077 CR

XXc.

49090 OCT 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Lida Calvert Obenchain

(Write full legal name of copyright owner)

(2) Address 6004 Bryan Parkway Dallas Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eliza Calvert Hall

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Courtship of Miss Amaryllis

(7) Send certificate of registration to

Mrs. Lida Calvert Obenchain

6004 Bryan Parkway

Dallas

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frieda Lubelle

103 Park Avenue, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Obenour (Evelyn)

D2

Dec. 14, 1934

England tragedy.

1 c. rec'd

Application
rec'd

DEC 20 1934

CP

© Cl Dunpub 32688

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57011 DEC 20 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Obenour

(Write full legal name of copyright owner)

(2) Address

Mc Guffey

(Street)

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Evelyn Obenour

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bogland Tragedy

(7) Send certificate of registration to

Evelyn Obenour

McGuffey

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Evelyn Obenour

McGuffey

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• 7-2012 (1-1-34)

[Please turn this over]

D2

SEP 28 1929

Ober (Harry L.) & Von Barre (John W.)

1 c. rec'd

Deep channels, by J.W. Von Barre and Paul

Application
rec'd

SEP 28 1929

Krafft [pseud. of H.L. Ober]

Fee rec'd \$

\$1.00

© Cl Dunbar 3001

XXc.

18781 SEP 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY L. OBER AND JOHN W. VON BARRE

(Write full legal name of copyright owner)

(2) Address

* 41 W. 46TH ST.

(Street)

N.Y.C.

(City)

N.Y.S.

(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~

HARRY L. OBER AND JOHN W. VON BARRE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"DEEP CHANNELS" ✓

(7) Send certificate of registration to

HARRY L. OBER ✓

41 W 46TH ST.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

HARRY L. OBER

41 W 46TH ST

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ober (Robert)

D2

MAR -6 1936 ✓

1 c. rec'd

Application MAR -6 1936
rec'd

Don't answer it.

© Cl Dupub 41236 e

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

12930 MAR -6 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Ober.

Robert Ober

(Write full legal name of copyright owner)

(2) Address

130 West 44

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert Howard Ober.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Don't Answer It."

(7) Send certificate of registration to Robert Ober ✓
130 West 44 St. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Ober
130 West 44 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See copy

Write nothing here

D2

Ober (Robert)

7 au.

1 c. rec'd

MAR 12 1914 ✓

XXc. © C. D. 36330 c

\$ \$1.00 ✓

R

9939 MAR 12 1914.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

000870
made by L. W. W.

MAR 12 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 11, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert Ober ✓

Name and address of
copyright claimant

107 W 45 ✓

New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Robert Ober ✓

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"His Come Back" ✓

Send certificate of registration to

Robert Ober ✓ 107 W 45th St. N.Y.C. ✓

Name and address of remitter

Robert Ober 107 W 45th St. N.Y.C. ✓

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

SEP 1 1914

1 c. rec'd

XXc. C. D. 38003

\$1.00 Bill, R

29543

SEP -1 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1914) Aug, 29th

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP -1 1914

Name and address of
copyright claimant

Robert Ober

129 W 47th St. N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Robert Ober

Country of which the author or translator is a citizen or subject

✓ United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Who's A Thief?"

Send certificate of {
registration to {

Robert Ober

129 W 47 New York

Name and address {
of remitter {

Robert Ober

129 W 47 N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ober (Robert H.)
"All's fair."

1 c. rec'd JAN 11 1918 ✓

Application
rec'd JAN 11 1918

XXc. © C. I. D. 48693

1446 JAN 11 '18

Leave all above these words blank

Fee rec'd \$ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 7-1918

5000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

130 W 44 St

(Street)

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert H Ober

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All's Fair --"

Send certificate of registration to: (7)

R H Ober

Name and address of person

sending the fee: (8)

130 W 44

(Street)

(City)

New York

(State)

N.Y.

R H Ober

130 W 44

(Street)

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ober (Robert H.)

D2

AUG 19 1932

Ann Adams, spinster.

1 c. rec'd

Application AUG 19 1932
rec'd

© Clunpub. 17726

Fee rec'd \$ 1.00

39270 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Ober

(Write full legal name of copyright owner)

(2) Address

120 W 44th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert H Ober

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ann Adams Spinster

(7) Send certificate of registration to Robert Ober

130 W 44

(Street)

St

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Robert Ober

130 W 44

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ober (Robert H.)

D2

Delusion.

AEB inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl

D unpub

7367

XXc.

1934 SEP 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H Ober

(Write full legal name of copyright owner)

(2) Address

1836 Laurel Canyon

(Street)

Road Hollywood Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert H. Ober

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Delusion ✓

[9m 3 Acts] ✓

(7) Send certificate of registration to_____

Robert Ober ✓

1836 Laurel Canyon Rd Hollywood Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

R. H. Ober

1836 Laurel Canyon Rd Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE • 1928

[Please turn this over]

Ober (Robert H.)

D2

1 c. rec'd

For value received.

Application
rec'd

DEC 15 1930

133

Fee rec'd \$

© Clunpub.

8376

Bill 63288 DEC 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H Ober

(Write full legal name of copyright owner)

(2) Address

130 W 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert H Ober

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"For Value Received"

(7) Send certificate of registration to

Robert Ober

130 W 44 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ober (Robert Howard)

Reference card

appl. file

Its a gift

See

Stokes (John) & Ober (Robert [Howard])

D 86081

000876

Write nothing here, but fill out each numbered space below **D 2**

Ober (Robert H.)

1 c. rec'd JUL -7 1925
Application JUL 7 '25
rec'd DECLD 72090
XXc.

Jug of wine and thou; a play in 1 scene.

Leave all above these words blank

Fee rec'd \$

1451307119 JUL -7 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert H. Ober

(Write full legal name of copyright owner)

229 Laurel Lane

(Street)

Hollywood

(City)

Calif

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robert Ober

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"A Jug of Wine and a Thou"

Send certificate of
registration to (7)

R. N. Ober

329 Laurel Lane

(Street)

Hollywood

(City)

Calif

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ober (Robert H.)
Stunts.

MAR 21 '27 ✓

1 c. rec'd _____

Application
rec'd **MAR 21 '27** ✓

XXc. © Cl D 79021 ✓

13753 MAR 21 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15th 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Robert H. Ober ✓

(Write full legal name of copyright owner)

1834 Laurel Canyon Road

(Street)

Hollywood

(City)

Calif ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Ober

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated] ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Stunts" ✓

Send certificate of
registration to (7) _____

R. H. Ober ✓

1834 Laurel Canyon Road Hollywood
(Street) (City)

Calif. ✓
(State)

Name and address of person
or firm sending the fee (8) _____

R H Ober

1834 Laurel Canyon Road Hollywood
(Street) (City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ober (Robert Howard)

Opportunity. by Robert Ober

& Thos. J. Raffley.

Leave all above these words blank

Fee rec'd \$

280.00

SEP 10 1917

1 c. rec'd SEP 10 1917

Application
rec'd SEP 10 1917

© 1917 47765 C

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 8 1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Howard Ober

(Write name in full)

130 W 44

(Street)

N.Y.

(City)

(State)

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Ober and
Thos J. Railey ✓

Country of which the author or translator is a citizen or subject (4)

USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Opportunity"

Send certificate of registration to: (7)

R H Ober ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

130 W 44
R H Ober

N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 13 1919 ✓
Application DEC 13 1919
rec'd
© Cl. D 53341
XXc.

Ober (Robert Howard)
Plaid parasol.

Leave all above these words blank

Fee rec'd

\$1.00 39749 DEC 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 12 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Robert Ober ✓ American

(Write name in full—State here also nationality of claimant)

130 W 44

(Street)

New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Howard Owen

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Plaid Parasol"

Send certificate of
registration to (7) _____

R H Owen

130

W 44

(Street)

New York

(City)

NY

(State)

Name and address of person
or firm sending the fee (8) _____

R H Owen

130 W 44

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ober (Robert H.)

D2

JAN 25 1932

Skeleton.

1 c. rec'd

Application rec'd JAN 25 1932

AEB

Fee rec'd \$

1.00

XXc. © Cl Dunpub 14160

JAN 25 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Ober

(Write full legal name of copyright owner)

(2) Address

130 W 44th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Robert N. Ober

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Skeleton

(7) Send certificate of registration to

Robert Ober

120 W 44th St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Robert Ober

120 W 44

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ober (Woodbury Swan)
Parson's progress.

1 c. rec'd

Application JUL 20 '25
rec'd

XXc. Cl. D 72231 ✓

Leave all above these words blank

Fee rec'd \$

31.00 35718 JUL 20 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Woodbury Swan Ober

(Write full legal name of copyright owner)

1101 ST. Paul Street

(Street)

Baltimore, Md.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Woodbury S. Ober ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Parson's Progress". ✓

Send certificate of registration to (7) _____

Woodbury S. Ober ✓
% A.S. Abell Co; Baltimore, Md ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Woodbury S. Ober
1101 ST. Paul St. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Oberbeck (Rita)

D2

Here we go 'round.

AME

Fee rec'd \$1.00

1 c. rec'd Mar. 20, 1936 ✓

Application APR - 1 1936
rec'd

© Cl Dupub 41760 ✓

15667, Mar. 20, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RITA OBERBECK ✓

(Write full legal name of copyright owner)

(2) Address 6313 S. ROSEBURY

(Street)

ST. LOUIS ✓

(City)

MO ✓

(State)

[Please turn this over]

(3) Name of author or translator RIITA OBERBECK

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HERE WE GO 'ROUND'

(7) Send certificate of registration to RIITA OBERBECK

6312 S. Rosebury St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rita Oberbeck

6312 S. Rosebury St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

3m325R ✓

Write nothing here, but fill out each numbered space below

D2

Oberdorfer (Harold Dixon)
Brotherhood of man.

1 c. rec'd

FEB 23 1915

Application
rec'd

FEB 23 1915

© Cl. D 39764 C

XXc.

Leave all above these words blank

Fee rec'd \$3.00

7212

FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant:

Harold Dixon Oberdorfer.
(Write name in full)
605 Washington Ave. S.W. Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold Dixon Oberdoerfer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Brotherhood of Man.

Send certificate of registration to: (7)

Harold D Oberdoerfer. ✓

605 Wash. Ave. S. ✓

Minneapolis ✓

Minn. ✓

Name and address of person

sending the fee: (8)

H D Oberdoerfer
(Street)

Minneapolis
(City)

Minn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oberdorfer (Harold Dixon)
His brother's wife

1 c. rec'd
Application
rec'd
AUG 11 1915 ✓
AUG 11 1915
© Cl. D 41471
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** 28254 AUG 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 9, 1915.*

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold Dixon Oberdorfer
(Write name in full)

Terminal Hotel
(Street)

Ocala City
(City)

Fla
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold S Oberdorfer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Brother's Wife

Send certificate of registration to: (7)

H S Oberdorfer

Name and address of person sending the fee: (8)

Terminal Hotel

(Street)

Hotel

(City)

Osaka City

(State)

Osaka

H S Oberdorfer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Oberg (Muriel Anna)

D2

APR 13 1934

Invisible cloak.

1 c. rec'd

Application
rec'd

APR 13 1934

CP

© Cl Unpub 27682

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Muriel Anna Oberg

(Write full legal name of copyright owner)

(2) Address

848 Mohawk Lane

(Street)

St. Joseph

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator

MURIEL ANNA OBERG

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Invisible Cloak" *

(7) Send certificate of registration to

MURIEL OBERG

848 Mohawk Lane

(Street)

St. Joseph

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

MURIEL OBERG

848 Mohawk Lane

(Street)

St. Joseph

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 1931] [Please turn this over]

Overmer (Seymour) & Brokaw (Clare) ^{D2}
Entirely irregular, by Austin Page
[pseud.] & Clare Brokaw

1 c. rec'd

APR 23 '27 ✓

Applicat
rec'd

APR 23 '27

© Cl D

79453

XXc.

Fee rec'd \$

1.00

19752 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Seymour Overmer / Known as Austin Page
Clare Brokaw*
(Write full legal name of copyright owner)

(2) Address

90 Clare Brokaw

(Street)

1010 - 5th Ave. New York City

(City)

(State)

[Please turn this over]

B. F. T.

- (3) Name of author or translator Austin Page
Clare Brokaw ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Entirely Irregular ✓
A play in 3 Acts ✓
- (7) Send certificate of registration to Clare Brokaw ✓
1070 - 5th Ave New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Z & L Rosenfield
42nd St. Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -1 1920

Application APR 29 1920
rec'd

XXc. © Cl. 54480 ✓

Obermeyer (Henry)
Beautiful ghost.

Leave all above these words blank

Fee rec'd \$

15136 APR 29 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Henry Obermeyer (U.S.A.)

(Write name in full—State here also nationality of claimant)

223 West 106 Street

(Street)

New York

(City)

New York

(State) ✓

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Obermeyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BEAUTIFUL GHOST

Send certificate of registration to (7) Mrs. Julia R. Tutwiler ✓

471 Park Avenue New York New York
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Obernauer (H.D.)

Reference card

Human nature.

D appl. file

See, _____

Kilty (A.J.) & Obernauer (H.D.) _____

688000

Oberwarth (Louis)

Reference card

D.
app.

General's (the) wife.

See Hart (John) &

Oberwarth (Louis)

N. 29299

000890

Obey (André)

D2

FEB 15 1932

Bataille de la Marne.

1 c. rec'd

Application FEB 15 1932
rec'd

© Clunpub 14627

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Obey

(Write full legal name of copyright owner)

(2) Address

7, Rue des Dames Marie

(Street)

Sèvres (S.O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Obey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bataille de la Marne" ✓
— pièce en 2 actes —

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Obey (André)

D2

MAY 15 1934 ✓

Don Juan.

1 c. rec'd

Application
rec'd

MAY 15 1934

© Cl Dunpub 29372

ALL

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/14/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Obey

(Write full legal name of copyright owner)

(2) Address

7, Rue des Dames Marie,

(Street)

Sevres (S. & O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator André Obey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Don Juan"
pièce en 3 actes et 1 prologue

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Obey (André)

Reference card

Appl. file

Souriante Madame Ben det.

See

Amiel (Denys) & Obey (André)

000893

58709

Obey (André)

D2

APR 12 1937

Trompeur de Séville.

1 c. rec'd

Application
rec'd

APR 12 1937

EAF

Fee rec'd \$

© Clunpub 49066^c_p

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANDRÉ OBEY

(Write full legal name of copyright owner)

(2) Address 110 RUE STANCOIS,
(Street)

PARIS,
(City)

FRANCE.
(State)

[Please turn this over]

(3) Name of author or translator ANDRÉ DEY.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE TRAPPEUR DE SEVILLE" - piece en trois
actes - en un acte - en un acte -

(7) Send certificate of registration to MAURICE V. GENET
114 LIBERTY STREET
(Street) (City) (State)
NEW YORK

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Obey (André)

Vénus et Adonis.

D2

AEB

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd NOV 21 1932 ✓

Application NOV 21 1932
rec'd

© Cl Dupub 19431 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/19/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Obey ✓

(Write full legal name of copyright owner)

(2) Address

7 Rue des Dames Marie

(Street)

Sèvres (S. & O.)

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator André Obey
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vénus et Adonis"
un acte

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____
(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oboler (Arch)

D2

1 e. rec'd APR 14 1937

Across the gap.

Application
rec'd APR 14 1937

CF

Fee rec'd \$

\$1.00

18645 APR 16 '37

© Cl Dunpub 49019

C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler

(Write full legal name of copyright owner)

(2) Address

906 GALT

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator_____

Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Across the Gap - a drama

(7) Send certificate of registration to_____

Arch Oboler

906 GALT
(Street)

CHICAGO
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee_____

Arch Oboler

906 GALT
(Street)

CHICAGO
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oboler (Arch)

D2

Autumn flower.

CP

Fee rec'd \$1.00

1 c. rec'd APR 22 1937

Application rec'd APR 22 1937

© Cl Dunpub 49259

204188 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler

(Write full legal name of copyright owner)

(2) Address

906 W. AGATITE

(Street)

CHICAGO,

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator_____

Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

AUTUMN FLOWER

(7) Send certificate of registration to_____

Arch Oboler

906 W. AGATITE
(Street)

CHICAGO
(City)

ILL.
(State)

(8) Name and address of person or firm sending the fee_____

Arch Oboler

906 W. AGATITE
(Street)

CHICAGO
(City)

ILL.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Nolan(Robert) and Oboler(Arch)

D2

Avenue A, scripts 1-10.

1 c. rec'd APR -9 1934

Application
rec'd APR -9 1934

CP

© Clumpub 29196

Fee rec'd \$

\$1.00 16844 APR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert (Bob) Nolan & Arch Oboler
(Write full legal name of copyright owner)

(2) Address 1040 Sheridan Rd and 3536 Lawrence Ave
(Street) (City) (State)

no R

Chicago Ill (State)
Please turn this over

(3) Name of author or translator Robert (Bob) Nolan + Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Avenue A" a radio play.*

(7) Send certificate of registration to Arch Oboler
3536 Lawrence Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arch Oboler
3536 Lawrence Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Scripts 1-10] ✓

[Please turn this over]

Oboler(Archie)

D2

Futuristics;Sketch no.1.

1 c. rec'd NOV 11 1933

Application NOV 11 1933
rec'd

CP

Fee rec'd \$2.00

© Cl Dunpub 25473

48706 NOV 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Archie Oboler

(Write full legal name of copyright owner)

(2) Address

3536 Lawrence

(Street)

Ave, Chicago, Ill.

(City)

(State)

[Please turn this over]

① No R

(3) Name of author or translator _____

Archie Oboler ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

FUTURISTICS * ✓

(7) Send certificate of registration to _____

Archie Oboler, ✓

3536 Lawrence Ave., Chicago, Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Archie Oboler

3536 Lawrence Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [Sketch No. 1]

See Correspondence Index to Claimants.

[Please turn this over]

Oboler (Arch) and Menser (Clarence L.)

D2

Delayed justice; no. 1, The luck of Mark street,
by Arch Oboler.

Fee rec'd \$ 1.00

EAF

1 c. rec'd May 4, 1936 ✓

Application MAY 15 1936
rec'd

© Cl Unpub 42709 y

24838, May 4, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Arch Oboler and Clarence L. MENSER
(Write full legal name of copyright owner)

☒ (2) Address 4415 Hazel Ave + 222 W. North Bank Drive
(Street) (City) (State) (Drive)
R 330324 Chicago, Ill. Chicago, Ill. [Please turn this over]

(3) Name of author or translator Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DELAYED JUSTICE
No. 1 of a series

(7) Send certificate of registration to Arch Oboler ✓
4415 N. Hazel Ave., ✓ Chicago, ✓ Ill ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arch Oboler
4415 N. Hazel Ave. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Oboler (Arch)

D2

Lady counsellor; no. 1,

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 16, 1936

Application rec'd MAR 16 1936

© Cl D unpub 41393

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14699 MAR 16 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arch Oboler

(Write full legal name of copyright owner)

(2) Address 4415 N. Hazel Ave Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

MOR

(3) Name of author or translator

Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lady Counsellor

1 of a series

(7) Send certificate of registration to

Arch Oboler

4415 N. Hazel Ave.,

(Street)

Chicago, Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee

Arch Oboler

4415 N. Hazel Ave.,

(Street)

Chicago, Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Nolan (Robert) and Oboler (Arch)

D2

1 c. rec'd Feb. 5, 1934

McCafferty and Moe. Episode 1, by Arch Oboler.

Application
rec'd FEB 14 1934

AME

© Cl Dunpub. 26714

Fee rec'd \$

1.00

6011

Feb. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Nolan and Arch Oboler
(Write full legal name of copyright owner)

(2) Address 1040 Sheridan Road and 3536 Lawrence Ave.
(Street) (Road) (City) (State)

No R

Chicago Ill

Please turn this over

(3) Name of author or translator

Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"McCafferty and Moe" Episode I.

(7) Send certificate of registration to

Arch Oboler,

3536 Lawrence Ave., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arch Oboler,

3536 Lawrence Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Oboler (Arch)

D2

MAR -6 1936

1 c. rec'd

Application
rec'd

MAR -6 1936

© Cl Dunpub 41232

Our Aunt Aggie; no. 1.

Fee rec'd \$

\$1.00

12957 MAR -6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler

(Write full legal name of copyright owner)

(2) Address

4415 Hazel
(Street)

Chicago,
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Arch Oboler
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OUR AUNT AGGIE -
1 of a series

(7) Send certificate of registration to Arch Oboler
4415 HAZEL AVE., CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arch Oboler
4415 Hazel Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oboler (Arch)

D2

FEB 10 1936

Program X; no. 1. If,

1 c. rec'd

Application FEB 10 1936
rec'd

EAF

Fee rec'd \$

\$1.00

7688 FEB 10 '36

© Cl Dumpub 40771

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler

(Write full legal name of copyright owner)

(2) Address

4415 Hazel Ave.,

Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Arch Oboler
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work PROGRAM X - #1 of a series

- (7) Send certificate of registration to Arch Oboler
4415 N. Hazel Ave., Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Arch Oboler
4415 N. Hazel Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*series title. Add subtitle "If" As on copy m. e. j.

Oboler(Arch)

D2

APR 22 1937

Rich kid.

1 c. rec'd

Application
rec'd

APR 22 1937

CP

© Cl Dunpub 49257

Fee rec'd

\$1.00

20486 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

28025

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Ob the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler

(Write full legal name of copyright owner)

(2) Address

906 W AGATHE

(Street)

CHICAGO.

(City)

ILL.

(State)

[Please turn this over]

NR

(3) Name of author or translator Arch Oboler
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RICH KID

(7) Send certificate of registration to Arch Oboler
906 W. AGATITE CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arch Oboler ✓
906 W. AGATITE CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Oboler(Arch)

D2

1 c. rec'd

OCT 1 1937

Sceptics club; episode no.1, Black Zombie.

Application
rec'd

OCT -1 1937

© Cl Dunpub 52237

Fee rec'd \$

\$1.00

51272 OCT-237

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arch Oboler

(Write full legal name of copyright owner)

(2) Address 906 W. Agatite

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Arch Oboler

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SCEPTICS CLUB - "BLACK

ZOMBIE" - No. 1 of a series

(7) Send certificate of registration to Arch Oboler

906 W Agatite

(Street)

Chicago, Ill.

(City)

(State)

(8) Name and address of person or firm sending the fee Arch Oboler

906 W. Agatite

(Street)

Chicago, Ill.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ravanel(Florence) and Oboler(Archie)

D2

1 c. rec'd JUL 10 1933 ✓

Take the air. Text.

Application
rec'd JUL 10 1933

CP

© Cl Unpub 23380

Fee rec'd \$1

30386 JUL 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Florence Ravanel & Archie Oboler ⁽²⁾

(Write full legal name of copyright owner)

No R (2) Address 3536 Lawrence Ave. Chicago, Illinois ✓

(Street)

(City)

(State)

(1) Use: Plaza Hotel, North Clark St., Chicago, Ill., as in line 1 (Order W.L.B.)

[Please turn this over]

Florence Ravanel & Archie Oboler ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAKE THE AIR * ✓

(7) Send certificate of registration to Florence Ravanel ✓

Plaza Hotel, North & Clark Sts., Chicago, Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Archie Oboler

3536 Lawrence Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Signature] ✓ [Please turn this over]

Oboler (Arch)

D2

SEP 16 1935 ✓

Theatre comique; script no. 1. The busy bachelors.

1 c. rec'd

SEP 16 1935

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 37399 ✓

43128 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arch Oboler ✓

(Write full legal name of copyright owner)

(2) Address

4415 HAZEL

(Street)

CHICAGO,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

ARCH OBOLER ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE THEATRE COMIQUE
#1 of a series

(7) Send certificate of registration to

ARCH OBOLER

4415 HAZEL AVE., CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arch Oboler

4415 HAZEL AVE., CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oboler(Arch)

Reference card
D app. file

D 29196

000898

CP

Avenue A.

See

Nolan(Robert) and Oboler(Arch)

Oboler (Arch)

Reference card

McCafferty and Moe.

D app. file

See

D 26714

Nolan (Robert) and Oboler (Arch)

AthE

106000

Oboler(Archie)

Reference card

D app. file

D 23380

Take the air.

See

Ravanel(Florence) and Oboler(Archie)

000908

CP

Write nothing here, but fill out each numbered space below D2

O' Bolger (T. D.)

Beyond the beyonds I or, What
he got out of it

Leave all above these words blank

Fee rec'd \$1.00

327152 AUG 10 '20

1 c. rec'd

Application
rec'd

AUG 10 1920

X Xc.

55238

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

4424 Osage Ave.

(Street)

(Jan., 1917)

J. D. O' Bolger

Philadelphia,

(City)

Pa

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

J. D. O'Boyle

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beyond the Beyonds - 3 act drama

Send certificate of registration to (7)

J. D. O'Boyle

4424 Orange Ave., Philadelphia, Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

J. D. O'Boyle

4424 Orange Ave Philadelphia Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Bolger (Thomas Denis)

Crazy business

1 c. rec'd SEP 11 1922

Application
rec'd SEP 11 1922

© CLD 61856
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 34313 SEP 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9.8.22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Thomas Denis O'Bolger
(Write name in full)
University of Pennsylvania *Philadelphia, Pa*
(Street) (City) (State)

(Jan., 1917) /

O. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas

(Write name in full)

Dennis O'Boyle ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Crazy Business ✓

Send certificate of registration to (7)

Thomas Dennis O'Boyle ✓

University of Pennsylvania ✓

Philadelphia

Pa ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

University of Pennsylvania, (Street)

Thomas' Dennis O'Boyle (City)

Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd. OCT 18 1919 ✓

Application rec'd. OCT 18 1919

XXc. CUL 52895

O'Bolger (Thomas) Denis
In Ireland now.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

44 24 Orange St.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Simon Denis Dobson

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

Great Britain

An alien author domiciled in the United States must name the place of domicile (5)

4424 Maple Ave. Philadelphia

Brief title of work (6)

In Dubious Honor

Send certificate of registration to (7)

S. D. Dobson

4424 Maple Ave

Philadelphia

Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4424 Maple Ave

Philadelphia

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Bolger (T. D.)
Landing the senator.

1 c. rec'd MAR -8 1917

Application rec'd MAR -8 1917

XXc. 46345

R

Leave all above these words blank

Fee rec'd \$

\$1.00

7569

MAR -8 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

T. D. O'Bolger

(Write name in full)

4424 Osage Ave

(Street)

Philadelphia

(City)

Pa

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

J. D. O'Boyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

4424 Osage Ave. Philadelphia, Pa

Brief title of work (6)

"Lauding the Senator" - 1 act Comedy.

Send certificate of registration to: (7)

J. D. O'Boyer

4424 Osage Ave,

Philadelphia, Pa

Name and address of person

sending the fee: (8)

J. D. O'Boyer

4424 Osage Ave,

Philadelphia

Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1. rec'd MAY 18 1916 ✓

O'Bolger (Thomas Denis) & Mumford
Home sweet home, or,
The last straw

2. rec'd MAY 18 1916
CLD 48933

Fee rec'd \$

100 17169 MAY 18 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made by: W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17 '16

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Thomas Denis O'Bolger, and
George Edgar Mumford ✓

6 Name and address of
copyright claimant: (2)

(Write name in full)

1621 Green St.

(Street)

(Dec., 1915)

Philadelphia

(City)

(State)

Pa ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas Maria Boley, and
George Edgar Hammond

Country of which the author or translator is a citizen or subject (4) Boley, B. M., U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boley, 1621 Green St. Philadelphia

Brief title of work (6) Home Sweet Home

Send certificate of registration to: (7) J. D. Boley

1621 Green St. Philadelphia Pa.

Name and address of person sending the fee: (8) J. D. Boley

1621 Green St. Philadelphia Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Bolger (Thomas Denis)

MAY 18 1917

1 c. rec'd

Application rec'd MAY 18 1917

John Doe and Ellen Roe;

XXc. © C.L.D. 46910

or Guilty

Leave all above these words blank

Fee rec'd

\$1.00

18080

MAY 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. 17. 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Thomas Denis O'Bolger

(Write name in full)

4424 Stage ave

(Street)

Philadelphia

(City)

Pa

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Thomas Denis O'Riordan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Ireland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

4424 Osage Ave, Philadelphia

Brief title of work (6)

Blue Doe & Ellen Roe

Send certificate of registration to (7)

J. O'Riordan

4424 Osage Ave, Philadelphia

Pa

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4424 Osage Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O. Bolger (Thomas Denis)
Unlighted lamp.

1 c. rec'd

APR 17 1917

Application
fee'd

APR 17 1917

X Xc.

©CLD 46675

11991 APR 17 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Denis O. Bolger

(Write name in full)

4424 Magee Ave

Philadelphia

Pa

EX ★ C. G. (Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Dennis Abolger

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

4424 Stage Ave Philadelphia

Brief title of work (6)

The Unlighted Lamp.

Send certificate of registration to (7)

J D Abolger

4424 Stage Ave Philadelphia

Pa

Name and address of person sending the fee (8)

(Street)

J D Abolger

(City)

(State)

4424 Stage Ave Phila.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O' Bolger (Thomas Denis)
Walls of brass.

1 c. rec'd APR 11 '22
Application
rec'd APR 11 1922
© C. D. 60512 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$

APR 11 1922
Bill 0003
APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Denis O' Bolger

(Write name in full)

University of Pennsylvania

(Street)

Philadelphia

(City)

Pa.

(State)

Ex. E. S. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Denis O'Boige
(Write name in full) U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Walls of Brass - 3 act drama

Send certificate of registration to (7) J. D. O'Boige ✓
University of Pennsylvania, Philadelphia, Pa ✓

Name and address of person (Street) (City) (State)
sending the fee (8) J. D. O'Boige
University of Pennsylvania, Philadelphia, Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Bolger (Thomas Denis) & son
Whirligig (The)

1 c. rec'd

MAR -1 1915

Application
rec'd

MAR -1 1915

XXc.

© Cl. D 39822

R

Leave all above these words blank

Fee rec'd \$1.00

Bill

7097

MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 27, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Denis O'Bolger
(Write name in full)
1831 Wallace St.
(Street)
Philadelphia
(City)
Pa.
(State)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Thomas Denis O'Boyer
(Write name in full)
Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 1831 Wallace St. Philadelphia
Brief title of work (6) The Whirligig - 3 act drama

Send certificate of registration to: (7) J. D. O'Boyer
1831 Wallace St. Philadelphia Pa.
Name and address of person (Street) (City) (State)
sending the fee: (8) J. D. O'Boyer
1831 Wallace St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Bolger (Thomas Denis) Hau
Woman and her man
or, Squaring the circle

Leave all above these words blank

Fee rec'd \$

\$1.00

11991

APR 17 1917

I c. rec'd

APR 17 1917

Application
rec'd

APR 17 1917

XXc.

© 46674 C

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

4424 Osage Ave.

(Street)

Philadelphia

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Lewis Dwyer

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

4424 Stage Ave, Philadelphia

Brief title of work (6)

Woman and the Man, or Squaring the Circle.

Send certificate of registration to (7)

T. L. Dwyer

4424 Stage Ave

Philadelphia

Pa.

Name and address of person sending the fee (8)

(Street)

T. L. Dwyer

(City)

(State)

4424 Stage Ave

Philadelphia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Boyle (Adrienne M.)

D2

FEB 28 1930 ✓

1st c. rec'd

Application FEB 28 1930
rec'd

Qc! Dupub 4546 ✓

Fee rec'd

\$1.00

10512 FEB 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1930

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADRIENNE M. O'BOYLE ✓

(Write full legal name of copyright owner)

(2) Address 624 Louisiana St. Vallejo Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ADRIENNE M. C'BOYLE ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DORMANT MEMORY ✓

(7) Send certificate of registration to Miller & Boyken ✓

723 Crocker Building, San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MILLER & BOYKEN

723 Crocker Building, San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Obree (Arthur E.)

Double sizes.

1 c. rec'd

FEB - 4 '25 ✓

Application

FEB - 4 '25

rec'd

XXCCLD 70292 ✓

Leave all above these words blank

Fee rec'd \$

6776 FEB-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 28-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

ARTHUR E. OBREE a

of copyright claimant (2)

SUBJECT OF THE KING OF GREAT BRITAIN.

(Write full legal name of copyright owner)

#442 5. LAKE ST ✓

(Street)

LOS ANGELES, CALIFORNIA ✓

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

ARTHUR E. OBREE

Country of which the author or translator is a citizen or subject (4)

GREAT BRITAIN

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

LOS ANGELES. CALIF.

Brief title of work (6)

"DOUBLE SIXES"

Send certificate of
registration to (7)

Martin P. Smith

221 Consolidated Bld Los Angeles Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Martin P. Smith

221 Consolidated Bld Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Obree (Arthur E.)
Last Delamore.

1 c. rec'd MAY 12 1924

Application MAY 12 '24
rec'd

XXc. © Cl. D 67701

Leave all above these words blank

Fee rec'd \$

21556 MAY 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 5. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ARTHUR E. OBREE

SUBJECT OF THE KING OF GREAT BRITAIN.

(Write full legal name of copyright owner)

442 S. LAKE ST LOS ANGELES, CALIF.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ARTHUR E. OBREE

Country of which the author ~~or translator~~ is a citizen or subject (4)

GREAT
BRITAIN

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

LOS ANGELES. CALIF

Brief title of work (6)

"THE LAST DELAMORE"

Send certificate of registration to (7)

221 Consolidated Bell Los Angeles Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Martin P Smith
221 Consolidated Bell Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D'Brien(Albert Dallam) jr.

D1

JUN 26 1935✓

Poroplastus; by Dennis Inchiquin[pseud]

2 c. rec'd

Application
rec'd

JUN 26 1935

CP

XXc. © Cl D pub. 36124

Fee rec'd \$ 2.00

30631 JUN 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

*Albert Dallam O'Brien, Jr. (pseudonym: Dennis Inchiquin)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 4102 La Salle St. New Orleans, Louisiana.
(Street) (City) (State)

(3) Name of author or translator The same as copyright owner above

(Write name in full)

[Please turn this over]

*Use Albert Dallam O'Brien, Jr. as author or translator

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FORCEPLASTUS, A Play in One Act!

(7) Published on the — — — 24th — — day of — — — June — — —, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Albert Dallan O'Brien, Jr.

4102 La Salle St., New Orleans, Louisiana.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Albert Dallan O'Brien, Jr.

4102 La Salle St. New Orleans Louisiana.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

{Please turn this over}

D²

DEC 27 1909

Name of claimant

O'Brien (Anna Louise)

1 c. rec'd

4 an.
Title and author

© Cl. D. 17792

Cl. D, XXc. No.

Jock, my love.

Leave all above these lines blank

48770

Cash No.

DEC 27 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 22, 1909.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Anna Louise O'Brien,
25 Castlegate Road, Dorchester, Mass.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Anna Louie O'Brien.

Title of work

"Jock, My Love."

Send certificate of
registration to

(Miss) Anna Louie O'Brien,
25 Castlegate Road, Dorchester, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

O'Brien (Billy) & Maley (Daniel)
Up and down.

OCT 29 1921

1 c. rec'd

Application OCT 29 1921
rec'd

XX © C. D. 59006 *C R*

Leave all above these words blank

Fee rec'd

\$1.00

38582 OCT 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 28/21.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Billy O'Brien + Daniel Maley - American*

(Write name in full—State here also nationality of claimant)

158^a Hull

(Street)

Brooklyn

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Billy O'Brien & Daniel Maloy

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Up & Down"

Send certificate of
registration to (7) _____

Billy O'Brien

158^a Hull

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Maloy & O'Brien

158^a Hull

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

1 c. rec'd

Application
rec'd

SEP - 8 1937

CCIC

9023

Fee rec'd \$1.00

54633 OCT 18 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18 1937

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 4 1937.

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) BLANCHE ESTABROOK O'BRIEN.

(Write full legal name of copyright owner)

(2) Address 1134 FEDERAL AVE.
(Street)

SEATTLE.
(City)

WASH.
(State)

(3) Name of author (Mrs) BLANCHE EST ABROOK O'BRIEN.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "PLANTS AND THE BIBLE" -1-

(7) Send certificate of registration to MRS. BLANCHE O'BRIEN

1134 FEDERAL AVE.

(Street)

SEATTLE

(City)

WASH.

(State)

(8) Name and address of person or firm sending the fee COL. ARTHUR O'BRIEN

625 HENRY BLDG.

(Street)

SEATTLE

(City)

WASH.

(State)

O'Brien (Blanche Estabrook) *

Plants and the Bible. 2.

C

OCT 18 1937

1 c. rec'd

Application
rec'd

SEP 21 1937

©CIC

9024

Fee rec'd \$1.00

54639

Oct. 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM OCT 18 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Ave.

(Street)

Seattle

(City)

Wash.

(State)

(3) Name of author (Mrs) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U. S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Plants and the Bible - 2-

Plants and Adam

(7) Send certificate of registration to

Col. Arthur Brien

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Col. Arthur Brien

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

1 c. rec'd

Application
rec'd

SEP 21 1937

© Cl C

9025

Sp

Fee rec'd \$ 81.00

54639 Oct. 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 18 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Ave Neaette Wash.

(Street)

(City)

(State)

(3) Name of author (Mrs) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. J. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Plants and the Bible - 3 -

Plants and Noah

(7) Send certificate of registration to

Col. Arthur Muen

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Col. Arthur Muen

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

O'Brien (Blanche Estabrook) *

C

Plants and the Bible. 4.

OCT 18 1937

1 c. rec'd

Application
rec'd

SEP 21 1937

© Cl C

90268

Fee rec'd \$ \$1.00

54639

Oct. 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM OCT 18 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Ave. Seattle Wash.

(Street)

(City)

(State)

(3) Name of author (Mrs) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Plants and the Bible - 4 -

Plants and Abraham

(7) Send certificate of registration to

Col. Arthur Wien

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Col. Arthur Wien

625 Henry Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

1 c. rec'd

Application SEP 21 1937
rec'd

© Cl C

9027 R

Fee rec'd \$ \$1.00

54639 Oct. 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIVE OCT 18 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Ave. Seattle Wash.
(Street) (City) (State)

(3) Name of author (Mrs) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. of A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Plants and the Bible - 5 -

Plants and Isaac

(7) Send certificate of registration to _____

Col Arthur Rhein

625 Henry Bldg.
(Street)

Seattle
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee _____

Col Arthur Rhein

625 Henry Bldg.
(Street)

Seattle
(City)

Wash.
(State)

O'Brien (Blanche Estabrook)*

C

Plants and the Bible. 6.

OCT 18 1937

1 c. rec'd

Application
rec'd

OCT 18 1937

COPI

9028

Fee rec'd \$1.00

54639 OCT 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Avenue

Seattle

Washington

(Street)

(City)

(State)

(3) Name of author (Mrs.) Blanche

Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Plants and the Bible"
No.6 "Plants and Jacob"

(7) Send certificate of registration to Mrs. Blanche O'Brien
1134 Federal Avenue Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Col. Arthur O'Brien
625 Henry Building Seattle Washington
(Street) (City) (State)

O'Brien (Blanche Estabrook) *

C

Plants and the Bible. 7.

OCT 18 1937

1 c. rec'd

Application OCT 18 1937
rec'd

C.C.C.

9042

Fee rec'd \$1.00

49751

Sept. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Avenue Seattle Washington

(Street)

(City)

(State)

(3) Name of author (Mrs.) Blanche Estabrook O'Brien

(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Plants and the Bible"
No.7 "Plants and Joseph the Boy"

(7) Send certificate of registration to Mrs. Blanche O'Brien
1134 Federal Avenue Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Col. Arthur O'Brien
625 Henry Building Seattle Washington
(Street) (City) (State)

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

1 c. rec'd

Plants and the Bible. 8.

Application
rec'd

OCT 18 1937

© Cl C

9043

2

Fee rec'd \$

\$1.00

49751

Sept. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Avenue Seattle Washington
(Street) (City) (State)

(3) Name of author (Mrs.) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Plants and the Bible"
No.8 "Plants and Joseph the Dictator"

(7) Send certificate of registration to Mrs. Blanche O'Brien
1134 Federal Avenue Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Col. Arthur O'Brien
625 Henry Building Seattle Washington
(Street) (City) (State)

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

Plants and the Bible. 9.

1 c. rec'd

Application
rec'd

OCT 18 1937

© Cl C

9044

Fee rec'd \$1.00

49751

Sept. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected.

HMM B

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Avenue

Seattle

Washington

(Street)

(City)

(State)

(3) Name of author

(Mrs.) Blanche

Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Plants and the Bible"
No.9 "Plants and Pharoah"

(7) Send certificate of registration to Mrs. Blanche O'Brien
1134 Federal Avenue Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee , Col. Arthur O'Brien
625 Henry Building Seattle Washington
(Street) (City) (State)

O'Brien (Blanche Estabrook) *

C

OCT 18 1937

1 c. rec'd

Application
rec'd OCT 18 1937

© Cl C

9045

9

Fee rec'd \$1.00

49751 Oct. 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will void deposit in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Blanche Estabrook O'Brien

(Write full legal name of copyright owner)

(2) Address 1134 Federal Avenue Seattle Washington

(Street)

(City)

(State)

(3) Name of author (Mrs.) Blanche Estabrook O'Brien

*Cross out word not needed.

(Write name in full)

[Please turn this over]



United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Plants and the Bible"

No. 10 "Manna"

(7) Send certificate of registration to Mrs. Blanche O'Brien

1134 Federal Avenue

Seattle

Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Col. Arthur O'Brien

625 Henry Building

Seattle

Washington

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

O'Brien (Dennis F.)

Reference card

D.

Appl.

000935

See When Claudia smiles.
— McKay (Frederic.) —
O'Brien (Dennis F.).

D. 34638

O'Brien, (Dorothy)

D2

No man is worth it.

EAF

Fee rec'd \$

1⁰⁰ Bill

1 c. rec'd

JUL -3 1935

Application

JUL -3 1935

rec'd

© Cl Unpub 36214

31810 JUL -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2nd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy O'Brien

(Write full legal name of copyright owner)

(2) Address

957 Vernon Rd

(Street)

Phila

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator_____

Dorothy O'Brien
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

No man is Worth It.

(7) Send certificate of registration to_____

957 Vernon Rd
(Street)

Phil
(City)

Pa
(State)

(8) Name and address of person or firm sending the fee_____

957 Vernon Rd
(Street)

Phil
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Brien (Dorothy)

D2

MAY 27 1936

Summum bonum.

1 c. rec'd

Application
rec'd

MAY 27 1936

EAF

Fee rec'd \$

\$1.00

© Cl D unpub 42836

29818 MAY 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy O'Brien

(Write full legal name of copyright owner)

(2) Address

957 Vernon Rd

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Brien (Eben John)

D2

On the banks.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd FEB 6 1937

Application rec'd FEB -6 1937

© Cl Dunpub 47499 C

6888 FEB -8 37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14908

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eben John O'Brien
(Write full legal name of copyright owner)

(2) Address 99 Spruce St. Watertown Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Eben John O'Brien

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

On the Banks

A One-Act Play

(7) Send certificate of registration to_____

Eben John O'Brien

99 Spruce St.

(Street)

Watertown

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee_____

Eben John O'Brien

99 Spruce St.

(Street)

Watertown

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

O'Brien (Edward J.)
Mephoboth by J. O. W.
Milan

D

1 c. rec'd

May 21-17

Application
rec'd

MAY 26 1917

© Cl. U. 47093

N. No.

1

Leave all above these words blank

Fee rec'd

\$1.00

15977 May 19-17

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24, 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward J. O'Brien
(Write name in full)

So. Yarmouth, Mass.
(City) (State)

Name of Author, but if a translation, then Translator (3)

Edward J. O'Brien
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Please turn this over]

(Feb., 1917)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Mephistroeth

Published in (8) Stratford Journal Vol. I No. 2 Date 12/15/16
(Name of newspaper or periodical)

First published on the (9) Fifteenth day of December, 1916
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) The Stratford Company, Inc.

67 Oliver Street Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (11) Henry T. Schmitt, Jr.

32 Oliver St. Boston Mass.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

O'Brien (Emmett M.)

D2

SEP 23 1929

1 c. rec'd

Application
rec'd

SEP 23 1929

© Clumpub 2406

XXc.

Fee rec'd \$

\$1.00

15219 SEP 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 18 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmett M. O'Brien

(Write full legal name of copyright owner)

(2) Address

579 Calif St.

(Street)

S.F.

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Emmett M O'Brien

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

One act Play - Not Guilty

(7) Send certificate of registration to

Rm 602-

519 Calif. St.

(Street)

S.F.

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

519 Calif. St.

(Street)

Emmett O'Brien

(City)

S.F. Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 18 1918
Application rec'd NOV 18 1918
XXc. © Cl. D. 50727

\$1.00 35923 NOV 18 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

750 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) _____

Emmitt H. O'Brien American
(Write name in full—State here also nationality of claimant)

267 E State St

(Street)

Hammond Ind

(City)

(State)

★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmett H. O'Brien
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Devil Dog

Romantic Composition
to be used for Vaudeville Sketch

Send certificate of registration to (7) Emmett H. O'Brien

267 E. State Hammond Ind.

Name and address of person (Street) (City) (State)
sending the fee (8) James F. Johnson

103 Citizens Hall Waukegan Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Brien (Frederick)
White Shadows

1 c. rec'd

FEB - 8 '22

Application

rec'd

FEB - 8 1922

© Cl. D 59882

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

5775 FEB - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frederick O'Brien (American)

(Write name in full—State here also nationality of claimant)

New York

New York

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Ex. R. Q. T.

Name of Author, but if a translation, then Translator (3) Frederick C. Brinn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THREE SHADOWS

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Brien (Garret W.)

Reference card

Appl. file

Triplets.

See

North (Clyde) & O'Brien (Garret W.)

00093
D 66634

Write nothing here, but fill out each numbered space below **D2**

O'Brien (George A.)
Just like me, or, The
gusher

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *JAN 29 1920*

Application rec'd *JAN 29 1920*

© Cl. 53729

XXc.

2943 JAN 29 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 27/1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

George A. O'Brien (U.S.A.)

(Write name in full—State here also nationality of claimant)

Box 356 (413 Clinton St)

(Street)

Sturteville

(City)

Ohio

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George A. O'Brien

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Like Me" or "The States" a comedy in one act

Send certificate of registration to (7)

George A. O'Brien

Sturbenville

Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Same as above

Box 356

(413 Clinton St)

Sturbenville

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Brien (J. Arthur)
His wife's butler.

D2

Name of claimant

Title and author

1 c. rec'd JAN 18 1911

© Cl D 23120

XXc.

\$

Leave all above these words blank

1992 JAN 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1911

Name and address of
copyright claimant

Arthur O'Brien
#506 West 136th St. N.Y. City, U.S.A.

[Please turn this over]

Card made by R. H.

Author or
authors

Victor H. Smalling } collaborating } Americana
J. Arthur O'Brien }

[Nationality must be stated]

Brief title of work

"His Wife's Butler": A one-act-
farce-comedy for 4 people, 3 males
1 female

Send certificate of
registration to

J. Arthur O'Brien
#506 West 136th St. N.Y. City

Name and address
of remitter

J. Arthur O'Brien
#506 West 136th St. N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Brien (James Henry)
Chimes of Santa Cruz

1 c. rec'd *NOV 20 1923* ✓

Application
rec'd *NOV 20 1923*

xxe *GLD 66090* *e*

Leave all above these words blank

Fee rec'd

47651 NOV 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Henry O'Brien Of *United States*
(Write name in full—State here also nationality of claimant)

Hotel Remington, 129 West 46 St., New York City. N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Henry O'Brien
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) * * * * *

Brief title of work (6) THE CHIMES OF SANTA CRUZ
A Play In One Act.

Send certificate of registration to (7) James Henry O'Brien
Hotel Remington 129 West 40 th. St., New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Henry O'Brien.
Hotel Remington, 129 West 40 th St., New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Brien (James Henry)
Clean hands.

1 c. rec'd **FEB 12 1924** ✓
Application **FEB 12 1924**
rec'd
© C. I. D. 66805 c
XXc.

Leave all above these words blank

Fee rec'd

5680 FEB 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *James*

Henry O'Brien

(Write name in full—State here also nationality of claimant)

Hotel Remington 129 W. 46th St

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

James Henry O'Brien

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

—

Brief title of work (6)

CLEAN HANDS.

a play in One Act

Send certificate of
registration to (7)

Hotel Remington 129 W. 46th St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

James Henry O'Brien
Hotel Remington 129 W. 46th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Brien (James Henry)
Cloak of science.

1 c. rec'd NOV 14 1923
Application NOV 14 '23
rec'd
XXc. © C. D. 66037

Leave all above these words blank

Fee rec'd

45780 NOV 14 '23

Card made by W. M.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov-13th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Henry O'Brien (American)
(Write name in full—State here also nationality of claimant)

Hotel Remington 129 W. 46th St.

New York City

N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CLOAK OF SCIENCE

a drama in three acts.

Send certificate of registration to (7) James Henry O'Brien ✓

Hotel Remington 129 N. 46th St New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Henry O'Brien

Hotel Remington 129 N. 46th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Brien (James Henry)
East wind, by Gertrude Schroeder
and J. H. O'Brien.

1 c. rec'd DEC-4'28
Application
rec'd DEC 4 1928
XXc. © Cl D 87069

Leave all above these words blank

Fee rec'd \$ 1.00

386.66 DEC-4'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James Henry O'Brien ----- American

(Write name in full—State here also nationality of claimant)

Apt. 5 H.--84 Barrow St.

(Street)

New York City, New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Schroeder,
(Write name in full) and James Henry O'Brien

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) xxxxxx

Brief title of work (6) E A S T W I N D . A play in
three acts.

Send certificate of registration to (7) James Henry O'Brien

Apt. 5H. 84 Barrow Street, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Henry O'Brien

Apt. 5H. 84 Barrow Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O'Brien (James Henry)

D2

JAN 29 1930 ✓

Fly by night.

1 c. rec'd

Application
rec'd

JAN 29 1930

© Cl
XXc

Dunpub

4060 ✓

Fee rec'd

5343 JAN 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JANUARY 27-1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES HENRY O'BRIEN

(Write full legal name of copyright owner)

(2) Address

APT. 5 H-84 BARROW
(Street)

NEW YORK CITY
(City)

N.Y.
(State)

[Please turn this over]

ST.

(3) Name of author or ~~translator~~

JAMES HENRY O'BRIEN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES AMERICA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NOT ALIEN.

(6) Brief title of work

✓ FLY BY NIGHT,

A SATIRICAL COMEDY IN ONE ACT. ✓

(7) Send certificate of registration to

JAMES HENRY O'BRIEN ✓

APT. 5H - 84 BARROW ST., NEW YORK CITY, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee

JAMES HENRY O'BRIEN ✓

APT. 5H - 84 BARROW ST. NEW YORK CITY, N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Brien (James Henry)

D2

Marching men.

1 c. rec'd

JUN 29 '27 ✓

Application
rec'd

JUL 12 '27

XXc.

© Cl D

80430 ✓

Fee rec'd \$ 1⁰⁰

32006, JUN 29 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Henry O'Brien ✓
(Write full legal name of copyright owner)

(2) Address 84 Barrow Street New York City. N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Henry O'Brien.
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native Born.

(6) Brief title of work MARCHING MEN
A Play In One Act

(7) Send certificate of registration to James Henry O'Brien
84 Barrow Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Henry O'Brien
84 Barrow Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Brien (James Henry)

D2

NOV 26 1929 ✓

1 c. rec'd

Application NOV 26 1929
rec'd

© Cl Durpub 3270 ✓

Marching men.

Fee rec'd \$

58790 NOV 26 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES HENRY O'BRIEN ✓

(Write full legal name of copyright owner)

(2) Address

#84 BARROW
(Street) ST.

NEW YORK CITY, N. Y. ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator

JAMES

HENRY

O'BRIEN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED

STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NOT ALIEN

(6) Brief title of work

✓ MARCHING

MEN

A PLAY

IN

THREE

ACTS ✓

(7) Send certificate of registration to

JAMES HENRY O'BRIEN ✓

84 BARROW ST.

(Street)

NEW YORK CITY

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

JAMES HENRY O'BRIEN

84 BARROW ST.

(Street)

NEW YORK CITY

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Brien (James Henry)
No questions asked.

1 c. rec'd MAR - 1 1922
Application
rec'd MAR - 1 1922
C.C.S. 60125
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

8398 MAR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Henry O'Brien (American)
(Write name in full—State here also nationality of claimant)

Howard Hotel, Penn. Ave. Washington, D. C.
(Street) (City) (State)

(June, 1921—5,000)

EX B. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Henry O'Brien

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *X* _____

Brief title of work (6) _____
"No Questions Asked"

Send certificate of registration to (7) *James Henry O'Brien* ✓
Howard Hotel *Penn. Ave.* *Washington* *D. C.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *James Henry O'Brien*
Howard Hotel *Washington* *D. C.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

APR 22 1924

1 c. rec'd

Application
rec'd

APR 22 '24

XX (C) C. L. C. 2721

R

O'Brien (Joseph J.) *

Problems of floods of the lower Mississippi.
Muscle shoals and the nation.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 8359 APR 22 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Joseph J. O'Brien
(Write name in full)

307 Main St

(Street)

Springfield, Mass.

(City)

(State)

O. R. B. F. T.

Name of author (3)

Joseph J. O'Brien, 307 Main St Springfield, Mass.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]
of America

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Problem of Floods of the Lower
Mississippi: Muscles Schools and the Nation.

Send certificate of registration to: (7) _____

Joseph J. O'Brien
301 Main St, Springfield, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Joseph J. O'Brien

Springfield, Mass. (301 Main St)
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

O'Brien (Lucie Adam)

D2

Golden touch.

CP

Fee rec'd \$1.00

1 c. rec'd APR - 4 1933

Application APR - 4 1933
rec'd

© Cl B unpub 21646

15236 APR - 4 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucie Adam O'Brien,
(Write full legal name of copyright owner)

(2) Address 548 South Main Hall River Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucie Adam O'Brien

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Golden Touch*

(7) Send certificate of registration to Lucie Adam O'Brien
548 South Main St. Fall River, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lucie Adam O'Brien
548 South Main St. Fall River, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 2 Cets]

[Please turn this over]

D2

1 c. rec'd Feb. 20, 1931

Application
rec'd FEB 19-1931© Cl Dunpub. 9543
XXc.

Fee rec'd \$1.00

8496 FEB 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Mrs.)

(1) Name of copyright owner Sucie Adam O'Brien

(Write full legal name of copyright owner)

(2) Address 548 South Main St., Fall River, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lucie Adam O'Brien
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Now and Then
Lyric Series I

(7) Send certificate of registration to Mrs. Lucie Adam O'Brien
548 South Main St., Fall River Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lucie Adam O'Brien
548 South Main St., Fall River Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Brien (Michael)

D2

1 c. rec'd Feb. 1, 1932

Application FEB 10 1932
rec'd

© Cl Unpub 14472

Black belt.

Fee rec'd \$1.00

5596 Feb. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael O'Brien
(Write full legal name of copyright owner)

(2) Address 115 W 9th Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael O'Brien
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Southern Bulo Drama. dealing
with conditions in the Southern States
such as lynching or burning Negroes (opposed to).

(7) Send certificate of registration to Michael O'Brien
115 W 9th St Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael O'Brien 115
W 9th Street Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

D2

O'Brien (Michael M.)Front basement.AME

Fee rec'd \$1.00 28799

1 c. rec'd June 20, 1934 ✓

Application JUL - 6 1934
rec'd

© Cl Dupub 30031

June 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michael M O'Brien

(Write full legal name of copyright owner)

(2) Address

127-07-234 St.

(Street)

Rosedale N.Y. - L.S.

(City)

(State)

[Please turn this over]

Michael M O'Brien

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Front Basement
(6) Brief title of work Picturing the living conditions
of West side people on the East side of
New York City. N.Y.

(7) Send certificate of registration to

Michael M O'Brien

137-07-234

(Street)

Rosedale

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Michael M O'Brien

(Street)

Rosedale N.Y. - U.S.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

OCT 17 '27

1 c. rec'd

Application
rec'd

OCT 17 '27

XXc.

© Cl O 81418

Fee rec'd \$

1.00

49066 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neil O'Brien

Neil O'Brien

(Write full legal name of copyright owner)

(2) Address

473 E. 5th St

(Street)

Mount Vernon

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Neil O' Brien ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Charcoal & Midnight , back from the front ✓

(7) Send certificate of registration to Robert P. Burkhalter ✓

Hotel Wyndham, 42 West 58th St. New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert P. Burkhalter
(for Neil O' Brien) 42 W. 58th St New York , N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Brien (Neil)

Darlington's bravest in fighting the
flames.

Name of claimant

It an
Title and author

D²

1 c. rec'd

Mar. 28. 1910

XXc.

© Cl.D 20616 C

\$

1 cc will

12528 MAR 28 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 28 1910

Date,

Mar 28, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

*Neil O'Brien
c/o G. P. McGhee 643- La. Ave. NW.
Wash. D.C.* (OVER)

Author or
authors

✓ Neil O'Brien ✓ American

[Nationality must be stated.]

Brief title of work

Darktown's Bravest in Fighting The
Flames

Send certificate of
registration to

E. P. McGhee 643- La. Ave. N.W.
Wash. D.C.

Name and address
of remitter

E. P. McGhee
same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

O'Brien (Neil)

D2

1 c. rec'd JUL 29 '27 ✓

Application JUL 29 '27
rec'd

XXc. © Cl D 80537 ✓

Liquah what am!

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Neil O'Brien ✓
(Write full legal name of copyright owner)

(2) Address 473 - East 5th St Mount Vernon N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Neil O'Brien ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Equal What Am I! ✓

(7) Send certificate of registration to

Robert P. Burkhalter ✓

7-2-

Dearborn

St. Chicago

Ill ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robt P. Burkhalter for Neil O'Brien ✓

7-2-

Dearborn

St. Chicago

Ill ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

c. rec'd OCT 14 1916

O'Brien (Patsy) saw.
Wishing.

Application
rec'd OCT 14 1916

© Cl. D 45163

XXc.

Leave all above these words blank

Fee rec'd \$

33997 OCT 14 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 13th 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

296000
Name and address of (2) [Write name in full] Miss Patsy O'Brien
copyright claimant | Street (3) 47 W. 30th City New York State N. Y.
Name of Author, but if a translation, then Translator (4) Mrs Patsy O'Brien
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Patsy O'Brien*

Country of which the composer is a citizen or subject (8) *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *"Wishing"*

Exact date of publication (11) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) *Miss Patsy O'Brien*

registration to (Street (13) *47 N 30th St. City New York* State *NY*

Name and address (14) *Miss Patsy O'Brien*

of remitter (Street (15) *47 N. 30th St. City New York* State *NY*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

O'Brien (Peter Paul)

D2

Dreamer.

1 c. rec'd

JAN 12 1931

Application
rec'd

JAN 10 1931

© Cl Dunpub 8936
XXC.

Fee rec'd

\$1.00

1254 JAN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Paul O'Brien,

(Write full legal name of copyright owner)

(2) Address 652 North 37th St.

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Peter Paul O'Brien

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work 'THE DREAMER'

[9-3 Geo 3]

(7) Send certificate of registration to Mr. Peter Paul O'Brien,

652 North 37th St. Philadelphia, Pa..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Paul O'Brien

652 North 37th St. Philadelphia, Pa..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Brien (Peter Paul)

D2

FEB - 5 1934

That's life.

1 c. rec'd

Application
rec'd

FEB - 6 1934

CP

© Clunpub. 26477

Fee rec'd \$

\$1.00

6301 FEB - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will void the application.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 5th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Paul O'Brien

(Write full legal name of copyright owner)

(2) Address

652 Wood 32nd St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Peter Paul O'Brien

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'HAT'S LIFE'

(7) Send certificate of registration to Peter Paul O'Brien ✓
652 North 37th Street Philadelphia Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter O'Brien
652 North 37th Street Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

IN 4 ACTS ✓

[Please turn this over]

D 3

MAY 3 1911

2 c. rec'd

© Cl. D 24124 C

XXc

\$

O'Brien (A.G.)

Building the American nation.

Name of claimant

Title and author

Leave all above these words blank

15936 MAY -3 1911

Application for Copyright — Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1911 Date, April 28. 1911.

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. G. O'Brien

Name and address of
copyright claimant

957 Broadway

Oakland, California.

Card made by W. E. B. [unclear] this over]

596000

Author or
authors

R. G. O'Brien.

American.

[Nationality must be stated]

Brief title of work

" Building The American Nation."
An Allegory.

Exact date of publication

April 28. 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

R. G. O'Brien.

registration to

957 Broadway.

Oakland, California.

Name and address

R. G. O'Brien.

of remitter

957 Broadway.

Oakland, California.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below **D 2**

JAN -7 1925 ✓

O'Brien (Romer Wilson)
Social Climbers, by Romer
Wilson (i.e. R.W. O'Brien)

1 c. rec'd _____
Application JAN 27 '25
rec'd _____
XXC. C.D. 70262

Leave all above these words blank

Fee rec'd \$

1 00 9 43

JAN -8 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6th, 1925.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ROMER WILSON O'BRIEN

(Write full legal name of copyright owner)

Albergo Regina, Rapallo, ✓

(Street)

Lisbaira, Italy, ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

ROMER WILSON ✓

Country of which the author or translator is a citizen or subject (4) England ✓ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE SOCIAL CLIMBERS" ✓

Send certificate of
registration to (7) _____

PAGET COPYRIGHT BUREAU
62 West 47th Street, N. Y. C. /

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

PAGET COPYRIGHT BUREAU
62 West 47th Street, N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

O'Brien (Romer Wilson)
Social Climbers by Romer
Wilson pseud.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd MAR 26 '28 ✓
Application MAR 26 1928
rec'd
© Cl D 83310
X Xc.

Card made by W. F.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

15530 MAR 27 '28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) ROMER WILSON O'BRIEN ✓

(Write name in full)

Hotel Fleur de Lys, Gruyeres, Canton Fribourg, Switzerland ✓
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

ROMER WILSON O'BRIEN

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN ✓ [Must be stated]

Brief title of work (5) "THE SOCIAL CLIMBERS" ✓

Published by (6) Ernest Benn, Ltd. at (7) London ✓

Exact date of publication (8) October 14, 1928 ✓
[Give here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) 71 West 45th Street, N. Y. C. ✓

Name and address of person sending the fee (10)
(Street) (City) (Country)
71 West 45th Street, N. Y. C. ✓
PAGET COPYRIGHT BUREAU

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

D²

Name of claimant

Brien (Thomas Patrick)

Title and author

From ^{the} farm to nobility; [a play
in four acts].

Leave all above these lines blank

L.W.

1 c. rec'd July 21, '09

16541

Cl. D, XXc. No.

Cash No.

-29422 AUG 11 1909

\$1⁰⁰ mo.
dup.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 19th. 09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Thomas Patrick O'Brien.
 7 Lake St. East Weymouth Mass.
 Irish American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

From the Farm to Nobility

Send certificate of
registration to {

Thomas Patrick O'Brier.

7 Lake St. East Weymouth Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

O'Brien (Vernon C.)
Cohen at the radiophone, by
Dick & Woody (asend. of V.C. O'Brien and M.W.
Woodman)

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd NOV -4 1922 ✓

Application NOV -4 '22
rec'd

© 62671

XXc.

43830 NOV-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Vernon C. O'Brien ✓

U.S. ✓

(Write full legal name of copyright owner)

408 Audubon Ave,

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922--5,000)

[Please turn this over]

✓
Name of Author but if a
translation, then Translator (3)

Vernon L. O'Brien & Malcolm W. Woodman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Cohen at the Radiophone."
to be reproduced mechanically, by means of records
and radio apparatus.

Send certificate of
registration to (7)

Vernon L. O'Brien!
418 Audubon Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Vernon L. O'Brien
408 Audubon Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic compo
sition, use form D3; if an unpublished dramatic

composition, use form D4; if a published dramatico-musical composition, use
form D4.

[Please turn this over]

D2

O'Brien (Vernon C.)

1 c. rec'd

DEC 17 1931

Girl said No, by Baron Brayne (Vernon C. O'
Brien)Application
rec'd

DEC 17 1931

AEB

© Cl Unpub 13527

Fee rec'd \$1.00

61566 DEC 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon C. O'Brien

(Write full legal name of copyright owner)

(2) Address 2387 Creston Ave.,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vernon C. O'Brien
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Girl Said No" A farce in one act by "Baron
Brayne". To be produced on Theatre Stages or reproduced
mechanically by means of Radio or Talking Picture machines.

(7) Send certificate of registration to Vernon C. O'Brien
2387 Creston Avenue New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon C. O'Brien
2387 Creston Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Brien (Vernon C.)

D2

DEC 17 1931

1 c. rec'd

Application
rec'd

DEC 17 1931

© Cl Dunpub 13526

He who laughs last, by Baron Brayne (Vernon

C. O'Brien) ✓

Fee rec'd \$1.00

61566 DEC 17 '31 R

B

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1931.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon C. O'Brien

(Write full legal name of copyright owner)

(2) Address 2387 Creston Ave.,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Vernon C. O'Brien
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "He Who Laughs Last." A drama in one act by "Baron
Brayne". To be produced on Theatre Stages or reproduced
mechanically by means of Radio or talking picture machines.

(7) Send certificate of registration to Vernon C. O'Brien
2387 Creston Avenue New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon C. O'Brien
2387 Creston Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Brien (Vernon C.)

D2

JAN 12 1931 ✓

Kaleidoscope.

1 c. rec'd

Application
rec'd JAN 12 1931

AEB

Fee rec'd

31.00

© Cl. Unpub. 8669 ✓

2069 JAN 12 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1931.

2
1
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon C. O'Brien,

(Write full legal name of copyright owner)

(2) Address 2387 Creston Avenue,
(Street)

New York City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Vernon C. O'Brien,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "KALEIDOSCOPE" A Drama in eight scenes, for
stage presentation.

(7) Send certificate of registration to Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

O'Brien (Vernon C.)

D2

1 c. rec'd

JAN 12 1931

Last act, by Baron Brayne [pseud.]

Application
rec'd JAN 12 1931

250

Fee rec'd

\$1.00

© Cl Dunpub. 8668
XXc.

2069 JAN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon C. O'Brien,

(Write full legal name of copyright owner)

(2) Address 2387 Creston Avenue,

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Vernon C. O'Brien,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LAST ACT" A Comedy Drama in one act, for
stage or radio presentation.

(7) Send certificate of registration to Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

O'Brien (Vernon C.)

D2

JAN 12 1931

1 c. rec'd

Application
rec'd

JAN 12 1931

Copyright Pub. 8670

Fee rec'd

\$1.00

2069 JAN 12 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January, 10, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon C. O'Brien,

(Write full legal name of copyright owner)

(2) Address 2387 Creston Ave.,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Vernon C. O'Brien
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "A WEEK NIGHT" A sidelight in three scenes, in
which is incorporated a drama in one act entitled "GRAFT"
for stage or radio presentation.
- (7) Send certificate of registration to Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vernon C. O'Brien,
2387 Creston Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O'Brien (Victor W.) *
Co-operative sales contract.

1 c. rec'd OCT 4 - 1921

Application OCT 13 1921

rec'd

© Cl. C 1926

X Xc.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 35526 OCT 4 - 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Victor W. O'Brien (Born New Castle, Pa. 4/28-1865)

(Write name in full)

State citizenship of claimant

500 McKinley avl.

Bay City.

Michigan

(Street)

(City)

(State)

Name of author (3)

Victor

W. O'Brien

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Oral Address "A Co-operative Sales Contract."

Send certificate of registration to (7) _____

Victor W. O'Brien ✓
500 McKinley Ave Bay City Michigan
(Street) (City) (State)

Name and address of person sending the fee (8) _____

Victor W. O'Brien
500 McKinley Ave Bay City Michigan
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O'Brien (Victor W.)*

Musical hall of fame.

1 c. rec'd NOV - 7 1916

Application NOV 20 1915
rec'd

XXc. ©CLC 1914

\$1.00

Fee rec'd \$

36563

NOV - 7 1916

Leave all above these words blank

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.✓

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

Copyright claimant: (2)

Victor W. O'Brien

(Write name in full)

500 McKinley Ave,

(Street)

Lay City,

(City)

Michigan.

(State)

Name of author (3)

Victor W. O'Brien

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States, [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) " A Musical Hall of Fame,"

Send certificate of
registration to: (7) Victor W. O'Brien,

500 McKinley Ave, Fay City, Michigan.

Name and address of person (Street) (City) (State)
sending the fee: (8) Victor W. O'Brien, 11/4/1916.

500 McKinley Ave, Fay City, Michigan.

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O'Brien (Victor W.)*

Philanthropists will assist students and homes to
purchase pianos and reproducing pianos.

1 c. rec'd

FEB 23 '23

Application

rec'd

Cl. C

2406

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

7929 FEB 23 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19th, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Victor W. O'BRIEN,

(Write name in full)

300 McKinley Avenue, Bay City, Michigan.

(Street)

(City)

(State)

Name of author (3)

Victor

W. O'Brien

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Philanthropists Will Assist Students and
Homes to Purchase Pianos and Reproducing Pianos. ✓

Send certificate of
registration to: (7) Victor W. O'Brien, ✓

500 McKinley Avenue, Bay City, Michigan.

(Street)

(City)

(State)

Name and address of person
sending the fee: (8) Victor W. O'Brien,

500 McKinley Avenue, Bay City, Michigan.

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

O'Brien (W.D.A.)

Taking the measure of a prosperous
man.

Name of claimant

Author and title

C

1 c. rec'd FEB 21 1910

Cl. C, XXc, No. Cl. C

66^C/₂

\$ 1.00 Cash No. 7156

Leave all above these lines blank

FEB 21 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. I.

Name and address of
copyright claimant

W.D.A. O'Brien

Chicago, Ill.

(OVER)

Nationality of author or authors

~~U.S.~~

U.S.

Author or
authors

✓ W.D.A. O'Brien

Title of work

Taking the measure of a
prosperous man.

Send certificate of,
registration to

W.D.A. O'Brien, 810 S. 4th Ave.,
Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

2,111
FSP O'Brien (W.D.A.)

Taking the measure of a prosperous man.

Name of claimant

San

Author and title

NOV 8 1909

1 c. rec'd

Cl. C. XXc

19

Cash No.

1.00

Leave all above these lines blank

41188 NOV -8 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, *Oct* 1909

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. E

Name and address of
copyright claimant

H. D. A. O'Brien
810 So 42nd Ave
Chicago Ill. (OVER)

87600

Nationality of author or authors

American.

Author or
authors

W. D. A. O'Brien

~~If the work is anonymous or pseudonymous,~~

~~it is not obligatory to state the name of the author.~~

Title of work Taking the Measure of a Prosperous Man.

Send certificate of
registration to

W. D. A. O'Brien

810 So 42nd Ave, Chicago, Illinois

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

O'Brien (W.S.)
Constancy

Write nothing here

D2

NOV 18 1912

1 c. rec'd

9 au.

© Cl. D 31413

XXc.

\$

43878 NOV 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 15

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

G. B. S.

Name and address of
copyright claimant

W. S. O'Brien
416 Main Street, St. Louis, Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Smith O'Brien

Country of which the author or translator is a citizen or subject

U. S. A

...[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Constancy!"

Send certificate of registration to {

W. S. O'Brien,
416 Wainwright Bldg., St. Louis, Mo

Name and address of remitter {

W. S. O'Brien
416 Wainwright Bldg., St. Louis, Mo

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

O'Brien (W. W.)

Conversation of a twentieth century comedy
couple, by W. W. O'Brien and Edith May

Leave all above these lines blank

D²

Name of claimant

Title and author

1 c. rec'd

SEP 22 1909

Cl. D. Xxc. No.

16834

SEP 22 1909

Cash No.

1,000

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 20th 09.

Of the ☒ **DRAMATIC** ☐ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ☒ **card** ☐ **roll** W. W. O'Brien.

Name and address of
copyright claimant { 747-37th Street, Chicago, Ills.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

W. W. O'Brien and George H. Day.

Title of work

The Compensation of a
twentieth Century Comedy Couple

Send certificate of
registration to

W. W. O'Brien - week of Sept 27th
Miles Theater, Minneapolis, Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

O'Brien (William) / van
Wise (The) Italiane

1 c. rec'd

SEP 19 1914

Application
rec'd

SEP 19 1914

XXc.

© Cl. D 38169

\$1.00

38846

SEP 19 1914

Leave all above these words blank

Fee rec'd \$

1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William O'Brien

(Write name in full)

2065 Fulton St.

(Street)

Brooklyn.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William O'Brien

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

one act Playlet
Entitled.

The Wise Italian

Send certificate of registration to: (7)

William O'Brien

2065 Fulton

Bklyn.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William O'Brien

2065 Fulton

Bklyn.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Brien (William Smith)
Quest in the eyes

1 c. rec'd

AUG 16 1917

Application

rec'd

AUG 16 1917

XXc.

© 1917 47576

Leave all above these words blank

Fee rec'd

\$1.00

25729

AUG 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Smith O'Brien (American)

4 H-15, Railway Exchange Building St. Louis, Missouri
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Smith O'Brien ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dust in the Eyes" ✓

A musical comedy libretto adapted from an old French play. (Lyrics written by W. Smith O'Brien) ✓

Send certificate of registration to (7)

W. Smith O'Brien ✓

H-15, Railway Exchange Bldg., St. Louis, Missouri

Name and address of person sending the fee (8)

(Street)

W. Smith O'Brien

(City)

(State)

H-15, Railway Exchange Bldg.

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

P 2

1 c. rec'd

Application

rec'd

XX

CLD

71645C

Obrig (Elwood Mansfield)
Double-cross.

May 9/25
MAY 22 1925

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

1.00 20811 May 9/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Elwood Mansfield Obrig.

(Write full legal name of copyright owner)

78 Oakridge Ave,

Summit

New Jersey.

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elwood Mansfield Obrig ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Double-Cross." ✓

Send certificate of registration to (7) E.M. Obrig ✓

73 Oakridge Ave,
(Street)

Summit

(City)

New Jersey ✓

(State)

Name and address of person or firm sending the fee (8) E.M. Obrig

73 Oakridge Ave
(Street)

Summit

(City)

New Jersey.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O' Bryan (Florence A.)

D2

Double-cross, by Arada

Bryan [pseud.]

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 22 '26

Application
rec'd

DEC 22 1926

XXc.

© Cl D

77905

60788

DEC 22 '26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Florence A. O'Bryan

(Write full legal name of copyright owner)

(2) Address

2014 Grasmere

(Street)

Drive

Louisville

(City)

Ky.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Arada Bryan
Florence

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Double-Cross - A one

act dramatic composition.

(7) Send certificate of registration to

Florence A. O'Bryan

2014 Sumner Drive

(Street)

Louisville

(City)

Kentucky

(State)

(8) Name and address of person or firm sending the fee

Florence A. O'Bryan

2014 Sumner Drive

(Street)

Louisville

(City)

Kentucky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Bryan (Florence Ann)
One woman, by Arada
Bryan [pseud.]

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© C. D.

69325

47552 NOV-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Miss) Florence Ann O'Bryan

(Write full legal name of copyright owner)

47 W. 53rd St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, [✓]but if a
translation, then Translator (3)

(Write name in full)

(Miss) Florence Ann O'Bryan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ "The One Woman" - ✓

A 4 act play - (Dramatic Composition)

Send certificate of
registration to (7)

(Miss) Florence O'Bryan

47 W. 53rd

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

(Miss) Florence O'Bryan

47 W. 53rd

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Bryan (Florence Ann)
Showdown, by Arada
Bryan & pseud. I

D2

1 c. rec'd JAN-6'27

Application rec'd JAN-6'27

XXc ©CID 78074

599 JAN-6'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Florence A. O'BRYAN
(Write full legal name of copyright owner)

(2) Address 2014 Grassmere Drive Louisville Kentucky
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Arada Bryan
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Showdown - a one act play

(7) Send certificate of registration to

Miss Florence C. Bryan
2014 Grasmere Drive Louisville Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Florence C. Bryan
2014 Grasmere Drive Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O' Bryant (Rosa Lee)

D2

Happiness, the elusive.

A+B

Fee rec'd \$ **1.00**

1 c. rec'd

Application
rec'd

© Cl Dunpub 20773

2190 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 9. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosa Lee O'Bryant

(Write full legal name of copyright owner)

(2) Address

857 East 42nd St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rosa

Lee D'Bryant ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Happiness, The Elusim" ✓

(7) Send certificate of registration to

Rosa Lee D'Bryant ✓

857 East 42nd St. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosa Lee D'Bryant

857 East 42nd St Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

• 530 3 10000 ✓

Obstfeld (Sheila H.)

D1

Wicked witch.

EAF

2 cl. rec'd Apr. 18, 1936

Application MAY -6 1936
rec'd

XXc. © Cl D pub. 42563

Fee rec'd \$ 2.00

21791, Apr. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1936.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHEILA H. OBSTFELD

(Write full legal name of copyright owner)

(2) Address 255 EASTERN PARKWAY
(Street)

BROOKLYN
(City)

NEW YORK
(State)

(3) Name of author or translator

SHEILA H. OBSTFELD

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE WICKED WITCH" ✓

(7) Published on the 16th ✓ day of April ✓, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SHEILA H. OBSTFELD

255 EASTERN PARKWAY ✓

(Street)

BROOKLYN ✓

(City)

NEW YORK ✓

(State)

(9) Name and address of person or firm sending the fee SHEILA H. OBSTFELD

255 EASTERN PARKWAY

(Street)

BROOKLYN

(City)

NEW YORK

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Byrne (Bessie)

Milliner's (The) apprentice.

D2

1 c. rec'd

AUG 8 1911

Name of claimant

XXc. © Cl.D 24877

Title and author

\$ 5.00

Leave all above these words blank

APPL

23489 AUG -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 8 1911

Name and address of
copyright claimant

Miss Bessie O'Byrne
Luckhardt & Elder
10 E. 17th St.
N.Y.

[Please turn this over]

Author or
authors

Miss Bessie O'Byrne Irish

[Nationality must be stated]

Brief title of work

The Milliner's Apprentice
Four acts

Send certificate of
registration to

Miss Bessie O'Byrne
of Luskhardt & Bylder
10 E. 17th St. N.Y.

Name and address
of remitter

Miss Bessie O'Byrne

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Byrne (Emmet Patrick)

Tea party.

1 c. rec'd **AUG 30 1937**
Application **AUG 30 1937**
rec'd
xxc © Cl Dunpub 51640⁶_R

\$1.00

45378 AUG 31 1937

Leave all above these words blank

Fee rec'd \$

C P APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emmet Patrick O'Byrne
(Write name in full)

553 Third Avenue

(Street)

(Dec., 1915)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emmet Patrick O'Byrne

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tea Party

Send certificate of

registration to: (7)

Mr. Emmet P. O'Byrne

553 Third Avenue - Apt 51 -

N.Y.C.

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Emmet P. O'Byrne

553 Third Ave.,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Byrne (Emmet Patrick)

D2

JUN 16 1936

1 c. rec'd

Application JUN 16 1936
rec'd

To the image and likeness.

© Cl Dunpub 43154

AME

Fee rec'd \$ 3.00

33685 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13th 1936

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmet Patrick O'Byrne

(Write full legal name of copyright owner)

(2) Address

553 - 3rd Avenue

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Emmet Patrick O'Byrne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state, where domiciled in the United States

(6) Brief title of work To The Image And Likeness

(7) Send certificate of registration to Mr. Emmet P. O'Byrne
553 Third Ave New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Emmet P. O'Byrne
553 - 3rd Avenue N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Callaghan (Mary Lupton)
Four sticks of dynamite.

JAN 30 1922
1 c. rec'd
Application FEB 10 1922
rec'd
© Cl. 59900 C
XXc.

Leave all above these words blank

Fee rec'd

1.00

6179 FEB 10 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Mary Lupton O'Callaghan, American
(Write name in full—State here also nationality of claimant)

Citizen, 1617 Waller Ave. Chicago Illinois.
(Street) (City) (State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mary Lupton O'Callaghan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Four Sticks of Dynamite", a one act Play.

Send certificate of registration to

(7) Mary Lupton O'Callaghan
1617 Wallen Ave. Chicago. Illinois
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Mary Lupton O'Callaghan
1617 Wallen Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ocampo (María Luisa)

D1

Cosas de la vida.

1 c. rec'd

MAR 24 '30 ✓

Application

MAR 24 '30

rec'd

Sci pub. 5249

XXc.

Fee rec'd \$ 12.00

15343 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

am WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner María Luisa Ocampo

(Write full legal name of copyright owner)

(2) Address

2^a de Edison, 39

(Street)

Mexico City

(City)

Mexico

(Country)

(3) Name of author or translator

María

Luisa Ocampo

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION

(4) Country of which the author is a citizen

Mexico

(MUST be stated)

(5) Brief title of work

"Cosas de la Vida"

(6) Published by

Talleres Gráficos de la Nación

(Name)

Mexico City, Mex

(City)

(7) Published on the

*10th.

day of

March

1926.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

María Luisa Ocampo

2^a de Edison 39

(Street)

Mexico City

(City)

Mexico

(Country)

(9) Name and address of person or firm sending the fee

María Luisa Ocampo

2^a de Edison 39

(Street)

Mexico City

(City)

Mexico

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

*Accept. See corres. Index to Claimants.

please turn this over]

O'Casey (Sean)

D2

NOV 24 1933 ✓

1 c. rec'd

Application
rec'd

NOV 24 1933

© Cl Dunpub 25546 C

31.00

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50613 NOV 24 '33 R

APPLICATION FOR COPYRIGHT

6
8
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/23/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SEAN O'CASEY

(Write full legal name of copyright owner)

(2) Address HILLCREST, DEANWAY, CHALFONT ST GILES, BUCKS
(Street) (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator SEAN O'CASEY

(Write name in full)

(4) Country of which the author is a citizen* IRELAND *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WITHIN THE GATES"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY
33 WEST 42D STREET, NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY
33 WEST 42D STREET, NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000) Use: Irish Free State, Order of the ... ** [Please turn this over]

O'Casey(Sean)

D1 (FOR.)

1 c. rec'd

JAN -6 1934

Application
rec'd

JAN -6 1934

©clDpub. 25992

Within the gates.

CP

Fee rec'd \$18.00

1050 JAN-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sean O'Casey

(Write full legal name of copyright owner)

(2) Address Hillcrest, Chalfont St. Giles, Buckinghamshire,
(Street) (City) England (Country)

(3) Name of author or translator

Sean O'Casey

(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen



Great Britain ✓

(MUST be stated)

(5) Brief title of work WITHIN THE GATES ✓

(6) Published by Macmillan & Co., Ltd. at London, England
(Name) (City)

(7) Published on the 24th ✓ day of November, 1933 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company ✓
60 Fifth Avenue ✓ New York ✓ New York ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Occhipinti (Biagio)

Strikes and spares, by Gino Daro [pseud.]

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

AUG 10 1932

Application

AUG 10 1932

rec'd

© Cl Unpub 17584

37953 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Biagio Occhipinti

(Write full legal name of copyright owner)

(2) Address

130 W 49 St.

(Street)

Hotel Chestersfield New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Biagio Ochipinti
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Strikes and Spares; a novelty playlet in one scene

(7) Send certificate of registration to Gino Barsi

% 130 W 49th St Hotel Chesterfield New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Biagio Ochipinti

% 130 W 49th St Hotel Chesterfield New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Occult science of Christ pub. co.
Handwriting in the heavens.
by M. I. Hoagland.

Leave all above these words blank

Fee rec'd 8

JUL 29 1918
1 c. rec'd
Application JUL 29 1918
rec'd
XXc. © Cl. D 50062

BLUO

24275 JUL 23 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Occult Science of Christ Publishing Co. (Inc.)

(Write name in full)

512 So. Jackson Str

(Street)

Glendale

(City)

Calif

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rev. Myrtle J. Hoagland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Handwriting in the Heavens

Send certificate of registration to (7)

Rev. A. William Gortz

512 So. Jackson St. Glendale Cal.

Name and address of person (Street)

sending the fee (8)

Academy of Science of Christ Publishing Co.

(City)

(State)

(not said)

512 So. Jackson St.

(Street)

Glendale

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ocean Park Association.

D1

City led builded, a register, by Clarence L.

Gallup and Albert E. Kenyon.

2 c. rec'd

Application
rec'd

AUG 20 1931

AUG 20 1931

xxc. pub. 825

Fee rec'd

2.00

42194 AUG 24 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ocean Park Association

(Write full legal name of copyright owner)

(2) Address

Temple Avenue

(Street)

Ocean Park

(City)

Maine

(State)

(3) Name of author or translator

Clarence

M. Gallup and Albert E. Kenyon

(Write name in full)

[Please turn this over]

(4) Country of which the author^{are} is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CITY GOD BUILT"

A Pageant in celebration of the Fiftieth Anniversary of Ocean Port Assembly.

(7) Published on the 20th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clarence M. Gallup

96 Lorraine Ave., R. Providence R.I.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup

96 Lorraine Ave. Providence R.I.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ochrymowicz (Teodozja Wandycz)

D2

Wesele u Witosza.

1 c. rec'd June 8, 1932

Application JUN 24 1932
rec'd

© Cl Unpub 16930

Fee rec'd \$

31184 JUN 24 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 June 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Teodozja Wandycz-Ochrymowicz
(Write full legal name of copyright owner)

(2) Address

18 W. 87 St
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Teodorja Wandyer - Achrymowicz
(Write name in full)

(4) Country of which the author is a citizen* Poland - Warszawa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work WESELE W WITOSA
WIDDOWA SZTUKA DRAMATYCZNA W 3 AKTACH

(7) Send certificate of registration to SIDNEY B. HELLER - Attorney at Law
274 MADISON AVE New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.Y.
Teodorja Wandyer-Achrymowicz 18 N. 87 Str N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

O'Conaire (Padraic)

Reference card

Cherry bird .

See Hughes (Katherine) +

O'Conaire (Padraic)

D, 4 2 5 6 4

001002

D
Aff.

Write nothing here, but fill out each numbered space below

D 2

O'Connell (James)
Exalting fire

1 c. rec'd AUG -4 1923 ✓

Application
rec'd AUG -4 1923

XXc © Cl. D 65187

Leave all above these words blank

Fee rec'd

33207 AUG-4'23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 2
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 2 / 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Room 502

1441 - Broadway

(Street)

James O'Connell (American)
(Write full legal name of copyright owner)

N. Y. CITY

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

author

James O'Connell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Exalting FIRE
(THE EXALTING FIRE)

Comedy Drama

Send certificate of registration to (7)

Room 502

James O'Connell

1441 Broadway N.Y. City NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Room 502

James O'Connell

1441 Broadway N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connell (James)

D2

AUG -4 1930

1 c. rec'd

Application
rec'd AUG -4 1930

© Cl Dunpub 6658

XXc.

Fee rec'd \$1.00

10818 AUG-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James O'Connell

(Write full legal name of copyright owner)

(2) Address

Room 6
322 W 42 St

(Street)



New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Metamorphosis - OR - TRANSFORMATION
(one act play)

(7) Send certificate of registration to

322 West 42 St. (Room 6) New York N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or~~ firm sending the fee

322 West 42 St (Room 6) New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

MAY 18 1923

Application
rec'd

MAY 18 1923

XXc. © C. L. D. 64506

R

Leave all above these words blank

Fee rec'd \$

\$1.00

22119 MAY 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

0 306 John Joseph O'Connell
Carlton Ave. Brooklyn, N.Y. City
(Street) (City) (State)

(Write full legal name of copyright owner)

(Aug., 1922—5,000)

[Please turn this over]

M. Y.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Joseph O'Connell

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Ant and The Grasshopper

THE ANT AND THE GRASSHOPPER.

Send certificate of registration to (7) _____

*306

John Joseph O'Connell

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

*306

John Joseph O'Connell

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connell (John Joseph)
Cobbler and the King.

1 c. rec'd JUL 23 1921

Application JUL 23 1921
rec'd

XXc. © C. D. 58215 C

\$1.00 28427 JUL 23 '21^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Joseph O'Connell
JOHN J. O'CONNELL - UNITED STATES

(Write name in full—State here also nationality of claimant)

306 CARLTON AVE

(Street)

BROOKLYN, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John J. O'Connell
JOHN J. O'CONNELL

Country of which the author or translator is a citizen or subject (4) *UNITED STATES* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *THE COBBLER AND THE KING.*

Send certificate of registration to (7) *JOHN J. O'CONNELL*

306 CARLTON AVE., BROOKLYN, N.Y. CITY, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *JOHN J. O'CONNELL*

306 CARLTON AVE, BROOKLYN, N.Y. CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Connell (John J.)
Don Juan Tenorio, by
Jose Zorrilla.

Leave all above these words blank

Fee rec'd

\$1.00

9781 MAR-9-21

1 c. rec'd MAR -9 1921
Application MAR -9 1921
rec'd
© Cl. D 57029
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

JOHN J. O'CONNELL

(Write name in full—State here also nationality of claimant)

306 CARLTON AVE, BROOKLYN, N.Y.—New York

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

BORN IN NEW YORK CITY.

[Please turn this over]

B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

JOHN J. O'CONNELL (Translator)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DON JUAN TENORIO. A translation from the Spanish of Jose Zorrilla first produced by him about the year 1850 in Spain.

Send certificate of registration to (7) JOHN J. O'CONNELL
#306 CARLTON AVE, BROOKLYN. NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN J. O'CONNELL
#306 Carlton Ave, Brooklyn, N.Y., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connell (John J.)
On old Broadway

FEB 19 1924 ✓
1 c. rec'd _____

Application FEB 19 '24
rec'd _____

XXC C. D. 66893 C

6704 FEB 19 '24 R

Leave all above these words blank

Fee rec'd _____

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

306 Chestnut St

O'Connell
Brooklyn

(Street)

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

JOHN JOSEPH O'CONNELL

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *ON OLD BROADWAY*

Send certificate of registration to (7)

** 306*

(Street)

Calder Ave.

(City)

(State)

Name and address of person or firm sending the fee (8)

306 Calder Ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connell (Miles)
Art of Eldora

D2

1 c. rec'd

JAN 15 1927

Application
rec'd

JAN 15 '27

©Cl D

78194

XXc.

Fee rec'd \$

2379 JAN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miles O'Connell

(Write full legal name of copyright owner)

(2) Address

325 North Pleasant

(Street)

Prescott

(City)

Arizona

(State)

[Please turn this over]

(3) Name of author or translator Miles O'Connell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Art of Eldora. ✓

(7) Send certificate of registration to Miles O'Connell ✓
325 N. Pleasant Prescott, Arizona. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miles O'Connell
325 N. Pleasant Prescott Arizona.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Connell (Miles)
Palimpsests.

1 c. rec'd..... JUL -7 1924

Application JUL -7 1924
rec'd.....

XXC. D. 68254

Leave all above these words blank

Fee rec'd \$

30002 JUL 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1924.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address

of copyright claimant (2)

Miles O'Connell!

(Write full legal name of copyright owner)

325 North Pleasant

(Street)

Prescott Arizona

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Miles O'Connell

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Palimpsests

Send certificate of
registration to (7)

Miles O'Connell

325 North Pleasant,
(Street)

Prescott, Arizona
(City) (State)

Name and address of person
or firm sending the fee (8)

Miles O'Connell

325 North Pleasant
(Street)

Prescott Arizona
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connell (Miles)
Shaft.

D2

1 c. rec'd

JAN 15 '27

Application
rec'd

JAN 15 '27

XXc. © C D 78195

Fee rec'd \$

2379 JAN 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miles O'Connell.

(Write full legal name of copyright owner)

(2) Address 325 N. Pleasant St.

(Street)

Prescott.

(City)

Arizona.

(State)

[Please turn this over]

(3) Name of author or translator Miles O'Connell
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Shaft.

(7) Send certificate of registration to Miles O'Connell
325 North Pleasant Street, Prescott, Arizona.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miles O'Connell
325 North Pleasant St., Prescott, Arizona.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Connell (Milton)

Reference card

Hero of the week.

C appl. file See

C 6160 Schwarzwald (Milton) and O'Connell (Milton)

001012

Write nothing here, but fill out each numbered space below **D2**

*O'Connell (Seumas) van
Double courtship.*

1 c. rec'd DEC 16 1915 ✓

Application
rec'd DEC 16 1915

XXc. © Cl. D 42509 c

Leave all above these words blank

Fee rec'd

43872 DEC 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

0 copyright claimant: (2) _____

(Write name in full)

0 310 West 48 St. ✓

(Street)

New York. N. Y. ✓

(City)

(State)

Seumas O'Connell

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel S. Kerner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Double & Nothing
A Comedy in three acts*

Send certificate of registration to: (7)

Samuel S. Kerner

310 West 48th St.

New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connell (Seumas)

D2

JUN -8 1935

Kelly girl.

1 c. rec'd

Application
rec'd

JUN -8 1935

© Cl O unpub. 35780

Fee rec'd \$

27778 JUN-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4th 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Seumas O'Connell
(Write full legal name of copyright owner)

(2) Address 550 Fell St. San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Seumas O'Connell

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Kelly Girl

(7) Send certificate of registration to _____

Seumas O'Connell

550 Fell St.,

San Francisco

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Seumas O'Connell

550 Fell St.,

San Francisco.

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Connell (Seumas)

D2

MAR -1 1934

Molly O.

1 c. rec'd

Application MAR -1 1934
rec'd

CP

© Clunpub. 26902

Fee rec'd \$ 1.00

9884 MAR -1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28th 1934.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Seumas O'Connell
(Write full legal name of copyright owner)

(2) Address 1000 Anderson Ave, New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(7) Send certificate of registration to

1000 Anderson Ave.

17. 4.

(Street)

(State)

(8) Name and address of person or firm sending the fee

1000 Anderson Ave.,

H. J.

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(July, 1933—6,000)

* 17. 2004 ✓

[Please turn this over]

O'Connell (W.L.) *

C

Practical prohibition.

1 c. rec'd

JUN 20 1930 ✓

Application
rec'd

JUN 20 1930

XXc.

©ClC

4962 ✓

Fee rec'd \$

\$1.00 ✓

32718 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, Washington, D. C.

Date June 17, 1930

Of the *LECTURE, ~~SEPARATE EXPOSITIONS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. L. O'Connell ✓

(Write full legal name of copyright owner)

(2) Address 709-2nd Ave., ✓ Seattle, ✓ Washington ✓
(Street) (City) (State)

(3) Name of author W. L. O'Connell ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Practical Prohibition"

(7) Send certificate of registration to W.L.O'Connell, 719-2nd Avenue,
Seattle, Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pierce Lonergan, Attorney,
1160 Empire Bldg., Seattle, Wash.
(Street) (City) (State)

O'Connor (Ayn Rand)

D2

MAR 25 1937

We the living; by Ayn Rand [i.e. A. R. O'Connor]

1 c. rec'd

Application
rec'd

MAR 25 1937

EEAF

NOR

Fee rec'd \$

\$1.00

© Cl Dunpub 48590

15046 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22950

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ayn Rand O'Connor (Ayn Rand)

(Write full legal name of copyright owner)

(2) Address 66 Park Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

NOR

(3) Name of author or translator Ayn Rand O'Connor (Ayn Rand)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work We The Living
, (adapted from her novel of the same name)

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 / 3 4257

[Please turn this over]

O' Connor (Clement)

D2

FEB - 8 1932

Cats and the polly, by Ted Williams. [pseud.]

1 c. rec'd

Application FEB - 8 1932
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 14433

8970 FEB - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 6, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clement O'Connor (Ted Williams)

(Write full legal name of copyright owner)

(2) Address

2280 St. 28th

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator TED WILLIAMS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CATS AND THE POLLY."
A NOVEL FANTASY IN ONE ACT AND ONE
SCENE

(7) Send certificate of registration to TED WILLIAMS
2240 SOUTH 12TH ST., PHILADELPHIA, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Williams
2240 S 12 St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Connor (Dagmar)

D2

MAY -2 1930 ✓

Delusion.

1 c. rec'd

MAY -2 1930

Application
rec'd

© Clunpub 5501 ✓
XXc.

Fee rec'd \$1.00

23046 MAY -2 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAGMAR O'CONNOR
(Write full legal name of copyright owner)

(2) Address Room 1205 - 105 W. 40th St. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator DAGMAR O'CONNOR
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States NEW YORK City
- (6) Brief title of work

DELUSION

- (7) Send certificate of registration to MRS. H. A. O'CONNOR
Room 1205 - 105 West 40th St. NEW YORK N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. H. A. O'Connor
Room 1205 - 105 West 40th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Connor (Daisy)

All that counts.

D2

OCT 12 1934

1 c. rec'd

Application OCT 12 1934
rec'd

© Cl Dunpub 31593

Fee rec'd \$

1.30

45904 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

12th Pacific St
(Street)

Brooklyn
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Daisy O'Connor
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALL THAT COUNTS"

A comedy-drama in 3 acts

Original—never produced

(7) Send certificate of registration to

Daisy O'Connor

1244 Pacific St

(Street)

Brooklyn

(City)

ny

(State)

(8) Name and address of person or firm sending the fee

Daisy O'Connor

1244 Pacific Street

(Street)

Brooklyn

(City)

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Connor (Daisy)

D2

1 c. rec'd

JAN 30 1934

Application
rec'd

JAN 30 1934

©ciDunpub 26345

AME

Fee rec'd \$ 1.00

5020 JAN 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

1244 Pacific St

(Street)

Brooklyn

(City)

ny

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Miss)

(Write name in full)

Waisy O'Connor

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CARRY ON!"

This card will cover SCRIPT ONE of "CARRY ON!"
"CARRY ON!" is a radio Comedy-Drama Serial

(7) Send certificate of registration to

Miss Waisy O'Connor

1244 Pacific Street

(Street)

Brooklyn

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

(you have it!) Waisy O'Connor

1244 Pacific Street

(Street)

Brooklyn

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Connor (Daisy)

D2

Carry on! script 2. Pot luck!

AME

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 13 1934

Application
rec'd

MAR 13 1934

© Cl Unpub. 27079

12078 MAR 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

1244 Pacific St

(Street)

Bklyn

(City)

Ny

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CARRY ON!"
SCRIPT #2, ENTITLED "HOT LUCK!"

(7) Send certificate of registration to

1244 Pacific St Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1244 Pacific St Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

O'Connor (Daisy)
Children's hour.

D2

DEC-6'26

1 c. rec'd

Application
rec'd

DEC-6'26

XXc. © C D

77705

Fee rec'd \$

58048 DEC-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

161 Halsey Street
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Laisy O'Connor

(Write name in full)

(4) Country of which the author is a citizen*

America (U.S.A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CHILDREN'S HOUR"

(7) Send certificate of registration to

Laisy O'Connor

161 Halsey Street
(Street)

Brooklyn
(City)

New York
(State)

(8) Name and address of person ~~or firm~~ sending the fee

Laisy O'Connor

161 Halsey Street
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor (Daisy) saw.
Good-for-nothing
Marianne.

Leave all above these words blank

Fee rec'd

\$1.00

23588

JUL -3 1917

1 c. rec'd

JUL -3 1917

Application

rec'd

JUL -3 1917

XXc.

© C. D. 47268

h

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July, 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Daisy O'Connor

(Write name in full)

545 Throop Avenue

(Street)

Brooklyn

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(author)

(Write name in full)

Laisy H. Conner

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Good-For-Nothin' Marianne"

(1-5 Act Comedy-Drama) ✓

Send certificate of registration to (7)

(Mrs)

Laisy H. Conner

524 1/2 Throop Ave. Brooklyn, NY

Name and address of person sending the fee (8)

(Street)

(Mrs)

Laisy H. Conner

(City)

(State)

524 1/2 Throop Avenue

Brooklyn

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (Daisy)
Love's a bubble.

1 c. rec'd

JUN 3 1924 ✓

Application

MAY 26 1924

rec'd

© C. D.
XXc.

67950 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

23920 MAY 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Daisy O'Connor ✓

(Write full legal name of copyright owner)

545 Throop Avenue ✓

(Street)

Brooklyn New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laisy O'Connor

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"LOVE'S A BUBBLE"

Send certificate of registration to (7)

Laisy O'Connor

(Miss)

545 Throop Avenue

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Laisy O'Connor

545 Throop Avenue

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (Daisy)
Masques.

1 c. rec'd SEP -4 1924 ✓

Application SEP -3 1924
rec'd

XXc. © CLD 68732 ✓

Leave all above these words blank

Fee rec'd \$



37431 SEP -3 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Daisy O'Connor

(Write full legal name of copyright owner)

54-5 Throop Avenue
(Street)

Brooklyn
(City)

NY
(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daisy O'Connor ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MASQUES" / ("Masques")

Send certificate of registration to (7) _____

Daisy O'Connor ✓

545 Throop Avenue Brooklyn Ny.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Daisy O'Connor ✓

545 Throop Avenue Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connor (Daisy)

D2

NOV 22 1934

Name; episodes 1-3.

1 c. rec'd

Application NOV 22 1934
rec'd

CP

© Cl Junpub 32241

Fee rec'd \$

1.00

52466 NOV 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21 - 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy O'Connor
(Write full legal name of copyright owner)

(2) Address

12th Pacific St
(Street)

Brooklyn
(City)

Ny
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"NANA"

A Juvenile 15-Minute RADIO ^{Comedy-}_{Drama} SERIAL.*

(7) Send certificate of registration to

1244 Pacific St

(Street)

Brooklyn

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Daisy O'Connor

(Miss)

1244 Pacific Street

(Street)

Brooklyn

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932*

[Episodes 1-3] ✓

[Please turn this over]

O'Connor (Daisy)

D2

Nana, episodes 1-10.

1 c. rec'd JUN 27 1935
Application JUN 27 1935
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 36144

30837 JUN 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

1244 Pacific St

(Street)

Brooklyn

(City)

Mj

(State)

[Please turn this over]

(3) Name of author or translator_____

Daisy O'Connor
(Write name in full)
America (Bklyn, ny)
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "NANA" - A Juvenile Radio Comedy-Drama
Serial - (Episodes 1-10) - story of life in an orphanage for
"Young People" from 5 to 9.5.

(7) Send certificate of registration to_____

124th Pacific St
(Street)

Brooklyn
(City)

ny
(State)

(8) Name and address of person or firm sending the fee_____

124th Pacific St
(Street)

Brooklyn
(City)

ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Connor (Daisy)

D2

1 c. rec'd Sept. 12, 1936

Application SEP 12 1936
rec'd

Ordinary people from everyday life; [no. 1] Birds
of a feather.

© Cl Dunpub 44734

Fee rec'd \$

EAF

1.00 43509 Aug. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address 1244 Pacific St Brooklyn ny

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daisy O'Connor

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A series entitled:

"ORDINARY PEOPLE FROM EVERYDAY LIFE" —
"BIRDS OF A FEATHER"

(7) Send certificate of registration to

Daisy O'Connor

1244 Pacific Street

(Street)

(City)

Brooklyn

(State)

(8) Name and address of person or firm sending the fee

Daisy O'Connor

1244 Pacific Street

(Street)

(City)

Brooklyn

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below D 2

O'Connor (Daisy)
Rebber.

1 c. rec'd AUG - 8 '22 ✓

Application AUG - 8 1922
" rec'd

XXc. © C. D. 61634 ✓

Leave all above these words blank.

Fee rec'd \$

\$1.00

30525 AUG - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Daisy O'Connor (Daisy)

(Write full legal name of copyright owner)

5450 Throop Avenue
(Street)

Brooklyn
(City)

New York
(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Laisy O'Connor, author

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PEBBLES" in 3 act

Comic Comedy

Send certificate of registration to (7) _____

Laisy O'Connor

5450 Broadway Avenue Brooklyn New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Laisy O'Connor

5450 Broadway Avenue Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Connor (Daisy)
Pebbles

1 c. rec'd JAN 24 1923 ✓

Application rec'd JAN 23 '23

XXc. © CLD 63463 C

\$1.00

Leave all above these words blank

Fee rec'd \$

3393 JAN 23 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

4 of copyright claimant (2)

Daisy O'Connor (Daisy O'Connor)

(Write full legal name of copyright owner)

1715 Third Avenue Brooklyn New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

✓ Revised version ✓

Name of Author, but if a
translation, then Translator (3) Harry Kanner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "PEEPOLES" A 3 act farce -

Comedy originally copyrighted under #3-XXC.

1931, August 1st last - revised since - wait revision copyrighted

Send certificate of
registration to (7) Harry Kanner ✓

145 Thrope Avenue 138 or 141 New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Harry Kanner

145 Thrope Avenue 138 or 141 New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

33265 OCT 23 '18

Card No. 13 by 14

Date (1) _____

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

ress Daisy O'Connor ✓ (American Citizen)
(Write name in full—State here also nationality of claimant)

545 Throop Avenue (Street) Brooklyn (City) New York (State)

HQ ★ O. G. I.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Daisy O'Connor

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SAME NAME - SAME GAME" or

"MAN PROPOSES - BUT!"

(A Vaudeville Sketch) ✓

Send certificate of registration to (7)

Daisy O'Connor

545 Throop Avenue Brooklyn N.Y.

Name and address of person sending the fee (8)

(Street)

Daisy O'Connor

(City)

(State)

545 Throop Avenue

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP -8 1919

Application SEP 18 1919
rec'd

XXc. © G. D. 52644

R

28228 SEP 23 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 17 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Mrs) Daisy O'Connor (American)
(Write name in full—State here also nationality of claimant)

545 Throop Avenue
(Street)

Brooklyn
(City)

N.Y.
(State)

(Mar., 1919)

MA. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Larry O'Connor

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THAT CAVE-MAN STUFF"

Send certificate of registration to (7) _____

(Mrs) Larry O'Connor

545 Throop Avenue

(Street)

Brooklyn

(City)

NY

(State)

Name and address of person or firm sending the fee (8) _____

(Mrs) Larry O'Connor

545 Throop Avenue

(Street)

Brooklyn

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (Daisy)
That car-man stuff.

1 c. rec'd FEB - 9 1924
Application. FEB - 9 1924
rec'd
XXc. © C. D. 66782

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ 5360

5360 FEB 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Daisy O'Connor (Mrs)

(Write full legal name of copyright owner)

445 Throop Avenue
(Street)

Brooklyn
(City)

New York
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

Daisy O'Connor

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CAVE-MAN STUFF"
(Comedy Playlet)

Send certificate of registration to (7) _____

Daisy O'Connor (Mrs)

545 Throop Avenue
(Street)

Brooklyn
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

Daisy O'Connor (Mrs)

545 Throop Avenue
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Connor (Daisy)
Undesirables

1 c. rec'd **MAR 22 1919**

Application rec'd **MAR 27 1919**

© **U.D. 51514**

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

9848—MAR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 26 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Daisy O'Connor (American)
(Write name in full—State here also nationality of claimant)

545 Throop Avenue

(Street)

Brooklyn

(City)

N.Y.

(State)

O.K.S.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary A. Cannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "UNDESIRABLES"

Send certificate of registration to (7) Mary A. Cannon ✓

Name and address of person sending the fee (8) 511 5 Third Avenue Brooklyn NY ✓
(Street) (City) (State)

511 5 Third Avenue Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O'Connor (Daisy)
You who cheat.

DP

2 c. rec'd

AUG 15 '27

Application
rec'd

AUG 16 '27

XXc. © Cl D

80942

Fee rec'd \$

1.00

38582 AUG 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP - 6 1927

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 3 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daisy O'Connor

(Write full legal name of copyright owner)

(2) Address

161 Halsey Street

(Street)

Brooklyn

(City)

(State)

(3) Name of author or translator

Daisy

O'Connor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

0

(6) Brief title of work

YOU WHO CHEAT!

(Not published or submitted anywhere)

(7) Published on the

0 day of 0

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Daisy O'Connor

161 Halsey Street

(Street)

Brooklyn

(City)

NY

(State)

(9) Name and address of person or firm sending the fee

Daisy O'Connor

161 Halsey Street

(Street)

Brooklyn

(City)

NY

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Connor (E. M.) & au.

Name of claimant

Title and author

1 c. rec' AUG 14 1913

© U. D. 34142 C

Cl. D, XXc. No.

\$ Bill Cash No.

Two gentlemen at once.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 14 1913

Date,

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

E. M. O'Connor.
99 So. Liberty St. Rochester N.Y.
American

Nationality of author or authors

O. K. - B. F. T.

[Must be
stated]

(OVER)

Author or
authors

E. M. Connor

Title of work

"Two Gentlemen at Once."
A Comedy in Three Acts.

Send certificate of
registration to

Mrs. Joseph Connor
99 S. Litchugh St. Rochester, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

O'Connor (Eddie Hayden)
My error.

1 c. rec'd

FEB 14 1922

Application

MAR 4 1922

rec'd

C. C. C. 60211 ✓

XXc.

6310

FEB 14 1922 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 3 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant

(Write name in full—State here also nationality of claimant)

Eddie Hayden O'Connor
1531 Broadway New York N. Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eddie Hayden O'Connor

Country of which the author or translator is a citizen or subject (4)

~~America~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

America

Brief title of work (6)

"My Error" (My Error)

A Gaudesville Act By Eddie Hayden O'Connor, for Paul Francis

Send certificate of registration to (7)

Eddie Hayden O'Connor

1531 Broadway New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Eddie Hayden O'Connor

1531 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (Eddie Hayden)
Poet, by E.H. O'Connor &
E.S.L. Thompson.

Leave all above these words blank

Fee rec'd

1 c. rec'd **NOV 1 - 1921**
Application NOV - 1 1921
rec'd
© Cl. D 59030 ✓
XXc.

\$1.00 39050 NOV-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

153 1/2 Broadway New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

SL

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author Eddie Hayden O'Connor

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Poet.

A Dramatic Comedy (12 days)

Send certificate of registration to

(7) Eddie Hayden O'Connor

1531 Broadway

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Eddie Hayden O'Connor

1531 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

O'Connor (Edward George) & au.

Name of claimant

Bachelor's (The) club climax.

Title and author

1 c. rec'd

APR 18 1912

XXc.

© Cl. D 29414

\$

/ 5000

12207 APR 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 13

Date, 1912,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1912

Name and address of

copyright claimant

Mr. Edward George O'Connor

Verdore Hotel Lawrence Mass.

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Mr. Edward George Connor American

[Nationality must be stated]

Brief title of work

The Bachelor's Club Clemas

It a Comedy Farce. In four acts

Send certificate of
registration to

Mr. Edward George Connor

Mr. Edward George Connor

Name and address
of remitter

Mr. Edward George Connor
Please reserve all rights to Mr. Hobbs

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

O'Connor (Edward G.)
City of graft.

Name of claimant

Gan.

Title and author

1 c. rec'd Oct. 25, 1911

© Cl.D 25604

XXc.

\$1.00

31715 OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lawrence Mass. Date, Oct. 21/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
OCT 21 1911

Name and address of
copyright claimant {

Edward G. O'Connor, Vendome Hotel
Lawrence Mass. P. O. The City of Graft.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Edward G. ^{George} O'Connor.

American

[Nationality must be stated]

Brief title of work

A Dramatic In four act of a composition
of The City of Graft.

Send certificate of
registration to

The City of Graft Dram American Play.

To Edward G. O'Connor

Name and address
of remitter

Edward G. O'Connor. Vendome Hotel,
Lawrence, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

This Plan is Dramatic Composition application [Please turn this over]

Write nothing here

D 2

FEB 3 1912

1 c. rec'd

Name of claimant

XXc. © Cl. D 28532

Title and author

\$ 1.00

4179 FEB -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Jan. 27, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of
copyright claimant {

*Edward G. O'Connor Vendome Hotel
American*

[Please turn this over]

EX. S. P. A.

Author or
authors

Edward J. O'Connor.

American

[Nationality must be stated]

Brief title of work

Lober Defeat Capatibets. 1 act Drama

The play was written by my self. Nov. 1911.

Send certificate of
registration to {

Edward J. O'Connor.

Name and address
of remitter

Edward J. O'Connor - Vendome Hotel
all rights reserved. Lawrence Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

O'Connor (Edward G.)
Madam Wise.

D2

Name of claimant

Jan.

Title and author

31715

1 c. rec'd

Oct. 25, 1911

XXc.

© Cl. D 25603

\$

\$1.00

OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward G. O'Connor,

Name and address of

copyright claimant

Lawrence, Mass.

Card made by E. S.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Edward G. O'Connor.

U.S.

[Nationality must be stated]

Brief title of work

Madam Wise.

Send certificate of
registration to

Edward G. O'Connor,
Vendome Hotel,
Lawrence, Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

O'Connor (Edward G.)
Peacemaker (The).

Write nothing here

D2

Name of claimant

Gau.

Title and author

1 c. rec'd

FEB 19 1912

XXc.

© Cl. D 28774 C

\$

102,112 R

Leave all above these words blank

6516 FEB 10 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 17.

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of
copyright claimant

Edward G. O'Connor Vendome Hotel
American Laurence Mass

[Please turn this over]

Author or
authors

✓ Edward J O'Connor

American

[Nationality must be stated]

Brief title of work

The Peacemaker

✓ 1 act Drama.

Please copyright all rights reserved.

Send certificate of
registration to {

The Peacemaker

Lawrence Mass

Edward J O'Connor Vendome Hotel

Name and address
of remitter

Edward J O'Connor Vendome Hotel

Lawrence Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

FEB 3 1912

1 c. rec'd

O'Connor (Edward G.)

Name of claimant

XXc. © Cl. D 28531^c

Scale (The) of justice

Title and author

\$

\$1.00

R

4179 FEB -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Jan 27 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1912

Name and address of
copyright claimant

Edward G. O'Connor
American

[Please turn this over]

AX. S.P.A.

Author or
authors

Edward G. O'Connor

American
[Nationality must be stated]

Brief title of work

The Scale of Justice

The play was written by my self Nov 18, 1911
The Scale of Justice.

Send certificate of
registration to {

Edward G. O'Connor.

Name and address
of remitter

Edward G. O'Connor Vendome Hotel
all rights reserved. Lawrence, Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

O'Connor (Edward George)
Secret (The)

1 c. rec'd JUL 24 1912

© Cl. D 30331 ✓

XXc.

\$ 1.- 29150 R

JUL 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of {

copyright claimant {

Edward George O'Connor.
Lawrence, Mass.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator

Edward George O'Connor

U.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Secret.

Send certificate of
registration to {

Edward G. O'Connor,

Vendome Hotel.

Lawrence, Mass.

Name and address of
remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

O'Connor (Edward G.)

Two rivals.

Name of claimant

& au.

Title and author

1 c. rec'd

FEB 14 1912

XXc.

© Cl. D 28688

\$

5918 FEB 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 12

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

27010
FEB 14 1912
Name and address of
copyright claimant

Edward G. O'Connor
Riverview Hotel Lawrence Mass

[Please turn this over]

EX-100

Author or
authors

Edward G O Connor

American

[Nationality must be stated]

Brief title of work

The Two Primals. Act 2 Section

Please copyright all Musical Comedy. right

~~The Two Primals~~

Send certificate of
registration to

Edward G O Connor.

Edward G O Connor.

Name and address
of remitter

Vendome Hotel Lawrence

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor (Edward J.)

All alone

1 c. rec'd

AUG 14 1918 ✓

Application

AUG 21 1918

rec'd

© Cl. D 50213

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

27271 AUG 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 18-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward J. O'Connor Irish-American

(Write name in full—State here also nationality of claimant)

Harford Hotel

(Street)

Milwaukee Wis-

(City)

(State)

6479

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Joseph O'Connor

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"All Alone"

Brief title of work (6)

A Dramatic Novel in 1 Act and 3 Scenes. Telling a story of interest of which some is a dream

Send certificate of registration to (7)

Edward J. O'Connor
Harford Hotel Milwaukee Wis

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward O'Connor
Harford Hotel Milwaukee Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor (Edward J.)
Together again.

FEB - 6 1919 ✓

1 c. rec'd
Application FEB 12 1919
rec'd

© Cl. D 51242
XXc.

4760 FEB 12 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb - 10th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward J. O'Connor Irish - American

(Write name in full - State here also nationality of claimant)

648 7/10 W. Lomb St
(Street)

Chicago
(City)

Ill.
(State)

(Apr., 1918)

[Please turn this over]

4610741#

Name of Author, but if a translation, then Translator (3)

Edison

(Write name in full)

Joseph O'Connor

Country of which the author or translator is a citizen or subject (4)

American

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

To "Get Her Again"

Send certificate of registration to (7)

64877

Edward O'Connor

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

64877

Edward O'Connor

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connor (Elizabeth Paschal)

D2

1 c. rec'd

APR 30 '26

Application
rec'd

APR 30 '26

CLD 75288

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Paschal O'Connor

(Write full legal name of copyright owner)

(2) Address 103 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Eliza- beth Paschal O'Connor

(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Mammy Joe" ✓

(7) Send certificate of registration to Elizabeth Paschal O'Connor ✓

103 Waverly Place

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee Elizabeth Paschal O'Connor

103 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Connor (Evelyn)
Bearing arms.

D²
Name of claimant

& an.
Title and author

NOV 30 1909

1 c. rec'd

Cl. D, XXc. Cl. D 17565

Cash No.

38107 NOV 30 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 26, 1909

— Of the **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Evelyn O'Connor
146 Frank St., Rochester, N.Y.

Nationality of author ~~or authors~~

American

[Must be
stated]

(OVER)

Author or
authors

Evelyn Hannon

Title of work

*Bearing Arms
An Incident*

Send certificate of
registration to {

Evelyn Hannon
146 Frank St., Rochester, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

O'Connor (Evelyn)
Higher education.

D²
Name of claimant
4 an
Title and author

1 c. rec'd **NOV 30 1909**
Cl. D, XXc. **©.CL.D 17566**
Cash No. **8/**

Leave all above these lines blank

38107 NOV 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 26, 1909*

2 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Card made by M. T. C.

8 Name and address of { *Evelyn O'Connor*
copyright claimant { *146 Frank St., Rochester, N.Y.*

Nationality of author ~~or authors~~

American

[Must be stated]

(OVER)

Author ~~or~~
~~authors~~

Evelyn Connor

Title of work

The Higher Education
a Comedy in Three Acts.

Send certificate of
registration to {

Evelyn Connor

146 Frank St., Rochester, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

O'Connor (Evelyn)

D2

JUL 25 1929 ✓

Little shelf.

1 c. rec'd

Application JUL 25 1929
rec'd

© Cl Dunpub 1774 R

XXc.

Fee rec'd \$ \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn O'Connor

(Write full legal name of copyright owner)

(2) Address

35 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Evelyn O'Connor

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Shelf, a play
in the character and three
scenes.

(7) Send certificate of registration to

(Miss) Evelyn O'Connor
35 Fifth Ave. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Evelyn O'Connor
35 Fifth Ave. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Connor (Evelyn)
New era.

D²
Name of claimant

Title and author

1 c. rec'd

AUG 12 1913

Cl. D, XXc. No.

34107

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 11 Date, 1913

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Miss) Evelyn O'Connor
99 S. Fitzhugh St. Rochester, N. Y.

Nationality of author or authors

Born in U. S. A.

[Must be
stated]

(OVER)

Author or
~~author~~

Evelyn O'Connor

Title of work

"The New Era".
A Point of View in Four Acts.

Send certificate of
registration to

Miss Evelyn O'Connor,
99 S. Fitzhugh St., Rochester, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

O'Connor (Evelyn)
Rock of Safety.

D²
Name of claimant

4 an
Title and author

NOV 30 1909

1 c. rec'd

Cl. D, XXc. No. © Cl. D 17567

38107 NOV 30 1909 8/

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 26, 1909

5 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

Evelyn O'Connor
146 Frank St. Rochester N. Y.
American

Nationality of author ~~or authors~~

[Must be
stated]

(OVER)

Author ~~or~~
~~authors~~

Evelyn Stonnor

Title of work

The Rock of Safety
A Play in Four Acts.

Send certificate of
registration to {

Evelyn Stonnor
146 Frank St., Rochester, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

O'Connor (Evelyn)
Wind Blowneth.

Name of claimant

Evelyn
Title and author

D²

1 c. rec'd

DEC 7 1909

Cl. D, XXc. © Cl. D 17653

\$

Cash No.

39089

DEC -7 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 6

Date, *1909*

6 Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
9 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
8 (\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by M. T. C.

Name and address of

copyright claimant

Evelyn O'Connor
146 Frank St., Rochester, N.Y.

Nationality of author ~~or authors~~

American

[Must be
stated]

(OVER)

Author ~~or~~
~~authors~~

Evelyn Monnor

Title of work

The Kind Blarveth
a Play in one act

Send certificate of
registration to

Evelyn Monnor
146 Frank St., Rochester, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D2

O'Connor (Francis Pacificus)
At the polls.

1) c. rec'd FEB -4 1915
Application FEB -4 1915
rec'd

XXc. 39580

Leave all above these words blank

Fee rec'd \$

\$1.00 4161 FEB -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 2, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Pacificus O'Connor
226 Bergen St. Brooklyn New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis Pacificus O'Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"At the Polls", dealing with the equal suffrage amendment to be voted upon in New York State in November 1915.

Send certificate of registration to: (7)

Francis Pacificus O'Connor
226 Bergen St. Brooklyn New York.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Francis Pacificus O'Connor
226 Bergen St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor / Francis Pacific
Justice wanted.

1 c. rec'd DEC -3 1915 ✓

Application
rec'd DEC 3 1915

XXc. 42-112

Leave all above these words blank

Fee rec'd \$ *\$1.00*

40175 DEC -3 1915 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Francis Pacificus O'Connor

(Write name in full)

343 Prospect Place

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

EX. F. G. S.

Name of Author, but if a translation, then Translator (3)

Francis Pacificus O'Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"JUSTICE WANTED" for one whom social conditions
has mangled. The world was made for the good and bad alike. The good
purify the bad, or the bad contaminate the good. Fate rules the human destinies.

Send certificate of registration to: (7)

Francis Pacificus O'Connor
#343 Prospect Place Brooklyn, New York.

Name and address of person (Street)

sending the fee: (8)

Francis Pacificus O'Connor
#343 PROSPECT PLACE, BROOKLYN, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connor (Georgiana M.)
Truth.

D2

Name of claimant

Yucca!

Title and author

c. rec'd

MAY 23 1917

XXc. © Cl. D 46961

\$ 1.00

18978

MAY 23 1917

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 23 1917

Date,

May 22/17.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Georgiana M. O'Connor.
113 Hanover St.

[Please turn this over]

Worcester, Mass.

EX. F. G. P.

Author or
authors

✓ Georgiana M. O'Connor ✓ U.S.A.
[Nationality must be stated]

Brief title of work

Truth ✓

Send certificate of
registration to {

Georgiana M. O'Connor.
113 Hanover St.,
Norwich, Mass.

Name and address
of remitter {

Georgiana M. O'Connor
113 Hanover St., Norwich, Mass.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

O'Connor (Harry)

D2

1 c. rec'd Apr. 9, 1937

Fidelity; by Harrison James Carter [pseud.]

Application rec'd APR 21 1937

CP

Fee rec'd \$1.00

© Cl Dunpub 49368

21409 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27849

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry O'Connor

(Write full legal name of copyright owner)

(2) Address

310 N. Illinois St.

(Street)

Indianapolis, Indiana.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry O'Connor

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work " FIDELITY "

(7) Send certificate of registration to_____

HARRY O'CONNOR

310 North Illinois St., Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

HARRY O'CONNOR

310 North Illinois St., INDIANAPOLIS, INDIANA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

O'Connor (Herbert)

Reference card

appl
file.

Runaway girl.

See Stephens (George W.) &

O'Connor (Herbert)

190000

52407

O'Connor (J.P.)
Reprisal.

D2

1 c. rec'd

DEC 24 '26

Application
rec'd

DEC 29 '26

© Cl D

77956

Fee rec'd \$

1.00

XXc. 62128 DEC 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. P. O'Connor

(Write full legal name of copyright owner)

(2) Address

230 East 196 St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

J.P.

O'Connor ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Reprisal" ✓

(7) Send certificate of registration to

J. P. O'Connor ✓

230 East 196 Street

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

J. P. O'Connor

230 East 196 St

(Street)

New York

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O'Connor (John)*

Lecture on a theory of the physiology of the
heart in relation to the circulation of the
blood.

Leave all above these words blank

Fee

Card made by M. V. G.

Re- #84105 - May 9/1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1/1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

John P O'Connor
345 East 192nd St.

Write name in full)

New York

Ny

(Street)

(City)

(State)

Name of author (3)

John P

O'Connor

(Write name in full)

[Please turn this over]

I c. rec'd

May 9, 1923

Application

rec'd

MAY 19 1923

XXc.

©C.C.

2468

✓R

20362 MAY 1923

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) a Lecture on a Theory of the Physiology of the Heart in Relation to the Circulation of the Blood

Send certificate of registration to (7) John P. Connor

345 East 193rd Street, New York NY
(Street) (City) (State)

Name and address of person sending the fee (8) John P. Connor

345 East 193rd St New York NY
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Connor (John Henry)
Wide awake man, by
Harry Connor [pseud.]

Leave all above these words blank

Fee rec'd \$

SEP-1 '21

1 c. rec'd

Application SEP-1 1921

rec'd

© C. D. 58524

32725 SEP-1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

120 West 59th

(Street)

John Henry O'Connor American
New York City N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

John Henry O'Connor

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Wide Awake Man. one act
Vanderbilt sketch.

Send certificate of registration to (7)

120 West 59 St

(Street)

New York City N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

120 West 59 St.

(Street)

Harry Connor (nom de plume)

New York City.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over!]

Write nothing here

D2

1 c. rec'd JAN 24 1912

Name of claimant

XXc. © Cl. D 28415

Title and author

\$

1.00 X OR

Leave all above these words blank

2982 JAN 24 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1912

Name and address of
copyright claimant

John G. O'Connor
35 So Dearborn St., Chicago

S. P. A.

[Please turn this over]

Author or
authors

John James O'Connor - American

[Nationality must be stated]

Brief title of work

"The Line Between"

Send certificate of
registration to {

John J. O'Connor
35 So. Dearborn St., Chicago

Name and address {
of remitter

John J. O'Connor
35 So Dearborn St - Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

O'Connor John J. & au.
Midnight Appeal.

1 c. rec'd SEP 6 1912

© Cl. D 30754^c

XXc.

\$

34126 SEP 6 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 6 1912

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

John J. O'Connor
Room 900 Majestic Theatre Bldg, Chicago

[Please turn this over]

Name of Author, but if a translation, then Translator

John James O'Connor
American

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Midnight Appeal"

Send certificate of registration to

John J. O'Connor
Room 900 Majestic Theatre Bldg. Chicago, Ill.

Name and address of remitter

John J. O'Connor
Room 900 Majestic Theatre Bldg. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

O'Connor John James & au.
Caught with the goods.

Name of claimant

Title and author

D2

2 c. rec'd MAY 17 1912

XXc. © C. D. 29694 C

\$ 1.00 MV R

Leave all above these words blank

19650 MAY 17 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address

copyright claimant

EX. ★

John James O'Connor
4815 Evanston Ave., Chicago
[Please turn this over]

Author or
authors

John James O'Connor - American
[Nationality must be stated]

Brief title of work

"Caught with the Goods"

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

John James O'Connor
Room 900 Majestic Theatre Bldg, Chicago.

Name and address
of remitter

John J. O'Connor
2815 Cranston St., Chicago

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (John James)
Home work

1 c. rec'd APR - 6 '22
Application APR - 8 '22
rec'd
© Cl. C 50446 C
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

14257 APR - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John James O'Connor U. D.
American
(Write name in full—State here also nationality of claimant)

154 West 46 St. New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

CL. C. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John James O'Connor

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"HOME WORK"

A one act Character study in 11 acts

Send certificate of registration to (7)

154 West 46th St New York N.Y.

Name and address of person or firm sending the fee (8)

154 West 46th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Connor (John James)
Still water.

1 c. rec'd NOV 22 '24 ✓

Application
rec'd NOV 22 1924

XXc. CLD 69186 ✓

BL 60

Leave all above these words blank

Fee rec'd \$

50014 NOV 22 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 21-1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

6 Name and address

6 of copyright claimant (2) JOHN JAMES O'CONNOR ✓

(Write full legal name of copyright owner)

154 West 46 Street New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JOHN JAMES O'CONNOR ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "STILL - WATER"

A ONE ACT CHARACTER-COMEDY PLAYLET

Send certificate of
registration to (7)

JOHN JAMES O'CONNOR

154 WEST 46 STREET NEW YORK N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

JOHN JAMES O'CONNOR

154 WEST 46 STREET NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connor (John Marshall)

D2

FEB 10 1932

All at sea.

1 c. rec'd

Application
rec'd FEB 10 1932

© Cl Unpub 14458

AEB

Fee rec'd \$

7192 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Marshall O'Connor
(Write full legal name of copyright owner)

(2) Address 330 West 86th New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

John Marshall O'Connor ✓

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

ALL AT SEA ✓

(7) Send certificate of registration to_____

John M. O'Connor ✓

330 West 86th

(Street)

New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee_____

John M. O'Connor

330 West 86th St

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Connor (John Marshall) and O'Connor (Philippa
Mary Bevans)

D2

1 c. rec'd Sept. 22, 1933

Application OCT - 3 1933
rec'd

© Cl Unpub 24595

Let's play murder, by P. M. Bevans [pseud. of

Fee rec'd \$ 1.00

40900. Sept. 22, 1933

P. M. B. O'Connor] and J. M. O'Connor.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 160-22 11th Avenue Beechhurst, Long Island, N.Y.
(Street) (City) (State)

[Please turn this over]

John Marshall O'Connor and Philippa Mary Bennett O'Connor

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

Great Britain (England)

(MUST be stated) 160-22 11th Avenue

(5) If an alien author, state where domiciled in the United States

Beechhurst, Long Island

(6) Brief title of work

'LET'S PLAY MURDER'
A PLAY IN THREE ACTS

(7) Send certificate of registration to

MR & MRS. John M. O'Connor

160-22 11th Avenue, Beechhurst, Long Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John M. O'Connor

160-22 11th Avenue, Beechhurst Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Connor (John Marshall)

D2

Meet the corpse.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 12 1933

Application
rec'd

AUG 12 1933

© Clunpub 23797 R

35549 AUG 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Marshall O'Connor

(Write full legal name of copyright owner)

(2) Address

100-22 11th Ave

(Street)

Beachhurst, Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

John Marshall O'Connor

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

'MEET THE CORPSE'

A mystery farce in three acts

(7) Send certificate of registration to_____

John Marshall O'Connor

160-22 11th Avenue, Beechhurst, Long Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

John Marshall O'Connor

160-22 11th Avenue, Beechhurst, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Connor (John P.)
Gloster-Na-Coppel.

1 c. rec'd MAR -5 1919
Application MAR 11 1919
rec'd
XXc. © Cl. D 51424

Leave all above these words blank

Fee rec'd \$

7743 MAR 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John P. O'Connor, Irish / Nat'd American City
(Write name in full—State here also nationality of claimant)

D 436 Marion Ave
(Street)

New York
(City)

N.Y.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John P. O'Connor

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glenn V. Goppel (novel)

Send certificate of registration to (7)

John P. O'Connor

Name and address of person sending the fee (8)

(Street)

2436 Marion Ave New York

(City)

(State)

John P. O'Connor (previously known as)

2436 Marion Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Connor (Joseph T.) + Moynston (Guy)
Mother (She) superior

D 1
FEB 24 1914
CLD 36128
\$ \$1.00

Leave all above these words blank

7765 FEB 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

not

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 16, 1914

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~two~~ complete copies of the best edition published on the date stated herein ~~are~~ hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Joseph T. O'Connor and Guy Moynston
2646 Green St
San Francisco, Cal.

[Please turn this over]

Author or
authors

Joseph T. O'Connor and Guy Moyston. U.S. ✓
[Nationality must be stated]

Brief title of work

The Mother Superior

~~Exact date of publication~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Guy Moyston

Name and address {
of remitter {

2646 Green Street,
San Francisco, Cal.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

O'Connor (L.)

D2

JUL -2 1936

Devil's island; by L. O'Connor, adapted from
the French of Jacques Ronnoco.

1 c. rec'd

Application
rec'd

JUL -2 1936

Fee rec'd \$

\$1.00

© Cl D unpub 43611

36918 JUL -2 '36

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. O'Connor

(Write full legal name of copyright owner)

(2) Address 54 West 53rd Street

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator L. O'Connor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Devil's Island"

(7) Send certificate of registration to The Meyer and Brown Corporation

347 Madison Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Meyer and Brown Corporation

347 Madison Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

✓
OConnor(L.M.)

Reference card

D app. file

929513

001078

CP

Margaret Brent.

See

✓
Fitzsimmons(M.L.) and OConnor(L.M.)

O'Connor (Lawrence)

D2

OCT 12 1933 ✓

Symbols; by L.O'Connor, adapted from the French
of Jack Lawrence.

Fee rec'd \$1.00

1 c. rec'd

Application rec'd OCT 12 1933

© Cl Dunpub 24802

44027 OCT 12 33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence O'Connor ✓
(Write full legal name of copyright owner)

(2) Address 36 South Rd. Scarsdale N. Y.
(Street) (City) (State)

Use: 36 Grant Rd., as on copy. See Westchester County telephone directory. [Please turn this over]

(3) Name of author or translator Lawrence O'Connor

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Symbols" ✓

(7) Send certificate of registration to Lawrence O'Connor

36^{*} South Rd. Scarsdale N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lawrence O'Connor

36 South Rd. Scarsdale N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* Use: Garth. ✓

[Please turn this over]

O'Connor (Liam)

D2

One right answer.

CP

Fee rec'd \$

\$1.00

20836 APR 27 37

1 c. rec'd

APR 27 1937

Application

APR 27 1937

rec'd

© Cl Dunpub 49425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Liam O'Connor

(Write full legal name of copyright owner)

(2) Address

169 East 78th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The One Right Answer
A Comedy in Three Acts

(7) Send certificate of registration to _____

169 East 78th St.
(Street)

New York, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

169 East 78th St.
(Street)

Liam O'Connor
New York, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

O'Connor (Liam)

Penthouse madness.

1 c. rec'd

OCT 19 1937

Application
rec'd

OCT 19 1937

© Cl Dunpub 52599

Fee rec'd \$1.00

54878 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LIAM O'CONNOR

(Write full legal name of copyright owner)

(2) Address

169 EAST 78TH ST, NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

LIAM O'CONNOR

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

PENTHOUSE MADNESS

A MORAL COMEDY IN THREE ACTS

(7) Send certificate of registration to

LIAM O'CONNOR,

169 EAST 78TH ST., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LIAM O'CONNOR,

169 EAST 78TH ST., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

O'Connor (Patrick J.)

D2

Comes the dawn.

1 c. rec'd July 26, 1937

Application AUG - 7 1937

rec'd
© Cl Dunpub 51247 R

Fee rec'd \$

\$1.00 40034 Aug. 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICK J. O'CONNOR

(Write full legal name of copyright owner)

(2) Address

78-09-97 Ave

(Street)

Queens Park, Queens, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Patricia Bonner

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Come the Dawn"

(7) Send certificate of registration to

78-09-97 Ave

(Street)

Que Park

(City)

Queens New York

(State)

(8) Name and address of person or firm sending the fee

Patricia Bonner

78-09-97 Ave

(Street)

Que Park

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Connor (Philippa Mary Bevans)

Reference card

Let's play murder.

D app. file

See

D 24595

O'Connor (John Marshall) and O'Connor (Philippa Mary
Bevans)

AEB

180100

O'Connor (R. Donald G.)

D2

House of dreams, by Don O'Connor.

1 c. rec'd

MAY 19 1931

Application
rec'd

MAY 19 1931

© Cl C unpub 10645

AE B

Fee rec'd

\$1.00

26128 MAY 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Donald G. O'Connor

(Write full legal name of copyright owner)

(2) Address

102 E. 22nd St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Connor (William Burke)

Reference card

Pirate club.

C appl.file

See

C 6045

Brilmayer (Robert Chambers) and O'Connor (William
Burke)

001083

O'Connor (William Burke)

Reference card

Pirate club.

D app. file

See

D 17641

8

18B

1

00

00

Brilmayer (Robert Chambers) and O'Connor (William
Burke)

Write nothing here, but fill out each numbered space below

D3

O'Connor (J.F.X.)

Mystery of life; mystical play and musical

drama in three acts.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 4656 July 5-17

2 c. rec'd

May 23-17

Application

rec'd

JUN 12 1917

XXc.

©Cl.D 19763

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. *paid made by J.F.X. \$1 has been forwarded*

The copyright is claimed by

Name and address of

copyright claimant: (2)

J.F.X. O'Connor

(Write name in full)

30

W. 16.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

J.F.X. O'Connor

Country of which the author or translator is

(June, 1916)

a citizen or subject (4)

U.S.

N.Y.C.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Italy

Name of Composer (6) _____

J. F. X. O'Connor

O'Connor

Country of which the composer is a citizen ~~or subject~~ (7) _____ [Must be stated]

America U.S.

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

Mystery of Life

Musical Drama

Exact date of first publication (10) _____

April

20 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) _____

J. F. X. O'Connor

O'Connor

30

N. 16

M

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (12) _____

J. F. X. O'Connor

O'Connor

30

N. 16

M

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Connor (Norreys Jephson)

Cormac's Christmas.

1 c. rec'd SEP 16 1916
Application SEP 16 1916
rec'd
© C. D. 44901 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$ *2.00* **31121 SEP 16 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by JF

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Norreys Jephson O'Connor
(Write name in full)

24 East 33rd St

(Street)

(Dec., 1915)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horreys Jefferson O'Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ormai's Christmas

Send certificate of registration to: (7) Horreys Jefferson O'Connor

24 East 33rd Street New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Horreys Jefferson O'Connor

24 East 33rd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor (Norreys Jephson)
Fairy bride

NOV 17 1915 ✓

1 c. rec'd

Application NOV 17 1915
rec'd

XXc. © Cl. 42282 C

Leave all above these words blank

Fee rec'd \$ 81.00 39846 NOV 17 1915 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Norreys Jephson O'Connor
(Write name in full)
24 East 33^d Street New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Horreys Jefferson O'Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fairy Bride

Send certificate of registration to: (7)

Horreys Jefferson O'Connor ✓

24 East 33^d Street

New York

New York

Name and address of person (Street)

sending the fee: (8)

Horreys Jefferson O'Connor

24 East 33^d Street

New York

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Connor Norreys Jephson
Masque of flowers

1 c. rec'd FEB -3 1917
Application FEB -2 1917
rec'd
XXc. © Cl. D 46058 c

Leave all above these words blank

Fee rec'd 8

4162 FEB -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1st February, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Norreys Jephson O'Connor*

(Write name in full)

24 East 33^d Street

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a ☒ translation, then Translator (3) Norveys Jephson O'Connor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Masque of Flowers

Send certificate of registration to (7) Norveys Jephson O'Connor

24 East 33^d Street New York New York
Name and address of person (Street) (City) (State)
sending the fee (8) Norveys Jephson O'Connor

24 East 33^d Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Octava Bühnen- und musikverlag a.g.

D2

JUN 26 1937

1 c. rec'd

Blitzlicht, (Die liebe des Duschon Toganoff) by

Application JUN 28 1937
rec'd

Georg W. Hart.

Fee rec'd \$

Qci Dunpub 50665

\$1.00 34132 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. June 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

OCTAVA Bühnen- u. Musikverlag AG

(Write full legal name of copyright owner)

(2) Address

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

[Please turn this over]

(3) Name of author or translator



Georg W. HART

(Write name in full)

(4) Country of which the author is a citizen*

AUSTRIA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *BLITZLICHT*

(7) Send certificate of registration to *OCTAVA Bühnen- u. Musikverlag A.G.*

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

(8) Name and address of person or firm sending the fee. *OCTAVA, A.G.*

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Octava bühnen-und musikverlag, a. g.

D2

1 c. rec'd FEB 24 1937

In einem englischen landhaus; by A. M. Collin

Application rec'd FEB 27 1937

[pseud. of Heinrich von Sibelka]

XXC © Cl Dunpub 48085

Fee rec'd \$

EAF

\$1.00 10440 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ZÜRICH, 11th FEBRUARY 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OCTAVA BÜHNEN-UND MUSIKVERLAG A.G.

(Write full legal name of copyright owner)

(2) Address LÖWENSTR. 51
(Street)

ZÜRICH
(City)

SWITZERLAND
(State)

[Please turn this over]

(3) Name of author or translator A. M. COLLIN (Heinrich v. Sibelka)
PSEU D. OF (Write name in full)

(4) Country of which the author is a citizen* HUNGARY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN EINEM ENGLISCHEN LANDHAUS
KOMÖDIE IN DREI AKTEN

(7) Send certificate of registration to OCTAVA BÜHNEN-UND MUSIKVERLAG AG
LÖWENSTR. 51 ZÜRICH SWITZERLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OCTAVA A. G.
LÖWENSTR. 51 ZÜRICH SWITZERLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Octava Bühnen- und Musikverlag, a.-g.,
Kálmán (Emmerich) Knepler (Paul) and Herczeg (Geza)

D1 (FOR)

Kaiserin Josephine; operetta by Paul Knepler and
Géza Herczeg. Music by Emmerich Kálmán. Text.

Fee rec'd \$ 2.00 Trust

DEC -1 1936

1 c. rec'd

Application
rec'd

FEB 16 1937

© Cl D pub. 49579

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Octava Bühnen und Musik-
verlag, A.G., Dufourstrasse 57, Zurich, Switzerland; Emmerich Kál-
(1) Name of copyright owner man, Hasenauerstrasse 29, Vienna, Austria;

Paul Knepler, 1. Gonzagagasse 9, Vienna, Austria; Geza Herczeg,
(2) Address 6964 Los Tilos Road, Hollywood, Calif.
(Street) (City) (Country)

(3) Name of author or translator Paul Knepler & Géza Herczeg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Knepler - Austria

Herzog - Hungary

(MUST be stated)

(5) Brief title of work "KAISERIN JOSEPHINE"

(6) Published by Octava Bühnen und Musik

(Name)

Verlag

at

Zurich

(City)

(7) Published on the 8th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

(Street)

New York, N. Y.

(City)

(Country)

(9) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway, New York, N. Y.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Octava Bühnen- und Musikverlag a.g.

D2

JUN 26 1937

Kinder, by E. Jacobi.

1 c. rec'd

Application
rec'd

JUN 28 1937

XXC. Dunpub 50666

Fee rec'd \$

\$1.00

34132 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. June 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OCTAVA BÜHNEN- U. MUSIKVERLAG AG.

(Write full legal name of copyright owner)

(2) Address LÖWENSTRASSE 51
(Street)

ZÜRICH
(City)

SWITZERLAND
(State)

[Please turn this over]

(3) Name of author or translator_____



E. JACOBI

(Write name in full)

(4) Country of which the author is a citizen*_____

HUNGARIA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

KINDER

(7) Send certificate of registration to_____

OCTAVA Bühnen- u. Musikverlag AG.

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

(8) Name and address of person or firm sending the fee_____

OCTAVA Bühnen- u. Musikverlag AG

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Octava Bühnen- und Musikverlag, a. g.

D2

DEC 23 1936

Kronjuwelen; by Eugen Törony.

1 c. rec'd

Application
rec'd

DEC 23 1936

EAF

Fee rec'd \$

\$1.00 UST

© Cl Dunpub 46716

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Octava Bühnen- und Musik Verlag
(Write full legal name of copyright owner)

(2) Address Dufourstrasse 57 Zürich Switzerland
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Eugen Tóreny
(Write name in full)

(4) Country of which the author is a citizen* _____ Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Kronjuwelen

(7) Send certificate of registration to _____ Dr. Edmond Pauker

_____ 1639 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Charge to: Dr. Edmond Pauker

_____ 1639 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Octava bühnen- und musikverlag, a. g.

D2

Mädchen aus gutem hause; by Lajos Zilahy.

RAF

Fee rec'd \$

\$1.00

24818 MAY-4'36

1 c. rec'd

Application

rec'd

Oct Unpub 42665

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OCTAVA BÜHNEN- u. MUSIKVERLAG A.G.

(Write full legal name of copyright owner)

(2) Address

DUFOURSTRASSE 57

(Street)

ZÜRICH

(City)

SCHWEIZ

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

LAJOS ZILAHY

(Write name in full)

(4) Country of which the author is a citizen*

HUNGARIAN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *FIN MÄDCHEN AUS GUTEM HAUSE*

Lustspiel in drei Akten (sechs Bildern)

(7) Send certificate of registration to

OCTAVA Bühnen- u. Musikverlag A. G.

DUFOURSTRASSE 57

ZÜRICH

SCHWEIZ

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

OCTAVA Bühnen- u. Musikverlag AG

DUFOURSTRASSE 57

ZÜRICH

SCHWEIZ

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Octava Bühnen und Musikverlag, a. g.

D2

Marschallin; by Rudolf Oesterreicher and Adolf

Schutz.

Fee rec'd \$

1 c. rec'd SEP - 4 1936

Application rec'd SEP - 4 1936

© Cl Dunpuh 44573

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OCTAVA BUHNEN UND MUSIKVERLAG A.G.

(Write full legal name of copyright owner)

(2) Address Dufourstrasse 57, Zurich, Switzerland

(Street)

(City)

(State)

[Please turn this over]

Rudolf Oesterreicher

(3) Name of author or translator _____ and Adolf Schutz
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DIE MARSCHALLIN"

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 Broadway New York City N.Y.
(Street) (City) (State)

Charge to:
(8) Name and address of person or firm sending the fee Dr. EDMOND PAUKER

1639 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Octava Bühnen- und Musikverlag, a.-g.

D2

SEP 23 1937

1 c. rec'd

Maske der Rhodope, by Richard Münster.

Application
rec'd

SEP 23 1937

© Cl Dunpub 52253 ^{CR}

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address Dufourstrasse 57

(Street)

Zurich, Switzerland

(City)

(State)

[Please turn this over]

(3) Name of author or translator RICHARD MUNSTER

(Write name in full)

(4) Country of which the author is a citizen* VIENNA , AUSTRIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DIE MASKE DER RHODOPE

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee CHARGE: DR. EDMOND PAUKER

1639 BROADWAY NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Octava Bühnen- und Musikverlag a.g.

Nach fuenfzehn jahren, by Istvan Zagon.

JUN 26 1937

1 c. rec'd

Application
rec'd

JUN 28 1937

© Cl Dunpub 50663

Fee rec'd \$

\$1.00 34132 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. June 1937

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(1) Name of copyright owner OCTAVA BÜHNEN- u. MUSIKVERLAG A.G.

(Write full legal name of copyright owner)

(2) Address LÖWENSTR. 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

[Please turn this over]

(3) Name of author or translator_____

ISTVAN ZAGON

(Write name in full)

(4) Country of which the author is a citizen*_____

HUNGARIA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

NACH 15 JAHREN

(7) Send certificate of registration to_____

OCTAVA BÜHNEN U. MUSIKVERLAG A.G.

LÖWENSTRASSE 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

(8) Name and address of person or firm sending the fee_____

OCTAVA A.G.

LÖWENSTR. 51

(Street)

ZÜRICH

(City)

SWITZERLAND

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUN 26 1937

Octava bühnen- und musikverlag a.g.

1 c. rec'd

Schloss im nebel, by Thomas Henry.

Application
rec'd

JUN 28 1937

© Cl Dunpub 50664 k.

Fee rec'd \$

\$1.00

34132

JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. June 1937

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(1) Name of copyright owner OCTAVA BÜHNEN-U. MUSIKVERLAG. AG

(Write full legal name of copyright owner)

(2) Address Löwenstrasse 51
(Street)

ZÜRICH
(City)

SWITZERLAND
(State)

[Please turn this over]

(3) Name of author or translator THOMAS HENRY
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCHLOSS IM NEBEL

(7) Send certificate of registration to OCTAVA BÜHNEN- u. MUSIKVERLAG AG.

LÖWE STRASSE 51 ZÜRICH SWITZERLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OCTAVA AG.

LÖWE STR. 51 ZÜRICH SWITZERLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Octava Bühnen-und musikverlag, a.-g.

D2

DEC -1 1936

Schwarze schmetterling; operetta after Melchior
Longyel, by Géza Herczeg and Henry Gilbert. Music
by Michael Krause. Lyrics by

1 c. rec'd

Application
rec'd

FEB 16 1937

© Cl Dunpub 49567 C

Robert Gilbert. Text.

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Octava Bühnen- und Musikverlag A.G.

(Write full legal name of copyright owner)

(2) Address Dufourstrasse 57

(Street)

Zurich, Switzerland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Geza Herczeg & Henry Gilbert
(Write name in full)

(4) Country of which the author is a citizen* Herczeg - Hungary Gilbert - Hungary
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DER SCHWARZE SCHMETTERLING"

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1639 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

MAY 22 1937

Write nothing here, but fill out each numbered space below **D 3**
Octava buhnen- und musikverlag, a.-g.

Um ein bisschen liebe; operetta by Rudolph Lothar
and Peter Herz, music by Leo Ascher. Complete vocal
score with libretto. 2 v.

Leave all above these words blank

Fee rec'd \$

32.00

34132 JUN 29 '37

each Aug. 18, 19 37
1 c. rec'd
Application JUN 28 1937
rec'd

pub. 39306

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. June 1937

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country, on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) OCTAVA BÜHNEN - U. MUSIKVERLAG A. G.

(Write full legal name of copyright owner)

LÖWENSTR. 51

ZÜRICH

SWITZERLAND

(Street)

(City)

(Country)

Name of Composer (3) LEO ASCHER

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) AUSTRIA [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) D. RUD. LOTMAR, PETER HERZ
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) IM EIN BISSCHEN LIEBE

Published by (8) OCTAVA A. G. at (9) ZÜRICH

First published on the (10) 2nd AUG. day of _____, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) OCTAVA BÜHNEN - V. MUSIK VERLAG A. G.

LÖWENSTR. 51 ZÜRICH SWITZERLAND
(Street) (City) (Country)

Name and address of person
sending the fee (12) OCTAVA A. G.

LÖWENSTR. 51 ZÜRICH SWITZERLAND
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Odams (John) and Statham (Arthur)

D1 (FOR.)

Law's delay.

1 c. rec'd AUG 24 1937
Application AUG 24 1937
rec'd
C. C. D. pub. 51659

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 Aug 1937

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1)

(1) Name of copyright owners John Odams & Arthur Statham

(1) Park Road, Radcliffe on Trent (Write full legal name of copyright owner)

(2) Address (2) Flaxman House, Nottingham Place

(Street)

(City)

(Country)

(3) Name of author or translator

John Odams

& Arthur Statham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

The Law's Delay

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd.

(Name)

(City)

London

(7) Published on the 12th day of August, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press

Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Odams (John)

D1 (FOR.)

Pastures new.

EAF

1 c. rec'd AUG 19 1936

Application
rec'd AUG 19 1936

© Cl D pub. 44459

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Odams

(Write full legal name of copyright owner)

(2) Address Park Road, Radcliffe on Trent, Nottinghamshire, England.
(Street) (City) (Country)

(3) Name of author or translator John Odams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Pastures New

(6) Published by

(Name)

at

(City)

(7) Published on the

11

day of

August

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Dea (Anne Caldwell)
Bluebell.

1 c. rec'd MAR-2-25

Application
rec'd MAR-2-25

XXC C.D. 70661

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3309 MAR-2-25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27th 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne Caldwell O'Dea

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave.

(Street)

Rockville Centre New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Anne Caldwell O'Dea

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bluebell" — adapted from "C. Soulette" (French) by de Larosier & de Fere

Send certificate of registration to (7)

Anne C. O'Dea

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

151 Hendrickson Ave
Radio Centre - New York

Same —

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dea (Anne Caldwell)

Reference card

Dappl.
file

See also

Caldwell (Anne)

001104

O'Dea (A.C.)

Reference card

Appl. file

Canvas kissers,

See

Burke (Billie) & O'Dea (A.C.)

501100
5207

O'Dea (Anne Caldwell)

D2

1 c. rec'd

FEB -9 1932

Cardoza.

Application FEB 9 1932
rec'd

© Cl Dunpub 14445

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5th 1932

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen
Boulevard

(Street)

West Los Angeles

(City)

(State)

California [Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cardoza - A play in 3 Acts

(7) Send certificate of registration to Anne C. O'Dea
No 748 Beverly Glen Boulevard
(Street) West Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Anne C. O'Dea
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Dea (Anne C.)

Van

1 c. rec'd SEP 23 1914

Application SEP 23 1914
rec'd

© CLD 38289

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

31859 SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Anne C. O'Dea

[Write name in full]

Street (3)

151 Henderson

City

Roswell Centre

State

[Please turn this over]

Ex. S. P. A.

Ave

New York.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Anne Caldwell O'Dea

Country of which the author or translator is a citizen or subject (5) _____

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"Chin - Chin" — a

Musical fantasy, (in 7 scenes + 2 acts)
(Book and Lyrics)

Send certificate of registration to: (8) _____

Anne C. O'Dea

Street (9) _____

151 Hendrickson Ave City Rockville Centre State -

Name and address of remitter: (10) _____

(Same)

New York,

Street (11) _____

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

O'Dea (Anne C [aldwell])

D2

AUG -2 1932

Cobra smiles.

1 c. rec'd

Application AUG -2 1932
rec'd

CP

Fee rec'd \$

© Cl Dunpub 17447

36744 AUG -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29th - 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne C. O'Dea

(Write full legal name of copyright owner)

(2) Address

148 Beverly Glen

(Street)

Boulevard

W. Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Anne Cuedwell O'Dea

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cobra Smiles *

by

Anne C. O'Dea ✓

(7) Send certificate of registration to

Anne C. O'Dea ✓

748 Beverly Glen Boulevard - W. Los Angeles - Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anne C. O'Dea

748 Beverly Glen Boulevard - W. Los Angeles - Calif. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

★ 1.000 100 ✓

[Please turn this over]

O'Dea (Anne C)
Cris-cross.

D2

1 c. rec'd

Application
rec'd

SEP 29 '26
D.C.D 76926

XXc.

Fee rec'd \$13.11

44691 SEP 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne C. O'Dea.

(Write full legal name of copyright owner)

(2) Address 151 Hendrickson Ave Rockville Center New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Anne C. O'Dea
and
Otto Harbach.

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Criss-Cross."

a play in 2 Acts.

(7) Send certificate of registration to

Anne C. O'Dea

151 Hendrickson Ave.

(Street)

Rockville Center

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Anne C. O'Dea.

151 Hendrickson Ave.

(Street)

Rockville Center

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Dea (Anne Caldwell) and Kernell (William) D2

Crystal gazer, by Anne Caldwell [pseud. of A. C.

O'Dea] and W. Kernell.

Fee rec'd \$1.00

33055

1 c. rec'd July 7, 1932 ✓

Application rec'd JUL 25 1932

© Cl D unpub 17423 ✓

AEB

July 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Caldwell O'Dea + William Kernell ✓

Write full legal name of copyright owner

(2) Address 748 Beverly Glen Blvd } Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anna

(Write name in full)

Caldwell Odea + William
Kennell

(4) Country of which the author is a citizen*

both U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Crystal Gazer"

(7) Send certificate of registration to

Anna Caldwell Odea

748 Beverly Glen Boulevard West Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna Caldwell Odea 748 Beverly Glen Blvd West Los Ang

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[5.00 Fee] ✓ [Please turn this over]

O'Dea (Anne Caldwell)

D2

1 c. rec'd APR 13 1932

Delusion.

Application
rec'd APR 13 1932

© Cl Dunpub 15606

CP

Fee rec'd \$

18754 APR 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen
Boulevard

(Street)

West Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DELUSION
Comedy in 2 Acts

(7) Send certificate of registration to Anne C. O'Dea
748 Beverly Glen Boulevard W. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne C. O'Dea
748 Beverly Glen Blvd - West Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Dea (Anne Caldwell)

D2

JUL - 8 1929

1 c. rec'd

Application
rec'd

JUL - 8 1929

© Cl Dupub 1550

XXc.

Fee rec'd \$

MFE

35054 JUL - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

100 (1) Name of copyright owner Anne Caldwell O'Dea
(Write full legal name of copyright owner)

(2) Address 151 Hendrickson Ave Rockville Centre New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator and Anne Caldwell O'Sea
William Le Baron.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DIXIEANTA".

(7) Send certificate of registration to Anne Caldwell O'Sea
151 Hendrickson Ave. Rockville Centre New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne C. O'Sea
151 Hendrickson Ave Rockville Centre New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Dea (Anne Caldwell)

D2

JAN -3 1933 ✓

Edward the conqueror.

1 c. rec'd

Application JAN -3 1933
rec'd

CP

© Cl Dunpub 19963 ✓

Fee rec'd \$1.00

168 JAN -3 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31st 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen Blvd
(Street)

West Los Angeles California
(City) (State)

[Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Edward The Conqueror"
A comedy in Two Acts

(7) Send certificate of registration to Anne C. O'Dea
748 Beverly Glen Boulevard West Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne C. O'Dea
748 Beverly Glen Blvd West Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

O'Dea (Anne Caldwell) and au.

Good morning, dearie; a play in 3 acts,

1 c. rec'd JUL -1 1921

Application JUL -1 1921
rec'd

© Cl. D. 58066
XXc. 2

Leave all above these words blank

Fee rec'd \$

25963 JUL-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anne Caldwell O'Dea, United States

(Write name in full—State here also nationality of claimant)

51 Hendricks Ave.

(Street)

Rockville Centre New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anne Caldwell O'Dea
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (USA or State)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Good Morning, Dearie

Send certificate of registration to (7)

Anne C. O'Dea
151 Hendrickson Ave. Rockville Center N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anne C. O'Dea
151 Hendrickson Ave Rockville Center N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Dea (Anne C.) & Fields (W.C.)
Great Magillieuddy.

1 c. rec'd

Application
rec'd

July 28/25
AUG - 3 1925

XXc. 3 C.D. 72376

Leave all above these words blank

Fee rec'd \$

1.00 33641 July 28/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Anne C. O'Dea and W.C. Fields

(Write full legal name of copyright owner)

151 Bendrickson Ave

(Street)

Rockville Centre

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anne C. O'Dea & W. C. Fields
both of

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Great Magillicuddy"

A musical play by

Anne C. O'Dea and W. C. Fields

Send certificate of registration to (7)

Anne C. O'Dea

151 Henderson Ave - Rockville Centre, N. Y

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anne C. O'Dea, Rockville Centre, N. Y

151 Henderson Ave - Rockville Centre, N. Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dea (Anne Caldwell)

Hell-hound.

D2

AUG 13 '32 ✓

1 c. rec'd

Application rec'd AUG 13 1932

© Cl Dunpub 17648

AEB

Fee rec'd \$

\$1

38551 AUG 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen

(Street)

W. In Angeles. Cali.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Anne Caldwell Odea

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Hell-Hound

by

Anne C. Odea

(7) Send certificate of registration to _____

Anne C. Odea

P.O. Box 637 -

(Street)

Beverly Hills

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Anne C. Odea

748 Beverly Glen Blvd - W. Los Angeles - Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

10-10-30

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Dea (Anne C.) & Hazard (John E.)
Hello, Lady Liberty!

c. reg.
application
rec'd

CLD 71801
XXc.

R

Leave all above these words blank

Fee rec'd \$

29686 JUN 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

anne c.
John E.
O'Dea and Hazard

(Write name in full—State here also nationality of claimant)

U.S. American

Rockville Centre N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

151 Hendrickson Ave. P. O. Box 62

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anne C. O'Dea
John E. Hazzard

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hello, Lady Liberty!"

A comedy in 2 acts

Send certificate of registration to (7)

O'Dea and Hazzard

151 Henduckson Ave, Rockville Centre, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

O'Dea & Hazzard

151 Henduckson Ave, Rockville Centre, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

P.O. Box 62.

Write nothing here, but fill out each numbered space below D2

O'Dea (Anne C.)
Hollyhocks.

1 c. rec'd DEC 14 1926
Application DEC 14 1926
rec'd

© Cl D 77797

XXc.

57025 DEC 14 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne C. O'Dea (U.S.)
(Write name in full—State here also nationality of claimant)

81 Hendrickson Ave.

(Street)

Rockville Center New York

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A.C. O'Dea + D. Harbach.

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hollyhocks"

an original one act play. ✓

Send certificate of registration to (7)

A.C. O'Dea ✓

151 Hendrickson Ave.

Rockville Center

New York. ✓

Name and address of person sending the fee (8)

(Street)

A.C. O'Dea

(City)

(State)

151 Hendrickson Ave.

Rockville Center

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dea (Anne Caldwell)

Reference card
D app. file

24046

61119
001100

AEB

Hooligan's roost.

See

Glasmon (Kubec), Gottler (Archie), O'Dea (Anne
Caldwell)

Write nothing here, but fill out each numbered space below **D 2**

O'Dea (Anne C) & Dempster (Robert L.)
Huckleberry Fizz.

1 c. rec'd ~~44 16 1922~~
Application **JAN 16 '22**
rec'd
© Cl. D 59638 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

2039 JAN 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Anne C. O'Dea*
Robert L. Dempster, U. S. A

(Write name in full—State here also nationality of claimant)

151 Henderson Ave *Rockville Centre, N. Y.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator

(3)

Anna
Robert

(Write name in full)

B. O'Dea
and

L. Dempster

Country of which the author or translator is a citizen or subject

(4) Both U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) "Huckleberry Fizz"

A comedy in 3 acts

Send certificate of registration to

(7)

A. C. O'Dea

151 Hendrickson Ave - Rockville Centre - N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

A. C. O'Dea

151 Hendrickson Ave - Rockville Centre - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dea (Anne Caldwell)

D2

SEP 22 1934

1 c. rec'd

It happened like this.

Application SEP 22 1934
rec'd

© Cl Dupub 31225

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

42741 SEP 22 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Anne Caldwell O'Dea

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

748 S Beverly Glen

Los Angeles California

(Street)

Blvd.

(City)

(State)

[Please turn this over]

Anne Caldwell O'Dea *address below*
(3) Name of author or translator from an idea by Richard Harlan
(4) Country of which the author is a citizen* 1119 North El Centro Ave - Hollywood Cal.
Both of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work _____

IT HAPPENED LIKE THIS.
A Play in 2 Acts.

(7) Send certificate of registration to Anne Caldwell O'Dea
748 S Beverly Glen Blvd, W. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Caldwell O'Dea
748 Beverly Glen Boulevard West Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Dea (Ann Caldwell)

D2

APR 16 '28

1 c. rec'd

Application rec'd APR 14 1928

© Cl D 83550

XXc.

King Bago, by Anne Caldwell Lie.
A.C. O'Dea & R.H. Burnside

Fee rec.

\$1.00

B 19171 APR 16 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

151 Hendrickson Ave

(Street)

Rockville Center New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Anne Caldwell
and R. H. Burnside

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"King Bongo" - a play in 2 acts.

(7) Send certificate of registration to _____

Anne Caldwell O'Dea
151 Hendrickson Ave Rockville Center New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Anne Caldwell O'Dea
151 Hendrickson Ave. Rockville Center New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 14 1922

O'Dea (Anne C) + Ford (Hugh)
Judy and the bunch.

1 c. rec'd

Application NOV 14 1922
rec'd

XXc. 62789 C

\$1.00

45258 NOV 14 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Anne C. O'Dea + Hugh Ford.

(Write name in full—State here also nationality of claimant)

151 Audubon Ave

(Street)

Rickville Center N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

W. O. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. C. O'Dea + Hugh Ford!

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Judy and the Bunch.

Send certificate of registration to (7)

A. C. O'Dea

15 Hendrickson Ave. Rockville Centre N.Y.

Name and address of person sending the fee (8)

(Street)

A. C. O'Dea -

(City)

(State)

- same as above -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

O'Dea (Anne Caldwell)
Lady (The) in red; by
Anne Caldwell

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **APR 30 1915**
Application rec'd **APR 30 1915**
XXc. © Cl. D 40534
15758 **APR 30 1915**

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 28th 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Anne Caldwell O'Dea

[Write name in full]

Street (3)

151 Henderson Ave

City,

Rockville Centre

State

N. Y.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anne Caldwell.

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Lady in Red.

Send certificate of registration to: (8)

Street (9)

151

Hendrickson Ave

City

Rockville Centre

State

N. Y.

Name and address of remitter: (10)

Anne Caldwell O'Dea

Street (11)

Hendrickson Ave

City

Rockville Centre

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Dea (Anne Caldwell)
Magnolia Lady.

1 c. rec'd DEC 3 1924 ✓

Application
rec'd DEC - 3 1924

XXc. 3 CLO 69597 - R

Leave all above these words blank

Fee rec'd \$ 0.01

51934 DEC - 3 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2nd 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anne Caldwell O'Dea ✓

(Write name in full—State here also nationality of claimant)

951 Hendrickson Ave

(Street)

Rockville Centre

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anne Caldwell O'Sea

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Magnolia Lady -
based on 'Come Out of the Kitchen'."

by Alice Duer Miller and A. E. Thomas

Send certificate of registration to (7)

Anne C. O'Sea

151 Hendrickson Ave. Rockville Center New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anne C. O'Sea

151 Hendrickson Ave. Rockville Center New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

FEB 11 1915

FEB 11 1915

XXc. © Cl.D 39656 ✓

Fee rec'd \$

1.00 bill

5215

FEB 11 1915

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.E.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Anne Caldwell O'Dea

[Write name in full]

Street (3)

151 Hendrickson
Ave.

City

Rockville Centre

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Anne

[Write name in full]

Caldwell O'Dea

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Model Girl a comedy with music - Book + Lyrics by Anne Caldwell - Music by Raymond Stubbell - produced by Frank S. Smith in 3 acts

Send certificate of registration to: (8)

Anne Caldwell O'Dea

Street (9)

151 Hendrickson Ave

City

Rockville Centre State N. Y.

Name and address of remitter: (10)

Anne C. O'Dea

Street (11)

151 Hendrickson Ave

City

Rockville Centre State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

O'Hea (Anne Caldwell)
Nautech (The) girl.

1 c. rec'd
Application
rec'd

DEC 21 1914

DEC 21 1914

XXc. © Cl. D 39167

Leave all above these words blank

Fee rec'd \$ **\$1.00** **43536** **DEC 21 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 19th 1914

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Anne Caldwell O'Hea

[Write name in full]

Street (3)

151 Hendrickson Ave

City

Roseton
Centre

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(

Anne

[Write name in full]

Caldwell O'Dea

Country of which the author or translator is a citizen or subject(5)

N. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Nautch Girl"

A play with music

Send certificate of registration to: (8)

A. C. O'Dea

Street (9)

151 Hendrickson Ave

City

Rockville Centre

State

N. Y.

Name and address of remitter: (10)

A. C. O'Dea

Street (11)

Hendrickson Ave

City

Rockville Centre

State

N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

O'Dea (Anne Caldwell) ^{D2} _{trans.}
Nest egg.
Name of claimant

Title and author

1 c. rec'd SEP 10 1910

© Cl.D 22026

XXc.

\$

1 cc M/R

Leave all above these words blank

27051 SEP 10 1910 ^{Cash No.}

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 10 1910

Date,

Sept 9-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. V. ...
Name and address of
copyright claimant

Anne Caldwell O'Dea
151 Hendrickson Ave.
Brooklyn Centre, N.Y.

[Please turn this over]

Author or
authors

Anne Caldwell O'Dea: American

[Nationality must be stated]

Brief title of work

The Nest Egg

A Comedy in two Acts.

Anne Caldwell O'Dea

Send certificate of
registration to

151 Hendrickson Ave.,

Name and address
of remitter

Rockville Centre, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

O'Dea (Anne C.) and Gaffney (Arch)

D2

Nov. 1, 1933

Never more than one.

1 c. rec'd

Application
rec'd NOV 13 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 25237

47051 Nov. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne C. O'Dea & Arch Gaffney

(Write full legal name of copyright owner)

(2) Address 148 Beverly Glen Boulevard West Los Angeles

(Street)

(City)

(State)

Same address on both x

Please turn this over

(3) Name of author or translator Anne C. O'Dea + Arch Gaffney
(Write name in full)
(4) Country of which the author is a citizen* U. S. A. - (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Never More Than One"

A Play in 3 Acts
by Anne C. O'Dea and Arch Gaffney

(7) Send certificate of registration to Anne C. O'Dea + Arch Gaffney
748 Beverly Glen Boulevard West Los Angeles Cal.
(Both reside at above address) (Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne C. O'Dea
748 Beverly Glen Boulevard West Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Dea (Anne Caldwell)
Night boat.

1 c. rec'd MAY 28 1920
Application MAY 28 1920
rec'd
54647
XXc.

Leave all above these words blank

Fee rec'd \$

18807 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anne Caldwell O'Dea

(Write name in full—State here also nationality of claimant)

American - U.S.

(Jan., 1920—4,000)

(Street) G. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Anne Caldwell Odea

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Night Boat

A play in 3 acts

Send certificate of registration to (7)

Anne Caldwell O'Dea

151 Hendrickson Ave - Rockville Centre, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anne Caldwell Odea

151 Hendrickson Ave, Rockville Centre, L.I.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dea (Anne C.) & Harbach (Otto) D2

Oh, please.

DEC 28 '26

1 c. rec'd

Application
rec'd DEC 28 '26

© Cl D

77941

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 24th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne C. O'Dea & Otto Harbach

(Write full legal name of copyright owner)

(2) Address

151 Hendrickson Ave

(Street)

Rockville Center

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Anne C. O'Dea
Otto Harbach.

(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh, Please" a farce in 2 acts ✓
an adaption of "Mme President."

(7) Send certificate of registration to

Anne C. O'Dea
151 Hendrickson Ave Rockville Centre N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anne C. O'Dea
151 Hendrickson Ave Rockville Centre New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

O'Dea Anne Caldwell

Name of claimant

Once upon a time

Title and author

1 c. rec'd

JUL 7 1912

© Cl. D 30185

XXc.

\$1

24132

June 17, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

JUL 3 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Anne Caldwell O'Dea
151 Hendrickson Ave
Roxville Centre

[Please turn this over]

U. S. G. O.

Author or
authors

Anne Caldwell O'Lea,
Lawrence McCarty & James O'Dea

[Nationality must be stated]

Brief title of work

"(all American)
Once Upon a Time"

Send certificate of
registration to

Anne Caldwell O'Dea
151 Hendrickson Ave
Rockville Centre - N.Y.

Name and address
of remitter

Anne Caldwell O'Lea
151 Hendrickson Ave
Rockville Centre, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D2

MAR 10 1930 ✓

O'Dea (Anne Caldwell)

1 c. rec'd

Pierrot cafe.

Application
rec'd MAR 10 1930© Cl Dunpub 4700 C
XXc.

Fee rec'd \$1.00

12345 MAR 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

151 Hendrickson Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anne Caldwell O'Dea ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pierrot Cafe" ✓

[In 2 Acts]

(7) Send certificate of registration to

Anne C. O'Dea ✓

Beverly-Wilshire Hotel Beverly Hills California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anne C. O'Dea

Beverly-Wilshire Hotel Beverly Hills Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

O'Dea (Anne Caldwell)
Playing the game.

1 c. rec'd

XXc.

\$

July 13 1912
© Cl. D 30252
100 VVO

Leave all above these words blank

21417 JUL 13 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — JUL 13 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

O

Name and address of
copyright claimant

Anne Caldwell O'Dea--
151 Hendrickson Ave
Rockville Centre-N.Y.

[Please turn this over]

W. S. P. A.

Name of Author, but if a translation, then Translator

ANNE CALDWELL O'DEA

Country of which the author or translator is a citizen

AMERICA .U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

PLAYING THE GAME

A Comedy in III Acts

Send certificate of
registration to {

Anne Caldwell O'Dea--
151 Hendrickson Ave--
Rockville Centre, N.Y.

Name and address {
of remitter

A.C.O'Dea--(as above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 4 1912

XXc. ©CLD 31555

\$ 5.00 Bull

46334 DEC - 4 1912

O'Dea (Anne Caldwell)
"Potash and Perlmutter"

• Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 3 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Anne Caldwell O'Dea
151 Hendrickson Ave.
Rockville Centre - New York.

[Please turn this over]

Name of Author, but if a translation, then Translator

Anne Caldwell O'Dea

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Potash and Perlmutter" - (an author-

- ized dramatization of the novel by Montague Glass)
Play in 3 Acts - by Anne Caldwell O'Dea

Send certificate of registration to

Anne Caldwell O'Dea
151 Hendrickson Ave - Rockville Centre -
N. Y.

Name and address of remitter

Anne Caldwell O'Dea (address as above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

O'Dea (Anne Caldwell) and Marion (George F.) jr. ^{D2}

Proposition.

AEB

Fee rec'd \$

1.00 Bill

MAY 22 1931

1 c. rec'd

Application rec'd MAY 22 1931

© Cl Dunpub. 10680

20925 MAY 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18th - 1931 -

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea & George F. Marion Jr

(Write full legal name of copyright owner)

(2) Address

5605 North Alpine Drive
Beverly Hills

(Street)

(City)

(State)

California

California

[Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea + George F Maxion Jr.
(Write name in full)

(4) Country of which the author is a citizen* Both — United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Proposition"

A comedy in Two Acts
by George F. Maxion, Jr and Anne Caldwell O'Dea

(7) Send certificate of registration to Anne Caldwell O'Dea

~~Street~~ P.O. Box 637 - Beverly Hills - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Caldwell O'Dea

Beverly Wilshire Hotel - Beverly Hills - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

O'Dea (Anne Caldwell)
Rose in bloom.

Write nothing here

D 2

1 c. rec'd CT 11 1911

Name of claimant

& au.

XXc. © Cl. D 25467

Title and author

\$

1. com

Leave all above these words blank

35028

OCT 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 9th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by C. B. S.

Name and address of
copyright claimant

Anne Caldwell O'Dea
151 Hendrickson Ave. Rockville Centre
N. Y.

[Please turn this over]

Author or
authors

Anne Caldwell O'Dea - American
[Nationality must be stated]

Brief title of work

"Rose-in-Bloom" - a
comedy drama in 3 acts

Send certificate of
registration to

Name and address
of remitter

A. C. O'Dea

151 Hendrickson Ave
Rockville Center N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 19 '21

O'Dea (Anne Caldwell)
She's a good fellow.

1 c. rec'd _____
Application SEP 15 1921
rec'd _____
© C. D. 58663
XXc. _____ R

Leave all above these words blank

Fee rec'd \$

1.00 35067 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anne Caldwell O'Dea - United States

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave

(Street)

Rockville Center - New York.

(City)

(State)

(Jan., 1920—4,000)

EX O. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Caldwell O'Dea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "She's a Good Fellow" - a play in 3 acts - adapted from an English play.

Send certificate of registration to (7) Anne C. O'Dea
151 Hendrickson Ave. Rockville Centre New York.
(Street) (City) (State)
Name and address of person or firm sending the fee (8) (Same as above.)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O'Dea (Anne Caldwell) and Reed (Luther)

D2

1 c. rec'd OCT - 1 1932 ✓

Starlight, by Anne Caldwell [i.e. A.C. O'Dea] and Luther Reed.

Application rec'd OCT - 1 1932

© Cl D unpub 18487

CP

Fee rec'd

\$14.00

45835 OCT - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 29th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea and Luther Reed.

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen Boulevard -

West Los Angeles -
California

(Street)

58185 Hollywood Boulevard

(City)

Hollywood
California

(State)

[Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea and Luther Reed
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Starlight"

A Romance - in Three Acts -
By Anne Caldwell O'Dea and Luther Reed

(7) Send certificate of registration to Anne Caldwell O'Dea
P. O. Box 637 - Beverly Hills - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Caldwell O'Dea
748 Beverly Glen Blvd - West Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [Handwritten note: 1]

Write nothing here, but fill out each numbered space below

D 2

O'Dea (Anne Caldwell)

Stepping stones.

1 c. rec'd

Application

rec'd

XXc. © C. D.

64972

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne Caldwell O'Dea ^{Citizen} U.S.A.

(Write name in full—State here also nationality of claimant)

151 Hendrickson Ave.

(Street)

Rockville Centre New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Anne
(Write name in full)

Caldwell O'Dea

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Stepping Stones"

A Play in 8 scenes

Send certificate of
registration to (7)

Anne Caldwell O'Dea

151 Hendrickson Ave. Rockville Centre - New York

Name and address of person
or firm sending the fee (8)

Anne Caldwell O'Dea

151 Hendrickson Ave Rockville Centre - New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Dea (Anne C.)
Sweetheart shop.

1 c. rec'd FEB 20 1918

Application
rec'd FEB 20 1918

XXc. ©CLD 48961R

Leave all above these words blank

Fee rec'd \$1.00

6206 FEB 20 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Anne C. O'Dea

[Write name in full]

Street (3) 151 Hendrickson Ave

City Rockville Centre State N. Y.

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anne C. O'Dea

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Comedy in 3 Acts

"The Sweetheart Shop"
Adapted from the French by Anne C. O'Dea

Send certificate of registration to: (8)

Anne C. O'Dea

Street (9)

151 Hendrickson Ave. City Rockville Centre State New York

Name and address of remitter: (10)

Anne C. O'Dea

Street (11)

151 Hendrickson Ave City Rockville Centre State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

O'Dea (Anne Caldwell)

Reference card

Appel Feb

Take the air.

See

Buck (Gene) & Caldwell (Anne)

Lie. O'Dea (Anne Caldwell) =

281159

001140

O'Dea (Anne Caldwell)

D2

Tonight is ours.

CP

Fee rec'd \$

1 c. rec'd

JUN 20 1932

Application
rec'd

JUN 20 1932

© Cl Dunpub 16844

30463 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

748 Beverly Glen
(Street)

West Los Angeles
(City)

(State)

West Los Angeles Boulevard

[Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tonight Is Ours

a play in 3 acts by
Anne C. O'Dea

(7) Send certificate of registration to Anne C. O'Dea

748 Beverly Glen Blvd - West Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Anne C. O'Dea

748 Beverly Glen Blvd - West Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 14 1913

© Cl. D 31963

XXc.

\$ 1.00

O'Dea (Anne Caldwell) Jan
Tof o' the mornin.

Leave all above these words blank

1779 JAN 14 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 11th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1913

Name and address of
copyright claimant

Anne Caldwell
151 Hendrickson
Riverside Centre

O'Dea
Ave

[Please turn this over]

EX. * O. G. L.

Name of Author, but if a translation, then Translator

Anne Caldwell O'Dea

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Pop o' the Mornin'"

Send certificate of registration to

Anne Caldwell O'Dea
Rutledge Centre - N. Y.

Name and address of remitter

Anne Caldwell O'Dea
151 Hendrickson Ave -
Rutledge Centre - N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

O'Dea (Anne Caldwell) and Vanderbilt (Gertrude)

Torch lady.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 19538

55661 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Caldwell O'Dea + Gertrude Vanderbilt
(Write full legal name of copyright owner)

(2) Address 748 Beverly Glen Blvd West Los Angeles California
(Street) (City) (State)

Vanderbilt) 570 - North Rosemore - Hollywood California [Please turn this over]

(3) Name of author or translator Anne Caldwell O'Dea + Gertrude Vandenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Torch Lady"
Comedy in Three Acts
by O

(7) Send certificate of registration to Anne Caldwell O'Dea
748 Beverly Glen Boulevard West Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Caldwell O'Dea
748 Beverly Glen Boulevard West Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Dea (Anne Caldwell)

Reference card

Two on the isle.

D appl. file

See

Dunpub. 9965

Marion (George F.) jr. and O'Dea (Anne Caldwell)

AEB

001146

Write nothing here

O'Dea (Anne Caldwell) /
When Claudia smiles.

D2

1 c. rec'd

AUG 4 1913

XXc. C. D. 33997

\$ 1.00 mo.

Leave all above these words blank

24831 AUG - 4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Anne Caldwell O'Dea
151 Hendricks Ave.
Rockville Centre
N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Anne Caldwell O'Lea

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When Claudia Smiles"

(adaptation)

Send certificate of registration to

Anne Caldwell O'Lea

Name and address of remitter

151 Hendrickson Ave
Rockville Centre . N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Odea (Floy Clements) + son
Cost (She) of living.

1 c. rec'd

AUG 13 '1913

Application
rec'd

AUG 13 1913

XXe©U.D 34124 C
R

Leave all above these words blank

Fee rec'd \$

1.00 mo

23575

AUG 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

84100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 9th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 41 West Third St.

Floy Clements Odea

City

Dayton

State

Ohio

O. K. - E. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Floy Clements Odea

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cost of Living -

Send certificate of (8)

registration to

Street (9)

428 So. Rodney St City Helena

State

Montana

Name and address (10)

of remitter

Street (11)

41 West Third St City Dayton

State

Ohio

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Permanent address

O'Dea (James)

D2

7 an.

Name of claimant

1 c. rec'd OCT 8 1910

© Cl. D 22250

XXc.

Title and author

\$

/ 1000

Leave all above these words blank

30075 OCT 8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 6th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James O'Dea
151 Hendrickson Ave.

OCT 8 1910

[Please turn this over]

Rockville Centre, N. Y.

Author or
authors

James O'Dea and Anne Caldwell
(British) (American) [Nationality must be stated]

Brief title of work

The mad Americans
A farcical Comedy in Three acts.

Send certificate of
registration to

James O'Dea
151 Hendrickson Ave.
Rockville Centre, N.Y.

Name and address
of remitter

James O'Dea - Rockville Centre, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Odea (Mark Leland Hill)
Miss Myrtle says yes

1 c. rec'd

JAN - 3 1921 ✓

Application

NOV 29 1920

rec'd

XXc. © Cl. D 56664

Leave all above these words blank

Fee rec'd

\$1.00

40601 NOV 29 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 26 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mark Leland Hill Odea

(Write name in full—State here also nationality of claimant)

601 Ash Street

(Street)

Winnetka, Illinois

(City)

(State)

(Jan., 1920—4,000)

9906176

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mark Leland Hill Odea
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one-act play entitled:
Miss Myrtle Says "Yes!"

Send certificate of registration to (7)

Mark Leland Hill Odea
601 Ash Street Winnetka Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mark Leland Hill Odea
601 Ash Street Winnetka Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Odea (Mark Leland Hill)
Shivaree.

2 c. rec'd NOV 1 1920 ✓

Application
rec'd NOV -1 1920

© Cl. 55925

X No. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

37254 - 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1920

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mark Leland Hill Odea, native.

(Write name in full—State here also nationality of claimant)

601 Ash Street

(Street)

Winnetka, Illinois

(City)

(State) ✓

Name of Author, but if a
translation, then Translator (3)

Mark Leland Hill Odea

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shivaree" a one-act play published in the

October issue of "The Drama" page 11

Published on the (7) Tenth day of October, 1920, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mark Leland Hill Odea

601 Ash Street

(Street)

Winnetka, Illinois

(City)

(State)

Name and address of person or firm sending the fee (9) Mark Leland Hill Odea

601 Ash Street

(Street)

Winnetka, Illinois

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Odeia (Mark Leland Hill)
Song of Solomon

1 c. rec'd

Mr. 24-20 ✓

Application

JAN - 3 1921

rec'd

CLD 56418

XXc.

Leave all above these words blank

Fee rec'd \$

413 JAN - 3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 1920

2
5
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mark Leland Hill Odeia

(Write name in full—State here also nationality of claimant)

601 Ash St.

(Street)

Winnetka

(City)

Ill.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mark Leland Hill Odea
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Song of Solomon" a one-act play

Send certificate of registration to (7)

Mark Leland Hill Odea
601 Ash Street Winnetka Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mark Leland Hill Odea
601 Ash St Winnetka, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 29 1912

XXc. © Cl. D 29831 ✓

L. Lemo R

21148 MAY 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 29 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

George Henry Odell
Chicago, Ill.

[Please turn this over]

EX ★ O. O. L.

Name of Author, but if a translation, then Translator

George Henry Odell

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Three Act, Comedy
Named "Ruraldom"

Send certificate of registration to

George Henry Odell

Name and address of remitter

3511 West Monroe St Chicago Ill

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Odell (George Ovey)
Golf goofs, by George Ovey
[send]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXC.

C.D. 71676

Apr. 28/25
MAY 11 1925

24694 MAY 11 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

George Ovey Odell
5169 1/4 Fremont Ave
Los Angeles Calif

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George

Overy, Odell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE GOLF GOOFS"

a one act - Comedy Tandem playlet or
Sketch

Send certificate of
registration to (7)

5169 1/4 Hamtani av

(Street)

Los Angeles

(City)

Calif

(State)

Name and address of person
or firm sending the fee (8)

5169 1/4 Hamtani av

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dell (Marion B.)

D2

DEC 14 1936

Six of a kind.

1 c. rec'd

Application DEC 14 1936
rec'd

© Cl Dunpub 46416

AME

Fee rec'd \$

65522 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6373
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion B. O'Dell

(Write full legal name of copyright owner)

(2) Address

20356 Stagg
(Street)

Camargo Park, California
(City) (State)

[Please turn this over]

(3) Name of author or translator

Marion B. O'Dell
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Six of a Kind**

(7) Send certificate of registration to

Marion B. O'Dell

20356 Stagg St.
(Street)

Canoga Park California
(City) (State)

(8) Name and address of person or firm sending the fee

Marion B. O'Dell

20356 Stagg St.
(Street)

Canoga Park California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Write nothing here, but fill out each numbered space below D2

Odell (Paul R.) Law.
Dissolution.

1 c. rec'd MAR 16 1917
Application
rec'd MAR 16 1917
X Xc. © CID 46400 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 9348 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

60-61 Quincey Blk., Main & First
(Street)

Paul R. Odell ✓

Butte
(City)

Mont. ✓
(State)

1917. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Paul R. Colwell

Country of which the author or translator is a citizen or subject (4)

~~Silver Spring~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓ A.S. ✓

Brief title of work (6)

Dissolution

Send certificate of registration to (7)

Mrs. M. A. Colwell ✓

60-61 Owensley Blk Butte, Mont. ✓

Name and address of person sending the fee (8)

(Street)

Paul R. Colwell

(City)

(State)

60-61 Owensley Blk Butte, Mont.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Dempsey (Fitzpatrick)
Arbiters of fate.

D2

1 c. rec'd

Oct. 17, 1927

Application
rec'd

OCT 17 '27

XXc.

© Cl O 81444

Fee rec'd \$



10551 OCT 21 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30th September 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fitzpatrick O'Dempsey. (Mr.)
(Write full legal name of copyright owner)

(2) Address 44 Frithville gardens, Shepherd's Bush, London, W.12, England.
(Street) (City) (State)

[Please turn this over]

- (3) Name of ~~author~~ or translator Fitzpatrick O'DEMPSEY:
(Write name in full)
- (4) Country of which the ~~author~~ ^{translator} is a citizen* England (Pen-name: John Russ.)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Non-resident in U.S.
- (6) Brief title of work "The Arbiters of Fate"
a translation and adaptation from the Russian play entitled
"Samoupravday" by Alexis Theofilaktovich Pisemsky.
- (7) Send certificate of registration to F. O'Dempsey,
44 Frithville gardens, Shepherd's Bush, London, W. 12, England.
(Street) (City) (State)
- (8) Name and address of person ~~or firm~~ sending the fee F. O'Dempsey,
44 Frithville gardens, Shepherd's Bush, London, W. 12, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

O'Dempsey (Fitzpatrick)

City of truth, by John Silver, pseud.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

Jan 2.30

Application
rec'd

JAN - 3 1930

x Xc.

© Cl D pub. 4376

1200 JAN - 1930

^{Em} **MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION** **2:30**
REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** December 19 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fitzpatrick O'DEMPSEY, ✓

(Write name in full)

Mitre Chambers, Mitre Street, Leadenhall Street, London, E.C.3, ENGLAND. ✓

(Street)

(City)

(Country)

~~Name of author, or if a translation,~~
~~then name of translator~~ (3)

John Silver

(pen-name for Fitzpatrick O'Dempsey)

(Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (4) Great Britain. [Must be stated]

Brief title of work (5) "The City of Truth", a tragi-comedy in three Acts
(from the Russian play entitled "Gorod Pravdy" by Leo Natanovich Luny.)

Published by (6) Fitzpatrick O'Dempsey at (7) Mitre Chambers, Mitre Street,
Leadenhall Street, London, E.C. 3.

Exact date of publication (8) December 19th 1929. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mr. F. O'Dempsey, Mitre Chambers, Mitre Street,
Leadenhall Street, London, E.C. 3, England.

Name and address of person (Street) (City) (Country)
sending the fee (10) Fitzpatrick O'Dempsey,

Mitre Chambers, Mitre Street, Leadenhall Street, London, E.C. 3, England.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D 2**

O'Dempsey (Fitzpatrick)

Judas.

1 c. rec'd

Application

rec'd

XXc.

June 24, 1926
JUN 24 '26
Cl. D 76121

Leave all above these words blank

Fee rec'd

\$1.00

34814 JUL 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 June 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fitzpatrick O'Dempsey

(Write full legal name of copyright owner)

11 Wilbur Walk

(Street)

Cambridge

(City)

England

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of ~~author~~, but if a
translation, then Translator (3) Itypatuck O' Dempsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) (Prologue and Four Acts)

Brief title of work (6) "Judas" (5 Acts) a translation of a play in
the Italian language, by F. V. Ratti, entitled "Judas"

Send certificate of
registration to (7) Itypatuck O' Dempsey
11 Willow Walk Cambridge, England,
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Itypatuck O' Dempsey
11 Willow Walk Cambridge England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O'Dempsey (Fitzpatrick)
Office-fighters and expectants.

D2

1 c. rec'd

Oct. 6. 1927

Application
rec'd

OCT - 6 1927

© Cl D

81335

XXc.

Fee rec'd \$

\$1.00

48036 Oct 12/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. P.*

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *30th September 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *F. O. D. Fitzpatrick O'Dempsey (Mr.)*

(Write full legal name of copyright owner)

(2) Address *44 Frithville Gardens,* *Shepherd's Bush, London, W. 12, England.*
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Irish- Patrick O'DEMPSEY
(Write name in full) (Pen-name: John Russ.)
- (4) Country of which the ~~author~~ ^{translator} is a citizen* England
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Non Resident in USA
- (6) Brief title of work "Office - Fighters and Expectants"
a translation and adaptation from the Russian play entitled
"Boitsy i Vyzhidateli" by Alexis Theofilaktovich Pisemsky.
- (7) Send certificate of registration to J. O'Dempsey
44 Frithville Gardens, Shepherd's Bush, London, W. 12, England
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J. O'Dempsey
44 Frithville Gardens, Shepherd's Bush, London, W. 12, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Dempsey (Fitzpatrick)

D2

Outside the law .

Fee rec'd \$

81.00

1 c. rec'd

Application

rec'd

© Cl O unpub 1262

XXc

MAY 25 1929
JUN 10

WP m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17th May 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fitzpatrick O'Dempsey

(Write full legal name of copyright owner)

(2) Address

Mitre Chambers,
(Street)

Mitre Street, Leadenhall Street,
(City) London, E.C.3, England (State)
[Please turn this over]

(3) Name of ~~author~~ or translator

Patrick O'Dempsey

(Write name in full)

(4) Country of which the ~~author~~ ^{translator} is a citizen*

England

(MUST be stated)

(pen. name John Silver)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Outside the Law" from the Russian
of Leo Natanovich Luny's work "VNE ZAKONA"*
[S. 5 G. 1.]

(7) Send certificate of registration to

P. O'Dempsey (Mr.)

Mitre Chambers, Mitre Street, Leadenhall Street, London, EC 3, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Patrick O'Dempsey

Mitre Chambers, Mitre Street, Leadenhall Street, London, EC 3, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Dempsey (Fitzpatrick)

D2

Worshippers of Baal.

1 c. rec'd

Jun 18 28

Application
rec'd

JUN 18 1928

© Cl D
XXc.

84382

Fee rec'd \$

31966 JUN 22 28

NOTE
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17th May 1928.

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fitzpatrick O'Dempsey.

(Write full legal name of copyright owner)

(2) Address

28 First Avenue,
(Street)

Acton, London,
(City)

England
W3.
(State)

[Please turn this over]

(3) Name of author or translator Fitzpatrick O'Dempsey.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Worshippers of Baal", a play adapted
direct from the Russian play entitled "Vaal" by Alexis J.
Pisemsky.

(7) Send certificate of registration to F. O'Dempsey, 28 First Avenue,
Acton, London, W. 3, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. O'Dempsey, 28 First
Avenue, Acton, London, W. 3, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Odenheimer (Frank G.) jr.

Reference card

D app. file

D 17486

AEB

After the game.

See

Crézolle (Augustus de) and Odenheimer (Frank
G.) jr.

Odenheimer (Frank) jr.

Reference card

D app. file

D 17493

AEB

Mail.

See

Crézolle (Augustus de) and Odenheimer (Frank) jr.

001164
491100

Odenheimer (Frank) jr.

Reference card
D app. file

D 17495

AEB

Return.

See

Crézolle (Augustus de) and Odenheimer (Frank) jr.

001165

Odets (Clifford)

D1

MAY 31 1935

Awake and sing.

2 c. rec'd

Application
rec'd

MAY 31 1935

AME

XXc. © Cl D pub. 35649

Fee rec'd \$

26568 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Odets

(Write full legal name of copyright owner)

(2) Address 1 University Place
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator Same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AWAKE AND SING

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Covici Friede, Inc.
432 Fourth Ave. New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Odets (Clifford)

D2

OCT 14 1937

Golden gloves.

1 c. rec'd

Application
rec'd

OCT 14 1937

© Cl Dunpub 52513

Fee rec'd \$ **\$1.00**

53814 OCT 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1937.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Odets, 1 University Place,

(Write full legal name of copyright owner)

(2) Address

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clifford Odets

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GOLDEN GLOVES - a modern allegory - in 3 acts
(13 scenes)

(7) Send certificate of registration to BRANET & BRANET 101 PARK AVENUE N. Y. YORK

CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANET & BRANET 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Odets (Clifford)

D2

I can't sleep.

CP

Fee rec'd \$

\$1.00

44149 SEP 21 '35

1 c. rec'd SEP 21 1935

Application
rec'd SEP 21 1935

© Clumpub 37480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD ODETS
(Write full legal name of copyright owner)

(2) Address 1 University Place, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CLIFFORD ODETS
(Write name in full)

(4) Country of which the author is a citizen* U . S . of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I CAN'T SLEEP, A Monologue

(7) Send certificate of registration to Brandt & Brandt
101 Park Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt
101 Park Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Odets (Clifford)

D2

NOV 21 1933 ✓

I got the blues.

1 c. rec'd

Application
rec'd

NOV 21 1933

CP

© Cl Dunpub 25345 ✓
K

Fee rec'd \$ 1.00

50058 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/13/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Odets.

(Write full legal name of copyright owner)

(2) Address

1721-68 Ave

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Clifford Odets

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Got the Blues"

(7) Send certificate of registration to

Clifford Odets

1721-68 Ave.

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Clifford Odets

1721-68 Ave.

(Street)

Phil.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Odetts (Clifford)

D2

Paradise lost.

1 c. rec'd

MAR 30 1935

Application
rec'd

MAR 30 1935

© Cl Dunpub 34606

Fee rec'd \$

1.00

15283 MAR 30 '35

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD ODETS - 1 University Place,

(Write full legal name of copyright owner)

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator CLIFFORD ODITS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PARADISE LOST - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Odets (Clifford)

D1

JAN 20 1936

Paradise lost.

EAF

2 c. rec'd

Application

rec'd

JAN 18 1936

© Cl O

pub. 40324

XXc.

Fee rec'd \$

\$2.00

3578 JAN 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/16/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLIFFORD ODETS

(Write full legal name of copyright owner)

(2) Address

1 UNIVERSITY PLACE

(Street)

NEW YORK

(City)

N. Y.

(State)

(3) Name of author or translator

CLIFFORD

ODETS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARADISE LOST ✓

(7) Published on the 15th day of JANUARY, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MODERN LIBRARY INC
70 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Danahill Kopper
70 EAST 57 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Odets (Clifford)

Silent partner.

EA F

D2

1 c. rec'd NOV 28 1936

Application NOV 28 1936
rec'd

© Cl Dunpub 46145^C_R

Fee rec'd \$

\$1 00

62527 NOV 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 26, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD ODETS
(Write full legal name of copyright owner)

(2) Address ONE UNIVERSITY PLACE. NEW YORK CITY, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CLIFFORD ODETS (AUTHOR)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE SILENT PARTNER"

(7) Send certificate of registration to CLIFFORD ODETS

ONE UNIVERSITY PLACE, NEW YORK CITY, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLIFFORD ODETS

ONE UNIVERSITY PLACE, NEW YORK CITY, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Odets (Clifford)

Reference card

D app. file

D 32501

001172

CP

Stage stars of history.

See

Smith (Art), Kazan (Elia), Odets (Clifford) and Bohnen (Roman)

Odets (Clifford)

D1

MAY 31 1935

Three plays, by Clifford Odets. Contents.-Awake
and sing.-Waiting for Lefty.-Till the day I
die.

2 c. rec'd

Application MAY 31 1935

rec'd

© Cl O pub. 35651

XXc.

Fee rec'd \$ 82 00

26568 JUN-135

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Odets ✓

(Write full legal name of copyright owner)

(2) Address 1 University Place
(Street)

New York
(City)

New York
(State)

(3) Name of author or translator Same

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THREE PLAYS - Awake and Sing, Waiting for Lefty,
Till the Day I Die

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Covici Friede, Inc.
432 Fourth Ave. New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Odetts (Clifford)

D2

Until the day I die.

1 c. rec'd

MAR 23 1935 ✓

Application
rec'd

MAR 23 1935

© Cl Dupub 34494

Fee rec'd \$

1.00

13918 MAR 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 18, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLIFFORD ODETS, 1 University Place,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Clifford Odets
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Until the day I die - a melodrama in 7 scenes

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Odets (Clifford)

D2

1 c. rec'd JAN 16 1935

Waiting for Lefty.

Application
rec'd JAN 16 1935

CP

© Cl Dunpub 33133

Fee rec'd \$1.00 Bill

2623 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/14/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Odets.

(Write full legal name of copyright owner)

(2) Address

82 Horatio St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Clifford Odets.

(Write name in full)

(4) Country of which the author is a citizen* _____

(America)

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Waiting for Lefty".

(a strike meeting & a series of flashbacks into the lives of the workers.)

(7) Send certificate of registration to

Clifford Odets.

82 Horatio St. N.Y.C.

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

C. Odets

Some address.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Odets (Clifford)

D1

Waiting for Lefty and Till the day I die.

AME

2 c. rec'd

MAY 31 1935

Application
rec'd

MAY 31 1935

XXc.

© Cl D pub. 35650

Fee rec'd \$ 82 00

26568 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Clifford Odets** ✓

(Write full legal name of copyright owner)

(2) Address **1 University Place** **New York** **New York**
(Street) (City) (State)

(3) Name of author or translator **Same**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WAITING FOR LEFTY and TILL THE DAY I DIE

Two Plays

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Covici Friede, Inc.
432 Fourth Ave. New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Odinov(Ben) and Odinov (Irwin D.)

D2

OCT 18 1932

Strychnine.

1 c. rec'd

Application OCT 18 1932
rec'd

CP

Fee rec'd \$

© Cl Dunpub 18739

\$1.00 48356 OCT 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben and Irwin D. Odinov
(Write full legal name of copyright owner)

(2) Address both 1930 - 73 St. Brooklyn N.Y.
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator Ben and Irwin D. Odinov

(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work STRYCHNINE

(7) Send certificate of registration to Irwin D. Odinov
1930 - 73 St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Odinov(Irwin D.)

Reference card

Strychnine.

D app. file

See

Odinov(Ben) and Odinov(Irwin D.)

D 18739

001179

CP

Odums (R. Clifford)

Reference card

20

16403

081100

My girl from Mexico.

See

Jarkington (Booth), Gates (Edward E)
& Odums (R. C.)

O'Donnell (Bernard J.)

Reference card

appl. file

Broadway bound.

See

~~Dump.~~ 87102 Wray (John) & O'Donnell (Bernard J.)

81100

O'Donnell (Bernard J.)

D2

1 c. rec'd JUL 15 1932 ✓

Lips of a fool, by Jack O'Donnell [pseud.]

Application rec'd JUL 15 1932

AEB

Fee rec'd \$

© Cl Unpub 17412 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard J. O'Donnell ✓

(Write full legal name of copyright owner)

(2) Address

448 South Rexford

(Street)

Drive, Beverly Hills, Calif ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Bernard J. O'Donnell
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Life of a Fool

(7) Send certificate of registration to_____

9 East 38 St.
(Street)

New York
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee_____

Charge Trust fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Donnell (Bernard J.)

Reference card

D appl. file

D unpub.

2841

Sap from Syracuse.

See

Wray (John) & O'Donnell (Bernard J.)

001183

Write nothing here

D2

O'Donnell (C.H.) & au.
Flashlight ragin.

1 c. rec'd May 13. 1913

Application MAY 17 1913
rec'd

XXc. © Cl. D 33248

Leave all above these words blank

Fee rec'd \$1.00 15619 May 13. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~May 13/13~~ Date May 16th/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

C. H. O'Donnell

Street

449 Lexington Ave

City

N. Y. City

State

N. Y.

E. H. C. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

B. H. O'Donnell,
United States of America

[Must be stated]

Brief title of work

Flashlight Braggin

Send certificate of
registration to {

Street

449 Lexington Ave City N. Y. City

State

N. Y.

Name and address {

of remitter

Street

449 Lexington Ave City N. Y. City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

D2

O'Donnell (C.H.)
Liz.

Application
rec'd AUG 5 1913

XXc. C.G.D. 34021 *R*

Fee rec'd \$

100 25063. AUG 5 1913

Card made by E. M. J.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:



Name and address of (2) [Write name in full]

copyright claimant } Street (2) 449

City

New York [Please

State *ref*.

Dr. ★ O. G. L.

Leffington Ave.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

C.N. O'Donnell.

Country of which the author or translator is a citizen or subject (5)

us.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Liz.

Send certificate of (8)

registration to

C.N. O'Donnell

Street (9)

449 Lexington Ave.,

City

New York,

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Donnell (Charles H.)

Almost single

1 c. rec'd

Application

rec'd

XXc. © 55641

\$1.00

Leave all above these words blank

Fee rec'd \$

100 113332 1 SEP 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29th 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles H. O'Donnell

(Write name in full—State here also nationality of claimant)

Round Hill

Northampton

Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

C/o Judge O'Donnell

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles H. O'Sonnell

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Almost Single

Send certificate of registration to (7) _____

Chas. H. O'Sonnell of Judge O'Sonnell
Round Hill Northampton Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Charles H. O'Sonnell
Albany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG -3 1915

O'Donnell & Charles H. 17
Arbitrating Liz.

1 c. rec'd
Application
rec'd

AUG 3 1915

XXc. © Cl. D 41397^c

R

Leave all above these words blank

Fee rec'd \$1.00 26437 AUG -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 2nd / 15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles H. O'Donnell
[Write name in full]

Street (3)

#110 West 85th

City

N.Y. City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles H. O'Donnell
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Arbitrating Liz.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Charles H. O'Donnell
#110 West 85th City N. Y. City State N. Y.
Same as above.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -9 1937
Application JUN -9 1937
rec'd

xx @ Cl Dunpub 50209

O'Donnell (Charles H.)

Central park south.

GAP

\$7.00 30530 JUN 10 '37

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7th, 1937

88 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles H. O'Donnell

(Write name in full—State here also nationality of claimant)

34 West 85th St

(Street)

(Sept., 1917)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. O'Donnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Central Park South

A play in a prologue and three acts

Send certificate of registration to (7) Charles H. O'Donnell

34 West 85th St

N.Y. City

N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Charles H. O'Donnell

34 West 85th St.
(Street)

N.Y. City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 23 1915

O'Donnell (Charles H.)

1 c. rec'd

Application
rec'd

JUN 23 1915

Country doctor.

XXc. © Cl. D 41021

Leave all above these words blank

Fee rec'd \$

1.00

21797

JUN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 21st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles H. O'Donnell

[Write name in full]

Street (3)

110 West 85th

City

N. Y.

State

N. Y.

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles H. O'Donnell.
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Country Doctor.

Send certificate of registration to: (8)

Street (9)

110 West 85th

City

N. Y.

State

N. Y.

Name and address of remitter: (10)

Same as above.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 30 1915 ✓

O'Donnell (Charles H.) & son

1 c. rec'd

Application SEP 30 1915

rec'd

Danny

Xc. © Cl. D 41870

32829 SEP 30 1915

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 27th / 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles H. O'Donnell

(Write name in full)

#110 West 85th

(Street)

N.Y. City

(City)

N.Y.

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. G. Tomm

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fanny.

Send certificate of registration to: (7)

Charles H. G. Tomm

#110 West 85th

N.Y.

N.Y.

Name and address of person

(Street)

sending the fee: (8)

Same as above

(City)

(State)

If the work is published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Donnell (Charles H.)

Ego ipsa, by Cajal O'Donnell

Pseud.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles H. O'Donnell

(Write full legal name of copyright owner)

109 Round Hill

(Street)

Northampton Mass

(City)

(State)

[Please turn this over]

MAY 21 '28

1 c. rec'd

Application

rec'd

© Cl D

XXc.

83968

MAY 21 1928

MAY 21 1928

61100

July, 1928

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. O'Donnell

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ego Ipsi or The Egotist

Send certificate of registration to (7)

Charles H. O'Donnell

109 Grand Hill

(Street)

Northampton

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Donnell (Charles H.)

Girlie.

1 c. rec'd

Application

rec'd

XXC

C. D. 75986

Leave all above these words blank

Card by MFE

Fee rec'd \$

1.00

32754 JUL-1'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles

H.

O'Donnell

(Write full legal name of copyright owner)

Round Hill Road

Northampton

Mass

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

D2

Part 2

1 c. rec'd

Application
rec'd

JUL 14 '26

XXc.

CID 75986

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
9
7
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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles H. O'Sonnell ✓
(Write name in full) ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Julie ✓

(7) Send certificate of registration to _____

Charles H. O'Sonnell ✓
Round Hill Road Northampton Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

W. H. H. H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—19,000)

GOVERNMENT PRINTING OFFICE

• [Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Donnell (Charles H.)

His virtuous mistress.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

27629 JUN 20 '33

JUN 20 1933
1 c. rec'd
Application JUN 20 1933
rec'd
© Cl Unpub 22971
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles H. O'Donnell U.S.
(Write name in full—State here also nationality of claimant)

34 West 85th St

(Street)

(Sept., 1917)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles H. O'Donnell

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Virtuous Mistress
A comedy in three

Send certificate of registration to (7) Charles H. O'Donnell

34 West 85th St N.Y. City N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) _____

Same as above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Donnell (Charles H.)
Liz in love.

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

© Cl. D 443834

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

24282

JUL 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14th / 1916

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles H. O'Donnell

(Write name in full)

#110 West 85th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. O'Donnell

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Liz in Love

Send certificate of registration to: (7)

Charles H. O'Donnell

#110 West 85th St

N. Y. City

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 5 1912

XXc. © C. D. 30178

\$ 1.00 Bill

O'Donnell (Charles H.)
Man (a) from the north

Leave all above these words blank

26714

JUL 5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Charles H O'Donnell
449 Lexington Ave. N.Y.C.

[Please turn this over]

Ex. S. P. A.
"SPECIAL FILE"

Name of Author, but if a translation, then Translator

Chas. H. O. Donnell

Country of which the author or translator is a citizen

U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A man from the north

Send certificate of registration to {

Chas H. O. Donnell
449 Lexington Ave.
N.Y. C

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 20 1914

O'Donnell (Charles H.)

1 c. rec'd

Application
rec'd

MAY 28 1914

Matrimony by mail.

XXc.

C. C. D. 37151

R

Leave all above these words blank

Fee rec'd \$1.00 18608

MAY 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 27th / 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

449 Lexington Ave,

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles H. O'Donnell.
U. S. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Matrimony By Mail.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Charles H. O'Donnell.
449 Lexington Ave City New York State N. Y.
Same as above.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Donnell (Charles H.) Vane

Red Parker's Kid

1 c. rec'd AUG 25 1916 ✓

Application
rec'd AUG 25 1916

XXc. © Cl. D 44733 C

Leave all above these words blank

Fee rec'd \$

2.00 28727

AUG 25 1916 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 21/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Charles H. O'Donnell

(Write name in full)

#110 West 85th St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. O'Sullivan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Red Parker's Kid.

Send certificate of registration to: (7)

Charles H. O'Sullivan

110 West 85th St

N.Y. City

N.Y.

Name and address of person sending the fee: (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Donnell (Charles H.) saw
Somebody's baby.

1 c. rec'd JUN 9 1914

Application
rec'd JUN -9 1914

XXc. © Cl. D 87266 R

Leave all above these words blank

Fee rec'd \$ \$1.00 20798 JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 8th / 14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles H. O'Donnell
[Write name in full]
449 Lexington Ave City New York State N.Y.

Street (3)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Charles H. O'Donnell.
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5) _____

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"Somebody's Baby"

Send certificate of registration to: (8) _____

Street (9) _____

Name and address of remitter: (10) _____

C. H. O'Donnell
449 Lexington Ave City New York State N. Y.
Same as above.

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Donnell (Charles H.)

Three G. M.

1 c. rec'd DEC 20 1917 ✓

Application
rec'd DEC 20 1917

XXc. 48567

Leave all above these words blank

Fee rec'd \$

40373 DEC 20 '17

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles H. O'Donnell ✓

(Write name in full)

410 West 85th St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

ALX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles H. G. Tommell ✓

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three G. M." ✓

Send certificate of registration to: (7)

Charles H. G. Tommell ✓

110 West 85th St

New York

N. Y. ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

As above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Donnell (Charles H.)

Reference card

Whirlwind out of Asia.

See

D app. file.

Dunpub.35773

Lamar (John J.) and O'Donnell (Charles H.)

HCB

001201

Write nothing here, but fill out each numbered space below D2

O'Donnell (Charles H.)

Woman of convenience.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

Qc! Unpub. 10100

APR 11 '31

APR 11 1931

100B'N 19113 APR 13 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9th / 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Charles H. O'Donnell

(Write name in full—State here also nationality of claimant)

101 West 85th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles H. O'Donnell
Y. S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Woman of Convenience

Send certificate of registration to (7) _____

Charles H. O'Donnell
101 West 85th St - New York - N. Y.

Name and address of person sending the fee (8) _____
(Street)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Donnell (Charles H.)

Zila.

Name of claimant

Title and author

D2*

MAY 5 1911

2 c. rec'd

© Cl. D 24137 ✓

Cl. D, Xxc. No.

8 Cash No. *Bill*

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the { DRAMATIC
29 1909, TWO complete copies of the best edition published on the date stated herein are hereby
1 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 Name and address of
0 copyright claimant {

Charles H. O'Donnell
444 Lexington av New York City

Nationality of author or authors

American

[Must be
stated]

Card made by W. E. B. (over)

Author or
authors

Charles H. O'Donnell.

Title of work

ZILA

A playlet in two acts

Date of publication

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Charles H. O'Donnell

449 Lexington Ave.
New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Olinick (Harriett Scott)

D1

Mothers will interfere.

2 c. rec'd

OCT 30 1937²

Application
rec'd

OCT 30 1937

© Cl D pub. 52835

Fee rec'd \$ 2.00

57322 NOV-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1937

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, *TWO* complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriett Scott Olinick

(Write full legal name of copyright owner)

(2) Address 5724 Julian Avenue,

(Street)

Indianapolis,

(City)

Indiana

(State)

(3) Name of author or translator

Lockie Ingle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mothers Will Interfere" a play in one-act from
a Country Home Magazine story.

(7) Published on the 15th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alice Nichols, The Country Home Magazine
250 Park Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Crowell Publishing Company
250 Park Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D2

O'Donnell (James Francis)

1 c. rec'd

July 24, 1911

Name of claimant

XXc. © Cl. D 24839

Adjoining (The) Flat.

Title and author

\$ 21.00

2200

Leave all above these words blank

27550 AUG -2 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 31st Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 2 1911

Name and address of
copyright claimant

James Francis O'Donnell

430, Hopkins St.
Birmingham, O.

[Please turn this over]

Author or
authors

Joseph H. Wuthamer — American.

[Nationality must be stated]

Brief title of work

"The Adjoining Flat"

Send certificate of
registration to

James Francis O'Donnell 430. Hq. Kins St.
Baltimore Md. D.

Name and address
of remitter

James Francis O'Donnell 430. Hq. Kins St.
Baltimore Md. D.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

O'Donnell John

Reference card

to
LHP

001206

Parcel (the) postmen
for Courroy, Thos. J. &
O'Donnell, John.

D. 39774

O'Donnell (Judson John)

D2

First-nighters,

AEB

Fee rec'd \$1 00

1 c. rec'd OCT 18 1933

Application
rec'd OCT 18 1933

© Cl Durpub 24764

44763 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Judson John O'Donnell

(Write full legal name of copyright owner)

(2) Address

26 - Gramercy
Park,
(Street)

(City)

New York City, N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Judson

S. O'Donnell

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The First-Nighters"

(7) Send certificate of registration to

Judson S. O'Donnell

26-Bramercy Park,

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Judson S. O'Donnell

26-Bramercy Park

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Donnell (Judson John)

D2

DEC 10 1934

Tuxedo park.

1 c. rec'd

Application DEC 10 1934
rec'd

CP

© Clunpub 32557

Fee rec'd \$ 1.00 Bill

55220 DEC 10 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Judson John O'Donnell

(Write full legal name of copyright owner)

(2) Address 319 West 11th St. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Judson John O'Donnell

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Tuxedo Park"

(7) Send certificate of registration to_____

Judson O'Donnell

319-West 11th Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Judson O'Donnell

319-West 11th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

LTn 3 Act ✓

[Please turn this over]

O'Donnell (Louis)

D2

Life of a health officer; episode no. 1.

CP

Fee rec'd \$1.00

28097 May 28, 1937

1 c. rec'd JUN 14 1937

Application JUN 14 1937
rec'd

© Cl Dunpub 50367

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE - 7 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis O'Donnell.

(Write full legal name of copyright owner)

(2) Address

2111 - S. Bronson

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Louis O'Donnell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Life of a Health Officer"
Episode #1

(7) Send certificate of registration to

LOUIS O'DONNELL

2111 - S. Bronson Ave.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis O'Donnell

2111 - S. Bronson Ave.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

O'Donnell(Louis)

D2

MAY 3 1937

Life of a welfare worker.

1 c. rec'd

Application rec'd MAY - 3 1937

© Cl Dunpub 49708

XXc.

CP

Fee rec'd \$

\$1.

25339 MAY 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29600

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April - 21 - 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Louis O'Donnell

(Write full legal name of copyright owner)

(2) Address

2111- S. Bronson Ave

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

6

(3) Name of author or translator

Louis O'Donnell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

no.

(6) Brief title of work

"The Life of a Keefare Worker"

(7) Send certificate of registration to

Louis O'Donnell

2111- S. Bronson ave.

(Street)

Los Angeles, California.

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis O'Donnell

2111- S. Bronson ave.

(Street)

Los Angeles, California.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

O'Donnell (Louis Albert)

D2

Pat and Tony.

AEB

1 c. rec'd NOV 14 1930 ✓

Application NOV 14 1930
rec'd

© Cl Dunpub 7976 ✓
XXc.

Fee rec'd

\$1.00

55703 NOV 14 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18-1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS A. O'DONNELL
(Write full legal name of copyright owner)

(2) Address 2126-So. BRONSON LOS ANGELES, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Louis Albert O'Donnell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PAT & TONY"

(7) Send certificate of registration to

Louis A. O'Donnell

2126 - So. Bronson Ave.
(Street)

Los Angeles, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee

Louis A. O'Donnell

2126 - So. Bronson Ave.
(Street)

Los Angeles, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Donnell (Mary Greene)

D2

JAN 29 1931

1 c. rec'd

Application
rec'd

JAN 29 1931

Occunpub 90410

Essence of delicatessens, by Mary Love

Greene, pseud.

Fee rec'd \$

\$1.00

4974 JAN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 25th 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Greene O'Donnell
(Write full legal name of copyright owner)

(2) Address 42-15 Layton St. Jackson Heights L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Mary Love Greene

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Essence of Telecatessence"

A Comedy Sketch

(7) Send certificate of registration to_____

Mary Love Greene / Mary G. O'Donnell

42-15 Layton St.

(Street)

Jackson Heights L. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mary Greene O'Donnell

42-15 Layton St.

(Street)

Jackson Heights L. I. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use title as indexed.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Donnell (Mary Greene) and au.

Pest (The); a man and woman comedy va-
riety act in one.

Leave all above these words blank

JUL -1 1921
1 c. rec'd
Application -1 1921
rec'd
© Cl. D 58067 C
XXc.

Fee rec'd \$

1.00 25933 JUL-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29 - 21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Greene O'Donnell, American

(Write name in full—State here also nationality of claimant)

220 West 49th St,

(Street)

New York, New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mary Greene O'Donnell

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pest"

Send certificate of registration to (7) _____

Mary Greene O'Donnell
220 West 49th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mary Greene O'Donnell
220 West 49th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O'Donnell (Philip James) and Andres (Bert)

D2

Aloma-Lu

1 c. rec'd

June 9, 1932

Application
rec'd

SEP 27 1932

© Cl Unpub 18387

Fee rec'd \$ 1.00

31802 June 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 16 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILIP JAMES O'DONNELL & BERT ANDRES

(Write full legal name of copyright owner)

(2) Address

MUNDUBBERA

(Street)

QUEENSLAND AUSTRALIA

(City)

(State)

[Please turn this over]

(3) Name of author or translator P J O'D ONNELL & B ENDRES
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALUMA-LU • DRAMA

(7) Send certificate of registration to O'DONNELL & ENDRES ✓
CATTLE CREEK ✓ MUNDUBBERA ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'DONNELL & ENDRES
MUNDUBBERA QUEENSLAND AUSTRALIA ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [S] [P] ✓

[Please turn this over]

O'Donnell (Philip James)

D2

Brand of Choper.

CP

Fee rec'd \$1.00

1 c. rec'd APR - 3 1933

Application rec'd APR - 3 1933

© Cl Unpub 21817

6498 APR 11 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27th Feb 1933

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip James O'Donnell

(Write full legal name of copyright owner)

(2) Address

Battle Creek

(Street)

Mundubera Queensland

(City)

(State) A. C. T.

[Please turn this over]

- (3) Name of author or translator Philip James O'Donnell
(Write name in full)
- (4) Country of which the author is a citizen* Australia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Comedy Drama - The Brand of Cheaper.
- (7) Send certificate of registration to P. J. O'Donnell C/o Bent Endnes
Mundubbera Queensland Australia
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bent Endnes
Mundubbera Queensland Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Donnell (T.C.)

Ladder of rickety rungs

by T.C. O'Donnell & Richard C. Water

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

AUG 11 1920 ✓

Application

rec'd

AUG 11 1920

©CLD 55248

XXc.

27763 AUG 11 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) T. C. O'Donnell (American)

(Write name in full—State here also nationality of claimant)

6 N. Michigan Ave.,

(Street)

Chicago

(City)

Illinois

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) T. C. O'Donnell and Richard Atwater
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ladder of Rickety Rungs"

Send certificate of registration to (7) T. C. O'Donnell
6 North Michigan Avenue, Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T. C. O'Donnell
6 North Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

APR -7 1932 ✓

O'Donoghue (Andrew)

Charles O'Malley.

AEB

1 c. rec'd

Application APR -7 1932
rec'd

© Cl Dunpub 15471

Fee rec'd \$

\$1.00 17687 APR -7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 2nd 32

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew O'Donoghue.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

Jensleep, Wyo.

[Please turn this over]

(3) Name of author or translator _____

Andrew O'Donoghue
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Charles O'Malley, a five
act comedy-drama and an epi-
logue.

(7) Send certificate of registration to _____

Andrew O'Donoghue,
Tennaleep, Wyo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Andrew O'Donoghue
Tennaleep, Wyo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Dwyer (Martha)

Reference card

appl file

At liberty.

See

Finklestein (Eva) & O'Dwyer
(Martha)

80869

00121

O'Dwyer (Martha)

Reference card

Dappl. file

Himself

See

Finkelstein (Eva) & O'Dwyer (Martha)

001279
D77839

O'Dwyer (Martha)

Reference card
Drama
app. file

My public.

See

Finkelstein (Eva) and O'Dwyer (Martha)

001220

80203

MFE

O'Dwyer (Martha)

D2

APR 30 1931

1 c. rec'd

Application

APR 30 1931

rec'd

© Cl Dunpub. 10358

XXc.

Night remembers, by Martha Madison [pseud.]

AEB

Fee rec'd

\$1.00

22572

APR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha O'Dwyer

(Write full legal name of copyright owner)

(2) Address

3305 North 21 St

(Street)



Flushing L.I.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Martha Madison
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Night Remembers

(7) Send certificate of registration to_____

57 West 92 St New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Martha Madison
57 West 92 St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Dwyer (Martha)

Reference card

On the up and up.

D appl. file.

See

D unpub. 3742.

Finklestein (Eva) & O'Dwyer (Martha)

001222

O'Dwyer (Martha)

Reference card
appl file

Subway.

See

Finkelstein (Eva) & O'Dwyer (Martha)

001223

83415

O'Dwyer (Martha)

Reference card

Subway express.

D appl. file.

See

D unpub. 5758.

Finklestein (Eva) & O'Dwyer (Martha)

001234

O'Dwyer (Martha)

Reference card
appl file

Vandeville

See

Finkelstein (Eva) & O'Dwyer
(Martha)

582100

78347

Write nothing here, but fill out each numbered space below D2

O'Dwyer (Victor) & Sammis (Marjorie)
Abandoned alibi.

1 c. rec'd OCT - 4 '24 ✓
Application OCT - 4 1924
rec'd
XXc. © C. D. 69008 R

Leave all above these words blank

Fee rec'd \$

43030 OCT - 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 25, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) ① Victor O'Dwyer and ② Marjorie Sammis

(Write full legal name of copyright owner)

① Hotel Nassau 56 E. 59 St. N.Y. City ② 50 Edgewater Road, Grantwood N.J.

(Street)

(City)

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author,^s but if a translation, then Translator (3) Victor O'Dwyer and Marjorie Sammis
(Write name in full)

Country^{ies} of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Abandoned Alibi", a play in three acts

Send certificate of registration to (7) Victor O'Dwyer
Hotel Nassau 56 E. 59 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor O'Dwyer
Hotel Nassau 56 E. 59 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

O'Dwyer (Victor) + au.
Choice (The).

1 c. rec'd

Application
rec'd

SEP 10 1913

XXc.

© C. D. 34418

Sept. 10. 1913

Leave all above these words blank

Fee rec'd \$

29868

SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

September 9th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Victor O'Dwyer 327 West 56th
New York City New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Choice", a drama in three acts and an epilogue.

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Victor A. Dwyer
United States

[Must be stated]

Victor A. Dwyer 327 West 56th

New York City New York State

Victor A. Dwyer 327 West 56th

New York City New York State

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

SEP 23 1920 ✓

Application

SEP 23 1920

rec'd

XXc.

© C. L. B. 55573

32975 SEP 23 '20

R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Victor C. Dwyer, American.

(Write name in full—State here also nationality of claimant)

Inguenot Park, Ford, of Richmond, W. V. City, N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor O'Dwyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Banded Innocence, melodrama in three acts.

Send certificate of registration to (7) Victor O'Dwyer

Huguenot Park, Borough of Richmond, N. Y. City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor O'Dwyer

Huguenot Park, Borough of Richmond, N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Dwyer (Victor) & Sammis (Marjorie)
Streaked with white.

JAN 16 1922
1 c. rec'd

Application JAN 16 '22

rec'd

XX © CLD 59641 ✓

Leave all above these words blank

Fee rec'd \$

1.00

1739 JAN 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Victor O'Dwyer, United States.

Name, citizenship, and address Marjorie Sammis, " "

of copyright claimant (2) _____

M. S.

(Write name in full—State here also nationality of claimant)

Grantwood

N. J.

V. O'D. Box 98 Huguenot Pk Boro. Richmond N. Y. City.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Victor O'Dwyer
Marjorie Sammis

Country of which the author or translator is a citizen or subject (4) U. S. (Both) ^[Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Streaked With White, a melodrama in four
acts and five scenes. (Previously copyrighted by
Victor O'Dwyer in modified form under title "Red
Handed Innocence."

Send certificate of
registration to (7) Victor O'Dwyer

Box 98 Huguenot Park, Boro. Richmond, N. Y. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Victor O'Dwyer,
Box 98 Huguenot Park, Boro. Richmond, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Oël (Paul)

Reference card

Appl file

Papillons noirs.

See

Heuze (André) & Oël (Paul)

001230

79110

Oelbaum (Jack Kenneth) and Stillman (Alfred D2

Hudson)

Eney-meeney-miney-mo.

AEB

Fee rec'd \$1.00

40596 Sept. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28 - 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Kenneth Oelbaum and Alfred H. Stillman

(Write full legal name of copyright owner)

(2) Address

1840 Phelan Place

700 W. 180 St

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd Sept. 21, 1933

Application SEP 30 1933
rec'd

© Cl Unpub 24572

Jack Kenneth Oelbaum - JACK Kenneth Oelbaum;
Alfred H. Stillman - ALFRED H. Stillman;
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Both U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Coney - Mummy - Miney - Mo"

(7) Send certificate of registration to

Jack Kenneth Oelbaum

1840 Hudson Place - N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jack Kenneth Oelbaum

1840 Hudson Place

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oelgoetz (A. W.)
Easy money; by Anton
Oelgoetz

Leave all above these words blank

Fee rec'd \$ 1.00 44900 Dec. 29. 1915

1 c. rec'd Dec. 29. 1915
Application JAN -7 1916
rec'd OCID 42671
XXc. R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) A. W. Oelgoetz
820 So 3rd. St (Write name in full)
Columbus, Ohio
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* A. W. Delgoetz

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

"Easy Money"

Send certificate of registration to: (7)

A. W. Delgoetz

820 So 3rd St.

Name and address of person sending the fee: (8)

(Street)

Columbus Ohio

(City)

(State)

* See also Copy

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oelgoetz (Anton William)

D2

Bit of dynamite.

1 c. rec'd

APR-5'26

Application
rec'd

APR-3'26

Cl. D 75046

XXc.

Fee rec'd \$

16133 APR-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anton William Oelgoetz

(Write full legal name of copyright owner)

(2) Address

1025 E. Whittier

(Street)

St. Columbus, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Anton William Oelgoetz
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"A Bit of Dynamite"
An original comedy in 6 scenes.

(7) Send certificate of registration to _____

Anton William Oelgoetz
1021 E. Whittier St. Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Sam

Sam
(Street)

Sam
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

10

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Oelgoetz (Anton William)
Port of missing girls

1 c. rec'd AUG - 2 1917

Application
rec'd AUG 10 1917

© Cl D 47553

X No.

R

Leave all above these words blank

Fee rec'd \$1.00 24459 AUG - 2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant (2)

Anton William Oelgoetz, American
820 So. 3rd St Columbus, Ohio

(Street)

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anton

(Write name in full)

William Oelgoeth

Country of which the author or translator is a citizen or subject (4)

W.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Part of Missing Girls."

Send certificate of registration to (7)

W. Oelgoeth

820 So. 3rd St.

Columbus,

Ohio

Name and address of person sending the fee (8)

(Street)

W. Oelgoeth

(City)

(State)

820 So. 3rd St.

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 6 1911

Oelgoetz (A.W.)

Name of claimant

XXc. C. C. D. 24146

Stigma (ine).

Title and author

\$ 1.00 1911

14541 MAY -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

A. W. Oelgoetz
Columbus Ohio

[Please turn this over]

"SPECIAL FILE"

EX-8.P.A.

Card made by W. E. B.

Author or
authors

Eugene Wellington

U.S.

[Nationality must be stated]

Brief title of work

"The Stigma"

Send certificate of
registration to {

A. N. Delaney
818 N. 3rd St.

Columbus O.

Name and address {
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Oelrichs (Grace)
Miracle

1 c. rec'd.

Application
rec'd. JAN 26 1925

XXc. D.C.D. 70261

Leave all above these words blank

Fee rec'd \$

\$1.00 571

JAN -6 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Grace Oelrichs

(Write full legal name of copyright owner)

958 N. Van Ness Ave

(Street)

Hollywood Calif

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Grace Delrich

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Dramatic Sketch Title "The Miracle"*

Send certificate of
registration to (7) *Grace Delrich*

958 N Van Ness Ave. Hollywood Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Grace Delrich*

958 N Van Ness Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Oertel (Louis)

D 2

D 2

1 c. rec'd JUL 29 1916

Application JUL 29 1916
rec'd

XXc. © Cl. D 44493c

Jung muss man sein; von
Leo Leipziger und Erich Urban.

25564

JUL 29 1916

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full] Louis Oertel, Hannover Germany
copyright claimant { Street (3) City State

[Please turn this over]

J.K.-B.F.T.

Name of Author, but if a
translation, then Translator(4) **Leo**
[Write name in full]



Leipziger und Erich Urban



Country of which the author or translator is a citizen or subject(5) **Germany**

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **Jung muss man sein , Operette in 3 Akten**

✓ **Regie-& Textbuch** ✓

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

BREITKOPF HÄRTEL

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR -8 1916

Application
rec'd

APR -8 1916

© Cl. D 43582

Oertel (Louis)

Kleine mädcl; von Arthur

Lippschütz & Theo H alto

Leave all above these words blank

Fee rec'd \$

12564

APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Louis Oertel, Hannover, Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Lippschitz, Theo Halton & ~~Joe. S. S.~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Das kleine Mädel, Singspiel in 3 Akten.

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oertel (Louis)
Friedrich (Die) Ehefrau; von Jordan
Milo u. Theo Halton.

Leave all above these words blank

Fee rec'd \$

\$1.00

19683

JUN -1 1914

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 37174

JUN -1 1914

JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Apr. 25 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Louis Oertel
[Write name in full]

copyright claimant { Street (3)

City

Hannover

State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4) Porões

{ Write name in full }

Milo & Theo Halton

Country of which the author or translator is a citizen or subject (5)

✓ Germany

{ Must
be stated }

An alien author domiciled in the United
States should name the place of domicile (6) —

Brief title of work (7) Die ledige Ehefrau, Berliner Poss. in 3 Akten

Text der Gesänge

Send certificate of { (8)

registration to { Street (9)

City

State

BREITKOPF & HÄRTEL,
N. Y.

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Oertel (Louis)

*Ledige (Die) Ehefrau; von
Pordes-Milo & Theo. Halton*

Leave all above these words blank

Fee rec'd \$

24683

JUL 11 1914

Ac. rec'd

Application
rec'd

JUL 11 1914

JUL 11 1914

XXc. (C) Cl. D 37530

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK July 6 1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Name and address of (2) [Write name in full]

Copyright claimant { Street (3)

City

Hannover

State Germany

Name of author, but if a
translation, then Translator (4)
[Write name in full]

Pordes Milo & Theo Halton

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Die ledige Ehefrau, Posse mit Gesang

Exact date of publication (8) Feb. 2 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10) City State

Name and address { (11)
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

BREITKOPF & HÄRTEL
22-24 W. 33th St.

Write nothing here

D 3

Oertel (Louis)

Name of claimant

2 c. rec'd

JUL 30 1913

© U. D. 19317

XXc.

Liebes (Das) sanatorium (Sanatorium spleen);

Title and author

\$

\$1.00

burlesk-operette in 3 akten. Vocal score.

27912

JUL 30 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, May 27/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Name and address of
copyright claimant

Hannover

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Composer

Germany

[Nationality must also be stated]

Composer

Rudolf Baron

"

[Nationality must also be stated]

Brief title of work

Das Liebes Sanatorium Burlesk-Operette
in 3 Akten. Klavierauszug mit Text

Exact date of publication

Dec. 23/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address of
remitter

BENTLEY & WINTER
24 West 20th St., N. Y. City

Removed to 22-24 West 38th Street

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Oertel (Louis)
Liebes-sanatorium (Das)
Sanatorium, Spleen". von
Rudolf Baron.

D 1

2 c. rec'd JUN 20 1913

Name of claimant

XXc. © Cl. D 33549^C

Title and author

\$

23200 JUN 20 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, May 29/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Louis Oertel

Name and address of
copyright claimant {

Hannover

[Please turn this over]

O. K.-E. F. T.

Author or
authors

Rudolf Baron

✓
Germany

[Nationality must be stated]

Brief title of work

Das Liebes-Sanatorium (Sanatorium "Spleen")

Burlesk-Operette in 3 Akten. Text der Gesänge

Exact date of publication

Dec. 23/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

~~411-4111 10 Ave. West 38th Street~~

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

Name and address
of remitter

NEW YORK

~~Removed to 22-24 West 38th Street~~

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

SEP 29 1911

Oertel (Louis)

Name of claimant

1 c. rec'd

Luftschlosser (Der)

Title and author

XXc. © Cl. D 25350 ✓

\$1.00 R

\$

34364 SEP 29 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C.

NEW YORK.

Date, Sept. 27, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Card made by E. J. Louis Oertel,

Hannover.

[Please turn this over]

Author or
authors Words by Alfr. Deutsch-German & Roo. Krenn, Austria.
 Music by Otto Römisch. Austria.

[Nationality must be stated]

Brief title of work Der Luftschlosser. Operette in 2 Bildern.

✓ Textbuch. ✓

Send certificate of (
registration to (

Name and address (
of remitter (

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Oertel (Louis)

Luftschlosser (Der); operette in zwei bildern.

D3

2 c. rec'd

SEP 29 1911

Name of claimant

XXc.

© Cl. D 18972 C

Title and author

\$

\$1.00

34364 SEP 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, Sept. 27, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The Copyright is claimed by the undersigned:

Louis Oertel,

Hannover.

Name and address of
copyright claimant

[Please turn this over]

Author or
authors Words by Alf. Deutsch- German & Rob. Trenn, Austria.
Music by Otto Römissh. Austria.

[Nationality must be stated]

Brief title of work Der Luftschlosser. Operette in 2 Bildern.

Klavierauszug mit Text.

Exact date of publication July 11, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Oertel (Louis)
Pate (Der) des todes.

D 1

2 c. rec'd

MAR 6 1912

Name of claimant

XXc.

© Cl. D 28954 C
R

9466 MAR -6 1912

51.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, March 4, 1912

5 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

0 Name and address of {
copyright claimant {

Hannover

[Please turn this over]

C. K. B. F. T.

Author or
authors **Max Egger**

Austria

[Nationality must be stated]

Brief title of work **Der Pate des Todes. Oper in einem Vorspiel und
drei Aufzügen. ✓ Textbuch. ✓**

Exact date of publication **Oct. 30, 1911.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Certel (Louis)

Rund um die Alster, von

A. Müller-Foerster u. J. Bendiner

D 1

2 c. rec'd

FEB 2 1912

Name of claimant

XXc.

© Cl. D 28519

Title and author

\$

51.00

4294 FEB -2 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Jan. 31, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Certel
Name and address of
copyright claimant

Hannover

[Please turn this over]

Author or
authors Words by Alfred Müller-Fürster & Jos. Bendiner, Germany
[Nationality must be stated]

Brief title of work Rund um die Alster. Humoristisch-satyrische Revue

Musik von Rudolf Earon. (Germany) Text der Gesänge.

Exact date of publication Sept. 30, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (
registration to (

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address (
of remitter (

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Oertel (Louis)

Write nothing here

D 3

2 c. rec'd

JUN 29 1912²

Name of claimant

© C. D. 1911[✓]

XXc.

Scheinehe (Die); klavierauszug mit text.

Title and author

20249

\$

\$1.00[✓]

JUN 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, June 28, 1912

7
30
4
0
5
Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Name and address of
copyright claimant

Hannover

JUL.-B. 1912.

[Please turn this over]

Author or
authors

Max Dannenberg

Germany

[Nationality must also be stated]

Composer

Friedrich Kark

Germany

[Nationality must also be stated]

Brief title of work Die Scheinehe. Operette in 3 Akten. Klavierauszug
mit Text.

Exact date of publication

March 1, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {

registration to {

Name and address {

of remitter {

ROFF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Oertel (Louis)
Scheinehe (Die); von M.
Dannenberg.

D2

Name of claimant

Title and author

1 c. rec'd MAY 20 1912

XXc. © C D 29711 ✓

\$ \$1.00 K

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Hannover

[Please turn this over]

Name and address of {
copyright claimant {

Card made by G. B. O.

O. K.-B. F. T.

Author or
authors M. Dannenberg

Germany

[Nationality must be stated]

Brief title of work Die Scheinehe. Operette in drei Akten. Musik von
Friedrich Kark. (Germany) ✓ Text- & Regiebuch. ✓

Send certificate of (
registration to (

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address (
of remitter (

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Certel (Louis)

Write nothing here

D 3

2 c. rec'd MAR 21 1913

Name of claimant

XXc. © Cl. D 19269

Teufelweg (Der); musikdrama in drei akten.

Title and author

\$

Vocal score.

Leave all above these words blank

11170 MAR 21 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 13/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Certel

Name and address of

copyright claimant

Hannover

[Please turn this over]

O. K.-B. F. T.

Author or
authors **Rudolf Lothar**

✓ **Germany**

Nationality must also be stated

Composer **Ignatz Waghalter**

"

Nationality must also be stated

Brief title of work **DER TEUFELSWEG" musikdrama in 3 Akten**

**Vollständiger Klavierauszug mit deutschem Text bearbeitet vom
Komponisten.**

Exact date of publication **Aug.1/12** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BREITMAN & MARTIN
24 West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Oertel (Louis)
Teufelsberg (Der); von
Rudolf Lothar

D 1

2 c. rec'd MAR 21 1913

© Cl. D 32733

Name of claimant

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

11170 MAR 21 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Mar. 13/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Name and address of

Copyright claimant

Hannover

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Rudolf Lothar.

Germany

[Nationality must be stated]

Brief title of work

"Der Teufelsweg" Musikdrama in 3 Akten.

Musik v. Ignatz Waghalter. Textbuch /

Exact date of publication

Aug. 1/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Oertel (Louis)

Write nothing here

D 3

2 c. rec'd OCT 15 1913

Name of claimant

XXc. © Cl. D 1913

Wolkenbummler; vaudeville posse in 3 akten.

Title and author

\$

Vocal score.

33824 - OCT 15 1913

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 26/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Oertel

Name and address of

copyright claimant

W.K.-B.F.T.

Hannover

[Please turn this over]

Author or
authors

Hermann Stein

Germany

[Nationality must also be stated]

Composer

Carl Krüger

Germany

[Nationality must be stated]

Brief title of work

WOLKENBUMMLER

Klavierauszug Mit Text

Exact date of publication

Mar. 22/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space **D 1**

Oertel (Louis)

Holkenbummeler; von Hermann

Stein.

Leave all above these words blank

Fee rec'd \$

~~3.00~~
33824

OCT 15 1913

2 c. rec'd **OCT 15 1913**
Application
rec'd **OCT 15 1913**

© Cl. D **34718** ✓
XXc. *R*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) — **New York** — **Sept. 28/13**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

52
Name and address of { (2) **Louis Oertel** [Write name in full]

Copyright claimant { Street (3) City **Hannover** State

Name of author, but if a translation, then Translator (4) **Hermann** **Stein**

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **WOLKENBUMMLER**

Text und Regiebuch

Exact date of publication (8) **Mar. 12/13** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9)
registration to { Street (10)

City

State

Name and address { (11)
of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Qes (Mrs Ovidia)

Reference card

(Lrama)

001254
hph.

Mills of God.

See Qlds (Mrs. Marshall)

& Qes (Mrs. Ovidia)

D. 43300

Write nothing here, but fill out each numbered space below

D2

Oes (Ovidia) can.
Price (The) of peace

1 c. rec'd OCT -5 1914

Application
rec'd

OCT -5 1914

XXc.

© C. D. 38403

R

Leave all above these words blank

Fee rec'd

\$1.00

33155

OCT -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oes 1-14

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Ovidia Oes

402 W. 153

(Street)

(City)

(State)

St. New York, N.Y.

O K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓ *Ovidia Oes*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

✓ *Norway* [Must
be stated]
✓ *New York, N.Y.*

Brief title of work (6)

✓ *The Price of Peace*

Send certificate of
registration to: (7)

Mrs. Ovidia Oes

402 W 153 Str.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Ovidia Oes

402 W. 153 Str.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Oesterheld & co.

D2

Abgott der frauen, by Edgar L. Damroff.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT - 2 1930

© Cl Unpub 7787

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *11. August 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co ✓

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr.
48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Lamroff Edgar L.

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Abgott der Frauen: : :

(7) Send certificate of registration to

(Street)

(City)

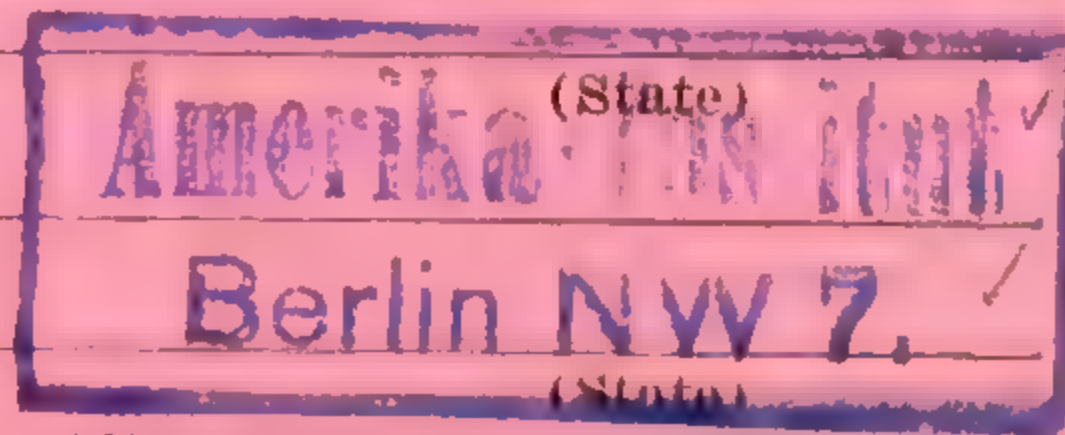
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Westerheld & co.

D2

JUN 14 1935

1 c. rec'd

Abraham Lincoln; by Hermann Luedke.

Application JUN - 7 1935
rec'd

© Cl Unpub. 35906

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17. April 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Westerheld & Co.

(Write full legal name of copyright owner)

(2) Address

Lietzenburger

(Street)

Str. 48.

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Luedke, H.

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Abraham Lincoln

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Cesterheld & Co.

Name of claimant

1 c. rec'd DEC 17 1912
© Cl. D 31728 2

Abrahams testament; von

Title and author

XXc.

\$ TRUST 1.00

Emil Ferdinand Malkowsky & Egon H. Strasburger.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

November 2nd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Cesterheld & Co.

Card made by E. M. J.

Name and address of {
copyright claimant {

Berlin

O. K. B. F. T.

[Please turn this over]

~~Author or~~
authors.

Malkovsky, Emil Ferdinand & (German)
Strasburger, Egon H. [Nationality must be stated]

Brief title of work

Abrahams Testament (Lustspiel
aus d. Ghetto einer kleinen Stadt.)

Send certificate of
registration to {

Name and address {
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Oesterheld & co.

Affäre Dreyfus, by Hans J. Rehfisch and Wilhelm

Herzog.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

FEB 13 1930

FEB 13 1930

© Cl Dunpub 4440

ELCO TRUST

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28. Feb. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co.

(Write name in full)

Lietzenburger Str. 18.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Reichsarchiv *Hans J. Ketzner Wilhelm*
(Write name in full) *Heinrich Dietrich*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Affäre Dreyfus.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Oesterheld & Co.
Anja und Esther, by Klaus
Mann.

Leave all above these words blank

1 c. rec'd Oct. 10, 1925

Application SEP - 9 1925
rec'd

XXc. © Cl.D 73207 C

R

\$1.00 Trust

4 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. Aug. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Hanni * Claus

(Write name in full)

[Please turn this over]

* Freewoman 1382

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Trija und Esther... 1925.

Price \$

Published by (6)

Oesterheld & Co

at (7)

Berlin

Exact date of publication (8)

31. Mai 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here

D2

Oesterheld & co, verlag.
Anna Boleyn; von Hjalmar
Meidell.

1 c. rec'd Mar. 3. 1913

XXc. © Cl. D 33045

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, January 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

26
0126
FEB 18 1913
Name and address of
copyright claimant

Oesterheld & Co. Verlag.

Berlin

[Please turn this over]

Author or
authors

Meidell, Hjalmar

Norwegian

[Nationality must be stated]

Brief title of work

Anna Boleyn (Drama in 3 Akten)
übers. v. John Josephson. (German)

Send certificate of
registration to {

Name and address
of remitter {



If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Cesterheld & co. verlag.
Apostel (Der); von Paul
Hyacinthe Loyson.*

Leave all above these words blank

Fee rec'd \$

TRUST

\$1.00

1 c. rec'd

JUN 17 1914

Application
rec'd

MAY 21 1914

XXc.

© Cl. D 38011

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4th 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAY 21 1914

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

*Cesterheld & Co. Verlag
Liefenburgerstr. 48.*

City

Berlin

State

Germany

O.K.-B.F.T.

[Please turn this over]

Name of ~~Author~~, but if a
~~translation, then~~ Translator (4)
[Write name in full]

Lichtenburger-Melcalfe.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Der Tyroster. Drama in 3 Akten von
Paul Hyacinthe Loyson (French.)

Send certificate of { (8)
registration to { Street (9)

Name and address { (10)
of remitter { Street (11)

Amerika-Institut
Berlin NW 7.

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

SEP 26 1914

Application
rec'd

JUL 22 1914

© Cl. D 38322 ✓

XXc.

100

TRUST

Cesterheld & Co.

Arzt der Frauen (Herr Johann); von

Alwin H. J. Jom.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6th 1914.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 Card made by G.B.S.
Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Cesterheld & Co.

Liepenburgerstr. 48.

City

Berlin.

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Lorn, Alvin J. H.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7)

*Der Stuhl der Frauen (Herr Johann)
Spiel in 3 Akten.*

Send certificate of { (8)

registration to {

Street (9)

Amerika-Institut
City

State

Berlin NW 7.

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Oesterheld & co.

Brest-Litowsk, by Hans J. Rehfish.

1 c. rec'd

DEC 31 1930

Application
rec'd

DEC 16 1930

XXc.

© Cl Dunpub 8928

MFE

Leave all above these words blank

Fee rec'd \$

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rehferich, Hans J.

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Brest-Litovsk...

12-4-1918

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Oesterheld & Co.

Bubikopf,
Hübner

by Hanns

1 c. rec'd

MAR 19 25

Application
rec'd

MAR - 6 '25

C.D. 71001

XXc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
265

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Dec. 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hübner, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Bubikopf

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 28 1914

1 c. rec'd

Application
rec'd

DEC -7 1914

© Cl. D 39213

XXc.

TRUST

Fee rec'd \$

1.00

Oesterheld & Co.

Bundesbruder (Der); von

Bruno Becker & Otto Springel.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 20th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant.

Street (3)

Oesterheld & Co.

Lichten
Burgerstr. 48

City

Berlin

State

Germany

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Secker

Bruno & Sprungel, Otto.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Der Bundesbruder. (Ein fröhliches
Singspiel in 3 Akten.) Musik von
Walter W. Goeke.
(German)*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

**Amerika-Institut
Berlin NW 7.**

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Oesterheld & Co., Verlag.
Charlotte Friederike ; von
Hjalmar Meidell.

Name of claimant

Title and author

1 c. rec'd Mar. 3 1913

© Cl. D 33046 C

XXc.

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

January 25th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1913

Name and address of
copyright claimant

* Oesterheld & Co. Verlag.

Berlin.

[Please turn this over]

101267

Author ~~or~~
~~authors~~

Heidell, Hjalmar.

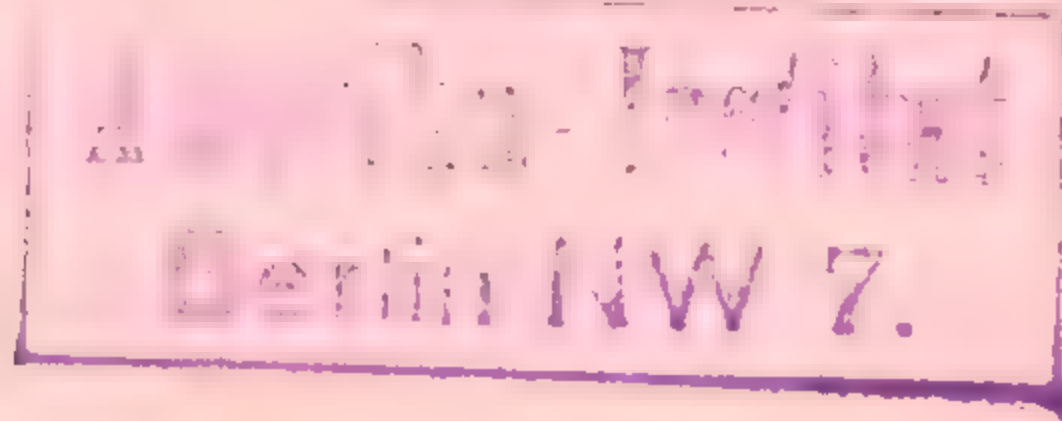
✓
Norwegian.
[Nationality must be stated]

Brief title of work

Charlotte Friederike (Schauspiel
in 4 Akten) übers. von John Josephson
(German)

Send certificate of
registration to {

Name and address
of remitter {



If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3

[Please turn this over]

Oesterheld & co.

Demoiselle Dubois; von E. v.

Hoffgarten

Leave all above these words blank

Name of claimant

Title and author

D 2

rec'd

JUL 17 1913

© Cl. D 33824 C

XXc.

\$ 1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT

Dramatic Composition not reproduced for sale
~~PUBLISHED DRAMATIC COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date *May 21st 1913*

~~Two~~ Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30 1909.~~
~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUN 11 1913

Name and address of
copyright claimant

Oesterheld & Co.

Berlin.

O. K.-E. F. T.

Card made by G. B. E.

[Please turn this over]

Author ~~or~~
~~authors~~

Kupffgarten, E. v. ✓

German ✓
[Nationality must be stated]

Brief title of work

Die Demoiselle Dubois.
(Frauenspiel in 3 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.
Dr. Wahl; von Henri
Nathansen

Leave all above these words blank

Fee rec'd \$ 1⁰⁰

1 c. rec'd *Oct. 1-15*
Application
rec'd *Sep. 30-15*
XXc. © Cl. D 41906^c

Just 4 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 27th 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1915

Name and address of (2) *Oesterheld & Co.*
[Write name in full]

copyright claimant

Street (3)

*Lietzen
burgerstr. 748.*

City

Berlin

State

Germany

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (4)

Joseph *sohn, John.*
[Write name in full]

Country of which the ~~author~~ translator is a citizen or subject (5)

Germany [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Dr. Wahl. (Schauspiel in 3 Akten*
mit einem Vorspiel u. einem Nachspiel
von Henri Nathansen) (Danish) Uebersetzung

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

Amerika-Institut
Berlin N.W. 7

State

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Osterheld & Co.

D2

OCT-8'26

Duell am Lido, by Hans J.

Rehfish.

Fee rec'd \$

1 c. rec'd

Application
rec'd AUG 31 1926

XXc. ©CID 77314C

\$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. April 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Osterheld & Co

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr. 48

(Street)

Berlin

(City)

Germany

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Rehfish, Hans J.
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Duell am Lido. 1926.

Comodie in 3 Akten.

(7) Send certificate of registration to

(Street)

Amerika-Institut

Berlin N.W. 7

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 24 1915 ✓

Oesterheld & Co.

Durch, von Otto Hinnerk

1 c. rec'd

Application SEP 10 1915

rec'd

© Cl. D 41831

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 1st 1915*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Oesterheld & Co.

Street (3)

Liepen

Burgstr. 48.

City

Berlin

State

Germany

[Please turn this over.]

00127

Name of Author, ~~but if a translation, then translator~~ (4) *Linnert, Otto.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Swiss.* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Durch! (Komodie in 5 Akten.)*

Send certificate of { (8)
registration to { Street (9) *Amerika-Institut* City *Berlin* State
Name and address { (10)
of remitter { Street (11) *N.W. 7* City *Berlin* State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Oesterheld & co.

D2

Erna Sarafin, by A.H. Zeiz.

CP

Fee rec'd \$ 1.00

Trust

1 c. rec'd Nov. 28, 1931

Application DEC - 6 1932
rec'd

© Cl Unpub 19680 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. Nov. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co

(Write full legal name of copyright owner)

(2) Address

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Leitz A. H.
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Erna Parafin: Schauspiel in 5 Bildern

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika-Institut

Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Write nothing here

D2

MAY 17 1912

1 c. rec'd

XXc.

\$

©Cl.D 29697 ✓

LOG

TRUST

Cash No.

Ipscherheld & Co.

Hamelin-Notizung (Jel) ;

von Georg Is. Stern.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

April 1st 1912

3
7
2
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of {
copyright claimant {

Ipscherheld & Co.

Berlin.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Hollstein, Georg (Send für Georg Thran) German.
[Nationality must be stated]

Brief title of work

Die Familienstiftung. Lustspiel
in 4 Aufzügen.

Send certificate of
registration to {

Name and address
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Österheld & co.

D2

Aug. 5, 1933

1 c. rec'd

Feind im blut, von Heinrich Welcker.

Application
rec'd

AUG 14 1933

AEB

© Cl Unpub 23827

Fee rec'd \$ 1.00

34041

Aug. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Österheld and Co.

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr.
48

(Street)

Berlin W15. Germany

(City)

(State)

* Lietzenburgerstr. correct. See previous entries in file.

[Please turn this over]

(3) Name of author or translator_____

Heinrich Welcker.
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

FEIND IM BLUT.*

(7) Send certificate of registration to_____

Rosalind Mia Copping
337 Riverside Drive New York N. York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Rosalind Mia Copping
337 Riverside Drive New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* [In 4 Aufzügen] [Please turn this over]

Oesterheld & co.

D2

Flieger, by Hermann Rossmann.

1 c. rec'd

AUG 12 '32 ✓

Application
rec'd

AUG 10 1932

© Cl Unpub 17640

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19. Juli 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co

(Write full legal name of copyright owner)

(2) Address

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Rossmann, Hermann
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Pieper... ✓

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

Amerika-Institut

Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Oesterheld & Co.

Gefangene, by Alfred Putzel.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JUL 18 1917 ✓

Application rec'd MAR -7 1917

© Cl. D 61087

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29th 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co. ✓

(Write name in full)

Liezenburgerstr. 48

(Street)

Berlin

(City)

Germany ✓

(Country)

Name of author, or if a translation

then name of Translator (3)

Putzel

Alfred

(Write name in full)

[Please turn this over]

001276

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Der Gefangene. (Dramatische Ballade
in 5 Aufzügen) Price 16.2 -

Published by (6) Verlag v. C. at (7) Berlin

Exact date of publication (8) December 20th 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)



(Street)

(City)

(Country)

[Please turn this over]

Oesterheld & co.

D2

OCT 2 1934

Graue schwester; by Paul Hensel-Haerdtrich.

1 c. rec'd

Application
rec'd

SEP 11 1934

© Cl Dunpub 31441

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6. Aug. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Oesterheld & Co.

(Write full legal name of copyright owner)

(2) Address

Lietzenburger

(Street)

Str. 48.

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Hensel-Haerdtrich

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die große Schwester...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 17 1912

XXc. © C. D. 30803

\$ TRU 1

Cash No.

Oesterheld & co.
Grosse bummel; von J.
Hort & A. Lippechitz.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, Aug. 2, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3

Name and address of
copyright claimant

Oesterheld & Co.

Berlin W. 15.

[Please turn this over]

O. K.-D. F. T.

Author or
authors

Horst, Julius & Lipshitz, Alvin.

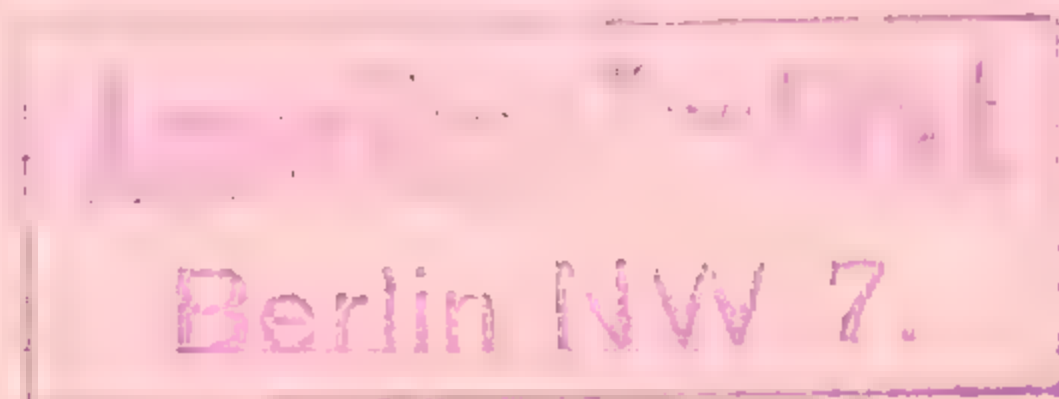
German.

[Nationality must be stated]

Brief title of work

Der große Bummel
Schwank in 4 Akten.

Send certificate of
registration to {



Name and address }
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co

*Ante (Mr) Bürger; von Henri
Neithausen.*

Leave all above these words blank

Fee rec'd \$

100

TRUST

1 c. rec'd SEP 26 1914

Application JUL 22 1914
rec'd

XXc. © Cl. D 38319

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6th 1914.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

*Oesterheld & Co.
Lichten
burgstr. 48.*

City

Berlin.

State

Germany

[Please turn this over]

001279

Card made by G.B.S.

Name of ~~Author, but if a~~
~~translation, then Translator~~ (4) *Josephson*
[Write name in full]

Country of which the ~~author or~~ translator is a citizen or subject (5) *Germany* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Der gute Bürger (Khauspiel in 3 Akten*
v. Henri Nathansen (Danish))

Send certificate of { (8)
registration to {

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

SEP 21 1929✓

1 c. rec'd

Application

reg'd

© Cl. Dupuis

2581✓

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 June 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co ✓

(Write full legal name of copyright owner)

(2) Address

Lietzenburger Str. 48.

(Street)

Berlin ✓

(City)

Germany ✓

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Streck Peter

(4) Country of which the author is a citizen*

(MUST be stated)

Germany!

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Und hätten der Liebe nicht.
Tragikomödie in 4 Akten.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oesterheld & co.

Hamlet in Krähwinkel,
by Carl Matthern.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. März 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co ✓

(Write name in full)

Lietzenburgerstr. 78

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

1 c. rec'd

MAY 14 1924 ✓

Application
rec'd

APR 11 1924

XXc.

© C. D.

682120

1.00

TRUST

Name of Author, but if a translation, then Translator (3)

Impekoven, Toni u. Mathem Carl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hamlet in Trähwinkel

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Oesterheld & co.

Hans Sonnenstossers Höllenfahrt.

Name of claimant

Title and author

APR 1 1911

2 c. rec'd

XXc.

\$

© Cl. D 23820

\$1.00

Leave all above these lines blank

10511 APR -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 31, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oesterheld & Co.,

Name and address of
copyright claimant

Berlin.

Card made by WAB

(OVER)

Author or
authors Paul Apel.

Germany.

[Nationality must be stated.]

Brief title of work Hans Sonnenstössers Höllenfahrt.

Ein Traumspiel.

Date of publication Feb. 16, 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to (

Itkopt & Co.,

24 W. 20th St.,

NEW YORK.

Name and address
of remitter (

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

Hausdame (Die);
von Erik Hostrup.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

1 c. rec'd

Application

rec'd



XXc.

JUL 18 1917 ✓

MAR -7 1917

61040 c

R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

December 29th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant {
Write name in full
Street (3)

Oesterheld & Co. ✓
Lützen-
burgerstr. 44

City

Berlin.

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Holstey, Erik ✓

Country of which the author ~~or translator~~ is a citizen or subject (5)

Danmark

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Die Hausdame (Lustspiel in
3 Akten.)*

Send certificate of (8)

registration to

Street (9)

**Amerika-Institut
Berlin NW 7.**

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Oesterheld & Co.

*Hans Sonnenstössers Höllen-
fahrt, by Paul Apel.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *NOV 10 1924* ✓

Application *SEP - 9 1924*
rec'd

XXc. *Cl. D 69390*

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2. Mai 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co ✓

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin ✓

(City)

Germany ✓

(Country)

Name of author, or if a translation,
then name of Translator (3)

Apel Paul

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Hans Sommerstossers Höllenfahrt.

Price \$

Published by (6)

Oesterheld & Co

at (7)

Berlin ✓

Exact date of publication (8)

1. Mai 1924 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)



(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

DEC 28 1914

Application
rec'd

DEC -7 1914

XXc.

© Cl. D 39244 C

R

Oesterheld & co.

Heilige (Die) mat; von

J. Miegand & H. Scharrelmann.

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Oesterheld & Co.

[Write name in full]

Street (3) Lieben
burgerstr. 48.

City Berlin.

State Germany

[Please turn this over]

Name of Author ~~but if a~~ ~~translation, then Translator~~ (4) *Wiegand, Joh. & Scherlmann, Wilh.*
[Write name in full]

Country of which the author or translator is citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Die heilige Lot. (Ein Schauspiel aus den Tagen d. deutschen Mobilmachung in drei Akten.)*

Send certificate of { (8)
registration to { Street (9) *Amerika-Institut* State
Name and address { (10)
of remitter { Street (11) *Berlin NW 7.* City State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².
[Please turn this over]

Oesterheld & co.

D2

May 1, 1934 ✓

Heimkehr des Matthias Bruck; by Sigmund Graff.

CP

1 c. rec'd

Application Apr. 7, 1934
rec'd

© Cl Durpub 29096

Fee rec'd \$ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *30. Nov. 1933*
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr.
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Graf, Sigmond

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Heimkehr des Matthias Bruck
...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

John A. ...
Berlin N.W. 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Oesterheld & co.

D2

NOV - 2 '32 ✓

Heimkehr des olympiasiegers, by Sinbad [pseud]

1 c. rec'd _____

Application rec'd SEP 24 1932

CP

XXc. © Cl Dunpub 19042 ✓

Fee rec'd \$

81.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Aug. 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co ✓

(Write full legal name of copyright owner)

(2) Address

Lietzenburger

(Street)

Str. 48

Berlin ✓

(City)

Germany ✓

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lindbad (Pseudonym)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Heimkehr der Olympiasieger

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika-Institut

Berlin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

1 c. rec'd JUL 24 1912

Name of claimant

XXc.

© Cl. D 30329

Title and author

\$ 1.00

TRUST

Cash No.

Oesterheld & Co.
Herr (Der) mit der grünen
Krawatte; von André Villard.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, June 12th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 3 1912

Name and address of
copyright claimant {

Oesterheld & Co.

Berlin

[Please turn this over]

O. K.-B. F. T.

Author or
~~authors~~

Villardot, Andre'

French.

[Nationality must be stated]

Brief title of work

*Der Herr mit der grünen Kravatte.
(Grotteske in 1 Akt.)*

Send certificate of
registration to {

Name and address {
of remitter

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Oesterheld & co.

D2

OCT -3 1935 ✓

Hilde und 4 ps.; by Kurt Sellnick.

1 c. rec'd

Application
rec'd

AUG 30 1935

CP

© Cl Unpub 37926

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17. Juli 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oesterheld & Co.

(Write full legal name of copyright owner)

(2) Address Lietzenburgerstr. 48 Berlin W. 15 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Sellnick, Kurt _____

(Write name in full)

Germany /

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hilde und 4 PS _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vesterheld & Co.

*Hinauf zur Ehe ; von
Grund*

Name of claimant

Otto

Title and author

D 2

1 c. rec'd JUL 17 1913 ✓

XXc. © Cl. D 33825 C

\$ 1.00 ✓

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

Dramatic Composition not reproduced for sale.
~~PUBLISHED DRAMATIC COMPOSITION~~

JUN 11 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

May 21st 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~the~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Vesterheld & Co.

Name and address of
copyright claimant (
O. K.-B. F. T.

Berlin

[Please turn this over]

Author ~~or~~
~~authors~~

Grund Otto. ✓

German.
[Nationality must be stated]

Brief title of work

Hinauf zur Ehe! (Ein Liebesdrama
in 3 Akten.) ✓

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 2

Testerkheld & Co., Verlag.

Name of claimant

Hintermannern; von

Title and author

Henri Nathansen.

Leave all above these words blank

1 c. rec'd JUL 30 1912

© Cl. D 30381

XXc.

TRUST

\$

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date,

June 25th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1291

JUL 10 1912

Name and address of {
copyright claimant {

Testerkheld & Co. Verlag.

Berlin.

[Please turn this over]

O. K.-B. F. T.

Author or
~~authors~~

Nathansen, Henri.

Danish

[Nationality must be stated]

Brief title of work

*Kinder Chaucer (Schauspiel in 4 Akten)
übers. aus d. Dänischen v. John Josephson
(German)*

Send certificate of
registration to {

Name and address
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oesterheld & co.

Hollywood, von Hans J. Rehfish und Hans Winter.

1 c. rec'd MAY -2 1929 ✓
Application rec'd APR -6 1929
© Cl Unpub 931 ✓
XXc.

EMM

Leave all above these words blank

Fee rec'd \$ \$1.00 TRUMP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. März 1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

3 Name and address of

3 copyright claimant: (2) Oesterheld & Co. ✓

(Write name in full)

Lietzenburgerstr. 48
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hans
Rehfuß, J. u. Winter, Hans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Hollywood. Hamödie in 3 Akten*

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Oesterheld & Co.

Hübsches mädchen zu
verschenken, by Franz Cornelius.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 19 25

Application MAR - 6 '25
rec'd

XXc. CLD 71000

\$1.00 Trust

Card made by V. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Dec, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co
(Write name in full)
Lietzenburger Str. 98
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cornelius Frank

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hübischer Mädchen zu verrichten.
Schwank in 3 Akten. 1894

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

Amerika-Institut

(City)

(State)

(Street)

Berlin N.W.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vesterheld & Co.
Inge ; von Johannes
Tralow

D 1

2 c. rec'd

MAY 17 1912

Name of claimant

XXc.

© Cl. D 29698

Title and author

8

100

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

March 17th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of

copyright claimant

Vesterheld & Co.

Berlin.

O. K.-B. F. T.

[Please turn this over]

Author ~~or~~
authors

Tralow Johannes

German.
[Nationality must be stated]

Brief title of work

Inge. Das Drama einer Liebe
3. Akte u. ein Vorspiel

Exact date of publication

April 1st 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

Oesterheld & co.

Jud Süß, by Paul Kornfeld.

1 c. rec'd

DEC 31 1930

Application
rec'd

DEC 16 1930

XX c.

© Cl Unpub 8929

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48.

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hornfeld, Paul

Country of which the author or translator is a citizen or subject (4) *Austria* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

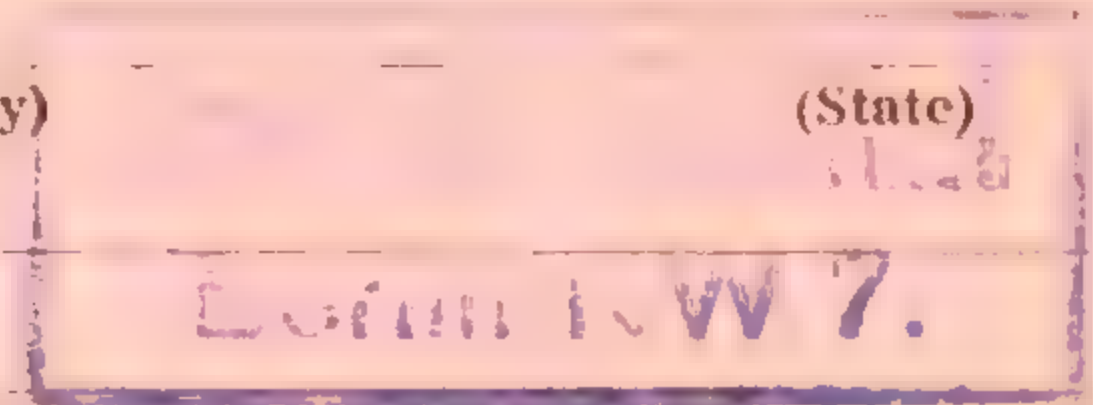
Brief title of work (6) *Ind. Pers.*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
If an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oesterheld & Co

1 c. rec'd

AUG 25 1924 ✓

Application
rec'd

JUN 21 1924

XXc.

© Cl. D

68743

P

Karriere, by Alfred
Schirokauer & Paul Rosenhayn

Leave all above these words blank

Fee rec'd

2.00

TRUST

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. Mai 1924,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Shirshauer St. u. Rosenhaym ^{VP}

Country of which the author or translator is a citizen or subject (4)

Deutsch

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kattiere. Schauspiel in 4 Akten
1924.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Oesterheld and co.

D2

MAR 21 1934

Kind im schatten; by Leonhard Wegner.

1 c. rec'd

Application
rec'd

MAR 21 1934

© Cl. Unpub. 27190

CP

Fee rec'd \$

\$1.00

13456 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld and Co.

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr.

(Street)

48

(City)

Berlin W. 10, Germany

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Leonhard Wegner
(Write name in full)
- (4) Country of which the author is a citizen* Germany
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Kind im Schatten. (German.)

- (7) Send certificate of registration to ~~Frankfurt~~ Oesterheld Verlag
Lützenburgerstr. : 48 Berlin Germany
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. M. Copping
337 Riverside Drive. New York U. S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Oesterheld & Co.
Kolibri by Hans J.
Rehfishch.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

\$1.00 Trust

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19. Dec. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Oesterheld & Co
Lietzenburger Str. 48
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rehfish Hans G.

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kolibri

Homodie in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika-Institut

Berlin N.W.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Oesterheld & Co.
Liebe (Der) Pepi von
Bruno Decker & Otto Springuel

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

July 24-15
MAR -5 1915

XXc.

© Cl. D 40730

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 23rd 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Liepenburgerstr. City
H.P.

Berlin

State

Germany

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) *Decker Bruno & Sprunzel, Otto.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Der liebe Papi! (Opierette in 3 Akten)*
(Musik v. Walter W. Goetze)
(German)

Send certificate of (8)

registration to { Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cesterheld & Co.

Magie; von Gilbert Keith Chesterton.

1 c. rec'd

SEP 26 1914

Application
rec'd

JUL 22 1914

XXc.

© Cl. D 38326

R

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 6th 1914.

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☐ to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☐ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of

(2)

[Write name in full]

☐ copyright claimant

Street (3)

*Cesterheld & Co.
Lichtenburgerstr. 48 Berlin.*

City

State

Germany

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Kummer, Rudolf

Kummer, Rudolf

Country of which the ~~author or~~ translator is a citizen or subject (5)

An alien author domiciled in the United
States should name the place of domicile (6)

Germany [Must
be stated]

Brief title of work (7)

*Magie. (Eine phantastische Komödie
von Gilbert Keith Chesterton. (English))*

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

**Amerika-Institut
Berlin NW 7.**

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Oesterheld & Co.
Meissken, by Hans Alfred
Rihn.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Oct. 10. 1925*

Application
rec'd *SEP -9 1925*

XXc. *(C) C.D. 73205*

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *19 Aug. 1925.*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Rihn, Hans St.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (+) _____

Germany!

[Must be stated]

Brief title of work (5)

Meisken! Komodie in 4 Akten

1925.

Price \$

Published by (6)

Osterheld & Co

at (7)

Berlin

Exact date of publication (8)

19. Aug. 1915 [State
work was p

17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Oesterheld & co.

D2

OCT -4 1932 ✓

1 c. rec'd

Menschen am schienenenstrang, by Wilhelm Krug and

Application
rec'd AUG 20 1932

Max Frank.

© Cl Dunpub 18549

Fee rec'd \$

\$1.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2. Aug. 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co ✓

(Write full legal name of copyright owner)

(2) Address

Lietzenburger Str. 40

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

King

Wilhelm u. Frank

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Menschen am Scheurensberg...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

e. rec JUL 17 1913 ✓

Name of claimant

XXc.

© Cl. D 33821 ✓

Title and author

\$

1.00 ✓

R

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

~~PUBLISHED~~ *Dramatic Composition not reproduced for sale*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

May 21st 1913

Of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30 1909~~,
~~the~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned.

JUL 11 1913

 Name and address of {
 copyright claimant {
*Oesterheld & Co.**Berlin.*

[Please turn this over]

O. K.-B. F. T.

Editor:

~~Author or
authors~~

Osterheld, Erich ✓

German ✓

[Nationality must be stated]

Brief title of work

Milliardare (Amer. Dollarkomödie
in 3 Akten.) ✓

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Oesterheld & co.

D2

OCT -3 1935

Musterknabe; by Fritz Mack.

New arrangement.

1 c. rec'd

Application
rec'd

AUG 30 1935

CP

Fee rec'd \$

© Cl Dunpub 381 01

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17. Juli 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Oesterheld & Co.

(Write full legal name of copyright owner)

(2) Address Lietzenburgerstr. 48 Berlin W. 15 Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mack, Fritz

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Der Musterknabe *

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

AMERIKANISCHES PATENT- UND MARKEN-AMT

Berlin NW 7 (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Add: "Neufassung" As on copy and enter. Order of W. L. G. m. t. D.

Oesterheld & Co.

D2

OCT-8'26 //

Narziss und die Pompadour,
by Moritz Lederer.

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 31 1926

© Cl D

77315

XXc.

\$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 April 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Oesterheld & Co ✓

(Write full legal name of copyright owner)

(2) Address

Lietzenburgerstr. 48
(Street)

Berlin
(City)

Germany
(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator

Lederer Moritz

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Narriss und die Pompadour... 1925

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Oesterheld & Co.

Nickel und die sechsendreissig
gerechten by Hans J. Rehfish

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -1 1925

Application
rec'd NOV 12 '25

XXc. Cl. D 73542

\$1.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Oct. 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Oesterheld & Co.

[Write name in full]

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Rehfish, Hans J.

[Write name in full]

[Please turn this over]

O. K. E. T.

Germany ✓

Brief title of work (5)

Price \$

Published by (6)

Perterheld & Co

at (7)

Berlin

Exact date of publication (8)

5. Okt. 1925

71 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Oesterheld & Co.

Per Bunkes vorgeschieden
von Anker Larsen und Egill Rosling

Leave all above these lines blank

Name of claimant

Title and author

D1 *

2 c. rec'd

SEP 16 1909

Cl. D, XXc. No.

16803

16 1909

8

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 15, 09

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Oesterheld & Co.,

Berlin W., Ger.

Denmark.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Anker Larsen

Egill Rostrup.

Title of work

PER BUNKES VORGESCHICHTEN.

Komödie in 4 Akten.

Für die deutsche Bühne bearbeitet von A. Halbert

Date of publication August 17, 1909.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Hartel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Oesterheld & Co.
Pferdchen's Tochter, by
Heinz Hull.

1 c. rec'd MAR 19 25

Application FEB 11 1925
rec'd

XXc. C.D. 70981

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 Dec. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co
Lietzenburger St. 18
(Street)

(Write name in full)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hull, Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Perdchen's Tochter.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

America Institute
Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

*Rechnungsdirektor / Berl.
von Otto Ritschl*

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

NOV -2 1915

Application
rec'd

OCT 28 1915

XXc.

© Cl D 42169

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

September 24th 1915.

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10 Name and address of
copyright claimant

(2)

[Write name in full]

Oesterheld & Co.

Street (3)

*Liepen
burgerstr. 48*

City

Berlin

State

Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Ritschl, Otto.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany [Must be stated]

Brief title of work (7)

Der Rechnungsdirektor. (Komödie in 3 Akten.) Regie u. Souffleurbuch.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)

Amerika-Institut
Berlin N.W.7

State

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & co., verlag
Rechtsanwalt Tantalus ;
Leo Rastner & Ralph Desmar.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

JUN 17 1914

MAY 21 1914

© Cl. D 38014 C

XXc.

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4th 1914.*

1 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of { (2) *Oesterheld & Co. Verlag.*
copyright claimant { [Write name in full]
Street (3) *Lichtenburgstr. 48.* City *Berlin*

State

Germany

OK-B.F.T

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Kastner

Lev & Tesmar, Ralph

Country of which the author ~~or translator~~ is citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Reichmannwall Tantalus.

(Schwank in 3 Akten.)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Oesterheld & Co.
Reifenspringen,
Julian Landau*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 14 1924 ✓

Application
rec'd APR 11 1924

© C I D 68219 R
XXB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) 1. May 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Landau, Julian

(Write name in full)

[Please turn this over]

O. K. E. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Das Reifenspringen

Price \$

Published by (6)

Oesterheld & Co

at (7)

Berlin

Exact date of publication (8)

1. März 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Oesterheld & Co

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name and address of person
sending the fee: (10)

(Street)

Amerika-Institut

Berlin N.W. 7

(City)

(Country)

[Please turn this over]

Write nothing here

D2

MAY 22 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D 29729^C

100

R

Title and author

TRUST

Cash No.

Pesterheld & Co.

Retter in der not; von Franz

von Schönthan & Rudolf Presber.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

April 24th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Pesterheld & Co.

Berlin.

[Please turn this over]

Name and address of
copyright claimant {

O. K. B. F. T.

3013

Card read by G. B. B.

~~Author or~~
authors

Khönthan, Franz von & Presber, Rudolf (German)

[Nationality must be stated]

Brief title of work

*Der Retter in der Not. Lustspiel
in 3 Akten.*

Send certificate of
registration to {

Name and address
of remitter {

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oesterheld & co.

Revanche, by Heinrich B. Kranz.

1 c. rec'd JAN 11 '29 ✓

Application
rec'd DEC 19 1928

XXc. © Cl Dupub 87508 ✓

\$1.00 TRUST

Leave all above these words blank

Fee rec'd **\$**

W. P. No. 2.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7. Nov. 1928

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburgerstr. 48

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

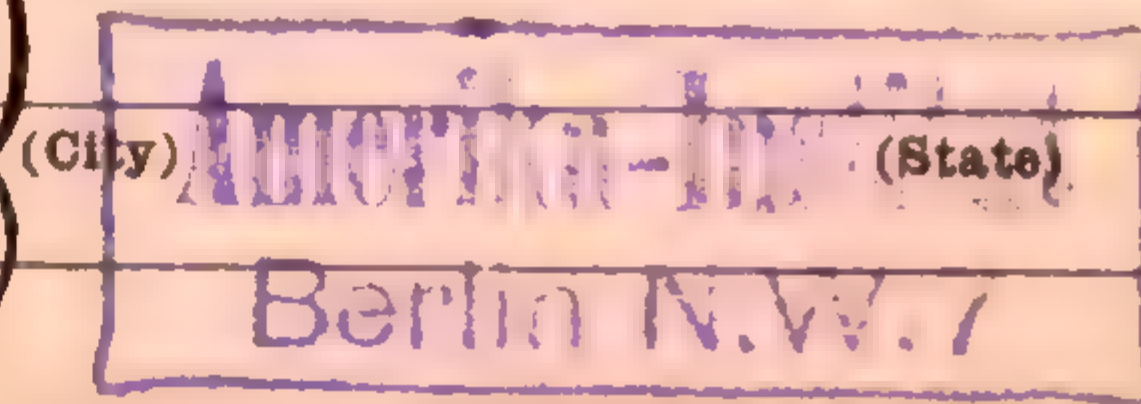
Name of Author, but if a translation, then Translator (3) Frank Heinrich B.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Revanche.

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____



(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here

D2

Oesterheld & Co.

Name of claimant

Schlössermayer; von

Title and author

Hyan (Hans)

Leave all above these words blank

1 c. rec'd AUG 10 1912

XXc. © Cl. D 30512

\$

TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

June 28th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. - B. F. T.

Name and address of {
copyright claimant {

Oesterheld & Co.

Berlin

[Please turn this over]

JUL 17 1912

Author or
~~authors~~

Hyan, Hans

German.
[Nationality must be stated]

Brief title of work

Schlussszene.

(Passe mit Gesang in 4 Akten)

Send certificate of
registration to {

Name and address {
of remitter {

Deutsches Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Oesterheld & Co.

Name of claimant

Seittänzer (Der), von

Title and author

Julius Knopf

Leave all above these words blank

1 c. rec'd

Dec; 17-12

XXc.

©Cl.D 31737 1/2

\$

1.00

TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date

November 2nd 1912

5
31
3
00
00
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Name and address of
copyright claimant {

Oesterheld & Co.

Berlin.

[Please turn this over]

O. K.-L. F. T.

Author or
~~authors~~

Knopf, Julius.

German.
[Nationality must be stated]

Brief title of work

Der Leibarzt. (Komödie in 3 Akten)

Send certificate of
registration to {

Name and address {
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Oesterheld & co.

Sektion Rahnstetten, by Curt Corrinth.

AEB m.2

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

xx © Cl Dunpub 7141

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Liebknechtstr 14. 18
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Corinth Curt

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sektion Rahmstetten...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Use: Curt Corinth, as on copy. See reference books.

Write nothing here, but fill out each numbered space **D 2**

Oesterheld & Co.

Splitter (Der); von Paul Fehner.

1 c. rec'd SEP 20 1914

Application
rec'd JUL 22 1914

© Cl. D 38327
XXc.

TRUST

Leave all above these words blank

Fee rec'd \$ **1.00**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6th 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
0
0
Name and address of (2) *Oesterheld & Co.*
[Write name in full]

copyright claimant { Street (3) *Liepenburgerstr. 48.* City *Berlin.*

State *Germany*
[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Felner

Paul

Country of which the author ~~or translator~~ is a citizen or subject (5)

Hungarian

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Der Splinter. (Ein Lügenspiel in 3 Akten)

Send certificate of registration to { (8)

Street (9)

**Amerika-Institut
Berlin NW 7.**

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Oesterheld & co.

Startbefehl, by Hermann Rossmann.

CP

1 c. rec'd

FEB 10 1934 ✓

Application
rec'd

FEB -7 1934

© ci Unpub. 26800 ✓
XX c.

R

1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co ✓

(Write name in full)

Lietzenburger Str. 48
(Street)

Berlin ✓
(City)

Germany ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rossmann, Hermann

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Haftbefehl...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Amerika-Institut

(State)

Berlin NW 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

Triumphierende (Die)

besitz von Waldemar Kasper

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

DEC 13 1915

Application
rec'd

DEC 10 1915

XXc.

© Cl. D. 42474

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

9 ^{Card made by U. S. G. P. O.}
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10th 1915.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Oesterheld & Co.
Lübenburg
Lagerstr. 48

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~ *Korner, Waldemar.*
~~translation, then Translator~~ (4)
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Die triumphierende Bestie.*
(Histor. Schauspiel in 3 Akten)

Send certificate of (8)
registration to { Street (9)

Name and address (10)
of remitter { Street (11)

Amerika-Institut
Berlin N.W. 7

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

Munche (Die) von
Erik Hostrup

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

1 c. rec'd

JUL 18 1917

Application
rec'd

MAR -7 1917

© Cl. B
XXc.

61039

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (December 29th 1916)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street

Oesterheld & Co.
Lichen
burgerstr. 48.

City

Berlin

State

Germany

[Please turn this over]

D.K.-B.F.T.

Name of ~~Author, but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Magnus, Jens, S.

Country of which the ~~author or~~ translator is a citizen or subject (5)

Germany. [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Die Unruhe (Lustspiel in 3 Auf-
gängen von Erik Høstруп (Danish.)
(Autor. Uebers. aus d. Dänischen.)

Send certificate of (8)

registration to

Street (9)



State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Oesterheld & co. verlag.

D2

Unstern über Russland; by Hanns Gobsch.

1 c. rec'd

MAY -9 1934

Application
rec'd

MAY -9 1934

CP

Fee rec'd \$

© Clumpub 29144

BL00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23. März 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oesterheld & Co Verlag

(Write full legal name of copyright owner)

(2) Address

Lietzenburger

(Street)

Str. 49

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Gabrich Hanns

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Unstern über Russland.

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

Verschwindene (Der) Berliner; von
Alfons Hector Cohn.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

1 c. rec'd SEP 26 1914

Application JUL 22 1914
rec'd

XXc. © Cl. D 38321 C

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Oesterheld & Co.
[Write name in full]

copyright claimant { Street (3) Liepzigstrasse 48, City Berlin.

State Germany

[Please turn this over]

001322

Name of Author, ~~but if a~~
~~translation, then translator~~ (4)

[Write name in full]

Luhn

Alfons Fedor.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Der verschwundene Berliner.
(Esse in 4 Akten)*

Send certificate of { (8)
registration to {

Street (9)

**Amerika-Institut
Berlin NW 7.**

State

Name and address { (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Oesterheld & Co.

Vertreibung der Hagar;
von Dietzschmidt

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 18 1917 ✓

Application reg'd MAR -7 1917

© Cl. 5 61035 c

XXc.

1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29th 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Oesterheld & Co. ✓

(Write name in full)

Liebenbrunnersstr. 18. Berlin

(Street)

(City)

Germany.

(Country)

Name of author, ~~or if a translation~~

~~then name of Translator~~ (3)

Dietzschmidt ✓

(Write name in full) /

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Die Vertreibung der Hagar.
(Ein Trauerspiel.) ✓ Price 16.2-

Published by (6) Pesterheld & Co. at (7) Berlin ✓

Exact date of publication November 15th 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) _____ (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

Write nothing here

D 2

Oesterheld & Co.

Name of claimant

1 c. rec'd

Dec. 17-12

© Cl. D 31736 C
R

Weisse (Die) Schwester; von

XXc.

1.00

Title and author

\$

Crawford (Francis Mars.)

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

November 2nd 1912

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Oesterheld & Co.

Name and address of
copyright claimant

Berlin

[Please turn this over]

O. K.-B. F. T

Editor:
~~Author or~~
authors, *Mill, Alice*

German.
[Nationality must be stated]

Brief title of work *Die weiße Schwester. (Schauspiel
in 4 Akten v. Francis Mark Crawford (English)
übers. v. Alice Mill.*

Send certificate of
registration to {

Name and address {
of remitter

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

DEC 28 1914

Application
rec'd

DEC -7 1914

Oesterheld & co.
Wenn Bismarck wieder
kämme, von ***.

XXc. © Cl. D 392450

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 30th 1914.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1914
Name and address of (2) Oesterheld & Co.
copyright claimant { [Write name in full]
Street (3) Lützen-
burgerstr 48.

City Berlin.

State Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

~~X~~ ~~X~~ ~~X~~

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Wenn Bismarck wiederkame.
(Zwei Szenen.)*

Send certificate of (8)

registration to

Street (9)

Amerika-Institut
Berlin NW 7.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP 27 1924

Application rec'd AUG 11 '24

CLD 69392

XXc.

P

Oesterheld & Co.

Wer weint um Juckernack?
by Hans J. Rehfish

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Juli 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Oesterheld & Co

(Write name in full)

Lietzenburger Str. 48

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Rehfish H. J.

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Was meint man Zuckerkack? ✓

Price \$

Published by (6)

Oesterheld & Co

at (7)

Berlin

Exact date of publication (8)

30. April 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Oesterheld & Co.

Wespennest (Das); von
Hermann Wagenführ

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JAN 19 1914

Application JAN -6 1914

© Cl. D 35985 R

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

1327 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 18th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Oesterheld & Co.
[Write name in full]

copyright claimant { Street (3) Lieben
Burgerstr. 48.

City Berlin

State Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Wagenführer, Hermann.

Country of which the author ~~or translator~~ is a citizen or subject (5)

[Must
be stated]

Germany.

An alien author domiciled in the United
States should name the place of domicile (6)

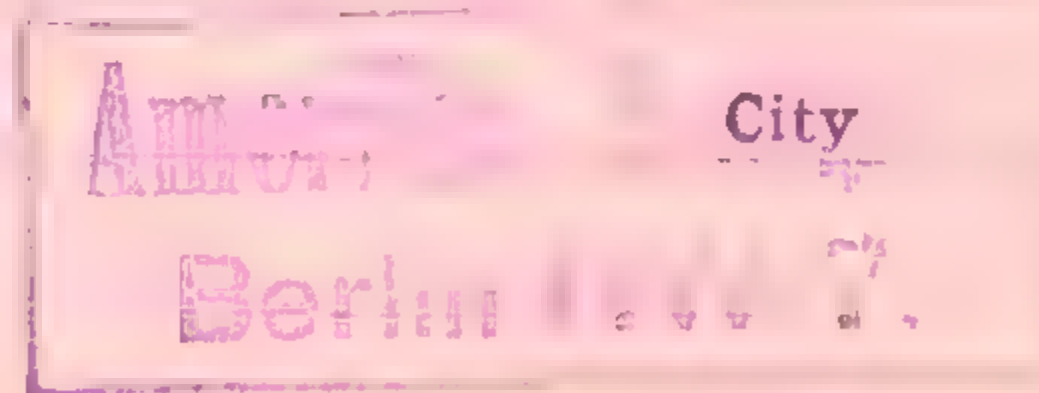
Brief title of work (7)

Das Wespennest. (Dramatische Scene
für einen Verwandlungsschauspieler)

Send certificate of (8)

registration to

Street (9)



City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Oesterheld & Co.

Niederaufnahme beantragt, by Alexander Rau.

CAP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

AUG 20 1930

AUG 20 1930

© Cl D unpub 115712

1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. June 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Oesterheld & Co.
Lietzenburger Str. 98

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rau, Alexander

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wiederaufnahme beantragt...

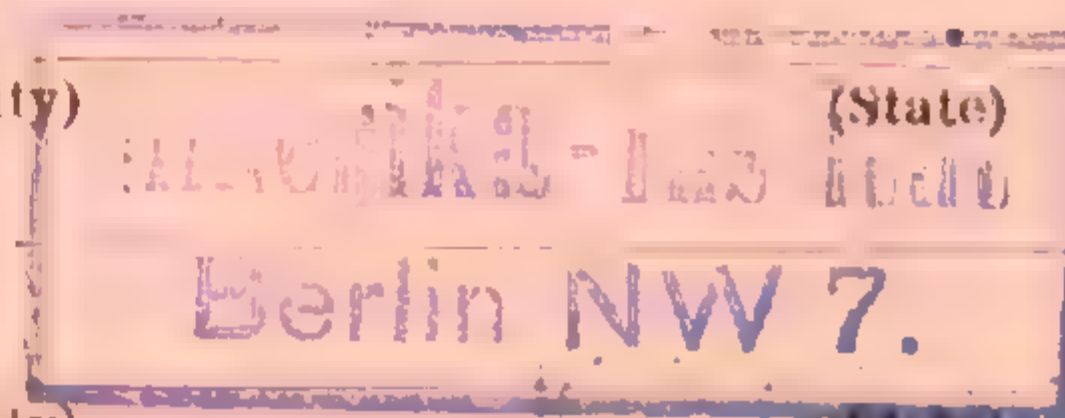
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space **D 2**

*Oesterheld & Co.
Wrack; von Peter Egge.*

1 c. rec'd *June 1. 1915*
Application JUN -1 1915
rec'd
© Cl. D 40862
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 29th 1915.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

901329
Name and address of (2) *Oesterheld & Co.*
copyright claimant { [Write name in full]
Street (3) *Liepenburgerstr. 14* City *Berlin.*

State *Germany*

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator (4)

[Write name in full]

Guebel

Kunrich

Country of which the ~~author or~~ translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Wrack, (Schauspiel in 3 Aufzügen
von Peter Egge) (Kornrich)

Send certificate of (8)
registration to {

Street (9)

Amerika-Institut ✓
City

State

Berlin N.W.7 ✓

Name and address (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here

D2

JUL 13 1912

1 c. rec'd

©CLD 30258

XXc.

Name of claimant

Title and author

\$

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

June 1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1912

Aesterheld & Co.

Berlin

[Please turn this over]

O. K.-B. F. T.

Name and address of {
copyright claimant {

Author ~~or~~
~~authors~~

Wiegand, Johannes

German
[Nationality must be stated]

Brief title of work

Das zerstörte Paradies. (Schauspiel
in 3 Akten) (Manuscript).

Send certificate of
registration to {

Amerika-Institut
Berlin NW 7.

Name and address {
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Oesterreicher (Rudolf)

Reference card

Ausflug in die liebe.

app. file

see

pub. 11570

Bernauer (Rudol and Oesterreicher Rudolf)

001331

Write nothing here, but fill out each numbered space **D1**

Österreichischer bundesverlag für unterricht,

wissenschaft und kunst.

Franz Schuberts musikalische sendung, by Ferdinand Soeser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 26 '28

Application
rec'd

JUN 23 1928

EXC.

© Cl D

84490

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21. April 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Österreichischer Bundesverlag f. Unterricht,
Schwarzenbergstr. 5. Wien
(Street) (City) (Country)

Name of author, or if a translation,
then name of Translator (3)

*Soeser Ferdinand

[Write name in full]

[Please turn this over]

*Ferdinand Leopold Soeser - previous entries

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

*Frans Schuberts musikalische Sam-
lung.*

Price \$

Published by (6)

*Osterreichischer Bundesverlag f. Unterricht Wissen-
schaft und Kunst Wien*

Exact date of publication (8)

15. April 1928

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Österreichischer Bundesverlag D1
für Unterricht Wissenschaft u. Kunst.
Gewatter Tod, by Ferdinand
Leopold Soeser.

MAY-6'27

c. rec'd _____
Applicant _____
rec'd APR 14'27
© Cl D 80110
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. März 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Österreichischer Bundesverlag f. Unter-
Schwarzenbergstr. 5 (Street) Wien (City) Austria (State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Soeser Ferdinand L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

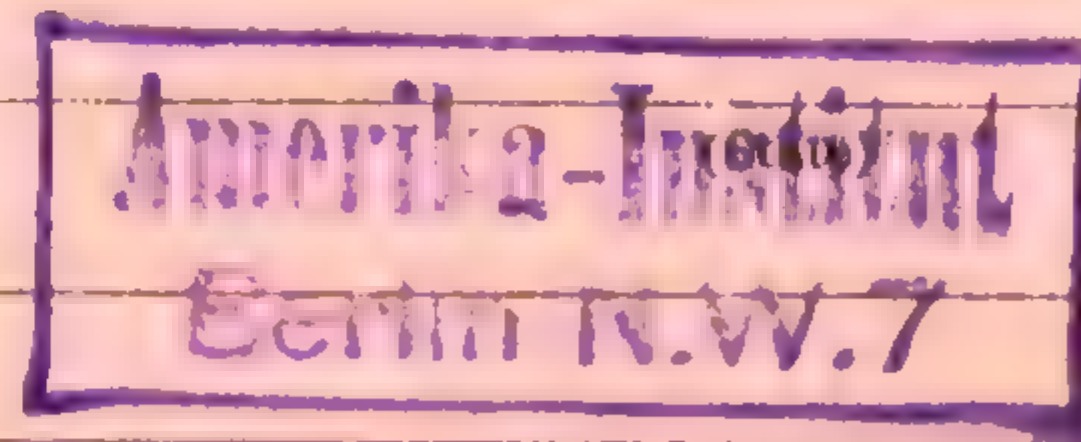
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mysterienspiel Gevatter Tod.
Published at Muench

Published on the (7) 10. März 1927. day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) _____
(Street) (City)



(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Österreichischer Bundesverlag für Unterricht
Wissenschaft und Kunst.

D1

JAN - 3 1930

1 c. rec'd

Application
rec'd

DEC 14 1929

Isonzo-legende, by Viktor Winkler-Hermaden.

XXc. © Cl D pub. 3887

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 4.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Österreichischer Bundesverlag f. Unterricht Wiss.

(Write full legal name of copyright owner)

(2) Address

Schwarzenbergstr. 5.

(Street)

Wien

(City)

Österreich

(Country)

(3) Name of author or translator

Winkler-Hermaden

(Write name of author)

Viktor

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Fronko-Legende...

(6) Published by

*Österreichischer Bundesverlag f. Unterricht, Wissenschaft
u. Kunst, Wien.*

(Name)

(7) Published on the

5 day of *November*

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

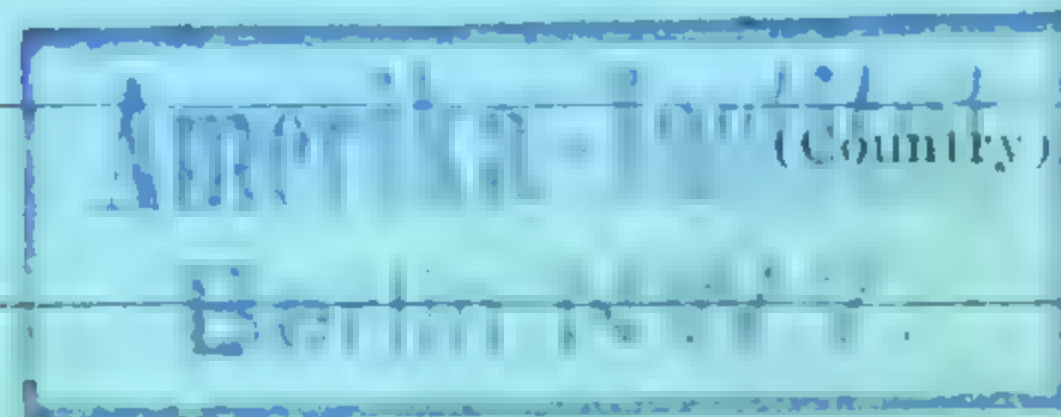
(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Osterreichischer bundesverlag f. unterricht,
wissenschaft und kunst.

Jahrhundert alt-Wiener parodie, ed. by Otto
Rommel.

MFE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Osterreichischer Bundesverlag f. Unterricht
wissenschaft und kunst

(2) Address

Schwarzenbergstr. 5

(Street)

Wien

(City)

Austria

(Country)

(3) Name of author or translator

Rommel Otto

(Write name in full)

[Please turn this over]

D1

DEC 31 1930

1 c. rec'd

Application

rec'd

DEC 16 1930

© Cl. Pub. 8919

XXc.

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

*Ein Jahrhundert Alt-Wiener
Parodie*

(6) Published by

*Österreichischer Bundesverlag f. Unterricht, Wissen
schaft u. Kunst*

(Name)

(City)

Wien

(7) Published on the

10. day of November

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUN 26 '28

Application
rec'd

JUN 23 1928

© Cl D

84491

XXc.

Österreichischer bundesverlag für unterricht,

wissenschaft und kunst.

Schuberts heimkehr, by Oskar Staudigl.

Leave all above these words blank

Fee rec'd \$

NOO TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 April 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Österreichischer Bundesverlag f. Unterricht
Wissenschaft u. Kunst Austria
Schwarzenbergstr. 5. Wien

Name of author, or if a translation,
then name of Translator (3)

Staudigl Oskar

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria ✓

[Must be stated]

Brief title of work (5)

Schuberts Heimkehr...

Price \$

Published by (6)

Österreichischer Bundesverlag f. Unterricht

Exact date of publication (8)

15. April 1978

[State here the day, month, (and year when the
work was placed on sale, sold, or published)]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Street)

(City)

(Country)

[Please turn this over]



Oestreicher (Walter Magnus)
Shawl.

D2

1 c. rec'd

Application
rec'd

FEB 12 1926

Cl.D 74421

XXc.

Fee rec'd \$

1.00

5038 Jan. 30/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Magnus Oestreicher

(Write full legal name of copyright owner)

(2) Address

214 Rutland Road

(Street)

Brooklyn, N.Y. New York

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Walter Magnus Oestreicher
(Write name in full)
- (4) Country of which the author is a citizen* Austria
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work The Shawl, a drama in Prologue
three acts & Epilogue

- (7) Send certificate of registration to Walter M. Oestreicher
214 Rutland Road Brooklyn, N.Y. New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter M. Oestreicher
214 Rutland Road Brooklyn, N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

☆ O. K. - F. E.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 4 1912

XXc.

© Cl. D 313078

\$1.-

42192
NOV 4 1912

Oestreicher (Walter m.)
Twin stars.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of {
copyright claimant {

Walter m. Oestreicher

Brooklyn, NY

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator

Walter M.

Country of which the author
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Swim Stars

Send certificate of
registration to {

Walter M. Oestreicher
214 Putnam Road,
Brooklyn, N.Y.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Oestricher (Anne)

D2

JUL 25 1933

London bridge.

CP

1 c. rec'd

Application JUL 25 1933
rec'd

© Cl Dunpub 23505

Fee rec'd \$

27.00

32509 JUL 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Oestricher

(Write full legal name of copyright owner)

(2) Address

40 West 86 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Hanne Oestricher

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"London Bridge" *

(7) Send certificate of registration to_____

Hanne Oestricher

40 West 86 Street

(Street)

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee_____

Republic,

100

11 West 88 St

(Street)

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In . . .]

[Please turn this over]

Oestricher (Anne)

D2

FEB 15 1936 ✓

We hope to live.

1 c. rec'd

Application
rec'd

FEB 15 1936

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 40850

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8790 FEB 15 '36 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Oestricher
(Write full legal name of copyright owner)

(2) Address 40 West 86th Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Anne Oestricher
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where WE HOPE TO LIVE
- (6) Brief title of work _____

- (7) Send certificate of registration to Anne Oestricher
Apt. 16 C- 40 West 86th Street, New York, N.Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Dr. Ralph Colp
111 East 88th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Oettinger (Elmer Rosenthal) jr.

D2

AUG 29 1935

Pied piper.

1 c. rec'd

Application
rec'd

AUG 30 1935

EAF

Fee rec'd \$

\$1.00

40583 AUG 30 '35

© Cl Dupub 37130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELMER R. ^{ROSENTHAL} OETTINGER, JR.

(Write full legal name of copyright owner)

(2) Address 208 N. GOLDSBORO ST. WILSON, NORTH CAROLINA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elmer Rosenthal Oettinger, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE PIED PIPER

(7) Send certificate of registration to ELMER R. OETTINGER, JR.

334 W. 87th ST., Apt. 1A New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELMER R. OETTINGER, JR.

205 N. GOLDSBORO ST. WILSON, NORTH CAROLINA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

O'Farrell (Philip)

Reference card
L app. file

L 18298

ALL

001342

Husbands are so jealous. [and] The doubt.

See

Deans (Harris) and O'Farrell (Philip)

Offen (Henry)

D2

Eternal law.

ALB

Fee rec'd \$ 1.00

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

XXc. © Cl Dunpub 14450

7176 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY OFFEN
(Write full legal name of copyright owner)

(2) Address 102 W. 75 ST. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

HENRY OFFEN[✓]
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"ETERNAL LAVY"
A SPECTACULAR DRAMA IN
THREE ACTS

(7) Send certificate of registration to_____

HENRY OFFEN[✓]
102 WEST 75 ST. NEW YORK N.Y.[✓]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

HENRY OFFEN[✓]
102 W 75 ST NEW YORK N.Y.[✓]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Offenthal (Arnold L. L.), Slatius (Leopold B.) ^{D2}

Langsam (Esther R.) and Stern (Joan)

FEB 18 1935

1 c. rec'd

Application
rec'd

FEB 18 1935

© Cl Dunpub 33849

Cafe Carrousel, a revue by Jess Lalo

Fee rec'd \$

[pseud. of] A. L. L. Offenthal and L. B. ⁸²¹²
Slatius, E. R. Langsam and J. Stern. ✓ FEB 18 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ARNOLD L. L. OFFENTHAL, ESTHER LANGSAM, and

(1) Name of copyright owner LEOPOLD B. SLATIUS, JOAN STERN.

(Write full legal name of copyright owner)

(2) Address HOTEL COMMANDER - 240 West 73rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

ARNOLD . L . L . OFFENTHAL
LEOPOLD B. SLATUS
ESTHER LANGSAM
JOAN STERN

} ALIAS - JESS LALO.

(3) Names of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

ALL CITIZENS of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAFE CARROUSEL - A REVUE

(7) Send certificate of registration to

JESS LALO % A.L.L. OFFENTHAL

HOTEL COMMANDER - 240 West 73rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JESS LALO

HOTEL COMMANDER - 240 West 73rd St. N.Y.C. , N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Offenthal (Arnold L.L.) Status (Leopold B.)
Langsam (Esther) and Stern (Joan)

D2

Apr. 8, 1935 ✓

1 c. rec'd

Application
rec'd

APR - 8 1935

© Cl Dunpub 35387

Fat of the land; or, A chicken in every pot; by

Jess Lalo [pseud.]

Fee rec'd \$1.00

23376 MAY 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jess Lalo - nomme

(Write full legal name of copyright owner)

(2) Address

Hotel Commander

240 W 13rd St

NYC (Street) - Suite 606

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ Jess Lalo
Honore diploma of } Arnold S. L. Offenthal translation
✓ Leopold B. status
✓ Esther Langsam

(Write name in full)

(4) Country of which the author ^{are} is a citizen

U. S. ✓ A all

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ "The Fall of the Land"
or

"A Chicken in Every Pot" ✓

(7) Send certificate of registration to

Arnold S. L. Offenthal

240 W 73rd St

(Street)

N. Y. - 11

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

The same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Offenthal (Arnold L.L.) Langsam (Esther)

D2

JUN 12 1935

Status (Leopold B.) and Stern (Joan)

1 c. rec'd

Application
rec'd

JUN 12 1935

Nicotine highway; or, Rutten Row, by Jess Lalo [pseud] of
A. L.L. Offenthal, E. Langsam, E. B. Status
CP and J. Stern

© Clumpub. 35840

28358 JUN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arnold L.L. Offenthal
Leopold B. Status

Esther Langsam
Joan Stern

(Write full legal name of copyright owner)

(2) Address

Hotel Commander

(Street)

240 West 73rd

(City)

St. N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator Jess Salo { Arnold L. S. Offenthal - Esther Langsam
Scarpold B. Slater - Joan Stern
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Nicotine Highway; or, Rotten Row

(7) Send certificate of registration to Jess Salo { Arnold L. S. Offenthal
Hotel Command - 240 West 73rd St - N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jess Salo
Hotel Command - 240 West 73rd St - N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Offenthal (Arnold L.L.) Slatas (Leopold B.) D2
and Stern (Joan)

Star in the heavens; by Jess Lalo [pseud. of A.
L. L. Offenthal, L. B. Slatas, and J. Stern]

Fee rec'd \$1.00

1 c. rec'd Jan 20, 1936

Application
rec'd FEB 11 1936

© Cl Durpub 40897

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ① Arnold L.L. Offenthal ② Leopold B. Slatas ③ Joan Stern
(Write full legal name of copyright owner)

(2) Address ① 254 W 73rd St NYC. ② 111 Penn St. Bklyn NY. ③ 251 W 74th St NYC.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Jess LALO
(Write name in full)
Arnold L. Offenthal
Secretary B. Status from Stern

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

STAR IN THE HEAVENS

(7) Send certificate of registration to

Arnold L. Offenthal
254 W 73rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jess LALO
254 W 73rd St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Jan 30 to

Write nothing here, but fill out each numbered space below D4

Offer (Paul)

JUN 17 1926 ✓

1 c. rec'd _____

Application JUN 17 '26
rec'd _____

XXc. D.C.D. 26949 C/R

Be good; cabbala opera no. 1.

Leave all above these words blank

Fee rec'd \$

\$1.00-30063- JUN 23 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May, 7, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) PAUL OFFER.

(Write full legal name of copyright owner)

388 Bourke Street, Sydney, N.S.W. Australia.
(Street) (City) (State)

Name of Composer of music (3) PAUL OFFER ✓

Country of which the composer of music
is a citizen or subject (4)

Australian ✓

[Must be stated]

(July, 1924 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Domiciled in Australia.

Name of Author, or if a translation, then name of Translator (6) PAUL OFFER.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Australian. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Domiciled in Australia.

Brief title of work (9) Cabbala Opera No. 1 "Be Good" (Letterpress and music)

Send certificate of registration to (10) PAUL OFFER. 388 Bourke Street,

Sydney, N.S.W. Australia.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) PAUL OFFER.

388 Bourke Street, Sydney, N.S.W. Australia.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Offer (Paul)

Cabbala; musical play.

1 c. rec'd

Aug 21. 1926

Application

rec'd

AUG 21 '26

XXc.

Cl. D 26972 C

Leave all above these words blank

Fee rec'd \$

\$1.00

39022 AUG 24 '26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card by M.C. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Paul Offer, 388 Bourke St., Sydney

(Write full legal name of copyright owner)

N.S.W. Australia

(Street)

(City)

(State)

Name of Composer of music (3)

Paul Offer

Country of which the composer of music
is a citizen or subject (4)

Australian

[Must be stated]

(July, 1924 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Domiciled in Australia

Name of Author, or if a translation, then name of Translator (6) Paul Offer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Australian [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Domiciled in Australia

Brief title of work (9) Cabbala, Opera 2. "The Friend" ✓
Letterpress and music

Send certificate of registration to (10) Paul Offer, 388 Bourke St. Sydney ✓
N.S.W. Australia ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Paul Offer, 388 Bourke St. Sydney
N.S.W., Australia

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Offermann (Herman W.)

D2

AUG 12 1937

1 c. rec'd

Application
rec'd AUG 12 1937

© Cl Dunpub 513162

Fee rec'd \$1.00

42302 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11-1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman W. Offermann

(Write full legal name of copyright owner)

(2) Address

Murphy's Hotel
(Street)

Richmond
(City)

Va.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Furnished Room"

(7) Send certificate of registration to _____

Murphy's Hotel
(Street)

Richmond
(City)

Va.
(State)

(8) Name and address of person or firm sending the fee _____

Murphy's Hotel
(Street)

Richmond Va.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Office de Publicité (anc. établ. J. Sébèque & Co.)
Revue des Seigneurs; de
Serge Brisy.

Leave all above these words blank

Fee rec'd \$

JUN 10 1925

Application
rec'd

JUN 10 '25

X Xc.

CLD 71789

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/9/25*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Office de Publicité (anc. Établ. J. Sébèque & Co.)

(Write full legal name of copyright owner)

36, Rue Neuve,

(Street)

Brussels

(City)

Belgium

(Country)

Name of author, or if a translation,
then name of translator (3)

Serge Brisy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Belgium [Must be stated]

Brief title of work (5) "La Venue du Seigneur"
-Drame lyrique en sept tableaux-

Published by (6) claimant at (7) Bruxelles

First published on the (8) 18th day of April, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Offner (Mortimer)

D2

APR 14 1931

Alibi.

1 c. rec'd

Application
rec'd APR 14 1931

© Cl. Unpub. 10221

Fee rec'd \$ 1.23

1931 APR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mortimer Offner

(Write full legal name of copyright owner)

(2) Address

77 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Mortimer Offner

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Alibi" (a short sketch for revue)*

(7) Send certificate of registration to _____

Mortimer Offner

77 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Mortimer Offner

77 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Flanagan (Michael) *

C

1 c. rec'd

SEP 19 '27 ✓

Church and politics.

Application
rec'd

SEP 19 1927

XXc.

©CIC

3738 ✓

Fee rec'd \$

44869 SEP 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reverend Michael O'Flanagan ✓

(Write full legal name of copyright owner)

(2) Address 242 Windsor Place Brooklyn New York ✓
(Street) (City) (State)

(3) Name of author Rev. Michael ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Ireland /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

When in this

country he makes his home at

242 Windsor Place, Brooklyn, N.Y.

(6) Title of work

CHURCH & POLITICS

(7) Send certificate of registration to

Mrs. Margaret Kelly /

242 Windsor Place,

Brooklyn, N.Y. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Margaret Kelly

242 Windsor Place

Brooklyn

New York

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

O'Flynn (Thomas W. M.)

D2

JUN -2 1934

1 c. rec'd

Application
rec'd

JUN -2 1934

© Clumpub 29432

Little house in Stangate; being a modern adaptation from The Caste of Tom Robertson, by T. W. M.

O'Flynn.

\$1.00

25844 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Thomas W. M. O'Flynn

(Write full legal name of copyright owner)

(2) Address

226 West 13th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas W. H. O'Flynn
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Little House In Stangate -

(A modern adaptation of an old English comedy)

(7) Send certificate of registration to

Thomas F. Tracey

226 West 13th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas W. H. O'Flynn
226 West 13th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* 17, 34

[Please turn this over]

O'Flynn (Thomas W. M.)

D2

Jan. 14, 1935

1 c. rec'd

Meadow and fallow field. Completely rev.
and rewritten version of Lords and commons.

Application FEB -2 1935
rec'd

© Cl Dunpub 33597

AME

Fee rec'd \$ 1.00

2179 Jan. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas W. M. O'Flynn

(Write full legal name of copyright owner)

(2) Address

328 West 10th St

(Street)

Bride Penna

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas W. O'Flynn

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Meadow and Fallow Field", a play.
The work bearing the above title is a very completely revised and re-written version of "Hards and Bannons", a play.

(7) Send certificate of registration to

Thomas W. O'Flynn

328 West 10th Street, Erie, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas W. O'Flynn

328 West 10th St. Erie Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Frayne (Farrell)

Hired love.

D2

JUN 19 1929

1 c. rec'd

Application JUN 19 1929
rec'd

© Cl Dunpub 1383
XXc.

Fee rec'd \$1.00

30339 JUN 19 1929

WP m. &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farrell O'Frayne

(Write full legal name of copyright owner)

(2) Address

90 Chas Jones St. (Street)

Brooklyn New York N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Farrell O'Frayne
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hired Love.

A drama in three acts
with six characters.

(7) Send certificate of registration to _____

Farrell O'Frayne
% Chas. Jones, cor Broadway & 46th St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Farrell O'Frayne
% Chas Jones cor Broadway & 46th St. New York - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Frayne (Farrell)

Strip dancers.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

23.1930

© Cl. Unpub.
XXc.

7728

54060 OCT 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Farrell O'Frayne ✓

(Write full legal name of copyright owner)

(2) Address

42 W. 69th St

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

Farrell O'Frayme ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Strip Dancers ✓

[In 3 Acts.] ✓

(7) Send certificate of registration to_____

Farrell O'Frayme ✓

42 W. 69th St ✓

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Farrell O'Frayme

42 W. 69th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ogborne (Edwin Duret)

D2

DEC -1 1933 ✓

Many happy returns.

1 c. rec'd

Application
rec'd

DEC -1 1933

CP

© Cl Dunpub 25453

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51557 DEC 1 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

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(1) Name of copyright owner

Edwin Duret Ogborne

(Write full legal name of copyright owner)

(2) Address

425 West 43rd

(Street)

Indianapolis

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator

Edwin Duret Ogborne
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MANY HAPPY RETURNS" *

(7) Send certificate of registration to

Edwin D. Ogborne

425 West 43rd

(Street)

Indianapolis

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Edwin D. Ogborne

425 West 43rd

(Street)

Indianapolis

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*L To 3 A 131

[Please turn this over]

Ogden (Augusta McKim Davies) Mrs. Louis

D2

Mansfield Ogden.

Trysting stars.

Fee rec'd \$

1 c. rec'd

Application

rec'd

©CID

83386

XXc

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. M. Davies Ogden (W^o-Louis M.)

(Write full legal name of copyright owner)

(2) Address

(Street)

Tupelo Park

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Augusta M. Kim Davies Ogden ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Trusting Stars

(7) Send certificate of registration to

M. Louis Mansfield Ogden
Tupelo Park N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Augusta M. T. Ogden
Tupelo Park N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ogden (George W.)

Reference card

D appl. file

22281

To ports of peace.

See,

Stiebel (Joseph) & Ogden (George W.)

001360

Ogden (Gussie D.) ✓

D2

OCT 22 '25 ✓

In double harness. ✓

1 c. rec'd

Application
rec'd

OCT 22 1925

XXc.

DCLD 78130 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21-1925

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Name of copyright owner

Gussie D. Ogden ✓

(Write full legal name of copyright owner)

(2) Address

915 Dana Ave

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Gussie D. Ogden
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Double Harness"

a Comedy of four acts and one scene.

(7) Send certificate of registration to

815 Gayman Bldg
(Street)

Mrs Gussie D. Ogden & Malcolm H. Troy
Cincinnati
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Ogden (Gussie D.)*

Our divorce laws.

C

1 c. rec'd July 12 1913

Application
rec'd JUL 12 1913

XXc. © U. C. 521 R

Fee rec'd

\$1.00

22595 JUL 12 1913

Leave all about the above blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 10 - 1913
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of (2) Mrs. Gussie D. Ogden
copyright claimant | Street (3) 782 E. Ridgeway City Cincinnati State Ohio
Name of author (4) Mrs. Gussie D. Ogden

[Please turn this over]

EX-H.C.J.

JUL 12 1913

Country of which the author is a citizen or subject (5)

United States ✓
[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Our Divorce Laws

Send certificate of (8)

registration to

Street (9)

Mrs. Jessie D. Ogden
808 Provident Bank Bldg
City Cincinnati State Ohio

Name and address (10)

of remitter

Street (11)

Mrs. Jessie D. Ogden
702 E. Ridgway Ave.
City Cincinnati State Ohio

[Please turn this over]

Ogilvie (Carl Bernard)
Afterglow.

D2

1 c. rec'd MAR 30 1928

Application rec'd MAR 30 '28

XXc. © C1 D 83351

Fee rec'd \$ \$1.00

15931 MAR 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Bernard Ogilvie
(Write full legal name of copyright owner)

(2) Address 152 W. 42nd. St., New York, New York.
(Street) (City) (State)

W. H.

[Please turn this over]

(3) Name of author or translator Carl Bernard Ogilvie.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work AFTERGLOW (A Comedy-Drama)

(7) Send certificate of registration to Carl Bernard Ogilvie
152 W. 42nd. St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Bernard Ogilvie
152 W. 42nd, St., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ogilvie (Carl Bernard)

D2

SEP 17 1929 ✓

1 c. rec'd

Application
rec'd

SEP 17 1929

© Cl Unpub 2360

XXc.

\$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Carl Bernard Ogilvie

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

116 W. 39th. St.,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Carl Bernard Ogilvie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUNNY DAYS (The book for a 19 in Prologue
musical comedy only - no music is enclosed for and 2 Acts
copyright. SUN TAN - second choice title.

(7) Send certificate of registration to Carl Bernard Ogilvie

116 W. 39th. St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Bernard Ogilvie

116 W. 39th. St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ogilvie (Carl B.) & Maxwell (Edwin)
Whip Hand.

D2

SEP 11 1928

1 c. rec'd

Application
rec'd SEP 15 1928

XXc. © Cl D 86238

Fee rec'd \$

14447 SEP 15 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl B Ogilvie and Edwin Maxwell.

(Write full legal name of copyright owner) Hudson Theatre.

(2) Address

116 W 34th St. N.Y.C.

(Street)

127 W 44th St. New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carl B Ogilvie and Edwin Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Whip Hand"
3 acts

(7) Send certificate of registration to Carl B Ogilvie
Route #2 Freehold New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl B Ogilvie
116 W 39th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ogilvie (Eleanora Allan)

D1

FEB 23 1933

... Giftie gie us, by Allan Ogilvie [i.e. E.A. Ogilvie]

1 c. rec'd

Application

rec'd

FEB 23 1933

© Cl D pub 20947

XXc.

CP

Fee rec'd \$

8697 FEB 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Eleanora Allan Ogilvie

(Write full legal name of copyright owner)

(2) Address

Smithy House,
(Street)

Muirhead,
(City)

Chrysston,
(City)

Scotland
(Country)

(3) Name of author or translator

Mrs.

Eleanora Allan Ogilvie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

"The Giftie Gie Us" A Play
in one Act.

(6) Published by

Walter Wilson & Co (Glasgow) Ltd

(Name)

Glasgow

(City)

(7) Published on the

5TH

day of

DECEMBER

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co (Glasgow) Ltd

Jamaica Street

(Street)

Glasgow

(City)

Scotland

(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co, Glasgow Ltd

Jamaica Street

(Street)

Glasgow

(City)

Scotland

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ogilvie (Mary Gould)

D2

Home is Oklahoma. Text.

CP

Fee rec'd \$1.00

1 c. rec'd MAY -2 1935

Applicat. rec'd MAY -2 1935

© Clumpub. 35188

21313 MAY -2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Gould Ogilvie
(Write full legal name of copyright owner)

(2) Address 2010 South Utica Tulsa Oklahoma
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary Gould Ogilvie
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Home is Oklahoma*

Being the script of a drama to be produced with accompanying
music. This application is to cover only the words. No

(7) Send certificate of registration to Miss Mary Gould Ogilvie

musical copyright
desired.

2010 South Utica , Tulsa , Oklahoma

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mary Gould Ogilvie

2010 South Utica , Tulsa , Oklahoma

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

241n Prologue and 4 A

Write nothing here, but fill out each numbered space below **D2**

Oglebay (Kate)
Caesar's wife

1 c. rec'd FEB 24 1919 ✓
Application FEB 24 1919
rec'd.
XXc. © J. D. 51225 R

Leave all above these words blank

Fee rec'd \$ \$1.00

5431 FEB 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 ~~Copyright~~ made by M. P.

3 ~~Copyright~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address
of copyright claimant (2)

Kate Oglebay - American
(Write name in full—State here also nationality of claimant)

3730 Euclid Ave.

(Street)

Cleveland - Ohio

(City)

(State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate Ogilby
U.S.A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Caesar's Wife

Send certificate of registration to (7)

Kate Ogilby

3730 Euclid Ave. Cleveland - Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Kate Ogilby

3730 Euclid Ave. Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Oglebay (Kate)
Ink, by Kate Jones Drake
(Pseud.)

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd FEB 24 1922

Application FEB 24 1922
rec'd

© Cl. D 60085
XXc.

7318 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 24 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Kate Oglebay (American)

(Write name in full—State here also nationality of claimant)

133 East 40th St New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Rate Ogilby
United States

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Luk"*

Send certificate of
registration to (7) *Rate Ogilby* ✓

133 E 40 St *New York* *NY*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Rate Ogilby*

133 E 40 St *New York* *NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Oglebay (Kate)

Madame Jane Junk and Joe

Typewritten

Leave all above these lines blank

D²
Name of claimant

Jan.
Title and author

1 c. rec'd JUL 14 1910

XXc. © Cl. D 21557 C

\$1.00 ms. ✓ R

21599 JUL 14 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 14 1910

Name and address of
copyright claimant

Kate Oglebay
226-5th Avenue - New York City

Card made by G. D. S.

(OVER)

Author or
authors

✓
Kate Oglebay
American

✓ C. P. Packard Taylor
American. (Nationality must be stated.)

Brief title of work

Madame Jane Junt and Joe

Send certificate of
registration to

Kate Oglebay

Name and address
of remitter

Kate Oglebay

226-5th Ave. New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)

Oglebay (Kate) and Jarrett (Cora)

D2

MAR 3 1937

River to the sea

1 c. rec'd

Application
rec'd MAR - 3 1937

EAF

Fee rec'd \$

\$1.00

Ci Dunpub 48115

11503 MAR-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19135

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATE OGLEBAY and CORA JARRETT

(Write full legal name of copyright owner)

ADDRESS Kate Oglebay

(2) Address

277 Park Avenue New York, N. Y.

Cora (Street) Jarrett

Shepherdstown (City)

W. Va. (State)

[Please turn this over]

(3) Name of author or translator KATE HEDDERLEY OCLERAY and CORA JARRETT
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RIVER TO THE SEA - A play in three acts

(7) Send certificate of registration to Mary Leonard Pritchett, Agent,
110 East 54th Street New York City New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Leonard Pritchett, Agent,
110 East 54th Street New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oglebay (Kate) & Macauley (Thurston)
So's your old man.

1 c. rec'd JUL 20 '25

Application JUL 20 1925

rec'd

Cl. D 72233

XXc.

\$1.00

35548 JUL 20 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Kate Oglebay and Thurston Macauley

(Write full legal name of copyright owner)

139 W. 15th St

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate Uglebay and Thurston Macaulay

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"So's Your Old Man!"
A Comedy in Three Acts

Send certificate of registration to (7)

Thurston Macaulay

139 W. 15 St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

T. Macaulay

139 W. 15 St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 10 '21

1 c. rec'd

Application JUN 10 1921

rec'd © C. S. 57865

XXc.

Oglesbee (Delle Houghton)
Mother Goose book.

Leave all above these words blank

Fee rec'd

\$1.00

22979 JUN 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Delle Houghton Oglesbee-American

(Write name in full—State here also nationality of claimant)

117 South Euclid Ave

(Street)

Oak Park

(City)

Illinois

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Delle Houghton Oglesbee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mother Goose Book, A Christmas Fantasy
for Children

Send certificate of registration to (7) Delle Houghton Oglesbee

117 South Euclid Ave. Oak Park Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Delle Houghton Oglesbee
117 South Euclid Ave. Oak Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

O'Grady (Alfred Austin)*

Good old days.

1 c. rec'd NOV 15 1919

Application NOV 15 1919
rec'd

XXc. ©C.C. 1496

Leave all above these words blank

Fee rec'd \$

NOV 15 1919

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11-14-19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Alfred Austin O'Grady, American
(Write name in full—State here also nationality of claimant)

314 72ND

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of author (3)

Alfred Austin O'Grady

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE GOOD OLD DAYS,

MONOLOGUE.

Send certificate of registration to (7) Alfred Austin O'Grady

314 72ND Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred Austin O'Grady

314 72ND ST. Brooklyn N.Y.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

O'Hagan (John F.)
Blue cross.

Name of claimant

Title and author

D²

1 c. rec'd JAN 12 1912

XXc. © Cl. D 28293 ✓

\$ 1.25 R

Leave all above these lines blank

1256 JAN 12 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 11, Date, 1/9/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John F. O'Hagan,
187 White Street, Jersey E., N.J.

(OVER)

U. S. P. A.

Author or
authors

John F. O'Hagan -

American.

[Nationality must be stated.]

Brief title of work

"The Blue Cross"

A four act drama.

Send certificate of
registration to

John F. O'Hagan,
187 White Street, Orange, N. J.

Name and address
of remitter

John F. O'Hagan,
187 White Street, Orange, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

O'Hagan (John F.)
Crisis (The)

D²
Name of claimant

& au.
Title and author

1 c. rec'd

MAY 31 1913

XXc.

©Cl.D 33368

\$

17799

MAY 31 1913

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 29 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00376
Name and address of
copyright claimant

John F. O'Hagan
187 Whit Street, Orange, N.J.
(OVER)

EX. ★ O. G. L.

Author or
authors

John Francis O'Hagan, American.
[Nationality must be stated.]

Brief title of work

"The Crisis."

A play in one act.

Send certificate of
registration to

John F. O'Hagan,
187 White Street, Orange, N.J.

Name and address
of remitter

John F. O'Hagan,
187 White Street, Orange, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

O'Hanlon (Edwin)
Enchanting mistress.

D2

1 c. rec'd MAY-5'28 /
Application MAY -5 1928
rec'd
© Cl D 83751 CK
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address

c/o J. Murphy, 77
(Street)

Fulton St Brooklyn N.Y.
(City) (State)

[Please turn this over]

O. K. R. F. T.

(3) Name of author or translator

EDWIN O'HANLON

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE ENCHANTING MISTRESS"

a play in three acts. Action ~~placed~~ place in
England of 1782 of 18th century England

(7) Send certificate of registration to

Edwin O'Hanlon

c/o Murphy, 77 Fulton St. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin O'Hanlon

c/o Murphy, 77 Fulton St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Hanlon (Edwin)

D2

Harbor view.

1 c. rec'd

OCT 22 1927

Application
rec'd

OCT 22 '27

© Cl D 81466

XXc.

Fee rec'd \$

50047 OCT 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 21 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address

Woodstock

(Street)

Ulster County

(City)

county

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Edwin O'Hanlon

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HARBOR VIEW" a play in
a prologue & 2 Acts by Edwin O'Hanlon

(7) Send certificate of registration to _____

Edwin O'Hanlon

Woodstock, Ulster County, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Hanlon (Edwin)

D2

APR -9 1935 ✓

1 c. rec'd

Love is a commodity.

Application
rec'd

APR -9 1935

© Cl Unpub 34778

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address

1730 Broadway

(Street)

New York City NY

(City)

(State)

[Please turn this over]

EDWIN O'HANLON ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Love IS A Commodity ✓

A New Comedy by Edwin O'Hanlon
in Three Acts ✓

(7) Send certificate of registration to

Edwin O'Hanlon

1730 Broadway

(Street)

M. Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Hanlon (Edwin)

Lulu.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd

FEB 21 1933

Application
rec'd

FEB 21 1933

© Cl Dunpub 20925

8463 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 17 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EDWIN O'HANLON

Edwin O'Hanlon

(Write full legal name of copyright owner)

(1) Name of copyright owner

WOODSTOCK

NEW YORK

(2) Address

(Street)

ULSTER CO.

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDWIN O'HANLON ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LULU....A COMEDY IN THREE ACTS ✓

(7) Send certificate of registration to EDWIN O'HANLON ✓

WOODSTOCK NEW YORK /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Hanlon (Edwin)

Reference card

Streamline.

D app. file

See

D 41743

Weber (Isaac N.) and O'Hanlon (Edwin)

AME

001381

O'Hanlon (Edwin)

D2

JAN 31 '29 ✓

Vernal sap.

1 c. rec'd

Application
rec'd

JAN 31 1929

© Cl Durpub 87659

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address 98 Remsen St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

EDWIN O'HANLON✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Vernal Sap (The Vernal Sap)

a play in Three Acts ✓ by.

Edwin O'Hanlon

(7) Send certificate of registration to_____

Edwin O'Hanlon

78 Remsen St. ✓

(Street)

Brooklyn ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

O'Hanlon (Edwin)

Well-known freedom.

Fee rec'd

\$1.00

1 c. rec'd

JAN 11 1930

Application
rec'd

JAN 11 1930

XXc.

© Cl Dunpub 3820

1884 JAN 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~WRITING~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address

70 West 51st

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edwin O'Hanlon

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Well-Known Freedom"

A play in Five Scenes, of modern American life

(7) Send certificate of registration to

Edwin O'Hanlon

70 West 51st St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edwin O'Hanlon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Hanlon (Edwin)
Who won the war?

D2

MAR-3'27 ✓

1 c. rec'd

Application
rec'd MAR-3'27

XXc. © Cl D 78800^c

Fee rec'd \$

\$1.00

10534 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin O'Hanlon. ✓

(Write full legal name of copyright owner)

(2) Address

98 Remsen St

(Street)

Brooklyn

(City)

N. Y.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author ~~or translator~~

EDWIN O'HANLON ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHO WON THE WAR" - A play
in Three Acts. ✓

(7) Send certificate of registration to

Edwin O'Hanlon
98 Remsen Street Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edwin O'Hanlon

(Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 10 1931

1 c. rec'd

MAR 10 1931

Application

rec'd

© Cl Unpub 9591

XXc.

Fee rec'd \$

\$1.00

13117 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin A. O'Hanlon

(Write full legal name of copyright owner)

(2) Address

2 West 51st

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

United States

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Better World" a play in
4 scenes by Edwin O'Hanlon

(7) Send certificate of registration to _____

Edwin O. O'Hanlon
2 West 51 N. Y. C. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Hanlon Lulu Beeson
Down at Coney Isle.

NOV -6 1916

1 c. rec'd

Application
rec'd

OCT 27 1916

XXc.

©CLD 45361

Leave all above these words blank

Fee rec'd \$

1.00

35024

OCT 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 26th '16

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

LULU BEESON O'HANLON

Name and address of (2) [Write name in full]

Coney Island

copyright claimant { Street (3) 33rd

City New York

State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

LULU BEESON O'HANLON

Country of which the author or translator is a citizen or subject (5) U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) DOWN AT CONEY ISLE

Send certificate of (8)

registration to { Street (9) 33rd- City Coney Island- State N.Y.

Name and address { (10) Lulu Beeson Rice O'Hanlon
of remitter { Street (11) 33rd- City Coney Island- State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

O'Hara(Austin)

1 c. rec'd JUL 28 1911

Name of claimant

XXc. © Cl.D 24794 ✓

Scene in San Francisco.

Title and author

\$ 81.00 R

Leave all above these words blank

26894 JUL 28 1911 Cash No.

JUL 28 1911 Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 27 Date, 1911

78100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Austin O'Hara

#203 West 41st St. N.Y. City, N.Y.

[Please turn this over]

Author or
authors

Austin C Hara. American.

[Nationality must be stated]

Brief title of work

Scene in San Francisco.

Send certificate of
registration to

Austin C Hara

203. West 41st St. N.Y. City, N.Y.

Name and address
of remitter

Austin C Hara

203 West 41st St N.Y. City N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 2 1925

O'Hara (Constance Marie)
Tangled lives.

1 c. rec'd

Application
rec'd

MAY - 2 '25

XXC. D. C. 71421

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

19389 MAY - 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Constance Marie O'Hara

(Write full legal name of copyright owner)

4331 Baltimore Ave Philadelphia Pa.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance Marie O'Hara

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tangled Lives.
(A Play in Three Acts)

Send certificate of registration to (7)

4331

(Street)

Baltimore Ave

(City)

Phila

(State)

Pa

Name and address of person or firm sending the fee (8)

4331

(Street)

Baltimore Ave

(City)

Phila

(State)

Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Hara (Fiske)

D2

Friends to the end.

AME

Fee rec'd \$ 81.00

1 c. rec'd APR - 6 1936 ✓

Application rec'd APR - 6 1936

© Cl Dunpub 41822 ✓

19183 APR - 6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FISKE O'HARA. ✓

(Write full legal name of copyright owner)

(2) Address

44 West 44th St

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator FISKE O'HARA
(Write name in full)

(4) Country of which the author is a citizen* AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FRIENDS-TO-THE-END.
PLAY-IN-THREE-ACTS.

(7) Send certificate of registration to FISKE O'HARA.
44. West 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Hara (Fiske)

D2

Page Mr. Ginsberg.

1 c. rec'd

APR - 8 1930

Application
rec'd

APR - 8 1930

© Cl Dunpub 5105

XXc.

Fee rec'd \$1.00

18243 APR - 8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FISKE O'HARA

(Write full legal name of copyright owner)

(2) Address

65 W-45th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

FISKE. O'HARA.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PAGE MR. GINSBERG.

THREE. ACT - COMEDY - DRAMA.

(7) Send certificate of registration to

FISKE. O'HARA.

65-W-45th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fiske O'Hara
65 W-45th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd SEP -8 1914

O'Hara (Fred)*

Application rec'd SEP -8 1914

Electrical lecture by Fred La Reine.

XXc. C. C. C. 714 R

Leave all above these words blank

Fee rec'd \$1.00

31708 SEP -8 1914

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APPLICATION

On the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address (2)

~~Paul J. O'Hara~~ Fred O'Hara

copyright claimant | Street (3)

134130th City

New York State

Name of author (4)

Fred La Reine

Stage name

[Please turn this over]

OK AC

Country of which the author is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *in New York N.Y. 43 W 130th*

Title of work (7) *Electrical ~~Structure~~ of Fred La Riviere*

Send certificate of (8) *Fred La Riviere*
registration to | Street (9) *43 W 130th* City *New York* State *N.Y.*

Name and address { (10)
of remitter { Street (11) City State

[Please turn this over]

O'Hara (Geoffrey)*

C

NOV 20 1935 ✓

1 c. rec'd

How to write a tune; or, Making a melody.

Application
rec'd

NOV 20 1935

© ClC

7559 ✓

Fee rec'd \$

\$1.00

54808 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS *W*

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 18: 1935*

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEOFFREY O'HARA ✓

(Write full legal name of copyright owner)

(2) Address

115 Winnebago Rd

(Street)

Tuckahoe

(City)

N.Y.

(State)

(3) Name of author

Same

(Write name in full)

Geoffrey O'Hara

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

How to write a tune

(Subtitle) making a melody

(7) Send certificate of registration to _____

Geoffrey O'Hara

115 Winnebago Rd

(Street)

Juckahoe

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Same

Same

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

O'Hara (Mary Beulah)

D2

Sept. 10, 1934

1 c. rec'd

Application
rec'd

SEP 28 1934

© Cl Dunpub 31403

Mrs. Ruggles on the phone, sketch 1.

AME

Fee rec'd \$1.00

40730

Sept. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 10

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Mary Beulah O'Hara

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary Beulah Hara ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Queen

(7) Send certificate of registration to _____

1000 Broadway

(Street)

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Mary B. C. Hara

1000 Broadway

(Street)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934— 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Hara (Neal R.)

Blind man's bluff.

1 c. rec'd MAY -4 1917
Application rec'd MAY -4 1917

X Xc. 46795 C
R

Leave all above these words blank

Fee rec'd \$1.00 16262 MAY -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Neal R. O'Hara
(Write name in full)
Ridgely Hall, Cambridge, Mass.
(Street) (City) (State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Neal R. O'Hara ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blind Man's Bluff" ✓

Send certificate of registration to (7)

N. R. O'Hara

Ridgely Hall, Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

N. R. O'Hara

(City)

(State)

Ridgely Hall, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Hara (Neal Russell)

Greeley was right.

1 c. rec'd APR 10 1918

Application
rec'd APR 10 1918

X Xc. © Cl. D 49318 *R*

Leave all above these words blank

Fee rec'd \$1.00

APR 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1 Name and address of
copyright claimant (2) Neal Russell O'Hara ✓

34 Dana Chambers, Cambridge, Mass.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Neal Russell O'Hara

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GREELEY WAS RIGHT"

Send certificate of registration to (7)

N. R. O'Hara ✓

#34 Dana Chambers, Harvard square, Cambridge, Mass.

Name and address of person (Street)

sending the fee (8)

N. R. O'Hara

(City)

(State)

#34 Dana Chambers, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Hara (Neal R.)

van.

Hank O'Hara

1 c. rec'd MAY -2 1917

Application rec'd MAY -2 1917

© Cl.D 46784 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 15824 MAY -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Neal R. O'Hara ✓

Ridgely Hall, Cambridge, Mass. ✓
(Street) (City) (State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Neal R. O'Hara ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hank O' Hair" ✓

Send certificate of registration to (7)

N. R. O'Hara ✓

Ridgely Hall, Cambridge, Mass. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

N. R. O'Hara

Ridgely Hall, Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Hara (Russell Ernest)

Judge (The)

1 c. rec'd Aug. 24. 1915
Application SEP - 1915
rec'd

XXc. © Cl. D 41632

Leave all above these words blank

Fee rec'd \$ 1.00 28461 Aug 24. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1915

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2) Russell Ernest O'Hara

(Write name in full)

"The Oaks", Fern Ave. & Pacific St.
(Street)

Jamaica,
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell Ernest O'Hara
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Judge

Send certificate of registration to: (7) Russell Ernest O'Hara
"The Oaks", Fern Ave. & Pacific St., Jamaica, N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Russell Ernest O'Hara

"The Oaks", Fern Ave. & Pacific St., Jamaica, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Hara (Russell Ernest)

Judge (The) Revised.

1 c. rec'd

SEP -3 1915

Application
rec'd

SEP -3 1915

©CLD 41673 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

81.00

31116 SEP -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Russell Ernest O'Hara

(Write name in full)

Fern Ave. & Pacific St.

(Street)

Jamaica

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell Ernest O'Hara

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Judge - Revised Version

Send certificate of registration to: (7)

Russell Ernest O'Hara

Fern Ave. & Pacific St. Jamaica, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Russell Ernest O'Hara

Fern Ave. & Pacific St. Jamaica, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Hare (Kate Richards) & ~~son~~
Price (The); ^{or} Let us have
peace.

Leave all above these words blank

1 c. rec'd

MAR 12 1915

Application
rec'd

MAR 12 1915

© Cl. D 39968

Fee rec'd \$

\$1.00

8887

MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Kate Richards O'Hare

(Write name in full)

3955 Castelman ave

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank & Kate Richards O'Hare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) St Louis Mo.

Brief title of work (6) The Price a Lot We Have Paid

Send certificate of registration to: (7) Kate Richards O'Hare
3955 Castlemann Ave. St Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Kate Richards O'Hare
3955 Castlemann Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Ohberg (Ada Marguerite)

Terra cotta bust.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 16, 1936

Application
rec'd MAR 16 1936

© Cl Dunpub 41405

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ada Marguerite Ohberg.

(Write full legal name of copyright owner)

(2) Address

912 South Lake St.
(Street)

Los Angeles,
(City)

Calif.
(State)

[Please turn this over]

- (3) Name of author or translator Ada Marguerite Ohlberg.
(Write name in full)
- (4) Country of which the author is a citizen* London, England.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Los Angeles, Calif.
- (6) Brief title of work "The Terra Cotta Bust"

- (7) Send certificate of registration to Miss A. M. Ohlberg.
912 South Lake St., Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss A. M. Ohlberg
912 South Lake St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 20 1915

O'Higgins (Harvey & Ford) ^{Harriet}
Sickly-bird (The)

1 c. rec'd

Application
rec'd

FEB 20 1915

XXc.

© Cl. D 39739

Leave all above these words blank

Fee rec'd

\$1.00 6069

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harvey O'Higgins & Harriet Ford
(Write name in full)

Martinsville, N. J.
(Street)

1455 Undercliff Ave. N. Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey O'Higgins & Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Canada & U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ✓ Martinsville, N. J.

Brief title of work (6) The Dicky-Bird, a Comedy in One Act

Send certificate of registration to: (7) (Miss) Harriet Ford

1455 Undercliff Ave., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harriet Ford,

1455 Undercliff Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 15 1918

O'Higgins (Harvey) & Ford (Harriet) +
Help! or, The Loneybuddy letter.

1 c. rec'd

Application
rec'd

JUL 15 1918

© Cl. D 49964 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

22000 JUL 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m-wd*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Harvey O'Higgins, Martinsville, N. J. and

(Write name in full)

Harriet Ford, 1455 Undercliff Ave., New York, N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey O' Higgins and Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Martinsville, N.J.; New York, N.Y.

Brief title of work (6) "Help!" or "The Loveybuddy Letter" a Comedy in
Three Acts

Send certificate of registration to (7) (Miss) Harriet Ford, 1455 Undercliff Ave.,
New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Harriet Ford,
1455 Undercliff Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Higgins (Harvey) & Ford (Harriet)
His office wife.

1 c. rec'd

SEP 12 1922

Application

rec'd

©

CLD 61872

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

37184 SEP 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 11, 1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **Harvey O Higgins & Harriet Ford**
Name, citizenship, and address **Martinsville, N. J. 1455 Undercliff Ave.,**
of copyright claimant (2) **New Jersey** (Write full legal name of copyright owner) **New York, N. Y.**

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Harvey O'Higgins &
Harriet Ford, U.S.A.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Harvey O'Higgins

(Must
be stated)

An alien author domiciled in the United

Canadian.

States must name the place of domicile (5)

Martinsville, N.J.

Brief title of work (6)

His Office Wife, A Comedy in Three Acts

Send certificate of

registration to (7) Harriet Ford

~~1455 Undercliff Ave., New York, N.Y.~~

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

O'Higgins (Harvey J.) + Ford (Harriet)
Kidnaped.

D2

1 c. rec'd

OCT 22 1913

XXc. © C. D. 34809

\$

\$1.00

Leave all above these words blank

34763

OCT 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 11, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Harvey J. O'Higgins, Martinsville, N. J.
copyright claimant { Harriet Ford, 1455 Undercliff Ave.,
New York City, N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Harvey J. O'Higgins and Harriet Ford

Country of which the author or translator is a citizen or subject

✓ Canadian

✓ American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Kidnapped, a Drama in Four Acts

Send certificate of registration to

(Miss) Harriet Ford,

1455 Undercliff Ave., New York, N.Y.

Name and address of remitter

Harriet Ford,

1455 Undercliff Ave., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB 23 1921

O'Higgins (Harvey) & Ford (Harriet)
Main street.

1 c. rec'd

Application
rec'd

FEB 23 1921

XXc. © Cl. D 56870 C

6338 FEB 23 '21 R

Leave all above these words blank

Fee rec'd \$

3.100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harvey O'Higgins & Harriet Ford
Name, citizenship, and address Canada
of copyright claimant (2) New York, U.S.A.

Harvey O'Higgins (Write name in full—State here also nationality of claimant)
Martinsville N.J. 1455 Undercliff Ave.,

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harvey O'Higgins, Canadian
Harriet Ford, U.S.A.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Harvey O'Higgins, Martinsville

N.J.

Brief title of work (6) Main Street, a Play in Four Acts,

(Founded on the Novel by Sinclair Lewis)

Send certificate of

registration to (7) Harriet Ford

1455 Undercliff Ave.,

New York,

New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8) Harriet Ford

1455 Undercliff Ave.,

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Higgins (Harvey) & Ford (Harriet)
Mr. Lazarus

1 c. rec'd

SEP 27 1915

Application
rec'd

SEP 27 1915

EXC.

CLD

41835

C

R

Leave all above these words blank

Fee rec'd

00

32297

SEP 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 28. 1915

4
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harvey O'Higgins & Harriet Ford

(Write name in full)

Martinsville, N. J.

(Street)

1455 Undercliff Av., N.Y.

(City)

(State) N. Y.

EX. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey O'Higgins & Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Harvey O'Higgins, Canada

Brief title of work (6) Mr. Lazarus, Comedy in four acts

Send certificate of registration to: (7) Miss Harriet Ford,

1455 Undercliff Ave., New York, N. Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Harriet Ford,

1455 Undercliff, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

O'Higgins (Harvey) & Ford (Harriet)
Mr. Lazarus.

2 c. rec'd

NOV-3-26

Application
rec'd

NOV-4-1926

XNo.

©CID

77346

Fee rec'd \$

52712 NOV-4-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1st, 1926

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey O'Higgins and Harriet Ford
Martinsville, N. J. and 1455 Undercliff Ave., New York.

(2) Address (Street) (City) (State)

(3) Name of author or translator Harvey O'Higgins and Harriet Ford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Lazarus A Comedy in Four Acts

(7) Published on the

October 10th. 1926

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

O'Higgins (Harvey) & Ford (Harriet)
Old P.Q.

Name of claimant

Title and author

1 c. rec'd SEP 1 1920

© 55389

XXc.

\$1.00

R

Leave all above these words blank

30477 SEP - 20
Cash No.

SEP - 1 1920 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 22, '20

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited -
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Harvey O'Higgins, Martinsville, New Jersey
Harriet Ford, 1455 Undercliff Ave., New York, N.Y.

[Please turn this over]

Author or
authors

Harvey O'Higgins and Harriet Ford
Canadian U.S.A.

[Nationality must be stated]

Brief title of work

Old P.Q.--A Play in Three Acts✓

Send certificate of
registration to {

Harriet Ford, 1455 Undercliff Ave.,
New York, N.Y.

Name and address {
of remitter

Harriet Ford, 1455 Undercliff Ave. New York, NY.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Higgins (Harvey) & Ford (Harriet)
On the hiring line

1 c. rec'd MAY 20 1919
Application rec'd MAY 20 1919
XXc. © C. D. 51838

Leave all above these words blank

Fee rec'd

\$1.00

15146 MAY 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harvey O'Higgins & Harriet Ford
Name, citizenship, and address (Canadian) (U.S.A.)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Martinsville,
Somerset Co., New Jersey

(Street)

1455 Underhill Ave,
New York, N.Y.

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author^s but if a translation, then Translator (3)

(Write name in full)

Harvey O'Higgins & Harriet Ford

(Canadian)

(U.S.A.)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Harvey O'Higgins, Martinsville

~~Somerset~~ New Jersey

Brief title of work (6)

ON THE HIRING LINE

A Comedy in three acts.

Send certificate of registration to (7)

Harriet Ford

1455 Undercliff Ave, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harriet Ford

1455 Undercliff Ave, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

O'Higgins (Harvey) & Ford (Harriet)
On the hiring line.

2 c. rec'd

Application

rec'd

© C. I. D.

66451

X Xc.

433 JAN-3'24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 31st. 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Americans)

Name, citizenship, and address

of copyright claimant (2)

Harvey O'Higgins and Harriet Ford

(Write name in full—State here also nationality of claimant)

Martinsville, N. J. -- 1455 Undercliff Ave, New York City.

(Street)

Name of Author, but if a translation, then Translator (3)

Harvey

(City)

O'Higgins and Harriet Ford

(State)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On The Hiring Line" a Comedy In Three Acts.

Published on the (7) December 27th. 1923 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Higgins (Harvey) & Ford (Harriet)
Orphan Aggie.

1 c. rec'd JUN 14 1919

Application JUN 14 1919
rec'd

XXc. © Cl. D 51999

Leave all above these words blank

Fee rec'd \$ \$1.00 19109 JUN 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harvey O'Higgins 3rd & Harriet Ford
(Canadian) (USA)

(Write name in full—State here also nationality of claimant)

Martinsville,

1455 Undercliff Ave.
New York N.Y.

(Street)

(City)

(State)

New Jersey

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harvey O'Higgins
Harriet Ford

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Harvey O'Higgins (Canadian)
(Martinsville, New Jersey)

Brief title of work (6)

Orphan Aggie, a romantic
comedy, in Four Acts

Send certificate of registration to (7)

Harriet Ford

1455 Undercliff Ave. New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Harriet Ford

1455 Undercliff Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAR -9 1915

Application
rec'd MAR -9 1915

XXc. © CLD 39916

O'Higgins (Harvey) & Ford (Harriet)
Polygamy

Leave all above these words blank

Fee rec'd \$

1.00

8750 MAR -9 1915

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 18, 1915

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Harvey O'Higgins & Harriet Ford

(Write name in full)

Martinsville, N.J.

(Street)

1455 Undercliff Ave, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harvey O'Higgins & Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada & U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Martinsville, N. J.

Brief title of work (6) Polygamy, a Play in Four Acts

Send certificate of registration to: (7) (Miss) Harriet Ford

1455 Undercliff Ave., New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harriet Ford,

1455 Undercliff Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

MAR 17 1924

O'Higgins (Harvey) & Ford (Harriet)
Sweet seventeen, by Leonidas Wester
velt & John Clements.

1 c. rec'd
Application MAR 17 1924
rec'd
© Cl D 67147 c
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1368 MAR 17 '24

Card - by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harvey O'Higgins, Martinsville, New Jersey and
Name and address
of copyright claimant (2) Harriet Ford

(Write full legal name of copyright owner)

1455 Undercliff Ave.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author^s but if a translation, then Translator (3) _____
(Write name in full)

Leonidas Westervelt and
John Clements, written in co-operation
with Harvey O'Higgins and
Harriet Ford)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Harvey O'Higgins, Canada

Brief title of work (6) Sweet Seventeen A Comedy by
Leonidas Westervelt and John Clements (written in co-operation
with Harvey O'Higgins and Harriet Ford)

Send certificate of registration to (7) Harriet Ford
1455 Undercliff Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet Ford
1455 Undercliff Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Higgins (Harvey) & Ford (Harriet)
When a feller needs a friend.

1 c. rec'd OCT - 2 1918

Application rec'd OCT - 2 1918

© Cl. D. 50491

XXc.

21044 OCT - 2 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 30, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harvey O'Higgins, 1407-L St. Washington, D.C.
Harriet Ford, 1455 Undercliff Ave. N.Y.C. N.Y.
(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Harvey O'Higgins
Harriet Ford

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "When a Feller Needs a Friend"

Send certificate of
registration to (7) Harriet Ford, 1455 Undercliff Ave.
New York City, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Harriet Ford,

1455 Undercliff Ave., N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

O'Higgins (Harvey) & Ford (Harriet)
When a feller needs a friend.

2 c. rec'd

Application

rec'd

NOV -8 1920
©CLB 55977

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

36120 NOV -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3rd. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Americans)

Name, citizenship, and address

of copyright claimant (2) Harvey O'Higgins and Harriet Ford ✓

(Write name in full—State here also nationality of claimant)

The Oasis, 19 East 47th., St., New York City, New York. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Harvey O'Higgins
Harriet Ford

(Mar., 1919)

(Write name in full)

[Please turn this over]

O.K.-B.F.T

Country of which the author or translator is a citizen or subject (4) United States of America [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When A Feller Needs A Friend", a Play
In Three Acts.

Published on the (7) Nov. 1st. 1920 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Higgins (Harvey).

Reference card

Argyle case.

See,

Ford (Harriet) and O'Higgins (Harvey).

914100

D

O'Higgins (Harvey J.)

Reference card

Appl. file

Argyle case

See

Ford (Harriet) & O'Higgins
(Harvey J.)

D79821

0014100

O'Higgins (Harvey [J.]) + Ford (Harriet)
Orphan Aggie.

1000 4/27
MAR 21 '27
c. rec'd
Application
rec'd
MAR 22 '27
XXc. © Cl D. 79256

Fee rec'd \$

1.00 13916 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines as this will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Harvey O'Higgins and Harriet Ford
Martinsville, New Jersey and New York, N.Y.

(2) Address
Harvey O'Higgins and Harriet Ford
(3) Name of author or translator

(Write name in full) [Please turn this over]

United States[✓] of America[✓]

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Orphan Aggie[✓] A Romantic Comedy in Four Acts[✓]

(7) Published on the March 8th, 1927[✓] day of

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French[✓]

(8) Send certificate of registration to

25 West 45th., Street, New York, N. Y.[✓]

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Higgins (Harvey J.)

Reference card

D.

Spf.

0014100

See Some of a girl .
Ford (Harriet) +

O'Higgins (Harvey J.)

D. 355-4-3

Write nothing here, but fill out each numbered space below

D 1

O'Higgins (Harvey J.) + Ford (Harriet)
Dummy

2 c. rec'd

Application

rec'd

NOV 12 '25
C.L.D. 73405

XXC.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harvey J. O'higgins and Harriet Ford

(Write name in full—State here also nationality of claimant)

%Samuel French, 25 West 45th Street, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harvey J.

O'Higgins and Harriet Ford

(May, 1921—2,000)

(Write name in full)

Ent 1383

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dummy A Detective Comedy in Four Acts.

Published on the (7) October 20th. 1925 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Higgins (Harvey L. J.) & Ford (Harriet)
Old P. Q.

2 c. rec'd

FEB 29 '28

Application
rec'd

FEB 29 1928

© Cl. D.

82974

XXc.

Fee rec'd \$

31.00

10601 FEB 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18th., 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harvey O'Higgins and Harriet Ford

(1) Name of copyright owner

(Write full legal name of copyright owner)

1455 Undercliff Ave., New York and Martinsville, New Jersey

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Harvey

O'Higgins and Harriet

(Write name in full)

Please turn this over

Ford

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old P. Q. A Play in Three Acts. Registered
1920 by Harry C. Higgins and Hammett Ford as an unpublished
work.

(7) Published on the Feb., 25th., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 14 '30 ✓

Ohio council of churches.

Church triumphant, by Helen L. Willcox.

1 c. rec'd

Application

rec'd

XXc.

APR 19 1930
C. Dunlap 5287 ✓

Fee rec'd

\$1.00

20163 APR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Ohio Council of Churches ✓

(Write full legal name of copyright owner)

(2) Address

215 Outlook Bldg.

Columbus ✓

Ohio ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helen L. Willcox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Church Triumphant" A. Pageant
on Christian Unity

(7) Send certificate of registration to The Ohio Council of Churches
215 Outlook Bldg. Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Ohio Council of Churches
215 Outlook Bldg. Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ohio farm bureau federation.

D1

JUN 24 1932

Fairhaven, by William C. Pryor.

AEB

2 c. rec'd

Application
rec'd

JUN 24 1932

© Cl D pub. 16929

XXc.

31094 JUN 24 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

2 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner OHIO FARM BUREAU FEDERATION

(Write full legal name of copyright owner)

(2) Address 620 East Broad St Columbus, Ohio
(Street) (City) (State)

(3) Name of author or translator William C. Pryor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fairhaven" ✓

(7) Published on the 14th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Verna Elsinger, Director of Organization
Ohio Farm Bureau Federation,
620 East Broad St., Columbus, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ohio Farm Bureau Federation
620 East Broad Street Columbus, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Write nothing here, but fill out each numbered space below

D 1

Ohio (The) state university
cross roads meetin' house, by
Mary Meek Atkeson.

2 c. rec'd JAN 16 1919 ✓

Application
rec'd JAN 16 1919

XXc. © Cl. D. 50999

Leave all above these words blank

Fee rec'd \$

1513 JAN 16 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

The Ohio State University

(Write name in full—State here citizenship of claimant)

Columbus

Ohio

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mary Meek Atkeson

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crossroads Meetin' House

Exact date of first publication (7) December 31, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George B. Crane, Secy

Ohio State University Columbus Ohio
(Street) (City) (State)

Name and address of person sending the fee (9) J. E. McClinton

Ohio State University Columbus Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ohio state university. Scarlet mask club.

Reference card

It's too bad. See

D.27078

Millisor (James R.)

Appl. file.

001425

6
26
1
0
0

Ohio Wesleyan Univ.
Jackson (Rev. Geo.) Studies in
the Old Testament.

Name of claimant
Author and title

C
(Trustees of)

OCT 26 1909

Cl. C. Xxc, No. 15

Cash No. 39538 OCT 25 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Delaware, O. Date, Oct. 21, 1909.

Of the LECTURES ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. C. The Trustees of Ohio Wesleyan University
Name and address of
copyright claimant
Delaware, Ohio.

OCT 25 1909

Nationality of author or authors English
Author ~~or authors~~ Rev. George Jackson, B.A.
If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Studies in the Old Testament

Send certificate of
registration to
Ohio Wesleyan University
Delaware, Ohio.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Ohlen (Bernadine von)

Reference card

Appl. file

See Von Ohlen (Bernadine)

001427

64075

Ohliger (Carl F.),
Bubble (A).

D²
Name of claimant

Title and author

1 c. rec'd SEP 26 1912

XXc. © Cl. D 30964

\$

1-2-12

Leave all above these lines blank

28683 SEP 26 1912

1312

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Pgh. Pa.

Date, 9-23-12

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912
Name and address of
copyright claimant

Carl F. Ohliger,

Card made by E. M. J.

129 2nd 16th St., Pittsburgh, Pa.

(OVER)

✓
Author or
authors

Carl F. Ohliger,

American

[Nationality must be stated.]

Brief title of work

A Bubble.

Send certificate of
registration to

Carl F. Ohliger,
129 S. 10th St., Pittsburgh, Pa.

Name and address
of remitter

same

same

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Ohliger (Carl F.)

D2

1 c. rec'd

AUG 16 '26

Application
rec'd

AUG 16 '26

XXc. D C D 76466

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL F. OHLIGER

(Write full legal name of copyright owner)

(2) Address 860 Walnut Avenue,

(Street)

Burlingame, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CARL F. OHLIGER ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Closing Date" ✓

(7) Send certificate of registration to

CARL F. OHLIGER, ✓

860 Walnut Avenue, Burlingame, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CARL F. OHLIGER

860 Walnut Avenue, Burlingame, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ohliger (Carl Frederick)
Doctor Ale.

Ex. rec'd FEB 29 1916
Application rec'd FEB 29 1916
XXc. © Cl. D 43175

Leave all above these words blank

Fee rec'd 8

7907 FEB 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. I. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl Frederick Ohliger
(Write name in full)
129 S. 16th St. *Pittsburgh, Pa.*
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Carl Frederick Ohliger

Country of which the author or translator is a citizen or subject (4)

✓ United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ Doctor Ale
✓ Libretto for a Lyric Opera.

Send certificate of
registration to: (7)

✓ Carl Frederick Ohliger,
129 S. 16th St., Pittsburgh, Pa. ✓

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ohliger (Carl F.)
Man.

D²
Name of claimant

Title and author

1 c. rec'd JAN 12 1915 ✓

XXc. © CLD 39369 C

\$ \$1.00

Leave all above these lines blank

1673 JAN 12 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 12 1915

Date, Jan. 11, 1915.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
at secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Carl F. Ohliger, ✓

Name and address of
copyright claimant {

129 S. 16th St., Pittsburgh, Pa., U.S.A. ✓

(OVER)

Author or
authors

Carl F. Ohliger, ✓

American ✓

[Nationality must be stated.]

Brief title of work

M A N ,

A Monodrama in Four Acts.

Send certificate of
registration to

Carl F. Ohliger, ✓

129 S.16th St., Pittsburgh, Pa. ✓

Name and address
of remitter

Carl F. Ohliger,

129 S.16th St., Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Ohliger (Carl F.)
Silent woman.

D2

Name of claimant

Title and author

1 c. rec'd FEB 9 1911

© Cl. D 23311 c

XXc.

\$ 1.00

R

Leave all above these words blank

4531 FEB -9 1911

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

2/9/11 Date, Pittsburgh, Pa.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1911

Name and address of
copyright claimant

Carl F. Ohliger, 129 S. 16th St.,
Pittsburgh, Pa.

[Please turn this over]

Author or
authors

Carl F. Ohliger, American

[Nationality must be stated]

Brief title of work

The Silent Woman,
A Musical Comedy

Send certificate of
registration to

Carl F. Ohliger, 129 S. 16th St.,
Pittsburgh, Pa.

Name and address
of remitter

Carl F. Ohliger, 129 S. 16th St.,
Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Ohliger (Carl Frederick) & au.
Vineyard (The) Typewriter.

D²

Name of claimant

Title and author

1 c. rec'd JUL 26 1910

© Cl.D 21644 C

XXc.

\$1.00 mor ✓ R

22649 JUL 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Carl Frederick Ohliger,

Name and address of {

copyright claimant {

129 E. 16th St., Pittsburgh, Pa.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Ohlms (Earl H.)

Stupid ass; or, Stupid
fool.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

357112 JUL 20 '25

1 c. rec'd

Application
rec'd

XXc. 2 CLO 72236

JUL 20 '25 /

JUL 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1925.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address

of copyright owner (2)

Earl H. Ohlms

(Write full legal name of copyright owner)

725 N. Fourth St.

(Street)

St. Charles, Missouri

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl H. Ohlms
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE STEWPID AWSS or THE STEWPID FOOL
A Farce-Comedy in Three Acts.

Send certificate of registration to (7) Earl H. Ohlms
725 N. Fourth St. St. Charles Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earl H. Ohlms
725 N. Fourth St. St. Charles Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ohlson (Fred N.J.)

D2

MAY - 6 '27

1 c. rec'd

Application MAY - 6 '27

rec'd

© Cl D

79626

XXc.

22581 MAY - 6 '27

1.00

holding her man Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson

(Write full legal name of copyright owner)

(2) Address

P.O. Box 124

(Street)

Pierson Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred N. J. Ohlson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Bunjo Lemus' Sure Cure for
Holding Her Man.
One Act Sandwich Comedy*

(7) Send certificate of registration to

Fred N. J. Ohlson

P.O. Box 124

Pierson Fla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred N. J. Ohlson

P.O. Box 124

Pierson

Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR 28 '27

1 c. rec'd

Application
rec'd

APR 28 '27

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79529

XXc.

Fee rec'd \$

20726 APR 28 '27

Ohlson (Fred N.J.)
Calamity Ann and the flapper tour-
ist painter.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson

(Write full legal name of copyright owner)

(2) Address

P.O. Box 124

(Street)

Pierson Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Fred N. J. Ohlson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Calamity Ann and The
Flapper Tourist Painter
One Act Vaudeville Comedy*

(7) Send certificate of registration to_____

*Fred N. J. Ohlson
P.O. Box 124 Pierson Fla.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

*Fred N. J. Ohlson
P.O. Box 124 Pierson Fla.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ohlson (Fred N.J.)
Fate.

D2

1 c. rec'd

MAY 11 '27 ✓

Application
rec'd

MAY 11 '27

XXc.

© C D

79689 ✓

Fee rec'd \$

1.00

23607 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson ✓

(Write full legal name of copyright owner)

(2) Address

P.O. Box 124

(Street)

Pierson Fla. ✓

(City)

(State)

[Please turn this over]

O. K. B. E. T.

(3) Name of author or translator_____

Fred N. J. Ohlson ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Fate" or getting away with it. ✓
One Act Vaudeville Comedy ✓

(7) Send certificate of registration to

P.O. Box 124
(Street)

Fred N. J. Ohlson ✓
Pierson Fla. ✓
(City) (State)

(8) Name and address of person or firm sending the fee

P.O. Box 124
(Street)

Fred N. J. Ohlson
Pierson Fla.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ohlson (Fred N. J.)

D2

Hockstein's pawn shop and the
Summies.

Fee rec'd \$1.00

1 c. rec'd

JAN 21 27

Application
rec'd

JAN 21 27

XXc.

© Cl D

78245

3894 JAN 21 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson

(Write full legal name of copyright owner)

(2) Address

(Street)

Pierson

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator _____

Fred N. J. Ohlson

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Hockstein's Pawn Shop and
The Dummies*

One act Vaudeville Comedy

(7) Send certificate of registration to _____

P.O. Box 124

(Street)

Fred N. J. Ohlson

Pierson Fla.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Fred N. J. Ohlson

Pierson Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ohlson (Fred. N. J.)
Johnsing's new inventional
cock-l-roach exterminator.

D2

JAN-5'27 /

1 c. rec'd

Application
rec'd JAN-5'27

© Cl D

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XXc

982 JAN-5'27 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Copy~~ made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3rd 1927

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Pierson Fla.

[Please turn this over]

(3) Name of author or ~~translator~~

Fred N. J. Ohlson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Johnsing's New Inventional
Book - Roach Exterminator
(one act Comedy for Vaudeville)*

(7) Send certificate of registration to

Fred N. J. Ohlson
P.O. Box 124 Pierson Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fred N. J. Ohlson
Pierson Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ohlson (Fred N. J.)
Rivalry.

D2

MAY 11 '27 ✓

1 c. rec'd

Application
rec'd

MAY 11 '27

© C I D

79693

XXc.

Fee rec'd \$

23539 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred N. J. Ohlson ✓ ✓ ✓

(Write full legal name of copyright owner)

(2) Address

P.O. Box 124

Pierson Fla. ✓ ✓

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*"Rivalry" or Business
Competition.*

One Act Vaudeville Comedy!

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ohlson (Oskar Bernhard)

Reference card

See

Olhson (Oskar Bernhard)

D appl.file

177180

35426

Ohm (Max Henry) jr.

D2

1 c. rec'd Sept. 28, 1931

Thunder and lightning.

Application OCT 12 1931
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 12479

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Henry Ohm, Jr.

(Write full legal name of copyright owner)

(2) Address

1513 Vincent Ave
(Street)

Portland
(City)

Oregon.
(State)

[Please turn this over]

(3) Name of author or translator **Max Henry Ohm Jr.** ✓

(Write name in full)

(4) Country of which the author is a citizen **United States of America.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THUNDER AND LIGHTNING.** ✓

A small 3-act comedy.

(7) Send certificate of registration to **Max Ohm Jr.** ✓ **1512 Vincent Ave.,** ✓ **Portland,** ✓ **Oregon.**

1512 Vincent Ave., **Portland** **Oregon.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Max H. Ohm Jr.**

1512 Vincent Ave., **Portland, Oregon**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chnet : (Georges)

Reference card

Irlande.

See Laurens (Edmond) & Chnet (Georges)

Appl. file
D 19781

001443

Ohnet (Georges)

Reference card

P
App.

001444
777100

Ohlande!

See Laurens (Edmond) et

Ohnet (Georges)

B 47758

Ohnstad (Elmer), Hart (Earl P.), Mehler (Dorin)
Flaming Nell; by E. Ohnstad & E. P. Hart.

D2

1 c. rec'd

Aug 28. 28

Application

SEP 21 1928

rec'd

© Cl D

86362

XXc.

CR

Fee rec'd \$ 1.00

41765 Aug 29. 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer * Ohnstad 1043 Fries. Wilmington Cal.
Earl P. Hart 1410 Long Beach, Cal.

(2) Address Dorin Mehler 1527 W. 23d St. Long Beach California

*OK see original appl. with IC correspondence

[Please turn this over]

(3) Name of author or translator Elmer Ohnstad Carl P. Hart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Va

(6) Brief title of work 'Flaming Hell' A dramatic vaudeville sketch depicting scenes of slum life, in the underworld, in characterizations true to life. From innocent Youth, Down to flaming hell''

(7) Send certificate of registration to Elmer Ohnstad
1049 Fries ave. Wilmington Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorin D. Mehler
1527 W. 23d st. Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

MAR 19 1910

Name of claimant

1 c. rec'd

© Cl.D 20500 ©

Title and author

XXc.

\$

8157 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N. Y. Date, March 17/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1910

Card made by M. T. C.

J. R. Oishei

Name and address of
copyright claimant

Teck Theatre Buffalo, N. Y.

(OVER)

Author or
authors

✓ I.C. Probert and J.R. Oishei (American)

[Nationality must be stated.]

Brief title of work

"The Grounds of Mocha"

Send certificate of
registration to

J.R. Oishei

Teck Theatre Buffalo, N.Y.

Name and address
of remitter

J.R. Oishei

Teck Theatre Buffalo, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Oishei (J. R.)

Her husband's back.

Name of claimant

Title and author

D²

1 c. rec'd MAY 19 1911

XX~~6~~ D 24210 ✓

\$

Leave all above these lines blank

17858 MAY 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1911

J. R. Oishei

Name and address of
copyright claimant

Tech Theatre, Buffalo, N. Y.

EX-994

(OVER)

Card made by W. E. B.

Author or
authors

Robert Coffer

(American)

[Nationality must be stated.]

Brief title of work

"Her Husband's Back"

Send certificate of
registration to

J. H. Oishei,
Mgr. Tech Theatre, Buffalo, N. Y.

Name and address
of remitter

J. H. Oishei,
Buffalo, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

Oishei (J. R.)
Scarlet (the) service.

1 c. rec'd JUN 17 1915

Application
rec'd JUN 17 1915

XXc©CLD 40970

Leave all above these words blank

Fee rec'd \$

\$1.00

22008

JUN 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

J. R. Oishei

Teck Theatre

(Street)

Buffalo, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

J. R. Oishei

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Scarlet Service

Send certificate of
registration to: (7)

J. R. Oishei

Teck Theatre,

Buffalo,

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

J. R. Oishei

Teck Theatre,

Buffalo, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

FEB 25 1914

1 c. rec'd

Application
rec'd

FEB 25 1914

XXc.

© C. D. 36142^c

R

Oishei (J. R.) & son.
Strange adventures of
Robinson Crusoe

Leave all above these words blank

Fee rec'd \$ 1.00

6348

FEB 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. R. Oishei

[Write name in full]

Street (3)

Teck Theatre

City

Buffalo

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

✓ J. R. Oishei

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) —

Brief title of work (7) ~~Robinson Crusoe~~, The Strange Adventures
of Robinson Crusoe

Send certificate of
registration to: (8)

~~Teck Theatre, Buffalo, N.Y.~~ J. R. Oishei

Street (9) Teck Theatre City Buffalo State N.Y.

Name and address
of remitter: (10) J. R. Oishei

Street (11) Teck Theatre City Buffalo State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Oishei (J. R.) mgr.
Tale of a trail.

Name of claimant

Title and author

D²

1 c. rec'd DEC 8 1910

XXc. © Cl. D 22723
\$ / c. e. m.

Leave all above these lines blank

35503 DEC -3 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N. Y. Date, Dec. 1, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. B. S.

J. R. Oishei Mgr.

Name and address of
copyright claimant {

Teck Theatre, Buffalo, N. Y.

DEC 3 1910

(OVER)

0541000

Author or
authors

Robert O'for , American

[Nationality must be stated.]

Brief title of work

"A Tale of a Trail"

Send certificate of
registration to

J. R. Oishei

Teck Theatre, Buffalo, N. Y.

Name and address
of remitter

J. R. Oishei, Teck Theatre, Buffalo, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Oishei (John R.) *

C

Energized time.

1 c. rec'd

MAR -4 1936 ✓

Application
rec'd

MAR -4 1936

© ClC

7730 ✓

Fee rec'd \$

\$1.00

12448

MAR -4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1936

Of the *LECTURE, ~~sermon~~, or ~~address~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John R. Oishei ✓

(Write full legal name of copyright owner)

(2) Address 14 Queen Anne's Gate Buffalo, New York ✓

(Street)

(City)

(State)

(3) Name of author John R. Oishei ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

~~None~~ "ENERGIZED TIME"

(7) Send certificate of registration to

Bean, Brooks, Buckley & Bean

1608 Liberty Bank Building Buffalo, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bean, Brooks, Buckley & Bean

1608 Liberty Bank Building Buffalo, New York

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ojetti Ugo & Simoni (Renato)
Matrimonio di Casanova.

Name of claimant

Title and author

D1

*

2 c. rec'd

MAR 11 1910

© Cl. D. 20419 C

Cl. D, XNo. No.

Leave all above these lines blank

\$

Cash No.

9876 MAR 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 10th 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. C.

Name and address of
copyright claimant {

Ugo Ojetti & Renato Simoni

Milan

- Italy -

Nationality of author or authors Italian

[Must be
stated]

(OVER)

Author or
authors *U. Ojetti & R. Simoni*

Title of work

"Il Matrimonio di Casanova"
Commedia in quattro atti

Date of publication

Jan'y 25th 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

VICTOR GENEZ,

Send certificate of { 229 BROADWAY,
registration to { NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

O'Keef (J. Eustace)

Peacemaker (The).

Name of claimant

Title and author

1 c. rec'd SEP 11 1911

© Cl.D 25189

XXc.

\$

Leave all above these words blank

32052 SEP 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/7/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Eustace O'Keef 714 1/2 - 8th St.
Milwaukee Wisconsin

B.

[Please turn this over]

Author or
authors

J. Eustace O'Keef -

Irish.
[Nationality must be stated]

Brief title of work

"The Peacemaker"

Send certificate of
registration to {

J. Eustace O'Keef
714½ - 8th Street - Milwaukee Wis

Name and address
of remitter {

J. Eustace O'Keef, 714½ - 8th Street
Milwaukee Wis.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

O'Keefe (James Conrad)

Full o' the moon; opera.

1 c. rec'd **DEC -6 1919**

Application
rec'd **DEC -5 1919**

XXc. **DEC 1919** ✓ **R**

35913 DEC-5'19

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **DEC. 3, 1919.**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) **JAMES CONRAD O'KEEFE - CITIZEN U.S.A.**

(Write name in full) State citizenship of claimant

250 LEXINGTON AVE.

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

Name of Composer (3) **JAMES CONRAD O'KEEFE.**

Country of which the composer
is a citizen or subject (4) **U.S.A.** [Must be stated]

(Apr., 1917) **U. G. L.**

Card made by M. L. C. [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) LESTER ANTHONY O'KEEFE.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "FILL UP THE MOON."

Send certificate of registration to (10) JAMES CONRAD O'KEEFE. ✓

250 LEXINGTON AVE. NEW YORK CITY N.Y. ✓

Name and address of person (Street) (City) (State)
sending the fee (11) JAMES CONRAD O'KEEFE

250 LEXINGTON AVE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

O'Keeffe (T.A.)
Sin.

D2

1 c. rec'd

Application
rec'd

© C1 D

XXc.

83599

Fee rec'd \$

5.00

20009 APR 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. A. O'Keeffe

(Write full legal name of copyright owner)

(2) Address The Crescent, Parktown,

(Street)

Johannesburg, South Africa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator T. A. O'Keefe
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no permanent address
c/o of agent.

(6) Brief title of work "SIN"

(7) Send certificate of registration to Elsie K. Frank
c/o The Shrine Magazine, 1440 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie K. Frank
c/o The Shrine Magazine, 1440 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Keeffe (Thomas Arthur)
Wisdom of ignorance.

D2

1 c. rec'd Oct. 25, 1928

Application NOV 28 1928
rec'd

© Clunpub 87080

Fee rec'd \$ 1.00 Bill. 51337 Oct. 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Mr W.D.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **November 26th, 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *** Thomas Arthur O'Keeffe**
(Write full legal name of copyright owner)

(2) Address **The Crescent** **Parktown, Johannesburg, S. Africa**

***Correct.** (Street) See Index to Claimants' file. (City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Arthur O'Keefe /

(Write name in full)

(4) Country of which the author is a citizen* Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States no permanent address
care of agent.

(6) Brief title of work _____

"THE WISDOM OF IGNORANCE" / /

(7) Send certificate of registration to Elsie A. Frank /

c/o The Thrine Magazine, 1440 Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Elsie A. Frank

c/o The Thrine Magazine, 1440 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Kelly (Seumas)
Bribees (she)

Name of claimant

Law.

Title and author

D¹

2 c. rec'd

FEB 26 1914

XXc. © C. D. 36165 ✓

\$1.00

8431

FEB 26 1914

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 18th February, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1914

Seumas O'Kelly,

Name and address of

copyright claimant (6 Home Farm Road, Dublin.

O.K.-B.F.T.

(OVER)

Author or
authors

Seumas O'Kelly, Irish

[Nationality must be stated.]

Brief title of work

The Bribe

Date of publication

18th February 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Maunsel & Co Ltd,

96 Middle Abbey Street

Dublin.

Name and address
of remitter

Maunsel & Co Ltd, Dublin

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Okonkowski (Gorg)

Reference card

19
23372,
+
0121

001458

Polnische wirtschafft.

See

Traatz (Curt) & Okonkowski (Gorg)

Okun (Sidney)

D2

Yellow grass.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 23 1935

Application
rec'd

FEB 23 1935

© Clunpub 33929

9068 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SIDNEY OKUN

(Write full legal name of copyright owner)

(2) Address

2120 HONEYWELL AV.

(Street)

BRONX

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator SIDNEY OKUN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work YELLOW GRASS*

(7) Send certificate of registration to SIDNEY OKUN
2120 HONEYWELL AV. BRONX N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SIDNEY OKUN
2120 HONEYWELL AV. BRONX N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 3 Acts] ✓

[Please turn this over]

Okun (Sidney)

D2

Yours is the earth.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 17 1933

Application
rec'd

MAR 17 1933

© Clunpub 21318

1990 MAR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Okun

(Write full legal name of copyright owner)

(2) Address

1263 Grant Ave.
(Street)

Bronx
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Sidney Okun
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Yours is the Earth"

(7) Send certificate of registration to Sidney Okun
1263 Grant Ave. Bronx N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Okun
1263 Grant Ave. Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Okuntsoff (Ivan K.)

D2

Vagabond czar.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 15, 1936

Application
rec'd FEB - 1 1936

© Cl Unpub 40786

3157, Jan. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ivan K. Okuntsoff

(Write full legal name of copyright owner)

(2) Address

345 East 19th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ivan OKUNTSOFF
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Vagabond Czar

(7) Send certificate of registration to Mr. Ivan Okuntsoff
345 East 19th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivan Okuntsoff
345 East 19th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

No 3167

Olalla (Felix de Leon y)

Reference card

See,

León y Olalla (Felix de)

D appl.

file.

001462

Olbes (Manuel)

Reference card
D app. file

D 47647

EAF

001463

Talisman of the grave.

See

Hilliard (Frank William) and Olbes (Manuel)

D2

Olchin (Samuel)*

Protect your family!

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

C.D. 75697

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Samuel Hedin
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Protect Your Family

(7) Send certificate of registration to _____

Samuel Hedin

39 Marcy Place
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

Samuel Hedin

39 Marcy Place
(Street)

New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Olchin (Samuel)*

Special meeting, by Sony [pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN-3'26

C. D. 75673

XXc.

28328 JUN-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL OLCHIN

(Write full legal name of copyright owner)

(2) Address

39 Marcy Place

(Street)

The Bronx

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator SONY (Samuel Olchilich)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Special Meeting

(7) Send certificate of registration to Samuel Olchilich
39 Marcy Place The Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. OLCHILICH
39 Marcy Place The Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Olchin (Samuel)*

D2

1 c. rec'd

Application
rec'd

May 24/26
JUN-3'26

XXc.

Cl. D 75696

Fee rec'd \$

1.00 26750 May 24/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Olchin

(Write full legal name of copyright owner)

(2) Address

39 Marcy Place

Ex - F. G. P.

(City)

The Bronx, N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Samuel Olchinn

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

To him that shall be given ✓

(7) Send certificate of registration to

Samuel Olchinn

39 Marcy Place
(Street)

The Bronx
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Samuel Olchinn

39 Marcy Place
(Street)

The Bronx
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUL 5 1910

©Cl.D 21474

XXc.

9, au.
Title and author

\$ 1.00 mo.

20737 JUL -5 1910

Olcovich (Julian H.)
Winning the blue ribbon.

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 5 1910 Date, 6/27/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimantJulian H Olcovich
625 Market Street

Card made by G. B. S.

San Francisco

(OVER)

Author ~~or~~
authors

Julian H Olcorich.

American

[Nationality must be stated.]

Brief title of work

Winning the Blue Ribbon

Send certificate of
registration to

Julian H Olcorich
625 Market St, San Francisco

Name and address
of remitter

Julian H Olcorich
625 Market St, San Francisco

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Old Hickory chapter. United daughters of the confederacy.

Reference card

See

D app. file

United daughters of the confederacy. Old Hickory chap-

D 15044

ter.

897100

Old tower press.

D1

Captives in Babylon, by Walter Spence.

AEB

2 c. rec'd

JUN 23 1932

Application
rec'd

JUN 23 1932

XXc.

© Cl

pub. 16898

Fee rec'd \$

02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

30998 JUN 23 '32

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION
JUN 21 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Old Tower Press

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 115 E. 9th St.
(Street)

Lockport
(City)

Illinois
(State)

(3) Name of author or translator

Walter Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAPTIVES IN BABYLON A Pageant of the Book
of Daniel ✓

(7) Published on the twenty-first ✓ day of June ✓, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Old Tower Press ✓
115 E. 9th St., ✓ Lockport / Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Old Tower Press
115 E. 9th St. Lockport Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Old tower press, ltd.
Dolly Peckham's clothesline,
by Alice Johnstone Walker.

2 c. rec'd

Application

rec'd

© Cl D

83007c

XXc.

MAR - 2 '28 /

MAR - 2 1928

\$1.00

10803 MAR - 2 '28

Leave all above these words blank

W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Old Tower Press, Ltd. /

(Write full legal name of copyright owner)

122 S. Michigan Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator

(July, 1924—2,000)

Alice

(Write name in)

Johnstone Walker

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DOLLY PECKHAM'S CLOTHESLINE

Published on the (7) First day of March, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.

122 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.

122 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Old Tower press, ltd.

D1

General Marion's company dinner, by Rea Woodman.

CP

2 c. rec'd

JAN - 8 1932

Application
rec'd

JAN - 8 1932

XXe. © Cl D pub. 13881

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 6 - 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Old Tower Press, Ltd.**

(Write full legal name of copyright owner)

(2) Address **115 East Ninth St.**
(Street)

Lockport
(City)

Illinois (State)

(3) Name of author or translator

Rea Woodman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **GENERAL MARION'S COMPANY DINNER** ✓

(7) Published on the **fifth** ✓ day of **January** ✓, 19**32** ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Old Tower Press, Ltd** ✓

115 East Ninth St. ✓

(Street)

Lockport ✓

(City)

Illinois ✓

(State)

(9) Name and address of person or firm sending the fee **Old Tower Press, Ltd.**

115 East Ninth St.

(Street)

Lockport

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Old tower press, ltd.
Gypsy love moon, by
Peggy Poe

2 c. rec'd APR 17 1924 ✓

Application APR 14 1924

rec'd

XXc. © C. D. 67521 R

Leave all above these words blank

Fee rec'd \$

16402 APR 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

April 12, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Old Tower Press, Ltd. (Illinois corporation)
(Write name in full—State here also nationality of claimant)

59 E. Adams St., Chicago, Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Peggy Poe ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Gypsy Love Moon,

Published on the (7) Fifteenth day of April, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.,
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Old Tower press, ltd.

D1

His first commission, by Rea Woodman.

CP

2 c. rec'd

Application

rec'd

© Cl O pub 13001

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 12 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Old Tower Press, Ltd.

(Write full legal name of copyright owner)

(2) Address 115 E. Ninth
(Street)

Lockport

(City)

Illinois
(State)

(3) Name of author or translator Rea

Woodman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HIS FIRST COMMISSION ✓

(7) Published on the twelfth day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Old Tower Press, Ltd.

115 E. Ninth St. ✓ Lockport ✓ Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Old Tower Press, Ltd.

115 E. Ninth St. Lockport Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below D1

2 c. rec'd

Application

rec'd

CLD 76033

XXc.

Old tower press, ltd.

House in the wood, by Alice W. Alden.

Leave all above these words blank

Fee rec'd \$

32594 JUN 29 '26

Card made by M. V. G.

APPLICATION FOR 'COPYRIGHT'—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 28 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Old Tower Press, Ltd.

(Write full legal name of copyright owner)

122 S. Michigan Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Alice

W. Alden

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House in the Wood

Published on the (7) 28th. day of June, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.

122 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press

122 S. Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Old Tower press, ltd.

D1

JAN 20 1932

La Fayette remembers, by Perry Boyer Corneau.

2 c. rec'd

Application

rec'd

JAN 20 1932

XXc.

© Cl D pub. 14078

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 18 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Old Tower Press, Ltd.**

(Write full legal name of copyright owner)

(2) Address **115 East Ninth**
(Street)

Lockport

(City)

Illinois

(State)

(3) Name of author or translator

Perry Boyer Corneau

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LA FAYETTE REMEMBERS /

(7) Published on the 16th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Old Tower Press, Ltd.

115 East Ninth St. Lockport Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Old Tower Press, Ltd

115 East Ninth St. Lockport Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Old Tower Press, Ltd.
Little Gingersnap's birthday
party, by Peggy Poe.

2 c. rec'd

Application

Mar 5/24
FEB 23 1924

rec'd

© ClO

67057

XXc.

8182 FEB 29 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 27, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Old Tower Press, Ltd.

(Illinois corporation)

(Write full legal name of copyright owner)

59 East Adams St.,

Chicago,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Peggy Poe

(Sept., 1922—2,000)

(Write name in full)

XOR B.S.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LITTLE GINGERSNAP'S BIRTHDAY PARTY,
A Folk Play

Published on the (7) twenty-seventh day of February, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.,
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.,
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Old tower press, ltd
Little Shakespeares, by
Carla F. Rosenthal

U. S. rec'd

MAY 25 1923

Application

MAY 23 '23

rec'd

XXc. © Cl. D

64641

Leave all above these words blank

Fee rec'd \$

\$1.00

22789 MAY 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Illinois

of copyright claimant (2)

Old Tower Press, Ltd. (corporation)

(Write name in full—State here also nationality of claimant)

59 East Adams St.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Carla F. Rosenthal

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____



United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Shakeresses

Published on the (7) 19th. ✓ day of May, 1933 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, ✓

59 West Adams St., ✓

(Street)

Chicago, ✓

(City)

Illinois. ✓

(State)

Name and address of person or firm sending the fee (9) Old Tower Press,

59 E. Adams St.,

(Street)

Chicago,

(City)

Illinois.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Old tower press.

D1

OCT 24 1932 ✓

Marbury's ghost, by Marian Smith Lindsey.

2 c. rec'd

Application
rec'd

OCT 24 1932

AEB

© Cl D pub 18853 ✓

XXc.

Fee rec'd \$

02.0

49281 OCT 24 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 22 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Old Tower Press ✓

(Write full legal name of copyright owner)

(2) Address 115 East Ninth
(Street)

Lockport
(City)

Illinois
(State)

(3) Name of author or translator Marian Smith Lindsey ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MARBURY'S GHOST ✓

(7) Published on the twentieth day of October, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Old Tower Press ✓
115 East Ninth Lockport Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Old Tower Press
115 East Ninth Lockport Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

En 3017 ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Old Tower Press, Ltd.
Moon maid, by James
Juvenal Hayes

2 c. rec'd OCT 19 1925

Application
rec'd OCT 15 1925

© Cl D 73117

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

49050 OCT 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Old Tower Press, Ltd.,

(Write full legal name of copyright owner)

59 East Adams

Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

James

Juvenal Hayes

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MOON MAID A children's Play
in One Act

Published on the (7) tenth day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press,

59 E. Adams Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.

59 E. Adams Chicago Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Old tower press, ltd.
Poor boy who became a great
warrior, by Perry Boyer
Cornean

U. S. rec'd

Application

rec'd

JUN 14 1922

© Cl. D 61161

X Xc.

Leave all above these words blank

Fee rec'd \$

23583 JUN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Old Tower Press, Ltd.

in relation to

(Write name in full—State here also nationality of claimant)

431

Dearborn St.

Chicago,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Perry

Dover

Cornean

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE DEERBORN BOYS
WARRIOR, A Play for Boys ✓

Published on the (7) twelfth day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd. ✓
401 Dearborn St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.,
401 Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Old tower press, Ltd.
Seven Rings of Atherry,
by Leo G. Gosser.

2 c. rec'd NOV 27 '22 ✓

Application NOV 27 1922
rec'd

X No. 62938

Leave all above these words blank

Fee rec'd

46349 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Old Tower Press, Ltd. (Illinois corporation)
(Write name in full—State here also nationality of claimant)

431 S. Dearborn St., Chicago, Illinois.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Leo G. Gosser

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Seven Kings of Atherry

Published on the (7) 25th day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.

431 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.

431 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Old Tower Press, Ltd.
Treasure Chest; by
Josephine Thorp.

2 c. rec'd AUG. 14. 1922 ✓
Application AUG 21 1922
rec'd
© Cl. D 617250
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

34118 AUG 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Old Tower Press, Ltd.,

431 S. Dearborn St., Chicago, Illinois
(Write name in full—State here also nationality of claimant)

(Street) (City) (State)
Name of Author, but if a translation, then Translator (3) Josephine Thorp
(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Treasure Chest, A Children's Fairy Play

Published on the (7) tenth day of August, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.
431 S. Dearborn St., Chicago, Illinois.

Name and address of person or firm sending the fee (9)
Old Tower Press, Ltd.,
431 S. Dearborn St., Chicago, Illinois

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Old tower press, Ltd.
Two plum puddings, by
Colin Campbell Clements

2 c. rec'd

Application

rec'd

JUL 24 1924

XXC

CD

68476

32679 JUL 24 '24

Leave all above these words blank

W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

July 23., 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Old Tower Press, Ltd., (Illinois corporation)

(Write name in full—State here also nationality of claimant)

59 E. Adams St., Chicago, Illinois.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Colin

Campbell Clements

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO PLUM PUDDINGS, A Pantomime

Published on the (7) 23rd. day of July, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.,
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.
59 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Old Tower press, ltd.

Where fairies fail.

Card made by G. F. R.

Leave all above these words blank

Fee rec'd \$

3 c. rec'd JUL 17 1923 //

Application JUL 13 1923
rec'd

© Cl. D. 65082

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

OLD TOWER PRESS, Ltd., (U. S. A.)

(Write name in full—State here also nationality of claimant)

59 East Adams St., Chicago, Illinois.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mary McKittrick

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) WHILE FAIRIES FAIL, A Play in One Act for Children

Published on the (7) Eleventh day of July, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.,
50 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.,
50 E. Adams St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Old town publishers, inc.

D1

Winning ways, 3 plays for girls, by Marion
Holbrook. Contents.-Winning ways.-A dozen
pink roses.-Murderer at large.

2 c. rec'd

Application
rec'd

© Cl D pub. 16733

XXc.

AEB

Fee rec'd \$

29469 JUN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Old Town Publishers Incorporated
(Write full legal name of copyright owner)

(2) Address P.O. Box 323, Madison Sq. Sta., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Marion Holbrook
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work N INNING WAYS

(7) Published on the 23rd day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Old Town Publishers Incorporated
P.O. Box 323, Madison Sq. Sta., New York, N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Old Town Publishers Incorporated
P.O. Box 323, Madison Sq. Sta., New York, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Old York road garden club.

D2

Mock trial (Garden court); by Clara C. Thompson.

EAF

Fee rec'd \$

1.00

1 c. rec'd Feb. 10, 1937

Application MAR - 9 1937
rec'd

© Cl Dunpub 49201

20145 APR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

"Old York Road Garden Club"

(Write full legal name of copyright owner)

(2) Address

Old York Road
(Street)

(City)

Jenkintown, Pennsylvania
(State)

[Please turn this over]

(3) Name of author or translator_____

Edward C. Thompson
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Mock Trial (Garden Court)

(7) Send certificate of registration to_____

(8) Name and address of person or firm sending the fee_____

Ynke Road (Street) *Jenkintown* (City) *Pennsylvania* (State)
Old Ynke Road (Street) *Garden Court* (City) *Del.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Oldefest (E.G.) & Patton (L.K.)

Write nothing here

D 3

2 c. rec'd

May 13. 1912

Name of claimant

XXc.

© Cl. D 19123^e

Dad (The) of the undergrad; a musical comedy

Title and author

\$ 1 =

19216^R

in two acts. Vocal score.

May 13. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 22 Date, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1912
Name and address of
copyright claimant

E. G. Oldefest
Chicago

L. K. Patton
Ill

[Please turn this over]

Author or
authors

Leigh A. Patton

American

[Nationality must also be stated]

Composer

Edw. J. Aldrich

American

[Nationality must also be stated]

Brief title of work

The Road of the Undergrad

Exact date of publication

April 12 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. S. Hallot & Co

2931 R. Cournoy St

Chicago Ill

H. S. Hallot & Co

Name and address
of remitter

2931 R. Cournoy St Chicago Ill

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2

[OVER]

Older (Cora M.) Mrs. Fremont Older.

D2

Madonna of Monterey.

1 c. rec'd

Application
rec'd

© Cl Dunpub 48480
XXc.

Fee rec'd \$

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora M. Fremont Older

(Write full legal name of copyright owner)

(2) Address

Cupertino

(Street)

Santa Clara County

(City)

(State)

California

[Please turn this over]

Mrs. Fremont Older
(3) Name of author or translator *Cora M Older*

(Write name in full)

(4) Country of which the author is a citizen* *United States*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Madonna of Montserrat*

(7) Send certificate of registration to *Mrs. Fremont Older*
Sanita Clara (Street) *San Jose* (City) *California* (State)

(8) Name and address of person or firm sending the fee *Mrs. Fremont Older*
Sanita Clara (Street) *San Jose* (City) *California* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

Older (Cora)

D2

Mr. President, by Mrs. Fremont Older [i.e.
Cora Older]

Fee rec'd \$

\$1.00

1 c. rec'd

Sept. 16. 29

Application
rec'd

DEC 17 1929

© Cl Dunpub 3491

60357 DEC 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Older

(Write full legal name of copyright owner)

(2) Address Cupertino, California

(Street)

(City)

(State)

E M M

[Please turn this over]

(3) Name of author or translator Cora Older
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr. President

(7) Send certificate of registration to Mrs. Fremont Older
Cupertino, Santa Clara County, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cora Older
Cupertino, Santa Clara County, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Older (Cora)

D2

\$1. per, by Mrs. Fremont Older [i.e., C. Older]

1 c. rec'd

Sept. 16. 29

Application
rec'd

DEC 17 1929

XXc. © Cl Dunpub 3490

Fee rec'd

\$1.00

60357 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPA

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Older

(Write full legal name of copyright owner)

(2) Address

Cupertino, Santa Clara

County, California

(Street)

(City)

(State)

E. M. M.

[Please turn this over]

(3) Name of author or translator _____ Cora Older

(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ *1. ~~EXP~~ PFF PA. PER ✓

(7) Send certificate of registration to _____ Mrs. Fremont Older

Cupertino, Santa Clara County, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Cora Older

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elder (Dora)

D2

Red geraniums, by Mrs. Fremont Elder.

Copyright

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

AUG 22 1931

© Cl Dunpub 12019

44291 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP - 8 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Elder (Mrs Fremont Elder)

(Write full legal name of copyright owner)

(2) Address

Capestrano
(Street)

Santa Clara County
California
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Fremont Heller

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Red geraniums (Play)

(7) Send certificate of registration to

Cora Heller Mrs. Fremont Heller

Reporters

Paula Clara Covert

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cora Heller Mrs. Fremont Heller

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Older (Cora) Mrs. Fremont Older.

D2

Sea sheik.

1 c. rec'd

MAR 16 '29 ✓

Application
rec'd

MAR 16 1929

© Cl Dupub

202 ✓

XXc.

Fee rec'd \$

100 Bick

12081 MAR 16 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Mrs. Fremont Older

(Write full legal name of copyright owner)

(2) Address

Cepertino

(Street)

Santa Clara Co, California

(City)

(State)

*Use: Cora Older - see reverse side of appl.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Colo ✓ Mo ✓ St ✓ Pa ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Calif ✓ Pa ✓ St ✓ Pa ✓

(6) Brief title of work the sea ✓ the sea ✓

(7) Send certificate of registration to the Library of Congress ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Older (Cora M) Mrs. Fremont Older.

D2

Some one in white.

1 c. rec'd

Jan 14-29 ✓

Applicat
rec'd

JAN 16 1929

XXc.

Unpub 87477 ✓

Fee rec'd \$

\$1.00

2808 JAN 16 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Fremont Older; Cora M. Older

(Write full legal name of copyright owner)

(2) Address

Cupertino

(Street)

Santa Clara County

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Mr. Fremont Wheeler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Some One in White

Drama

(7) Send certificate of registration to

George M. Wheeler

Mr. Fremont Wheeler

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Fremont Wheeler

1014 M. Ave.

Pequamos

Santa Clara County

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Older (Cora)

Third youth.

D2

1 c. rec'd

Application
rec'd

54.16.29

DEC 17 1929

Reg D unpub 3489

Fee rec'd \$

60357 DEC 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Older

(Write full legal name of copyright owner)

Cupertino

(2) Address

(Street)

Santa Clara County

(City)

California (State)

[Please turn this over]

M. M. M.

(3) Name of author or translator_____

Cora Older

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Third Youth

(7) Send certificate of registration to_____

Mrs. Fremont Older

~~Cupertino, Santa Clara County, California~~

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Cora Older

Cupertino, Santa Clara County, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Older (Mrs. Fremont) & Harris (Elmer B.)
Fillette.

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$

DEC 20 1910

© Cl. D 22869

DEC 20 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Mrs. Fremont Older & Elmer B. Harris
copyright claimant { San Francisco, Cal. New York City

[Please turn this over]

DEC 20 1910

No renewal found

RETURNED TO CLAIMANT 9/6/64

Author or
authors

Mrs Fremont Older & Elmer B. Harris
United States

[Nationality must be stated]

Brief title of work

Fillette

Send certificate of
registration to

Name and address
of remitter

Office of
THE DE MILLE COMPANY,
145 WEST 45th STREET
NEW YORK CITY.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Oldham(Vera[Margaret])

D2

JUL 23 1934 ✓

Laughing cavalier. act 1.

1 c. rec'd

Application
rec'd

JUL 23 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 30214

33727 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vera Oldham

(Write full legal name of copyright owner)

(2) Address

128 So. Hamel Drive

(Street)

Beverly Hills, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olding (Addington N.)
Dear old Triumph Thor Firmith.

1 c. rec'd MAY 10 1922
Application MAY 10 '22
rec'd
© C. C. 68755 ✓
XXc. re

Leave all above these words blank

Fee rec'd \$

\$1.00

19810 MAY 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2) ADDINGTON N. OLDING - Citizen U.S.

(Write name in full—State here also nationality of claimant)

0 121 Fourth Avenue

(Street)

North Pelham

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Addington N. Olding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DEAR OLD THIMPTHON THMITH

Send certificate of registration to (7) ADDINGTON N. OLDING

121 Fourth Avenue North Pelham New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADDINGTON N. OLDING

121 FOURTH AVENUE NORTH PELHAM NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Olding (Addington N.)
Every dog has his day.

1 c. rec'd MAY 11 1922
Application MAY 11 '22
rec'd
© CLC 60761 C
XXc. R

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 18907 MAY 11 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ADDINGTON N. OLDING - Citizen U.S.

(Write name in full—State here also nationality of claimant)

121, Fourth Ave

(Street)

North PALHAM

(City)

NY

(State)

(June, 1921—5,000)

EX. T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADDINGTON N. OLDING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) EVERY DOG HAS HIS DAY

Send certificate of registration to (7) ADDINGTON N. OLDING

121 Fourth Avenue North Pelham N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADDINGTON N. OLDING

121 Fourth Avenue NORTH PELHAM NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olding (Addington N.)
Insupportable. Vulgarian.

1 c. rec'd FEB 23 '22
Application FEB 23 '22
rec'd
© Cl. D 60059 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 7917 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 21 1922

684
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

—Name, citizenship, and address

000 of copyright claimant (2) Addington N Olding Gt Britain First papers

(Write name in full—State here also nationality of claimant)

121 FOURTH AVE

NORTH PELHAM NEW YORK ✓

(June, 1921—5,000)

(Street) S. L.

(City)

(State)

EX. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADDINGTON N OLDING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) First papers U S A

Brief title of work (6) THE INSUPPORTABLE VULGARIAN

Send certificate of registration to (7) ADDINGTON N OLDING ✓
121 FOURTH AVENUE NORTH PELHAM NEW YORK ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADDINGTON N OLDING

121 FOURTH AVENUE NORTH PELHAM NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 58985

OCT 27 1921

OCT 27 1921

38254 OCT 27 '21

\$1.00

Fee rec'd

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Addington W. Olding

(Write name in full—State here also nationality of claimant)

Born England. First papers
U.S.

121 Fourth Avenue

(Street)

NORTH PELHAM

(City)

NEW YORK

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) ADDINGTON N. OLDING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born England } (Must
An alien author domiciled in the United States must name the place of domicile (5) First papers U.S. } be stated) ✓

Brief title of work (6) "THE PHILANDERER'S WIFE"

Send certificate of
registration to (7) ADDINGTON N. OLDING

121 Fourth Avenue North Pelham New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) ADDINGTON N. OLDING

121 Fourth Avenue North Pelham New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olding (Addington N.)
Tuberoe and Stephenotis.

1 c. rec'd NOV 26 1921

Application NOV 26 1921

rec'd

XXc. © Cl. 59207 C

12302 NOV 26 '21

Leave all above these words blank

Fee rec'd \$1.00 no

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 25 1921

15100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Addington N Olding Born England - first
papers U.S.

(Write name in full—State here also nationality of claimant)

121 FOURTH AVE

(Street)

NORTH BELHAM

(City)

NEW YORK

(State)

(June, 1921—5,000)

C. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADDINGTON N OLLING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Born England
first papers ☒ U.S. ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TUBEROSE AND STEPHANOTIS

Send certificate of registration to (7) ADDINGTON N OLLING

121 Fourth Avenue North Pelham New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADDINGTON N OLLING

121 FOURTH AVENUE NORTH PELHAM NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olding (Addington N.)
Vesey's wife.

SEP 27 1921 ✓
1 c. rec'd
Application SEP 27 1921
rec'd
© C. D. 58737
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34606 SEP 27 '21 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address ADDINGTON N. OLDING, born England, but holding first papers U.S.A.
☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

121 FOURTH AVENUE

(Street)

NO. PELHAM

(City)

NEW YORK

(State)

(Sept., 1920 - 5,000)

O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Addington N. Olding ✓
(Write name in full) Born England, but ^[Must be stated] holding first papers U.S.A.
Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "VESEY'S WIFE" ✓

Send certificate of registration to (7) Addington N. Olding ✓
121 FOURTH AVENUE ✓ NO. PELHAM NEW YORK ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADDINGTON N. OLDING
121 FOURTH AVENUE NO. PELHAM NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Olds (Beatrice Dorothea)

Hypatia.

Fee rec'd \$

1 c. rec'd

Application

(rec'd)

JUL 31 '26

© C. D.

76302

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice D. Olds

(Write full legal name of copyright owner)

(2) Address

315 Reveries Cr New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Beatrice Enothia Alder

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Play "Hippatia" dramatization
of novel Hippatia by Charles Kingsley.
(dramatic composition)

(7) Send certificate of registration to _____

Beatrice E. Alder

315 Riverside Drive New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice E. Alder

315 Riverside Dr. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Olds (Mrs. Marshall) & Oes (Mrs. Ovidia)
Mills of God.

1 c. rec'd MAR 13 1916
Application rec'd MAR 13 1916
© CLD 43300
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

8528 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant(s)

(2) Mrs. Marshall Olds and Mrs. Ovidia Oes
(Write name in full)

90 Ingham C. Oes, 110 W. 40 St.
(Street)

New York New York
(City) (State)

(Dec., 1915)

[Please turn this over]

EX F. G. P.

Name of Author, but if a translation, then Translator (3)

Mrs. Marthee Olsen and Mrs. Ovidia Oes
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. and Norway Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mills of God"

Send certificate of registration to: (7)

Ingvald C. Oes

110 W. 40 Street

New York

New York.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Arthur Butler Graham

165 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Olds (Mr. & Mrs. Marshall) and
Snooperwiser (The).*

1 c. rec'd DEC 31 1914 ✓

Application
rec'd DEC 31 1914

XXc. © Cl. D 39257 C

\$1.00

44764 DEC 31 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 28th 1914*

50518 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. & Mrs. Marshall Olds

(Write name in full)

1 Gramercy Park

(Street)

(City)

New York City

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (2)

Mr & Mrs Marshall Olds

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

x x x x x

Brief title of work (6)

The Snooperwiser

Send certificate of
registration to: (7)

Marshall Olds

1 Gramercy Park New York City

Name and address of person

sending the fee: (8)

Marshall Olds

1 Gramercy Park

New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Olds (Mary)

son

Name of claimant

Child (She) of the sun

Title and author

1 c. rec'd Mar. 12. 1913

XXc. © C. D. 32777

\$1.00

9888

Mar. 12. 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

W. W.

MAR 24 1913

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Mrs. Mary Olds

Beale F. Lower. California

[Please turn this over]

10050000

Author or
authors

Mary Olds. - American!
[Nationality must be stated]

Brief title of work

"The Child of the Sun"

Send certificate of
registration to {

Mrs. Mary Olds.
Bellflower, California

Name and address
of remitter {

Mrs. Mary Olds.
Bellflower, California

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV -3 1919

1 c. rec'd

Application

NOV 13 1919

rec'd

XXc.

© C. D. 53102

*Olds (Mary)
Dorothy dear.*

Leave all above these words blank

Fee rec'd \$

\$1.00

35213-

NOV -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 12, 1919

7
5
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Olds - American
(Write name in full—State here also nationality of claimant)

P. O. Box 146

(Street)

Hanover

(City)

New Jersey

(State)

(Mar., 1919)

[Please turn this over]

OK-B.F.T.

Name of Author, but if a translation, then Translator (3) Mary Olds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dorothy Dear
4 Act Comedy drama

Send certificate of registration to (7) Haworth, New Jersey
Mary Olds
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 19 1921 ✓

Application
rec'd

© Cl. D 58267

XXc.

Olds (Mary Butler)
Fruit of her lips.

Leave all above these words blank

Fee rec'd \$

81.00

27867

JUL 19 1921^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25, 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

American
Mary Butler Olds (Mrs Manning)
(Write name in full—State here also nationality of claimant)

0 126 W. 104th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Olds ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Fruit of her lips. ✓
A play in 3 Acts

Send certificate of
registration to (7) Mary Olds ✓

126 W. 104th St
(Street)

N. Y. City
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Mary Olds

126 W. 104
(Street)

N. Y. City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space D2

O'Leary, Francis Xavier

Pair of jacks, by Frank
J. O'Leary.

Leave all above these words blank

Fee rec'd \$

1.00 Bill

1 c. rec'd

JAN 20 1916

Application
rec'd

JAN 20 1916

XXc.

C.I.D.

42797c

R

1906

JAN 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 18th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Francis Xavier O'Leary

[Write name in full]

Street (3)

28 Berkeley Place

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Francis Xavier O'Leary

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) —

A Pair of Jacks.

Send certificate of registration to: (8)

Street (9)

28 Berkeley Place

City

B'klyn

State

N.Y.

Name and address of remitter: (10)

Francis Xavier O'Leary

Street (11)

28 Berkeley Place

City

B'klyn

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Oleck (William) & au.
Lighthouse (a) romance.

1 c. rec'd
Application
rec'd **NOV 15 1913**

XXc. **©CLD 35058C**

R

Leave all above these words blank

Fee rec'd \$ **38464** **NOV 19 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 18-1913.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Name and address of
copyright claimant (2)

William Oleck
[Write name in full]

Street (3)

133 Livonia Ave

City

Brooklyn N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr.

William Olect.

Country of which the author or translator is a citizen or subject (5)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Address same as below.

Brief title of work (7)

A Lighthouse Romance.

Send certificate of registration to: (8)

William Olect.

Street (9)

133 Livonia Ave.,

City

Brooklyn N.Y.

State

N.Y.

Name and address

of remitter: (10)

William Olect

Street (11)

133 Livonia Ave

City

Brooklyn N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

O'leir (Lázaro de)

Reference card

Appl. file

Que ferros son tóos!

See

López Monís (Antonio) y
O'leir (Lázaro)

000511

52818

✓
O'leir (Lázaro de)

Reference card

Appl. file

Soldado de Nápoles.

See López Moris (Antonio)

y O'leir (Lázaro de)

D51908

001512

Oleson (Helmer Oren)
Pagan

D2

DEC - 7 '26

1 c. rec'd

Application
rec'd

DEC - 7 '26

© Cl D

77718

XXc.

Fee rec'd \$

56087 DEC - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 6, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELMER OREN OLESON

(Write full legal name of copyright owner)

(2) Address 52 Morningside Ave New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helmer OREN Oleson ✓
(Write name in full)
(4) Country of which the author is a citizen* United STATES of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PAGAN, a play in
THREE ACTS.

(7) Send certificate of registration to HELMER O Oleson. ✓
52 MORNINGSIDE Ave. New York, New York. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HELMER Oleson.
52 MORNINGSIDE Ave. New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Olgin (Moissaye J.)
Her crime

איר פארברעכן.

D2

FEB 11 '27

1 c. rec'd

Application
rec'd FEB 11 1927

© Cl D 78526

XXc

Fee rec'd \$

7038 FEB 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3rd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moissaye J. Olgin

(Write full legal name of copyright owner)

(2) Address 154 West 75th St

New York City

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

M. Olgin ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work A play of four acts in the Yiddish
language known as "Her Crime". ✓

(7) Send certificate of registration to_____

Max Levin ✓

1 Madison Avenue

New York City, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Max Levin

1 Madison Avenue

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Olgueras (Blandino)

Reference card

Beso del amor.

Appl file

516259

See.

Garcia del Bosque (f.) + Olgueras (Blandino)

001515

Olhson(Oskar Bernhard)

Diplomat(A) in petticoats.

D2

1 c. rec'd AUG 24 1911

Name of claimant

©CLD 25070
XXc.

Title and author

\$

Leave all above these words blank

25057 AUG 24 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 22 Date, 1911

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
15 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oskar Bernhard Olhson

100 Name and address of {
copyright claimant {

55 Park St., Gloversville, N.Y.

[Please turn this over]

Author or
authors

Oskar Bernhard Olhson

American Citizen

[Nationality must be stated]

Brief title of work

"A Diplomat in Petticoats"

Send certificate of
registration to

C. A. Snow & Co.,
710 8th St., N. W., Washington, D.C.

Name and address
of remitter

C. A. Snow & Co.,
710 8th St., N. W., Washington, D.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Ohlson (Oskar Bernhard)
Puritan (A) Camille.

D2

1 c. rec'd

Application

rec'd

© Cl. D

XXc.

DEC 23 1913

DEC 23 1913

35426

42612 DEC 23 1913

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oskar Bernhard Ohlson

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

55 Park Street, City

Gloversville, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Oskar Bernhard Ohlson,
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) X

Brief title of work (7)

A Puritan Camille

Send certificate of { (8)
registration to { Street (9) C. A. Snow & Co.,
710-8 St. N. W., Washington, D. C. State

Name and address { (10)
of remitter { Street (11) C. A. Snow & Co.,
710-8 St., N. W., Washington, State D. C.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Oliel (Florence E. Ben-)

Reference card

C appl. file.

See

Ben-Oliel (Florence E.)

61519
09693.

Oliel (Florence Elizabeth Ben)

Reference card

See, Ben-Oliel (Florence Elizabeth)

D appl.file

001520

Ohio (Alfredo Dall')

Reference card

Appl. file

See Dall' Ohio (Alfredo)

001521

72-251

Oliphant (Ernest Henry Clark)^{D2}
Suffering sex.

1 c. rec'd MAR 16 '28

Application rec'd MAR 16 1928

XX © C1 D 83171

Fee rec'd

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Henry Clark Oliphant

(Write full legal name of copyright owner)

(2) Address

302 Convent Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Ernest Henry Clark Oxbant
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The Suffering Rex

(7) Send certificate of registration to Margaret Christie
299 Madison Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Christie
299 Madison Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below

D1

Cliphant Rosamond Dale Owen
Arcadia, the bridal mystery.

1 c. rec'd

JAN 13 25

Application
rec'd

FEB 16 1925

CLD 70964

X Xc.

Leave all above these words blank

Fee rec'd \$

15864 MAR 25 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Rosamond Dale Owen (Mrs Laurence Cliphant.)

(Write full legal name of copyright owner)

"The Haven" 201. Bighlow Road. Worthing. Sussex England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rosamond Dale Owen. (Mrs Laurence Cliphant.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British by marriage, American by birth. (Must be stated)

Brief title of work (5) I. Robert Owen - Co-operation versus Communism.
II. Arcadia. The Bridal Mystery.

Published by (6) Hollands & Son, Printers at (7) Worthing England.

First published on the (8) twentieth day of December, 1924.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mrs Laurence Clephant.

'The Haven' 201. Brighton Road, Worthing Sussex England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Mrs Laurence Clephant

The Haven. 201. Brighton Road Worthing Sussex. England.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 13 25

Application
rec'd

FEB 16 1925

CLD 70963

X Xc.

15864 MAR 25 25

Leave all above these words blank

Fee rec'd \$

Card made by V. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Rosamond Dale Owen (Mrs Laurence Oliphant)

(Write full legal name of copyright owner)

The Haven " 201. Brighton Road Worthing Sussex England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rosamond Dale Owen. (Mrs Laurence Oliphant)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British by marriage American ^{by birth} [Must be stated]

Brief title of work (5) I. Robert Owen Co-operation versus Communism
II. Arcadia. The Bridal Mystery.

Published by (6) Hollands & Son. Printers at (7) Worthing. England

First published on the (8) twenty-third day of December, 1924.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mrs Laurence Cliphant
"The Haven" 201. Brighton Road. Worthing. Sussex. England.

Name and address of person or firm sending the fee (10) Mrs Laurence Cliphant

"The Haven" 201. Brighton Road. Worthing. Sussex. England.

[Please turn this over]

(June, 1922—1,000)

(Country)

Write nothing here, but fill out each numbered space below D2

Oliphant (Thomas E.)
Money.

1 c. rec'd Oct. 13-17 ✓
Application
rec'd OCT 24 1917
X No. © Cl. D 48160

Leave all above these words blank

Fee rec'd \$

1.00 35236 Oct. 13-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. N. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Thomas E. Oliphant, (American)
(Write name in full—State here also nationality of claimant)

116 N. 45th St -
(Street)

New York City - N.Y.
(City) (State)

U.S. B. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas E. Olyphant

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Money" - one-act comedy

Send certificate of registration to (7)

T. E. Olyphant

116 N. 45th St

New York

N.Y.

Name and address of person sending the fee (8)

T. E. Olyphant

116 N. 45th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Oliphant (Thomas E.) saw.
Retticoat politics.*

1 c. rec'd DEC 2 1913

Application
rec'd DEC 2 1913

XXc. ©CLD 35236 ✓
R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 40082 DEC 2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 1215 Locust

City Philadelphia State Pa.

[Please turn this over]

RECEIVED
TEBULAR FILM

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas E. Olyphant
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Petticoat Politics

Send certificate of (8)

registration to

Street (9)

Thomas E. Olyphant

1215 Locust

City

Philadelphia

State

Pa

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

XXc.

© C. D. 35017 C

Oliphant (Thomas E.)
Wedding (The) dress.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 39945

Card made by

WR

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5
10
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. ★ O. G. L.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 1215 Locust

City

Philadelphia State Pa.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Thomas
[Write name in full]

Ediphan ✓

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The wedding dress ✓

Send certificate of (8)

registration to

Thomas Ediphan

Street (9)

1215 Locust St., City Philada, ✓

State

Pa.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cliphant (Thomas E.)
You or C.

1 c. rec'd

FEB 1 1 1914

Application
rec'd

FEB 1 1 1914

XXc © C. D. 36016

Leave all above these words blank

Fee rec'd \$1⁰⁰ 6139

FEB 1 1 91

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 10. 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Thomas E. Cliphant

copyright claimant

Street (3)

1215 Locust St. City

Phila. State Pa.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Thomas E. Clephant.

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"You or I?"

Send certificate of (8)

- claimant

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oliphant (Mrs. Tom)

Best (The) cellar; by Tom Oliphant.

1 c. rec'd

JUN -9 1922 ✓

Application

rec'd

JUN -9 '22

© CLD 61384

Leave all above these words blank

Fee rec'd

22863 JUN-9'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by *

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

442 W. 44th St.

(Street)

New York City N. Y.

(City)

(State)

(June, 1921—5,000)

LX. ☆ T. K. B.

* Follow appn. See notes.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Tom Clephant

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Best Cellar" a Comedy in three acts

Send certificate of registration to (7) _____

Mrs. Tom Clephant

142 W. 44 St.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mrs. Tom Clephant

142 W. 44 St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

A 928-423

Oliphant (Willard)

Reference card

Heir (The) apparent.

D appl. file.

See

D unpub. 5757.

Pike (Edith) & Oliphant (Willard)

001530

Oliphant (Willard E.)
Towering Shadow.

D2

1 c. rec'd

DEC - 7 1927 ✓

Application
rec'd

DEC - 7 '27

© Cl D

81998

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard E. Oliphant ✓

(Write full legal name of copyright owner)

(2) Address

El Solero
(Street)

Sernalis, Calif. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Willard E. Chipman ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Taming Shadow, or
Villains A Drama - Three Acts ✓

(7) Send certificate of registration to _____

El Solgo ✓
(Street)

Willard E. Chipman ✓
Vernahs ✓
(City) (State)

(8) Name and address of person or firm sending the fee _____

El Solgo ✓
(Street)

Willard E. Chipman ✓
Vernahs ✓
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Olivares (Rogelio Pérez)

Reference card

See,

Pérez Olivares (Rogelio)

001532
D appl
file

Olive (Luis de)

Reference card

Bello Narciso.

See

D 17480

Castillo (Emilio G. del) & Olive (Luis de)

00153

Appl. file

D2

Oliven (Fritz)

1 c. rec'd Jan. 18, 1930

Aber - Maddalena! von Rideamus, pseud.Application JAN 28 1930
rec'd

Fee rec'd \$ 1.00

3468

XXc. © Cl Dunpub 42970

Jan. 18, 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. *FRITZ OLIVEN ✓

(Write full legal name of copyright owner)

(2) Address Joachimstalerstr. 11 Berlin, W. 15 Germany

(Street)

(City)

(State)

*Legal name - see Index to Claimants.

[Please turn this over]

(3) Name of author or translator ☐ Dr. Fritz Oliven (Rideamus)
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ABER-MADDALENA!" Operette in drei Akten (nach
einem Lustspiel von Lothar und Ritter-Winterstein)

(7) Send certificate of registration to Dr. Edmond Pauker ✓
1639 Broadway New York City New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker
1639 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Oliven (Fritz)

D2

JUN 26 1937

1 c. rec'd

Application
rec'd

JUN 22 1937

© Cl Dunpub 50598

GAP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Mar 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fritz Oliven

(Write full legal name of copyright owner)

(2) Address

Giesebrechtstr. 11

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Fritz

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state, where

(6) Brief title of work

Lehrer Himmel

Theaterstück in einem Akt...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Oliver (Bonita).

Reference card

Over the garden wall

See,

Cooper (Julie) and Oliver (Bonita).

001536

D

Write nothing here, but fill out each numbered space below

D 2

Oliver (Bryce)
Dawn Star, 2.02 1/4

1 c. rec'd *MAR -3 1920*
Application *MAR -3 1920*
rec'd *3*
XXc. *Cl.D 58958*

Leave all above these words blank

Fee rec'd

6669 MAR -3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Bryce Oliver, American

(Write name in full—State here also nationality of claimant)

767 S. Elliott Pl.

(Street)

Brooklyn, New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bryce Oliver

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dawn Star, 2.02 1/4"

Send certificate of registration to (7) _____

Bryce Oliver,

164 S. Elliott Pl. Brooklyn,

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Bryce Oliver,

164 S. Elliott Pl. Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oliver (Bryce)

& au.

Third commune.

1 c. rec'd JUN 26 1920
Application JUN 26 1920
rec'd
©CLD 54894 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

22177 JUN 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bryce Oliver - American

(Write name in full—State here also nationality of claimant)

Caixa Postal 719

(Street)

Rio Janeiro Brazil

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Bryce Oliver (Fulter)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Third Commune

Send certificate of registration to (7)

Miss Lillian Harris
350 N. 124th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lillian Harris
350 N. 124th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oliver (Bryce)
Wife for Cain

1 c. rec'd

DEC - 5 1923 ✓

Application

DEC - 5 1923

rec'd

© C. I. D.

66218 ✓

XXc.

Leave all above these words blank

Fee rec'd



50127 DEC - 5 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Bryce Oliver ✓ - United States

The Newspaper Club ✓

(Write name in full—State here also nationality of claimant)

133 West 41st Street ✓

New York ✓,

New York ✓

(Street)

(City)

(State)

(Mar., 1910)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Byrce Oliver ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Wife for Cain", a drama in four acts. ✓

Send certificate of registration to (7) Byrce Oliver ✓

The Newspaper Club, 133 W. 41st. St., New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Byrce Oliver

The Newspaper Club, 133 W. 41st. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oliver(Calma E.)

D2

DEC -1 1933

Buried secret.

1 c. rec'd

Application
rec'd

DEC -1 1933

© Cl Dunpub 25442

CP

Fee rec'd \$

\$1.00

51503 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1933

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☐ (1) Name of copyright owner Calma E. Oliver

(Write full legal name of copyright owner)

☐ (2) Address R.F.D. 3, Box 148 Scottsville, Kentucky

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Author- Calma E. Cliver
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "UNCLASSIFIED SECRET" Three Act Dramatic Comedy.

ACT. I. Cumberland Mountains ACTS. II. & III. New York City

Time: Present. Time required for Acting play-1hour--45 Min.

(7) Send certificate of registration to Calma E. Oliver

R.F.D. 3, Box 148 Scottsville, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Calma E. Oliver

R.F.D. 3, Box 148 Scottsville, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Oliver (Christine)

Loan (The) shark.

Name of claimant

g. m.

Title and author

D²

APR 29 1912

1 c. rec'd

© Cl. D. 29530
Cl. D, XXc. No.

Leave all above these lines blank

17072 APR 20 1912
17072 APR 29 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April, 27. Date, 1912.

1-45100
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Christine Oliver.

Name and address of
copyright claimant {

EX. ★ O. G. L.

#123. W. 61st. N. Y. C.

Nationality of author or authors

American.

American.

[Must be
stated]

(OVER)

Author or
authors

Christine Oliver

American.

Title of work

"The Loan Shark."

Send certificate of
registration to

Christine Oliver.

123. W. 61st. N.Y.C.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Oliver (Christine)
Tamed.

Name of claimant

Tan.
Title and author

D²

1 c. rec'd

APR 21 1910

Cl. D.

20857

Cash No.

\$

11911

APR 21

1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 21 1910

Date,

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Christine Oliver
check Apr 25. To Lyric Theatre Roanoke Va
Permanent Box 48. Lento Ore. R.F.D.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Christine Oliver

Title of work

Vaudevilles one-act comedy screen
"Tamed"

Send certificate of
registration to

Christine Oliver
% Lyric Theatre Roanoke Va.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Oliver (Christine)
Twins

D2

G. M.
Name of claimant

Title and author

1 c. rec'd APR 29 1912

XXc. ©Cl.D 29529

/ C. M. K

17090 APR 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April. 27 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 APR 29 1912

Name and address of
copyright claimant {

Christine Oliver.

123. W. 61st. N.Y.C.

Ex. ★ C. G. L.

[Please turn this over]

00153

Author or
authors

Christine Oliver. American.

[Nationality must be stated]

Brief title of work

T wins.

Send certificate of
registration to

Christine Oliver. % Revere House.

Chicago. Ill.

Name and address
of remitter

Christine Oliver. 123. W. 61st. N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Oliver (Christine)

Reference card

D
app.

445100

Marbary (The).

See Carver (Will) and
Oliver (Christine)

D 47932

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 30 1919
Application rec'd APR 30 1919
© Cl. D 51709
XXc. CR

Oliver (Clarence)

Perpetual sunshine; by

Mattie Keene.

Leave all above these words blank

Fee rec'd \$

41.00

13553

APR 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

8 of copyright claimant (2).

Clarence Oliver

American

(Write name in full—State here also nationality of claimant)

9 961 Franklin

(Street)

Astoria Long Island N. Y.

(City)

(State)

(Nov., 1918)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Mattie Keene

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Perpetual Sunshine"*

Send certificate of
registration to (7) _____

Clarence Oliver

Astoria Long Island

N. Y.

161 Franklin

(Street)

Astoria Long Island

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Clarence Oliver

161 Franklin

(Street)

Astoria Long Island

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oliver(Fannie Motley)

D2

DEC -6 1933

1 c. rec'd

Diana;by Mrs. George Oliver[i.e.F.M.Oliver]

Application
rec'd

DEC -6 1933

© Cl Unpub 25654

CP

Fee rec'd \$ **\$1.00**

53342 DEC 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 5 - 1933

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fannie Motley Oliver

(Write full legal name of copyright owner)

(2) Address

Mrs George Oliver

(Street)

Top Knot, N. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fannie Motley Oliver

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

N. C.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Diana

(7) Send certificate of registration to

Fannie Motley Oliver

(Street)

Top Knot N. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

G. M. Oliver

(Street)

Top Knot N. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I. c. rec'd

DEC 17 '26 ✓

Application
rec'd

DEC 17 '26

X Xc.

© Cl D

77851 ✓

Leave all above these words blank

Card made by W. E.

Fee rec'd \$

1.00

60004 DEC 17 '26 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 December 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Federico Oliver ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Federico Oliver ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Azar ✓

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain ✓

First published on the (8) 6 ✓ day of November, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárrega

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Oliver (Federico)

D 1 (FOR.)

Lo que ellas quieren.

1 c. rec'd

Application

rec'd

XXc.

DEC 19 1929

pub. 3538

Fec rec'd \$ 12.00

60689 DEC 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm i

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FEDERICO OLIVER

(1) Name of copyright owner

PRADO, 24

(Write full legal name of copyright owner)

MADRID

SPAIN

(2) Address

(Street)

(City)

FEDERICO OLIVER

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

LO QUE ELLAS QUIEREN,

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by

(Name)

at

(City)

(7) Published on the 23th ✓ day of November, 1926 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oliver (George) Colin)*
Christianity's defense.

Name of claimant

Author and title

C

1 c. rec'd

AUG 17 1912

XXC. © J. C

341 ✓

\$1.00

24569 AUG 17 1912

Leave all above these words blank

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 15 Date, 1912.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912
Name and address of
copyright claimant

G. Colin Oliver,

256 East Ave,

Rochester, N. Y.

[Please turn this over]

(Citizenship:- U.S. of America)

Author's name *George Colin Oliver. (Nationality:- U.S. of America)*
[Nationality must also be stated]

Title of work *"Christianity's Defense".*
A Sermon By G. Colin Oliver ✓

✓
Send certificate of
registration to *G. Colin Oliver,*
256 East Ave., Rochester, N. Y.

Name and address
of remitter { *G. Colin Oliver,*
256 East Ave., Rochester, N. Y.

[Please turn this over]

Oliver (H. Richard) & Rimassa (John M.)

D2

Half-brothers.

1 c. rec'd

July 11.30 ✓

Applicant
rec'd

MAR -3 1930

© Cl Dunpub
XXc.

4575

Fee rec'd \$

10764 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
February 8 - 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
H. Richard Oliver and John M. Rimassa ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Both of 3923 Hall Street

Dallas, ✓

Texas ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

H. Richard Oliver and John M. Rimassa ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Half-Brothers, A Play in Three Acts ✓

(7) Send certificate of registration to H. Richard Oliver & John M. Rimassa
both of 3923 Hall Street ✓ Dallas ✓ Texas ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

both of 3923 Hall Street

H. Richard Oliver and (City) (State)

John M. Rimassa

Dallas

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Olivier (Mme. [Madeleine])
Faute à Bérénice, de Leon
Gandillot.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 22 1923 ✓
Application MAR 22 '23.
rec'd
© Cl. D 64587 ✓
XXc.

1.00 1890 MAR 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

MAY 24 23

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Madame Olivier (née Madeleine Gandillot) — French —
(Write full legal name of copyright owner)

36, Avenue du Roule
(Street)

Neuilly-sur-Seine
(City)

France
(State)

(Aug., 1922—5,000)

[Please turn this over]

Vol. B I 7

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Léon Gandillot

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Faute de Bérénice"

pièce en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oliver (Margaret Scott)
Hand (The) of the prophet

D 1

2 c. rec'd

MAR 11 1913

© Cl. D 32648

X No.

Name of claimant

Title and author

\$

7959 MAR 11 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 8, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Margaret Scott Oliver
Waylan, Del. Co., Pa.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Margaret Scott Oliver, American

[Nationality must be stated]

Brief title of work

"The Hand of The Prophet"

Exact date of publication.

March 8, 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

P. Stauffer Oliver

1418 Land Little Building, Phila.
Pa.

Name and address
of remitter

Margaret Scott Oliver

Morgantown, Del. Co., Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

✓ Oliver (Mary Lindsay)

D4

New day, pageant-santata, words and music by

M. L. Oliver.

AEB

Fee rec'd \$

1.00 bill

48133 SEP 30 '31

1 c. rec'd

SEP 30 '31

Application

SEP 30 '31

rec'd

© Cl Unpub 28107

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep: 30 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lindsay Oliver -

(Write full legal name of copyright owner)

(2) Address

Mia Mia Cottage -

Carmel-by-the-Sea

(Street)

(City)

(State)

N. Carmelo St.

California

[Please turn this over]

- (3) Name of composer Mary Lindsay-Oliver
- (4) Country of which the composer is a citizen America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mary Lindsay-Oliver
(Write name in full)
- (7) Country of which the author or translator is a citizen* America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "The New Day" - Symphonic -
Pageant - Cantata - dedicated to the Peace of
- (10) Send certificate of registration to the world -
- (11) Name and address of person or firm sending the fee Mary Lindsay-Oliver
% Mrs. Hamner - Tenney - 215 - W. 90th St -
(as above) New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931- -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

✓
Oliver (Mary Lindsay-)

D2

JUN-9'30 ✓

1 c. rec'd

Application
rec'd

JUN-9'30

xxci Dupub 5975

Fee rec'd \$1.00
Bell

30508 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lindsay - Oliver

(Write full legal name of copyright owner)

(2) Address

Mia Mia

(Street)

N. C.

Carmelo - Carmel-by-the-Sea

(City)

(State)

Calif - [Please turn this over]

PERSONAL APPLICATION

(3) Name of author or translator Mary Lindsay Oliver -
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The New Day" of Peace among all Nations -

(7) Send certificate of registration to Mary Lindsay Oliver -
C/o. Mrs. Manney-Tenney - 215, West 90th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Lindsay Oliver by
Temporary. C/o Mrs. Manney-Tenney - 215 - West 90th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Oliver(Mary Lindsay-)

D4

Wilson;words by M.L.Oliver and Winslow Brooks,

music by Mary Lindsay-Oliver.

1 c. rec'd July 14, 1933

Application
rec'd AUG - 2 1933

© C. Dunpub 28486

Fee rec'd \$ 1.00 31051 July 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Mary Lindsay-Oliver

(Write full legal name of copyright owner)

(2) Address

54 - West 74th

(Street)

St. New York - N.Y.

(City)

(State)

[Please turn this over]

"LINDSAY-OLIVER"

(3) Name of composer _____

(4) Country of which the composer is a citizen America (U.S.)
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author^{*} or translator^{*} _____
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "WILSON" play **

(10) Send certificate of registration to Miss Lindsay-Oliver
54, West 74th Street, New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mary Lindsay-Oliver
54, West 74th Street, New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
** = Jan 3 1937
Correspondence Index to Authors

Write nothing here, but fill out each numbered space below D 2

Oliver (Otis L.)
Married today.

1 c. rec'd. MAY 7 - 1924 ✓
Application
rec'd. MAY 10 1924
© C. I. D. 67700
XXc. R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

81.00

21105 MAY 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 7 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

OTIS L. OLIVER ✓

(Write full legal name of copyright owner)

7633 Campus Road
(Street)

EAGLE ROCK CALIF
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

OTIS LYLE OLIVER
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MARRIED TODAY"
A COMEDY in THREE ACTS

Send certificate of registration to (7)

OTIS L. OLIVER

1633 Campus Road
(Street)

EAGLE ROCK CAL.
(City) (State)

Name and address of person or firm sending the fee (8)

OTIS L. OLIVER

1633 Campus Road
(Street)

EAGLE ROCK CAL.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Oliver (Otis L.) & an
Spider (The) and the fly.

1 c. rec'd SEP 3 1912

XXc. © Cl. D 30729 C

\$ 1.00 Bill R

26161 SEP -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Card made by L. W. W.* *Lafayette, Ind.* Date, *Aug. 26-12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1912

Name and address of

copyright claimant

OTIS L. OLIVER

30 GRAND OPERA HOUSE - Chicago

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

OTis H. OLIVER

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE SPIDER AND THE FLY"

Send certificate of registration to

O. L. OLIVER

30 GRAND OPERA HOUSE - CHICAGO - ILL

Name and address of remitter

OTis Oliver

Family Theatre - Lafayette Ind.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below : D2

Oliver (Robert Taylor)

Dress.

1 c. rec'd APR 25 1918

Application
rec'd APR 25 1918

XXc. © Cl. D 49416 ✓

Leave all above these words blank

Fee rec'd \$

\$1.05

13178 APR 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24, 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

2 copyright claimant (2)

Robert T. Oliver ✓ *U. S. A.*

(Write name in full—State here also nationality of claimant)

233 Broadway

(Street)

New York

(City)

New York ✓

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Robert Taylor Oliver

Country of which the author or translator is a citizen or subject (4) *U. S. of A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Buress

Send certificate of registration to (7) _____

Robert J. Oliver ✓

R 33 Broadway

New York

New York ✓

Name and address of person sending the fee (8) _____
(Street)

Robert J. Oliver (City)

(State)

R 33 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Oliver (Robert T.) *See.*

Forced payment

Leave all above these words blank

Fee rec'd \$

21.00

34589

NOV -2 1917

1 c. rec'd NOV -2 1917

Application NOV -2 1917
rec'd

© C. L. D. 48231 C

XXc. *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
5
0
made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 1, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Robert T. Oliver (United States)*
State of New York

(Write name in full)

233 Broadway

(Street)

New York

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert T. Oliver

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forced Payment

Send certificate of registration to (7)

Robert T. Oliver

233 Broadway

New York

New York

Name and address of person sending the fee (8)

(Street)

Robert T. Oliver

(City)

(State)

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP 28 1917

Oliver (Robert Taylor) Rose
fee.

1 c. rec'd

Application SEP 28 1917

rec'd

© C. D. 47958

X No.

30275 SEP 28 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 27, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Robert Taylor Oliver (citizen of United States)
(Write name in full)

233 Broadway

(Street)

New York

(City)

New York

(State)

EX ★ C. O. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ (3)

(Write name in full)

Robert Taylor Oliver

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Rose Tree

Send certificate of
registration to (7)

Robert Taylor Oliver

233 Broadway

New York

New York

Name and address of person
sending the fee (8)

(Street)

Robert Taylor Oliver

(City)

(State)

233 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Oliver (Roland) & Dickson (Charles)
Bridley

D2

JUL 12 1915

1 c. rec'd

Application

rec'd

JUL 12 1915

XXc.

©CLD 41262

Leave all above these words blank

Fee rec'd \$

24933 JUL 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Roland Oliver & Charles Dickson

(Write name in full)

225 West 69th Street;

(Street)

New York

(City)

N. Y.

(State)

Ex. F. C. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Roland Oliver & Charles Dickson**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **✓ U. S.** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"B R I D E Y"**
(~~Alternative Title - "A LA MOE"~~)

Send certificate of registration to: (7) **Charles Dickson,**
225 West 69th Street; New York N. Y.

Name and address of person sending the fee: (8) **M. Witmark & Sons**
144-146 West 37th Street; New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Oliveros (Armando) y Castellvi José María
Canto del trovador

1 rec'd

JUL 26 '22 ✓

Application

JUL 26 1922

rec'd

CLD 61518

XXc.

Leave all above these words blank

Fee rec'd

1.00

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Oliveros y José M. Castellvi, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Armando

Oliveros y José María Cas-

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Canto del Trovador, zarzuela en dos
actos. ✓

Published by (6) Correspondencia Militar at (7) Madrid, ✓

First published on the (8) 15 day of May, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

Oliveros (A. Fernando) y Castellvi José María
Dragones de París

1 c. rec'd

JUL 26 '22 ✓

Application
rec'd

JUL 26 1922

XXc. ©CLZ 61516 R

Leave all above these words blank

Fee ~~1.00~~ .50

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) A. Oliveros y José M. Castellvi, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country) ✓

Name of author, or if a translation,
then name of translator (3) A.

Oliveros y José M. Castellvi

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain[✓] [Must be stated]

Brief title of work (5) Los Dragones de Paris, zarzuela en un acto[✓]

Published by (6) Correspondencia Militar at (7) Madrid[✓]

First published on the (8) 15 day of May, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space

D1

SEP 26 1917

Oliveros (Armando) y Castellvi (Jose')
Herman Cortes.

1-c. rec'd

SEP 26 1917

Application
rec'd

XXc.

© Cl. D 47927

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

A. Oliveros y J. M. Castellvi

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Armando

Oliveros and Jose' Maria Castellvi

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

.jt

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Hernán Cortés

Price

Plata 1

Published by (6)

**SOCIEDAD DE AUTORES
ESPAÑOLES**

**CALLE DEL PRADO, 24
at MADRID, SPAIN**

Exact date of publication (8)

14 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

**J. G. UNDERHILL
20 NASSAU ST.
NEW YORK**

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

OCT 14 1921 ✓

Oliveros (Armando) y Castellvi (José María)
Hijo de su padre.

1 c. rec'd

Application
rec'd

OCT 14 1921

X No. © Cl. D 58871

Leave all above these words blank

Fee rec'd

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

A. Oliveros y J. Ma. Castellvi, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation, A. Oliveros y J. Ma. Castellvi
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Hijo de su Padre, sainete aragonés
en un acto ✓

Published by (6) R. Velasco at (7) Madrid ✓

First published on the (8) 31st day of May, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Oliveros (Armando) y Castellvi (José M.^a)
Mala puntería.

SEP 27 1919
1 c. rec'd
Application SEP 27 1919
rec'd

XXB. C. 52717 C

Leave all above these words blank

Fee rec'd 8

028904 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

SEP 25 1919

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

A. Oliveros y J. M.^a Castellvi

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Armando

Oliveros y José María Castellvi

(Write name in full)

[Please turn this over]

E. S. L.

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Mala puntería

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES MADRID, SPAIN

Exact date of publication (8) 14 March 1914 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) G. UNDERHILL

(Street) (City) (Country)

Name and address of person
sending the fee (10) G. UNDERHILL

20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN -5 1917

Application
rec'd

JAN -4 1917

XXc.

© Cl. D 45816

Leave all above these words blank

Fee rec'd \$

1.00

778

JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

A. Oliveros y J. M. Castelló

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

Armando

Oliveros y José María Castelló

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Miguelín

Published by (6) ASOCIACION DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN
CALLE DEL PRADO, 24

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL (City) BROOKLYN (Country) NEW YORK
1100 DEAN ST.

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Oliveros (Armando) y Castellvi
(José María)
Sabino, el trapisondista, o, El saber todo lo*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

XXc. © Cl. D 49615

15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Oliveros y J. M. Castellvi
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Armando

Oliveros y José María Castellvi
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

*Salvo al traficante, o El salvo
todo lo posible*

Price \$

1.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24
MADRID, SPAIN

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

19 October 1917 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Oliveros (Armando) y Castellvi
(Jose Maria) X
Serranito.

Leave all above these words blank

Fee rec'd \$

81.00

15670 MAY 18 '18

1 c. rec'd MAY 18 1918

Application MAY 18 1918
rec'd

XXc. © Cl. D 49606 C

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

A. Oliveros y J. M. Castellvi

(Write name in full)

CALLE DEL PRADO, 2

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Armando

(City)

Oliveros y Jose Maria Castellvi

(Write name in full)

(Country)

[Please turn this over]

SPAIN ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El serranito /

Price \$ 10.1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 1905 Jan 11 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Olivier (Frances A.)
They say; or, The talk of the town.

1 c. rec'd 100 28 1924 ✓

Application FEB 26 1924
rec'd

XXC © C. D. 66969 ©

Leave all above these words blank

Fee rec'd \$

9807 FEB 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19th - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frances A. Olivier ✓

(Write full legal name of copyright owner)

240 W. Fourteenth

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis A. Olivier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "They Say" or "The Task of the Town"

Send certificate of registration to (7) Francis A. Olivier
240 W. Fourteenth New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis A. Olivier
240 W. Fourteenth New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Olivier (Stuart) and Mack (Willard)
Big chance

1 c. rec'd SEP 18 1918

Application rec'd SEP 18 1918

CLD 59120

XXc. SEP 18 1918

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Stuart Olivier and Willard Mack

copyright claimant: (2) _____

(Write name in full)

236 W. 42nd Street

(Street)

N. Y. City

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Olivier ✓
and
Willard Mack ✓

U.S. ✓

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Big Chance" ✓

A Play in Four Acts ✓

Send certificate of
registration to: (7)

A. H. Woods ✓

230 West 42nd Street, N. Y. City.

Name and address of person
(Street)

(City)

(State)

sending the fee: (8)

A. H. Woods

230 West 42nd St., N. Y. City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Olivier (Stuart)
All in the family.

1 c. rec'd

MAY 13 1924 ✓

Application

rec'd

MAY 13 1924

© Cl. D

67715

XXc.

Leave all above these words blank

Fee rec'd \$

21561 MAY 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
5
0
1
5
2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

Stuart Olivier (Native born)

(Write name in full—State here also nationality of claimant)

R. F. D.

Lutherville

Maryland ✓

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Oliver ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"All in the Family" ✓

A comedy in three acts. ✓

Send certificate of
registration to (7)

Stuart Oliver ✓

R.F.D

(Street)

Lutherville

(City)

Maryland

(State)

Name and address of person
or firm sending the fee (8)

Stuart Oliver

Lutherville

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 25 '26

1 c. rec'd

Application

rec'd

JAN 25 '26

XXC.C.D. 74162

3795 JAN 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Stuart Olivier (American)

(Write name in full—State here also nationality of claimant)

2 Wyndhurst Avenue

(Street)

Baltimore-Maryland

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
~~translation~~, then ~~Translator~~ (3)

(Write name in full)

Stuart Oliver

Country of which the author or ~~translator~~ is a citizen or subject (4)

U.S. America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Beau Gallant"

Send certificate of
registration to (7)

Stuart Oliver

2 Wyndhurst Avenue

(Street)

Baltimore Md.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Stuart Oliver

2 Wyndhurst Avenue

(Street)

Baltimore, Maryland.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Olivier (Stuart) & Middleton (George)
Bride.

APR - 7 1924

1 c. rec'd

Application

rec'd

APR - 7 1924

© Cl. D. 67353 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

15198 APR 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Stuart Olivier & George Middleton (U.S.)
(Write name in full—State here also nationality of claimant)

158 Waverly Place

(Street)

New York

(City)

U.S.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Stuart Oliver & George Middleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bride
a comedy in three acts.

Send certificate of registration to (7)

George Middleton
158 Waverly Place.

W.C.

W.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George Middleton
158 Waverly Place.

W.C.

W.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O. K. B. F. T.

Write nothing here, but fill out each numbered space below

D 2

Olivier (Stuart)

Crossing the Rubicon, by Grant Morris [pseud.]

1 c. rec'd

JUL 21 1922 ✓

Application

rec'd

JUL 21 1922

© 313 61461 ✓

XXc.

29730 JUL 21 '22

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Stuart Olivier (American) (Pen Name Grant Morris)

(Write name in full—State here also nationality of claimant)

Lutherville ✓

(Street)

Baltimore County

(City)

Md. ✓

(State)

(Mar., 1919)

[Please turn this over]

EX. ☆ T. K. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Oliver

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Crossing the Rubicon" ✓

A Comedy in three Acts ✓

Send certificate of
registration to (7)

Stuart Oliver ✓

Lutherville ✓ Balto County

Md. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Stuart Oliver

Lutherville

Balto Co.

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Olivier (Stuart) & au.

Down and outers.

1 c. rec'd JUL -9 1918

Application rec'd JUL -9 1918

© Cl. D 49925
X No. R

Leave all above these words blank

Fee rec'd \$

1.00 rec

352 JUL -9 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Stuart Olivier
Lutherville - Baltimore Co. Md
(Street) (City) (State)

(June, 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Stuart Oliver

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Down and Outers"

Drama in four acts

Send certificate of registration to: (7)

Helen McLaaffrey

200 - West 86th St. New York City, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Helen McLaaffrey

200 - West 86th St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Olivier (Stuart)

Getting back.

1 c. rec'd JAN 17 1919

Application rec'd JAN 17 1919

© Cl. D. 51003 ✓

XXc. _____

R

Leave all above these words blank

Fee rec'd \$

1798

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0015100 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Stuart Olivier (U.S.)

(Write name in full—State here also nationality of claimant)

Lutherville Maryland

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stuart Olivier

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Getting Back"

A comedy in four acts.

Send certificate of registration to (7)

Stuart Olivier

Lutherville

Maryland

Name and address of person sending the fee (8)

Stuart Olivier

Lutherville

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Olivier (Stuart)
Golden days.

1 c. rec'd NOV 19 1919

Application
rec'd NOV 19 1919

XXc. © C.I.D. 53126

Leave all above these words blank

Fee rec'd \$ \$1.00

37141 NOV 19 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 28, 1919

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stuart Olivier, *(American)*

(Write name in full—State here also nationality of claimant)

R. F. D., Luther ville

Maryland

(Street)

(City)

(State)

(Mar., 1919)

XX ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stuart Oliver

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Comedy in four acts.
The Golden Days.

Send certificate of
registration to (7)

Stuart Oliver

R. F. D.

(Street)

Lutherville

(City)

Md.

(State)

Name and address of person
or firm sending the fee (8)

Stuart Oliver

R. F. D.

(Street)

Lutherville

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Olivier (Stuart)

D2

SEP - 3 1935

On relief.

1 c. rec'd

Application
rec'd

SEP - 3 1935

AME

Fee rec'd \$

1.00 Bill

© Cl Dunpub. 37179

40928 SEP 3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stuart Olivier

(Write full legal name of copyright owner)

(2) Address

2 Wyndhurst Avenue

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

(3) Name of author or translator_____

Stuart Oliver

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ... Born in Staunton, Virginia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*a play in three acts /
entitled "On Relief"*

(7) Send certificate of registration to_____

Stuart Oliver

2 Wyndhurst ave

(Street)

Baltimore

(City)

Maryland

(State)

(8) Name and address of person or firm sending the fee_____

Stuart Oliver

2 Wyndhurst ave

(Street)

Baltimore

(City)

Maryland

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

AUG 23 1918 ✓

1 c. rec'd _____

Application _____

rec'd AUG 23 1918

© Cl. D 50214

XXc. _____

Olivier (Stuart)

Paying back.

Leave all above these words blank

Fee rec'd \$

1.00 25223 AUG 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Stuart Olivier American

Luttenville Baltimore Co

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

md

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stuart Oliver

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Paying Back"

Comedy in Prologue - 2 acts and Epilogue

Send certificate of registration to (7)

Stuart Oliver
Lutherville - Baltimore Co, Md

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Stuart Oliver
Lutherville Baltimore Co. Md -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Olivier (Stuart) & Mack (Willard)
Reaching up.

1 c. rec'd **AUG 27 1918**

Application rec'd **AUG 27 1918**

XXc. **© Cl. D 59235**

Leave all above these words blank

Fee rec'd \$

25440 AUG 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

New York, Aug. 26, 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Stuart Olivier and Willard Mack

(Write name in full)

236 West 42nd Street

(Street)

New York City

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Stuart Olivier ✓
and Willard Mack ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Reaching Up"

A Play in Four Acts

Send certificate of
registration to (7)

A. H. Woods

236 West 42nd Street, N. Y. City

Name and address of person
sending the fee (8)

(Street)

A. H. Woods

(City)

(State)

~~236 West 42nd Street, N. Y. City.~~

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below

D 2

Olivier (Stuart)

Red Beard.

1 c. rec'd OCT 10 1919

Application rec'd OCT 10 1919

XXc. © C. D. 52846

Leave all above these words blank

Fee rec'd \$

\$1.00 32241 OCT 10 '19

Card made by M. W. D.

28510

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 6 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Stuart Olivier, American Citizen
(Write name in full—State here also nationality of claimant)

R. F. D.

Lutherville

Maryland

(Mar., 1915) ★ C. G. I. (Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stuart Oliver

Country of which the author or translator is a citizen or subject (4) ☒ *U.S.*

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Red Beard, a comedy in three acts.*

Send certificate of
registration to (7) _____

Stuart Oliver

R. F. D.

(Street)

Lutherville

(City)

Md.

(State)

Name and address of person
or firm sending the fee (8) _____

Stuart Oliver

R F D

(Street)

Lutherville

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Oliver Margaret S. Oliver
Six one-act plays

D 1

2 c. rec'd SEP 14 1916 ✓

Application SEP 14 1916
rec'd

©CLD 44881^c

XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00

30843

SEP 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 9 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Margaret S. Oliver

(Write name in full)

Moylan.

(Street)

Pa.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Margaret S. Oliver

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Six One-act Plays

Price \$ 1.00

Exact date of first publication (7) Sept 9, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger
194 Boylston St. 1st Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger
194 Boylston St. Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Olivier Stuart

Sport of Law

Leave all above these words blank

Fee rec'd \$

01.00

27781

AUG 18 1916

AUG 17 1916

1 c. rec'd

Application

rec'd

AUG 18 1916

X Xc.

94720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Stuart Olivier

Lutherville, Maryland.

(Street)

(City)

(State)

773

(June 1916)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stuart Oliver ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sport of Law" ✓

Send certificate of registration to: (7)

Stuart Oliver ✓

Lutherville, Maryland ✓

Name and address of person sending the fee: (8)

(Street)

Stuart Oliver

(City)

(State)

Lutherville Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR -3 1924 ✓

Olivier (Stuart)
What we'd all like to do.

1 c. rec'd

Application APR -3 1924
rec'd

© C. D. 67302
XXC

Leave all above these words blank

Fee rec'd

\$1.00

15487 APR 3 24

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Stuart Olivier Native American

(Write name in full—State here also nationality of claimant)

R. F. D

Lutherville

Maryland

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Stuart Oliver ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

United States ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

What We'd All Like to Do

(A Comedy of Illusion)

Send certificate of
registration to (7) _____

Stuart Oliver ✓

Lee Thorville

MD ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Stuart Oliver

Lee Thorville

MD

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Ollendorff (Paul) Librairie
1915; de Rix.

✓ e. rec'd AUG 31 1915
Application
rec'd AUG 31 1915
XXc. © C D 41607

Leave all above these words blank

Fee rec'd \$ ³⁰ 29133 - AUG 31 1915 R

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8/30/15
Of the DRAMATIC COMPOSITION named herein ~~two~~ ^{one} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Librairie Paul Ollendorff
[Write name in full]

Street (3)

City Paris State France

Name of Author, but if a
translation, then Translator (4)

Rix.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"1915"

Revue de guerre en 2 actes

Price \$

Exact date of publication (8)

July 24th 1915

V

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10)

Name and address of remitter: (11)

VICTOR L. L.

710 HIGH ST.

WEST HOBOKEN, N.

City

State

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Allesheimer (Louis J.)
Ambition.

D2

1 c. rec'd

AUG 14 1915

Application
rec'd

AUG 14 1915

XXc. © C. D. 41633 C

Leave all above these words blank

Fee rec'd \$1.00 27577 AUG 14 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12, 1915

7
8
5
1
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Louis T. Allesheimer

[Write name in full]

Street (3)

1035 Brauburn St

City

Detroit

State

Mich

[Please turn this over]

O.K.-B.F.T.

FOR DOUBTFUL FILE

A731 498

Name of Author, but if a translation, then Translator (4)

Oliver

[Write name in full]

Corain, (Howie T. Ollesherman)

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7) -

Ambition

Send certificate of registration to: (8)

Howie T. Ollesherman

Street (9)

1035 Brambling St

City

Detroit

State

Mich

Name and address of remitter: (10)

Howie T. Ollesherman

Street (11)

1035 Brambling St

City

Detroit

State

Mich

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 14 1913

Olesheimer (Louis J.) & an.
Case (a) of Blackmail.

XXc. © Cl. D 33223 ✓

\$

5 12 13

18650 MAY 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Artist Union* Date, *May 12/13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1913

Louis J. Olesheimer

Name and address of
Copyright claimant

106 Christine St, Detroit, Mich.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Louis T. Oleschewski

Country of which the author or translator is a citizen

U.S. of A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A. Case of Blackmail, a sketch

Send certificate of registration to {

Louis T. Oleschewski

106 Erie St, Detroit, Mich

Name and address of remitter {

Louis T. Oleschewski

Detroit, Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Ollesheimer (Louis J.) saw
Chance (A) with happiness.*

c. rec'd JUL 13 1914

Application
rec'd JUL 13 1914

XXc. © CLD 37554

24708 JUL 13 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 10/14*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) *Louis J. Ollesheimer*
[Write name in full]

Street (3) *106 Eastman St* City *Detroit* State *Mich.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

☐ Lewis, Oles Herman

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A. Chance. With. Happiness

Send certificate of registration to: (8)

Lewis, Oles Herman

Street (9)

106 Eastman St.

City

Detroit

State

Mich.

Name and address of remitter: (10)

Lewis, Oles Herman.

Street (11)

106 Eastman St.

City

Detroit

State

Mich.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 21 1916

Allesheimer (Louis T.)
End of the chase. by
Theodore H. Allesheimer.

1 c. rec'd

Application
rec'd

MAR 21 1916

XXc.

© Cl. 43381

Leave all above these words blank

Fee rec'd \$1.00

10327

MAR 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Good made by L. M. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) DETROIT, Mar 20/16.

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Name and address of

copyright claimant: (2)

* Louis T. Allesheimer

[Write name in full]

Street (3)

718 Surpass Bldg

City

Detroit

State

Mich.

Ex. F. G. P.

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✕ Theodore H. Olleschewski

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The End of the Chase.

Send certificate of registration to: (8)

Theodore H. Olleschewski

Street (9)

718 Ferry Press Bldg.

City

Detroit

State

Mich.

Name and address of remitter: (10)

Theodore H. Olleschewski

Street (11)

718 Ferry Press Bldg.

City

Detroit

State

Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

2757-416

Write nothing here

D2

1 c. rec'd

AUG 1 1913

XXc.

© U. D. 33972

R

\$1.00

28 185 AUG - 1 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. **Detroit, Mich** Date, **July 30, 13.**

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Louis T. Ollesheimer,

Name and address of
copyright claimant {

106 Euskine St. Detroit, Mich

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Louis T. Olleshume

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE HOUSE ACROSS THE ALLEY."

A DRAMATIC PLAY IN ONE ACT

Send certificate of registration to {

Louis T. Olleshume

106 E. W. St., Detroit, Mich.

Name and address of remitter {

Louis T. Olleshume

106 E. W. St., Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Ollesheimer (Louis T.) & an.
Image (The) as his father.

1 c. rec'd

NOV 1 1912

XXc. CCLD 31297

\$

Leave all above these words blank

41422 NOV -1 1912

Each No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. T. O. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich Date, Oct. 29th/12

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of
copyright claimant

Ex. ★ O. G. L.

Louis T. Ollesheimer,

106 Erskine St., Detroit, Mich

[Please turn this over]

Name of Author, but if a
translation, then Translator

Louis T. Ollesheimer

Country of which the author
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Image av his Faither

Send certificate of {
registration to {

Louis T. Ollesheimer

106 Erskine St, Detroit, Mich

Name and address {
of remitter {

Louis T. Ollesheimer

106 Erskine St., Detroit, Mich

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ollesheimer (Louise J.)
Karma, the law of laws,
Lewis Vicary.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 13 1914

JUL 13 1914

XXc.

© Cl. D. 37553

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS

WASHINGTON, D. C.

Date (1)

July 11/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Louise J. Ollesheimer

[Write name in full]

Street (3)

106 East Main St

City

Detroit

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Russ's Vicar.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Kanna, the Law of Laws.

Send certificate of registration to: (8)

Russ's, Olsherman.

Street (9)

106 East 10th St

City

Detroit

State

Mich.

Name and address of remitter: (10)

Russ's, Olsherman.

Street (11)

106 East 10th St

City

Detroit

State

Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Olesheimer (Louis T.)
Mr. Senaggs has his
fling.

1 c. rec'd JUL 29 1912

XXc. © C. D. 30376

\$ 1.00

29736 JUL 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detroit, Mich

Date,

July 27/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Louis T. Olesheimer

106 W. Kinn St, Detroit, Mich

[Please turn this over]

EX. # C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Louis T. Ollershauer

U.S. of A.

Mr. Schnaags Has his thing.

Louis T. Ollershauer

106 Waskum St, Detroit, MI

Louis T. Ollershauer

106 Waskum St, Detroit MI

Write nothing here

D2

1 c. rec'd

APR 2 1913 ✓

© Cl. D 32824 C

XXe.

Ollesheimer (Louis T.) / saw
Mr. Senaggs has his fling.

Leave all above these words blank

12770 APR -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detroit, Mich

Date, April 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1913

Name and address of {
copyright claimant {

Louis T. Ollesheimer

#106 Erskine St., Detroit, Mich ✓

[Please turn this over]

G. L.

Name of Author, but if a translation, then Translator

Louis T. Ollesheimer ✓

Country of which the author or translator is a citizen

U.nited States ✓ Of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mr Scnaggs has his Fling", A SKETCH ✓

Send certificate of {
registration to {

Louis T. Ollesheimer ✓

#106 Erskine St, ✓ Detroit, Mich ✓

Name and address)
of remitter)

Louis T. Ollesheimer

Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 16 1913

© Cl. D 33503

XXc.

\$

22696 JUN 16 1913
Cash No.

Ollsheimer (Louis G.) & aw.
Pink letters.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

^{Card} REGISTER OF ^{W. W.} COPYRIGHTS, WASHINGTON, D. C. ^h Detroit Mich. Date, June 11/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 16 1913

Name and address of
copyright claimant

Louis G. Ollsheimer

106 Cratun St, Detroit, Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator

Louis T. Ollerhimer

Country of which the author or translator is a citizen

U. S. of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Pink Letters" A comedy playlet

Send certificate of registration to {

Louis T. Ollerhimer
106 Urskine St Detroit, Mich.

Name and address of remitter {

Louis T. Ollerhimer
106 Urskine St Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Allesheimer (Louis I.)
Priceless.

1 c. rec'd

Apr. 10, 1912
© C. I. D. 29900

XXc.

\$

100110

22768 JUN -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

78510
rd b: L.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 5 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Louis I. Allesheimer
106 Erskine St, District, Wash

[Please turn this over]

NO DOUBTFUL FILE

EX. ★ C. C. L.

Name of Author, but if a translation, then Translator

Louis T. Ollshemmer

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Princess"

Send certificate of registration to {

Louis T. Ollshemmer

106 Eiskin St, Detroit, M.

Name and address of remitter {

Louis T. Ollshemmer,

106 Eiskin St, Detroit,

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Ollesheimer Louis T. Swan.
Forever o' hearts.

D2

1 c. rec'd

Sept. 7. 12

XXc.

© Cl. D 30764

\$

100 1/200

26793 SEP -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 3/11 Date, Detroit, M

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1912

Name and address of
copyright claimant

Louis T. Ollesheimer
106 Crskine St, Detroit, M

[Please turn this over]

* O. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Louis J. Oleschewski

UNITED STATES of AMERICA.

"QUIVERER O' HEARTS"

Louis J. Oleschewski
106 Erie St, Detroit, M.

Louis J. Oleschewski

106 Erie St, Detroit, M.

Write nothing here

D2

Ollsheimer (Louis J.)
Quiverer o' hearts.

1 c. rec'd

Dec. 5-12

XXc. © C.I.D. 31745

\$

100-1111

Leave all above these words blank

37637 DEC 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DETROIT M. Date, Dec 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 13 1912

Louis J. Ollsheimer

Card made by E. M. J.

Name and address of
copyright claimant {

106 E. Lake St., Detroit, Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator

Louis T. Ollerhimer

Country of which the author or translator is a citizen or subject

U. S. & H. of

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Furor O' Hearts."

Send certificate of registration to {

Louis T. Ollerhimer
106 Erskine St, Detroit, Mich.

Name and address of remitter {

Louis T. Ollerhimer,
106 Erskine St, Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Allesheimer (Louis J.)

Reference card

Teddy and Bob

25.

See Vicary (Mabel Rankin) &

app

Allesheimer (Louis J.)

25. 3434 1/2.

009100

Write nothing here, but fill out each numbered space

D2

Ollesheimer Theodore H.
End (2) of the chase.

1 o. rec'd

JUL 13 1914

Application

rec'd

JUL 13 1914

XXc.

© C. D. 37555

R

\$1.00

247118

JUL

13

1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9, 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Theodore H. Ollesheimer

[Write name in full]

Street (3)

912 Drake Ave

City

Quincy

State

Iowa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sheldon H. Ollesherman.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The End of the Chase -

Send certificate of registration to: (8)

Sheldon Ollesherman.

Street (9)

70 Gold Street and Jalisco City Centerville State Iowa

Name and address

of remitter: (10)

Sheldon Ollesherman.

Street (11)

106 East Main St. City Detroit, State Mich.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ollivant (Alfred) *True*
Bob, son of battle.

1 c. rec'd

JAN 25 1915 ✓

Application
rec'd

JAN 25 1915

XXc. © Cl. D 39492C

R

Leave all above these words blank

Fee rec'd \$1.00 *True*

3204 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 *Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8 . 1 . 15*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright claimant: (2)

Alfred Ollivant ✓
(Write name in full)

Empire Building ✓
(Street)

New

York ✓
(City)

New York ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Ollivant ✓

Country of which the author or translator is a citizen or subject (4)

England ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bob, Son y Baul ✓

Send certificate of registration to: (7)

T. D. Williams, Esq. ✓

Empire Realis ✓

New York, ✓

New York ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

T. D. Williams, Esq. ✓

Empire Realis, ✓

New York, ✓

New York. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant

Ollo (Will. J.)

sam.

Title and author

Cowboy (The); a one act comedy
playlet.

Leave all above these lines blank

1 c. rec'd

July 28. 1909

16531

Cl. D. XXc. No.

\$1.00 Cash No. 27328

July 28. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC** } **COMPOSITION** ^{made by} ^{Caro} herein, ONE complete copy is
~~hereby deposited~~ to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant {

Will. J. Ollo Pittsboro. Pa
 English.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Will J. Allen

Title of work

"The Cowboy"

Send certificate of
registration to

Will J. Allen Pittston Pa.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space

Ollo (Will J.) *van.*
Peck's bad boy.

D4²

1 c. rec'd JUN 17 1914

Application
rec'd JUN 17 1914

XXc. © C. D. 37337 *R*

Leave all above these words blank

Fee rec'd \$ 81.00 21811 JUN 17 1914

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

June 10th 1914

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

[Write name in full]

Street (3)

349 Adams Ave

City

Scranton

State

Penna

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Will J. Ollo.

Country of which the author or translator is

a citizen or subject (5)

W. S.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Will J. Alls.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Musical Comedy Version of
"Pecks Bad Boy"

Send certificate of registration to (11)

Will J. Alls.

Street (12)

343 Adams Ave

City

Scranton

State

Penn

Name and address

of remitter (13)

Will J. Alls.

Street (14)

343 Adams Ave

City

Scranton

State

Penn

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Olmar (Gustav)

D2

1 c. rec'd Dec. 19, 1935

Liebe eines multimillionärs! by Gustl Olmar [i.e.
G. Olmar] music by G. Olmar and Karoline Filing.
Text.

Application
rec'd JAN 20 1936

© Cl Dunpub 40361

Fee rec'd \$1.00

60175, Dec. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Olmar

(Write full legal name of copyright owner)

(2) Address 374 Pearl St.

(Street)

Akron Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gustav Olmar

(Write name in full)

(4) Country of which the author is a citizen* Austria, Hungary

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Akron Ohio

(6) Brief title of work

Die Liebe Eines Multimillionärs

(7) Send certificate of registration to Gustav Olmar 374 Pearl St.

Akron, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gustav Olmar 374 Pearl St Akron Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Olmar (Gustav)

D2

Prohibition.

001

Fee rec'd \$ 1.00 34269

1 c. rec'd July 6, 1931

Application JUL 25 1931
rec'd

© Cl Dunpub 11539

July 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Olmar

(Write full legal name of copyright owner)

(2) Address

374 Pearl St.

(Street)

Akron,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

Gustav Olman
(Write name in full)

(4) Country of which the author is a citizen* _____

Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *374 Pearl St. Akron, O.*

(6) Brief title of work _____

Prohibition

(7) Send certificate of registration to _____

Gustav Olman

374 Pearl St.

(Street)

Akron

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Gustav Olman

374 Pearl St.

(Street)

Akron

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Olmar (Gustav)

D2

Traum auf der Okania.

Text.

1 c. rec'd Jan. 16, 1934 ✓

Application rec'd MAR - 5 1934

© Cl. Dunpub. 27069 ✓

CP

Fee rec'd \$

1.00

2792

Jan. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
1
6
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Olmar ✓

(Write full legal name of copyright owner)

(2) Address

374 Pearl St

(Street)

Akron.

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

Gustav Olman

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Der Traum Auf Der Okanica!

(7) Send certificate of registration to

Gustav Olman

374 Pearl St.

(Street)

Akron.

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Gustav Olman

374 Pearl St.

(Street)

Akron

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here

D2

OCT 11 1911

1 c. rec'd

©C.D. 25466

Name of claimant

San

XXc.

Title and author

6

\$

1.2 mv^R

35030

OCT 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 10th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by C. B. S.

Gustav Olman.

Name and address of
copyright claimant {

234 East 12th St., New York City.

[Please turn this over]

Author or
authors

Gustav Olmar — Austrian

[Nationality must be stated]

Brief title of work

"Die Wassernymphe" (The Water Nymph)
Comedy in three acts

Send certificate of
registration to {

Gustav Olmar

234 East 12th St., New York City

Name and address {
of remitter

Gustav Olmar

234 East 12th St., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 15 1911

©C.D. 28002

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

44872 DEC 15 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. Gustav Olmar,
234 East 12th St.
New York City.

Ex. S. P. A.

[Please turn this over]

Author or
authors

Gustav Pluar. (German.)
[Nationality must be stated]

Brief title of work

"Wo ist denn Ihr Gesicht?"

Send certificate of
registration to {

Mr. Gustav Pluar

Name and address
of remitter {

Mr. Gustav Pluar
234 East 12th St. New York
City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Olmedilla (Augusto Martinez).

Reference card

~~Josefina se casa.~~

See,

Martinez Olmedilla (Augusto).

001610

Olmedilla (Augusto Martínez)

Reference card

See

D appl. file

Martínez Olmedilla (Augusto)

D 63373

001611

Olmet (Luis Antón del)

Reference card

Appl. file

See

Antón del Olmet (Luis)

D252359

19100

over

authority:—

List of Span. authors
has Antón de Olmet
(Casilda)

Olmstead (Aeola)
Day at the country fair.

h au.
Name of claimant

Title and author

D2

1 c. rec'd Oct. 25, 1910

XXc. © Cl. D 22527 C

\$1 -

31795 Oct. 25 '10
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 2, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Aeola Olmstead
Name and address of {
copyright claimant { Millersburg, Ohio.

[Please turn this over]

NOV 4 1910

Author or
authors

Aeola Olmstead (American)

[Nationality must be stated]

Brief title of work

A Day at the County Fair

Send certificate of
registration to

*Aeola Olmstead
Millersburg, Ohio.*

Name and address
of remitter

*Aeola Olmstead
Millersburg, Ohio.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Olvest (Elizabeth R.)
Madam Shakespeare
speaks.

Leave all above these words blank

Fee rec'd \$ *\$1.00*

1 c. rec'd *APR 14 1917*

Application
rec'd *APR 14 1917*

XXc. *© C. L. D. 46660*

11887 *APR 14 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Buffalo, N. Y., April 11, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant (2)

(Write name in full)

Elizabeth R. Olvest.
289 Summer St.,

(Street)

Buffalo,

(City)

New York.

(State)

EX. *C. G. L.*

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth R. Olmsted

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madam Shakespeare Speaks"

Send certificate of registration to (7)

Elizabeth R. Olmsted,

289 Sumner St.,

Buffalo,

New York

Name and address of person sending the fee (8)

(Street)

Elizabeth R. Olmsted,

(City)

(State)

289 Sumner St.,

(Street)

Buffalo,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olsonsted (H.H.)
Threat the wife.

1 c. rec'd *NOV 18 1922* ✓
Application *NOV 18 1922*
rec'd
XXc. *62828*

Leave all above these words blank

Fee rec'd

1.00

45912 *NOV 18 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 17. 22

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ of copyright claimant (2)

H.H. Olsonsted Citizen U. S. A.
(Write name in full—State here also nationality of claimant)

313 W 43
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

EX. U. S.

Name of Author, but if a translation, then Translator (3)
(Write name in full)

H.H. Olmsted ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Meet The Wife" ✓

Send certificate of registration to (7)

515 W 45th

(Street)

H.H. Olmsted ✓

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

515 W 45th

(Street)

H.H. Olmsted ✓

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Olmsted (Stanley)
Third act.

REVISED

D2

Hau.

Name of claimant

PERSONAL
Title and author
APPLICATION

A C

1 c. rec'd OCT 1 1910

© Cl. D. 22205

XXc.

\$

1-2 full

Leave all above these words blank

29387 OCT 1 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 Card made by G. D. S.
Name and address of {
Copyright claimant {

Stanley Olmsted
Clarendon, Va.

[Please turn this over]

Author or
author's

Stanley Olmsted -

U.S.A.

[Nationality must be stated]

Copyright
Returned
Brief title of work

"The Third Act."
Dramatic Comedy in One Act.

Stanley Olmsted

Clarendon Virginia

Myself.

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Olmsted (Stanley)
Voice and the Canine

Name of claimant

San.
Title and author

D²

1 c. rec'd JAN 22 1910

XXc. © Cl. D 20003

\$ / 2000

2359 JAN 22 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. City

Date, Jan. 22 / 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1910
Name and address of
copyright claimant

S. Stanley Olmsted

153 W. 48th St., New York City

(OVER)

Author or
authors

Stanley Olmsted [American]

[Nationality must be stated.]

Brief title of work

The Voice and the Canine

Send certificate of
registration to

Stanley Olmsted

153 W. 48th Street, New York City

Name and address
of remitter

Stanley Olmsted (thru Miss Farnum
Secy to Librarian

153 W. 48th St. New York City Miss Williams

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Olvested (Stanley)

Reference card

19

30927

819100

Wind and the Lamb.

See

Stanlaw (Penrhyn) & Olvested (S.)

Olmsted-Hewitt, inc. *

C

Weather master. June 1, 1937.

1 c. rec'd June 10, 1937
JUL - 9 1937
Application
rec'd _____

© Cl C

8769

Fee rec'd \$

1.00 30571 June 11, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olmsted-Hewitt, Inc.

(Write full legal name of copyright owner)

(2) Address 1200 Second Ave. So. Minneapolis Minnesota
(Street) (City) (State)

(3) Name of author Olmsted-Hewitt, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Weather Master (Radio script) June 1, 1937

(7) Send certificate of registration to Olmsted-Hewitt, Inc.

1200 Second Ave. So. Minneapolis Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olmsted-Hewitt, Inc.

1200 Second Ave. So. Minneapolis Minnesota
(Street) (City) (State)

O'Loughlen (Marcella)

D2

NOV -2 1934

1 c. rec'd

Powerful advocate.

Application NOV -2 1934
rec'd

© Cl Durpub 31914

AME

Fee rec'd \$

49303 NOV -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcella O'Loughlen

(Write full legal name of copyright owner)

(2) Address

1079 Church St.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marcella O'Loughlen

(Write name in full)

(4) Country of which the author is a citizen*

San Francisco

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Powerful Advocate"
A Dialogued Scenario

(7) Send certificate of registration to

Marcella O'Loughlen Mrs Jenkins

1079 Church St., San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marcella O'Loughlen

1079 Church St., San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D¹

Name of claimant

Olona (Federico e Ignacio) & au.
Volver á este mundo.

Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21983

\$ ☒ R

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Sept. 6, 1910**

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

—Card made by G. B. S.

Federico e Ignacio Olona

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Federico e Ignacio Olona

Spanish

[Nationality must be stated.]

Brief title of work

"Volver a Este Mundo"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Olozaga (Gabriel)

D2

Apr. 15, 1932

1 c. rec'd

Hereditary birthmarks, photoplay translated from
the Spanish, by G. Olozaga.

Application APR 20 1932
rec'd

© Cl Unpub 16076

Fee rec'd \$1.00

AEB

19054 Apr. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22
69
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabriel Olozaga

(Write full legal name of copyright owner)

(2) Address

95-97 Columbia
(Street)

Hughes, Brooklyn, N.Y.
(City) (State)

Enter. See Correspondence, Index to Claimants

[Please turn this over]

Gabriel Olozaga

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Colombia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Brooklyn New York

(6) Brief title of work

Hereditary Birthmarks

(7) Send certificate of registration to

Shepherd Campbell

724 - 9th st N. W. Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Shepherd Campbell

724 - 9th st N. W. Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olsen (Moroni)

Other door.

APR 15 1922
1 c. rec'd
Application **APR 15 '22**
rec'd
© Cl. C 60537
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 15353 APR 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Moroni Olsen ✓

(Write name in full—State here also nationality of claimant)

552, 21 st

(Street)

Ogden - Utah ✓

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Moroni Olsen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Door - a one-act play.

Send certificate of registration to (7) Moroni Olsen
144 W. 70 New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Janet Young
144 W 70 New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Olsen (Otto Norman)

D2

One of four million.

EAF

Fee rec'd \$ 1.00

1 c. rec'd May 17, 1935

Application JUN 11 1935
rec'd

© Cl Unpub. 36011

24049, May 17, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Norman Olsen

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Vernal Utah

[Please turn this over]

(3) Name of author or translator_____

Otto Norman Olsen
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

One of Four Millions

(7) Send certificate of registration to_____

Otto Norman Olsen
Vernal, Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Otto Norman Olsen
Vernal, Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Olsonmer(Leon)

Justice at last.

D 1

2 c. rec'd *Aug 30, 1911*

Name of claimant

XXc. © Cl.D 25148 *CR*

Title and author

\$ **\$1.00**

31442 SEP -6 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *9/21/11*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP. 5 1911

Name and address of {
copyright claimant {

*Leon Olsonmer
Verdigris, Nebr*

[Please turn this over]

Author or
authors

Leon Olsommer (American)

[Nationality must be stated]

Brief title of work

"Justice at Last"

Exact date of publication

July 13th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Enterpriser Pub. Co. Lincoln Neb.

Name and address
of remitter

Enterpriser Pub Co
419 So 11th St. " "

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

C

1 Olson (Caroline M.) *

2 Hindy scientific method of fat
reduction.

1 c. rec'd MAR 2 1921

Application
rec'd MAR -2 1921

X Xc. CLC 1738 ✓
R

Leave all above these words blank

~~Card~~ made by B.P.L.

Fee rec'd **\$1.00** 7328 MAR -2 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address

5 of copyright claimant (2) Caroline M. (Mrs. E.S.) Olson (American) U.S. ^{born in}
(Write name in full—State here also nationality of claimant)

6 151 West 95th St. New York, N.Y.
(Street) (City) (State)

Name of author (3) Caroline M. (Mrs. E.S.) Olson
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Hinder Scientific Method of Fat Reduction.

Send certificate of registration to (7) Mrs. E. S. Olson ✓

151 West 95th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. E. S. Olson

151 W-95th St., New York, N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D4

Olson (Caroline M.)
In love's garden; tabloid
opera.

1 c. rec'd OCT 16 1919

Application
rec'd OCT 16 1919

XXc. C.C.D. 19954

Leave all above these words blank

Fee rec'd \$ 81.00 36596 OCT 16 1919

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. I. Caroline M. Olson

(Write name in full)

State citizenship of claimant

167 W. 73rd St.

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Vesta Vemite

Country of which the composer

is a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

(Apr., 1917)

★ A. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) In Louis's Garden. (In respect, one scene.)
A ~~musical~~ musical "Two Act."

Send certificate of registration to (10) Mrs. Caroline M. Olson

Name and address of person (Street) (City) (State)
sending the fee (11) 167 1st St. N.Y. N.Y.

Mrs. Caroline M. Olson, N.Y. N.Y.
167 1st St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Olson (Caroline M.)

Two thousand fathoms deep; a short light opera.

Leave all above these words blank

Fee rec'd \$

1.00

25399 AUG 11 '19

AUG 11 1919 ✓
1 c. rec'd _____
Application AUG -9 1919
rec'd _____
XXc. © C. L. D. 19940

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Caroline M. (Mrs. E. S.) Olson, citizen U.S., and

(Write name in full)

State citizenship of claimant

American born 138 S. 4th St. New York New York
(Street) (City) (State)

Name of Composer (3) Caroline M. Olson - professional name, Santa Fe, N.M.

Country of which the composer
is a citizen or subject (4) United States 13125

[Must be stated]

(Apr., 1917) EX. ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Caroline M. (Mrs. E.S.) Olson
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Two Thousand Fathoms Deep - a short ant
operior musical sketch

Send certificate of
registration to (10) Mrs. E.S. Olson, 138 W. 49th St., N.Y. City.

Name and address of person (Street) (City) (State)
sending the fee (11) Mrs. E.S. Olson, 138 W. 49th St., New York City.
Apartment 3, 138 W. 49th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.
[Please turn this over]

Olson (Esther E.)

D2

AUG-3 1936 ✓

1 c. rec'd

Application AUG -3 1936
rec'd

© Cl Dupub 44033 ✓

Cinderella in pants.

AME

Fee rec'd \$

\$1 00

42779 AUG-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther E. Olson ✓
(Write full legal name of copyright owner)

(2) Address 2914 W. Arthur Ave Milwaukee, Wis. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther E. Olson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cinderella in Pants" ✓

(7) Send certificate of registration to Esther E. Olson ✓

2914 W. Arthur Ave. ✓ Milwaukee ✓ Wisconsin ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther E. Olson

2914 W. Arthur Ave. Milwaukee Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*E/N 3 ACTS! ✓

[Please turn this over]

Olson (Esther E.)

D2

Little Burr; by E. E. Olson, based upon the book,
Blennerhasset, by Charles Arthur Pidgin.

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

© Cl Dunpub 40634

Fee rec'd \$ \$1.00

EAF

6380 FEB-3 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther E. Olson

(Write full legal name of copyright owner)

(2) Address 2914 W. Arthur Ave Milwaukee

(Street)

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Esther E. Olson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Little Burr

(7) Send certificate of registration to Esther E. Olson

2914 W. Arthur Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther E. Olson

2914 W. Arthur Ave Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Olson (Esther E.)

D2

OCT 28 1931✓

1 c. rec'd

Pages of the old reader. The Pied Piper of
Hamelin.

Application
rec'd OCT 28 1931

AEB

Fee rec'd \$3.00

© Cl Dupub 12747

52976 OCT 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther E. Olson

(Write full legal name of copyright owner)

(2) Address 3227 W. Lincoln Milwaukee, Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther E. Olson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pages of the Old Reader"

(7) Send certificate of registration to Esther E. Olson
3227 W. Lincoln Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther E. Olson
3227 W. Lincoln Ave., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Olson (Esther Evangeline)
Slaves to the public.

D2

1 c. rec'd

Jan. 31. '27

Application
rec'd

JAN 31 '27

©CD

79184

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Evangeline Olson

(Write full legal name of copyright owner)

(2) Address 115 N. Oak Park Ave. Oak Park Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Esther Evangeline Olson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Slaves to the Public" - a one act play

(7) Send certificate of registration to Esther E. Olson
115 N. Oak Park Ave. Oak Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther E. Olson
115 N. Oak Park Ave. Oak Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 13 1913

Application
rec'd

MAR 13 1913

© C. I. D. 32673

Olson (Guy Arthur) + an.
Environement; or, The derelict

Leave all above these words blank

Fee rec'd \$

8185 MAR 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 7 Date, 1913

330 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Guy Arthur Olson
are
Street Fairview City Seattle State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jay Arthur Olson.

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Environment.

"The Verdict."

Send certificate of registration to

Jay Arthur Olson.

1164
Fairview
Street

City

Seattle

State

Wn.

Name and address of remitter

Jay Arthur Olson.

1164
Fairview
Street

City

Seattle

State

Wn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Olson (Guy Arthur)
Wonderworld.

1 c. rec'd

Application
rec'd

SEP 23 1926
SEP 23 '26
XXC. C. D. 76868 R

Leave all above these words blank

Fee rec'd \$

46268 SEP 23 '26

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 18 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Guy Arthur Olson
(Write name in full)

4403 Dayton Ave.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Guy Arthur Olson

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Wonderworld (or) The New World

Send certificate of
registration to: (7) Guy Arthur Olson

4403 Dayton Ave

(Street)

Seattle

(City)

Wash.

(State)

Name and address of person

sending the fee: (8) (Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Olson (Henry) and Olson (Morris)

D4

DEC 18 1933

Half and half, text and music by Henry and
Morris Olson.

1 c. rec'd

Application DEC 18 1933
rec'd

© Clunpub 28572 C

Fee rec'd \$ 1⁰⁰ *fill*

54314 DEC 18 1933 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Henry and Morris Olson
(Write full legal name of copyright owner)

(2) Address 1430 10th Ave., S., Fargo, North Dakota
(Street) (City) (State)

Use: Henry Olson and Morris Olson; for copy

[Please turn this over]

(3) Name of composer Henry and Morris Olson

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Henry and Morris Olson
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work HALF AND HALF

(10) Send certificate of registration to Henry & Morris Olson
1430 10th Ave., S., Fargo, North Dakota
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Lillian Fraser
920 Kimball Hall, Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Olson (Henry)

Reference card

Sky high.

D app. file

See

D 28446

Olson (Morris) and Olson (Henry)

AEB

001636

Write nothing here

D2

Olson (Jerome J.)
Collaboration.

1 c. rec'd DEC - 1 1913

© C. D. 35219

XXc.

\$

1.00

Leave all above these words blank

42005

DEC - 1 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Nov. 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jerome J. Olson
652 Melrose St., Chicago, Illinois.

DEC 1 1913

[Please turn this over]

Name of Author, but if a translation, then Translator

Jerome J. Olson ✓

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Collaboration ✓

Send certificate of registration to {

Jerome J. Olson
652 Melrose Street, Chicago, Ill.

Name and address of remitter {

Jerome J. Olson
652 Melrose Street, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Title and author

Olson (Jerome J.) & au.
Toadstool (The).

1 c. rec'd DEC 10 1912

© Cl. D 31641

Cl. D, Xxc. No.

Leave all above these lines blank

36541 DEC 10 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 9, 1912

Of the ^{DRAMATIC} ~~DRAMATIO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1912

Name and address of
copyright claimant

Jerome J. Olson
652 Melrose St., Chicago, Ill
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jerome J. Olson

Title of work

The Toadstool

Send certificate of
registration to

Jerome J. Olson
652 Melrose St., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Olson (Morris)

Reference card
Appl. file
D 28572

Half and half.

See Olson (Henry) and Olson (Morris)

001639

Olson (Morris) and Olson (Henry)

D4

1 c. rec'd Apr. 27, 1933

Application MAY 13 1933
rec'd

© Cl Unpub 28446

Sky high, text and music by M. Olson and H.

Olson.

AEB

Fee rec'd \$1.00 19296 Apr. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner MORRIS OLSON & HENRY OLSON

(Write full legal name of copyright owner)

(2) Address 1420 TENTH AVE. S. FARGO, NORTH DAKOTA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer MORRIS OLSON AND HENRY OLSON

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ---

(6) Name of author or translator MORRIS OLSON AND HENRY OLSON
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ---

(9) Brief title of work "SKY HIGH" A MUSICAL COMEDY IN
FIVE SCENES

(10) Send certificate of registration to MORRIS OLSON AND HENRY OLSON
1420 TENTH AVE. S. FARGO, NORTH DAKOTA
(Street) (City) (State)

(11) Name and address of person or firm sending the fee MORRIS OLSON AND HENRY OLSON
1420 TENTH AVE. S. FARGO, NORTH DAKOTA
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931 -1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

I. c. rec'd

MAY 25 1924

Application

May 26 24

rec'd

© C. D.

67838

23904 MAY 26 '24^P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Oscar Bernhard Olsson

(Write full legal name of copyright owner)

48 Woodside Av.

(Street)

Groversville N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Oscar Bernhard Olsson ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Main Road ✓

a drama of contemporary life in
Four Acts.

Send certificate of
registration to (7)

Oscar Bernhard Olsson ✓

48 Wardside Av. Glensville N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Oscar Bernhard Olsson

48 Wardside Av. Glensville N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Olsson (Oscar Bernhard)
Masquerade

JUL 27 '22 ✓

1 c. rec'd

Application

rec'd

©CLD 61533C

Leave all above these words blank

Fee rec'd \$

29307 JUL 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Oscar Bernhard Olsson

(Write full legal name of copyright owner)

48 Woodside Av.

(Street)

Gloversville N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Oscar Bernhard Olsen ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Masquerade ✓
A Comedy in Three Acts.

Send certificate of
registration to (7) Oscar B. Olsen ✓
48 Woodside Av. Gloversville N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Oscar B. Olsen
48 Woodside Av. Gloversville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Olsson (Oscar Bernhard) D2
Masquerade

MAY 16 '27

1 c. rec'd
Application MAY 16 '27
rec'd

XXc. © C D 79734

Fee rec'd \$

20.00

24221 MAY 16 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Oscar Bernhard Olsson*
(Write full legal name of copyright owner)

(2) Address *48 Woodside Ave* *Glensville* *Pa*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oscar Bernhard Olsson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Masquerade
Comedy in Three Acts

(7) Send certificate of registration to Oscar Bernhard Olsson
48 Woodside Avenue Gloversville N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Bernhard Olsson
48 Woodside Avenue Gloversville N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Olsson (Oscar Bernhard)

D2

Milady has arrived.

AEB

Fee rec'd \$ 1.00

1 c. rec'd JUL 13 1933

Application rec'd JUL 13 1933

© Cl Unpub 23308

30806 JUL 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Bernhard Olsson

(Write full legal name of copyright owner)

(2) Address

48 Woodside Ave

(Street)

Gloversville N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Oscar Bernhard Alsson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Milady has Arrived
Comedy in Three Acts

(7) Send certificate of registration to Oscar B. Alsson
48 Woodside Av. Gloversville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar B. Alsson
48 Woodside Av. Gloversville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Olstein (Joseph)

Reference card
D app. file

D 38734

AME

This day.

See

Olstein (Sara Caroline) and Olstein (Joseph)

579100

Olstein (Sara Caroline) and Olstein (Joseph) D2

This day, by Sara Caroline [i. e. S. C. Olstein]
and J. Olstein.

AME

Fee rec'd \$ 1.00

1 c. rec'd Nov. 19, 1935

Application
rec'd DEC - 4 1935

© Cl Dunpub 38734

54613, Nov. 19, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Caroline Olstein and Joseph Olstein
(Write full legal name of copyright owner)

(2) Address 2107 Bedford Ave Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sara Caroline Olstein and Joseph Olstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work This Day

(7) Send certificate of registration to Sara and Joseph Olstein (Mr & Mrs)
2107 Bedford Ave. Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara and Joseph Olstein
2107 Bedford Ave. Brooklyn - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Olt (Henry)

Reference card

Star part.

D appl. file

Soc, Revell (Nellie) & Olt (Henry)

23268

001647

Oltramare (Georges)

D2

JAN 31 1930

1 c. rec'd

Escalier de service.

Application
rec'd

JAN 31 1930

© Cl Unpub 4258

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Oltramare

(Write full legal name of copyright owner)

(2) Address 233 bis Faubg. St.-Honore,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Georges ☐ Oltramare
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Escalier de Service"
Comédie en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1 (FOR.)

APR 11 '30 ✓

Oltramare (Georges)

Escalier de service.

1 c. rec'd

Application

rec'd

APR 11 1930

XXc.

© Cl. pub. 5309

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/10/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Oltramare

(Write full legal name of copyright owner)

(2) Address

233 bis Faub. St.-Honore

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Georges

Oltramare

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Switzerland ✓

(MUST be stated)

(5) Brief title of work _____

"L'Escalier de Service"

- Comédie en 4 actes - ✓

(6) Published by _____

La Petite Illustration

(Name)

at _____

Paris

(City)

(7) Published on the _____

15th

day of _____

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oliver (Hal.)

Manhattan.

D2

DEC 22 1926 ✓

1 c. rec'd

Application DEC 27 '26
rec'd

© Cl D

77954 ✓

XXc.

Fee rec'd \$

2.00

61906 DEC 30 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAL. OLIVER
(Write full legal name of copyright owner)

(2) Address 120 W. 48th St. NEW YORK CITY, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

HAL. OLVER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MANHATTAN"

(7) Send certificate of registration to

HAL. OLVER

(There is no
i in Hal Olver)

120 W. 48th St.

(Street)

— New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

HAL. OLVER

120 W. 48th St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 27 1912

Name of claimant

XXc. © C. I. D. 29816 ✓

Title and author

\$ 1.00 m

21008 MAY 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass Date, May 24th 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hal. Olver, Room 45, 178 A Tremont St.

Name and address of {

copyright claimant {

Knickerbocker Building, Boston, Mass.

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Harold A. Oliver, (American)

[Nationality must be stated]

Brief title of work

"THE PULLMAN TOURISTS" a twoact musical
farce comedy in two acts.

Send certificate of (
registration to)

Hal. Oliver. 178A Tremont St.
Room 45, Boston, Mass.

Name and address (
of remitter)

Hal. Oliver, 178 @ Tremont St. Boston. room 45

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

O'Malley (Helen)

D2

APR 29 1930

Impulsive Peggy.

1 c. rec'd

Application
rec'd

APR 28 1930

© Cl Dunpub 5481
XXc.

Fee rec'd \$1.00

22351 APR 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Helen O'Malley

(Write full legal name of copyright owner)

(2) Address

947 So. Alvarado

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Helen O'Malley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Impulsive Peggy"

(7) Send certificate of registration to (Miss) Helen O'Malley,
947 So. Alvarado, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen O'Malley,
947 So. Alvarado, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Malley (Helen)
It pays.

D2

APR 21 '28 ✓

1 c. rec'd.

Application
rec'd.

APR 21 1928

© Cl D

83609

XXc.

Fee rec'd \$

2.00

20580 APR 21 '28

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 15, 1928.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Helen O'Malley**
(Write full legal name of copyright owner)

(2) Address **2697 W. 12th St.,** **Los Angeles,** **Calif.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "It Pays" ✓

(7) Send certificate of registration to Helen O'Malley ✓

2697 W. 12th Street,

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Same as above

2697 W. 12th st.,

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Malley (Helen)

D2

JAN - 6 1934 ✓

Prisoners of hope.

1 c. rec'd

Application
rec'd

JAN - 6 1934

CP

© Clunpub. 25998

Fee rec'd \$ 1.00

114 JAN - 6 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Helen O'Malley

(Write full legal name of copyright owner)

(2) Address

987 Arapahoe St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PRISONERS OF *

(7) Send certificate of registration to Miss Helen O'Hanlon ✓

1007 N. Dearborn St. ✓ Chicago ✓ Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Helen O'Hanlon

1007 N. Dearborn St. ✓ Chicago ✓ Ill. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 3 A.]

[Please turn this over]

O'Malley (Ira James)

D2

Book bugs, by Ira James (pseud)

1 c. rec'd

Application
rec'd

JAN 18 '26

Fee rec'd \$

\$2.00

XXc 2 C.D. 74070 CR

2935 JAN 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 16th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRA JAMES O'MALLEY

637 Dole avenue

(Write full legal name of copyright owner)
Chicago, Illinois. /

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ IRA JAMES O'MALLEY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien ~~born in~~ born in ~~state where domiciled in~~ the United States

(6) Brief title of work "BOOK BUGS", a Play, produced at the Dill
Pickle Theater, 10 Tooker Place, Chicago, Illinois, on
October 31st, November 7th, 14th and 21st, 1925.

under pseudonym of "IRA JOMAL"
(7) Send certificate of registration to IRA J. O'MALLEY ✓
637 Dole avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRA J. O'MALLEY
637 Dole avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Malley (Ira James)

D2

DEC 17 '25

1 c. rec'd

Application
rec'd

DEC 17 '25

XXc. DEC 73710

55401 DEC 17 '25

Cuckoo, by

Ira James [pseud]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 14th 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

IRA JAMES O'MALLEY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

637 Dole avenue

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or translator IRA JAMES O'MALLEY
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXXXXXXXXXX
- (6) Brief title of work "CUCKOO" A play
Produced at Dill Pickle Theater, 10-18 Tooker Place
Chicago, Illinois, on October 10th, 17th, and 24th,
1925. Under pseudonym of "IRA JOMAL" author"
- (7) Send certificate of registration to IRA JAMES O'MALLEY /
637 Dole avenue Chicago Illinois. /
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee IRA JAMES O'MALLEY
637 Dole avenue Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Malley (Ira James)

D2

NOV 19 '25

Dance of death, by Ira James
[pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 19 '25

XX CLD 73417

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRA JAMES O'MALLEY

(Write full legal name of copyright owner)

(2) Address 637 Dole Avenue

Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ IRA JAMES O'MALLEY
(Write name in full)
(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LANCE OF DEATH"
A Play, produced at Dill Pickle Theater, Chicago, Illinois,
on October 10th, 17th, 24th and November 8th, 1925, as per
attached program.

(7) Send certificate of registration to IRA JAMES O'MALLEY ✓
XXXX 637 Dole Avenue. Chicago, Illinois. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRA JAMES O'MALLEY
637 Dole Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Malley (Ira James)
From Garibaldi to Mussolini,
by Ira James [pseud.]

D2

DEC 11 '25

1 c. rec'd

Application
rec'd DEC 11 '25

XXC Cl. D 73647

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

IRA JAMES O'MALLEY

(1) Name of copyright owner

637 Dole avenue/

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois/

(City)

(State)

[Please turn this over]

(3) Name of author or translator IRA JAMES O'MALLEY

(Write name in full)
United States of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work "FROM GARIBALDI TO MUSOLINI"

A Play, produced under pseudonym "IRA JOMAL"

at Dill Pickle Theater, Chicago, Illinois, on

September 5th, 12th, 19th, 26th and Oct. 3rd, 1925.

(7) Send certificate of registration to IRA J. O'MALLEY

637 Dole avenue

Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee IRA J. O'MALLEY

637 Dole avenue

(Street)

Chicago, Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Malley (Ira James)
Life and love to share,
by Ira James. [pseud.]

D2

DEC 14 '25

1 c. rec'd

Application
rec'd

DEC 14 '25

XXC 2 C.D. 73679

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 11th 1925

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(1) Name of copyright owner IRA JAMES O'MALLEY

(Write full legal name of copyright owner)

(2) Address 637 DOLE AVE. CHICAGO, ILL
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator IRA JAMES O'MALLEY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LIFE AND LOVE TO SPARE"
A PLAY, By IRA JUMAL (pseud)

(7) Send certificate of registration to IRA JAMES O'MALLEY
637 DOLL AVE. CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRA J. O'MALLEY
637 DOLL AVE CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Malley (Ira James)

D2

NOV -4 1937

Our golden land.

1 c. rec'd

Application
rec'd

NOV -4 1937

© Cl Dunpub 52970

Fee rec'd \$

\$1.00

58200 NOV -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ira James O'Malley

(Write full legal name of copyright owner)

(2) Address

P. O. Box 82
(Street)

BOYES SPRINGS, California
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Ira James O'Malley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ _____

(6) Brief title of work _____

Our Golden Land
A Drama of American Wheat

(7) Send certificate of registration to _____

P.O. Box 82
(Street)

Ira James O'Malley
BOYES SPRINGS *California*
(City) (State)

(8) Name and address of person or firm sending the fee _____

P.O. Box 82
(Street)

Ira J. O'Malley
BOYES SPRINGS, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Malley (Ira J.)

D2

JAN 23 '26

1 c. rec'd

Application
rec'd

JAN 23 '26

Cl. D 74149

XXc.

So's your old man, by
Ira Jormal [pseud.]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRA J. O'MALLEY
(Write full legal name of copyright owner)

(2) Address xxx 637 Dole ave. Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ IRA J. O'MALLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SO'S YOUR OLD MAN", A Play, by IRA JOMAL,
(pseudonym of IRA J. O'MALLEY) in Two Acts and ~~Four~~ 2
Scenes.

(7) Send certificate of registration to IRA J. O'MALLEY
637 Dole avenue Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRA J. O'MALLEY
637 Dole avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Malley (John E.)
Crisis (The).

Name of claimant

Jan.
Title and author

D²

1 c. rec'd

FEB 12 1910

XXc. © Cl. D 20179^c

\$

Leave all above these lines blank

4577 FEB 12 1910 (ash No.)

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Clinton, Mass.* Date, *Feb. 11, 1910*

2961
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. C. FEB 12 1910

Name and address of
copyright claimant

John E. O'Malley.
236 McAllan St., Clinton, Mass.

(OVER)

Author or
authors

John H. Conway

American (Irish)

[Nationality must be stated.]

Brief title of work

The Orisio

One-Act Vandeville

Send certificate of
registration to

John H. Conway

236 Woodlawn St. Clinton, Mass.

Name and address
of remitter

John H. Conway

236 Woodlawn St. Clinton, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

O'Malley (Kathlyn)

D2

AUG - 5 1933

Go bragh; by Alyn Day [pseud]

1 c. rec'd

Application
rec'd

AUG - 5 1933

CP

© Cl Unpub 23911

Fee rec'd \$1.00

34231 AUG - 7 '33^B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **9** **1** **0** **0** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathlyn O'Malley
(Write full legal name of copyright owner)

(2) Address

1445 E - 118th

(Street)



Cleveland

(City)

Q.

(State)

[Please turn this over]

(3) Name of author or translator_____

Kathlyn O. Mallery

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Go Bragh"

(7) Send certificate of registration to_____

Kathlyn O. Mallery

1445 E-118 Street

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee_____

Kathlyn O. Mallery

1445 E-118 Street

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

O'Malley(Kathlyn)

D2

1 c. rec'd JUL 11 1933 ✓

Son of Mrs. Wong.

Application
rec'd JUL 11 1933

© Cl Unpub 23277 R

CP

Fee rec'd \$

30612 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10 - 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathlyn O'Malley

(Write full legal name of copyright owner)

(2) Address

1445 E 118th St.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Son of Mrs. Irony"

(7) Send certificate of registration to Kathlyn C. Malley

1445 E 118th Street Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kathlyn C. Malley

1445 E 118th Street Cleveland Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Title (Indicate Title)

Copyrighted by, or name of Author, Editor, or Publisher, Malley.

1 c. rec'd

Application
rec'd

© Cl Dunpub.

9498

Fee rec'd

\$1.00

10260 MAR-2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 27 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

115 East 40th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Michael Power O'Malley

(4) Country of which the author is a citizen*

yes

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Our Best Worsing

A Comedy in three acts

(7) Send certificate of registration to

M. Power O'Malley

115 East 40th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. Power O'Malley

115 East 40th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Malley (Thomas) ~~and~~
Our wedding night.

1 c. rec'd

APR 7 1914

Application
rec'd

APR -7 1914

XXc.

© Cl. D 36637

R

Leave all above these words blank

Fee rec'd \$

\$1.00

13135

APR -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 1st 1914

6
3
6
1
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Thomas O'Malley
3007 Ocean Ave

City

Brooklyn

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Thomas O'Malley*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *1* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *United States of America*

Brief title of work (7) *Our Wedding Night - A One Act Play.*

Send certificate of (8) *Thomas O'Malley* ✓
registration to { Street (9) *3007 Ocean Ave* City *Brooklyn* State *N.Y.*

Name and address (10) *Thomas O'Malley* *3007 Ocean Ave*
of remitter { Street (11) City *Brooklyn* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Omar (Omar)

D2

Aini's third marriage.

AEB

Fee rec'd \$

\$1.00

18115 APR-7-31

1 c. rec'd

APR 6 '31

Application

rec'd

APR -6 1931

© Cl Dunpub 10031

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1931

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OMAR OMAR

(Write full legal name of copyright owner)

(2) Address

321 Bay Ridge Ave.

(Street)

Brocklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator QUAR QUAR ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AINI'S THIRD MARRIAGE ✓

(7) Send certificate of registration to Huit Lawrence Wilson ✓

66 Court Street Brooklyn New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee QUAR QUAR

321 Bay Ridge Ave. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Mara (Herbert C.)

D2

1 c. rec'd July 8, 1935✓

Life of Riley. Text.

Application
rec'd JUL 24 1935

© Clunpub. 36620

EAF

Fee rec'd \$

1.00 32434 July 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert C. O'Mara✓

(Write full legal name of copyright owner)

(2) Address

Bridge 304

(Street)

Grand Rapids

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Herbert C. O'Mara

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE LIFE OF RILEY

(7) Send certificate of registration to

Herbert C. O'Mara

Bridge 304

(Street)

Grand Rapids

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Herbert C. O'Mara

Bridge 304

(Street)

Grand Rapids

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd. MAR 29 1920

Application
rec'd. MAR 23 1920

XXc. © Cl. 54192

O'Mara (John R.)
Cold ashes.

Leave all above these words blank

Fee rec'd \$

\$1.00

00335 MAR 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) John R. O'Mara ✓ - American.

(Write name in full—State here also nationality of claimant)

114 East 59th.

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John R. O'Mara
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) John R. O'Mara

Send certificate of registration to (7) John R. O'Mara

111 East 59th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John R. O'Mara

111 East 59th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Mara (John R.)
Renée's dreams.

1 c. rec'd Feb 19. 20
Application FEB 19 1920
rec'd CLD 58939 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 5025 FEB 19 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 2, 1920

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

John R. O'Mara (American)

(Write name in full—State here also nationality of claimant)

114 E 39th

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919 2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John R. Mara

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Genie O'Dreams

(A Pantomime Fantasy)

Send certificate of registration to (7)

John R. Mara

114 E 39th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J.R. Mara

114 E 39th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 10 1920 ✓

Application APR 10 1920
rec'd

XXc. OC.D 54236 C

O'Mara (John R.)
Village Lawyer.

Leave all above these words blank

Fee rec'd \$

12800 APR 10 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9, 1920

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John R. O'Mara ✓ - AMERICAN

(Write name in full—State here also nationality of claimant)

114 E. 39th.

New York

New York

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John R. O'Mara ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE VILLAGE LAWYER ✓
(A One Act Comedy Drama.)

Send certificate of registration to (7) John R. O'Mara ✓

114 E. 39th. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

O'Mara (Joseph)

Dear little Rose; play in a prologue, two acts
and an epilogue.

1 c. rec'd

Application OCT -5 1925
rec'd

XXc. CLD 26836 CR

Leave all above these words blank

Fee rec'd \$

1.00 - 37841 Aug 29/25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1925

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Joseph O'Mara
Oakville P. O. Ontario Canada
(Street) (City) (State)

Name of Composer of music (3) Adelaide Sheppard O'Mara

Country of which the composer of music
is a citizen or subject (4)

Canada [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

Canada ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Dear Little Rose (or Silas Time)

A play with music. ✓

Send certificate of registration to (10) _____

Redout & Maybee

Name and address of person (Street) or firm sending the fee (11) _____

507 West Bldg Toronto 2 Canada

(City)

(State)

Redout & Maybee

507 West Bldg Toronto 2 Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

O'Mara (Maureen)

* D4

Lapin agile, Text & music.

1 c. rec'd

MAR 11 '30

Application
rec'd

MAR 11 '30

© Cl D unpub 27765

Fee rec'd \$

\$1.00

12554 MAR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c W.P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 8, 1930**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

MAUREEN O'MARA.

(Write full legal name of copyright owner)

(2) Address

**16 GLENGROVE
AVENUE EAST**
(Street)

TORONTO, ONTARIO!
(City) (State)

(Please turn this over)

(3) Name of composer MAUREEN O'MARA.

(4) Country of which the composer is a citizen CANADA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator MAUREEN O'MARA.
(Write name in full)

(7) Country of which the author or translator is a citizen* CANADA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Lapin Agile" (From the revue 'The way of the World') Songs: "WHERE AM I GOING" and "Melancholy Moon"

(10) Send certificate of registration to MAUREEN O'MARA.
16 GLENOROVE AVE. EAST - TORONTO - ONTARIO
(Street) (City) (State)

(11) Name and address of person or firm sending the fee MAUREEN O'MARA
16 GLENOROVE AVE. EAST - TORONTO - ONTARIO
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

O'Mara (Patrick)

D2

Brass;or, Annie Haggerty.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 25, 1936
FEB - 4 1936

Application
rec'd

© Cl Unpub 40787

5017, Jan. 17, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2-3-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick

O'Mara

(Write full legal name of copyright owner)

(2) Address

1439

(Street)

W. Royal ave

(City)

Baltimore

(State)

Md

[Please turn this over]

(3) Name of author or translator

Patrick J. Mana
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Brass"

(7) Send certificate of registration to

1439

(Street)

mt Royal Ave

(City)

Baltimore

(State)

MD

(8) Name and address of person or firm sending the fee

1439

(Street)

mt Royal Ave

(City)

Baltimore

(State)

MD

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

In 2 lists

[Please turn this over]

O'Mara (Patrick)

D2

SEP 23 1935

De profundis, by Pat O'Mara.

1 c. rec'd

Application
rec'd

SEP 23 1935

CP

Fee rec'd \$

1.00 Bill

© Clumpub 37494

44347 SEP 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal

(Street)

Baltimore

(City)

MD

(State)

[Please turn this over]

(3) Name of author or translator _____

Patrick J. Moran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

De Profundis ✓

(7) Send certificate of registration to _____

Patrick J. Moran

1439 Mt Royal Ave
(Street)

Baltimore
(City)

Md.
(State)

(8) Name and address of person or firm sending the fee _____

1439 Mt Royal Ave
(Street)

Patrick J. Moran
Baltimore
(City)

Md.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Mara (Patrick)

D2

MAY 23 1936

End is beginning.

1 c. rec'd

Application
rec'd

MAY 23 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 42778

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29091 MAY 23 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 23 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick

O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 N Royal ave

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator Patrick J. Moran

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'End is Beginning!'

(7) Send certificate of registration to Patrick J. Moran

1439 Mt Royal ave
(Street)

Baltimore
(City)

MD
(State)

(8) Name and address of person or firm sending the fee Patrick J. Moran

1439 Mt Royal ave
(Street)

Baltimore
(City)

MD
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*In 3 acts ✓

O'Mara (Patrick)

D2

Firecrackers.

EAF

Fee rec'd \$

1 c. rec'd

OCT 25 1935

Application
rec'd

OCT 25 1935

© Cl Unpub 37999

50188 OCT 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal Ave
(Street)

Baltimore
(City)

Md
(State)

[Please turn this over]

(3) Name of author or translator

Patrick

O'Mara

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"Firecrackers"

(6) Brief title of work

(7) Send certificate of registration to

Patrick

O'Mara

1439

(Street)

MA Royal Ave.

(City)

Baltimore

MD

(State)

(8) Name and address of person or firm sending the fee

Patrick

O'Mara

1439

(Street)

MA Royal Ave.

(City)

Baltimore

MD

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Mara (Patrick)

D2

1 c. rec'd

FEB 29 1936

Happy days; by Pat O'Mara (i.e. Patrick O'Mara)

Application
rec'd

FEB 29 1936

EAF

© Cl Dupub 41629

Fee rec'd \$

\$1.00

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11671 FEB 29 36

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator PATRICK O'MARA

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Happy Days!"

(7) Send certificate of registration to Patrick O'Mara

1439 W. Royal ave
(Street)

Baltimore Md.
(City) (State)

(8) Name and address of person or firm sending the fee Patrick O'Mara

1439 W. Royal ave
(Street)

Baltimore Md.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Im 3. 10. 34

O'Mara (Patrick)

D2

MAY 28 1934

House next door, by Pat O'Mara.

1 c. rec'd

Application
rec'd

APR 30 1934

CP

Fee rec'd \$

© Clunpub. 29411 ✓

20330 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICK

O'MARA

(Write full legal name of copyright owner)

(2) Address

1439

(Street)

Wt Royal ave

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Patrick O'Mara

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The House Next Door*

(7) Send certificate of registration to_____

1439

(Street)

Wt Royal Ave

(City)

Baltimore

(State)

Md

(8) Name and address of person or firm sending the fee_____

1439

(Street)

Wt Royal Ave

(City)

Baltimore

(State)

Md

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

O'Mara (Patrick)

D2

DEC 17 1934

Irish stew by Pat O'Mara [i.e. Patrick O'Mara]

1 c. rec'd

Application
rec'd

DEC 17 1934

CP

© Cl Dunpub 32659

Fee rec'd \$

1 bill

56474 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 15 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal Ave

(Street)

Bath

(City)

Ad

(State)

[Please turn this over]

(3) Name of author or translator

Patrick O'Mara
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

IRISH STEW

(7) Send certificate of registration to

Patrick O'Mara

1439 Mt Royal Ave

(Street)

Baltimore

(City)

MD

(State)

(8) Name and address of person or firm sending the fee

Patrick O'Mara

1439 Mt Royal Ave

(Street)

Baltimore

(City)

MD

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D2

APR 12 1935

1 c. rec'd

Application

APR 12 1935

rec'd

© Cl Unpub 34828

Fee rec'd \$ 1.00

17776 APR 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

Patricia J. Manna

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"JOHN & MARY"

(7) Send certificate of registration to

Patricia J. Manna

1439 Mt Royal Ave

(Street)

Baltimore

(City)

MD

(State)

(8) Name and address of person or firm sending the fee

1439 Mt Royal Ave

(Street)

Baltimore

(City)

Patricia J. Manna
MD

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Mara, (Patrick)

D2

AUG -3 1936 ✓

1 c. rec'd

Application AUG -3 1936
rec'd

Mother.

AME

Fee rec'd \$

\$1 00

© Cl Unpub 44022 ✓

42744 AUG-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara ✓

(Write full legal name of copyright owner)

(2) Address

1439 W. Royalton

(Street)

Bethesda

(City)

Md ✓

(State)

[Please turn this over]

(3) Name of author or translator Patrick O'Mara
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MOTHER ✓

(7) Send certificate of registration to Patrick O'Mara ✓
1439 MT Royal ave Baltimore Md ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patrick O'Mara
1439 MT Royal ave Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

*[IN 3 ACTS] ✓

O'Mara (Patrick)

D2

Mother's day; by Pat O'Mara [ie. P. O'Mara]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Oct. 31, 1936

Application OCT 31 1936
rec'd

© Cl Unpub 45544

58231 OCT 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30 — 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal ave
(Street)

Baltimore
(City)

MD
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mother's Day"

(7) Send certificate of registration to Patrick J. Mara

1439 Mr. Royal Ave Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patrick J. Mara

1439 Mr. Royal Ave Baltimore Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

O'Mara (Pat)

D2

Regeneration.

CP

1 c. rec'd OCT 25 1932^v

Application
rec'd OCT 25 1932

© Cl Dunpub 18856

Fee rec'd \$

1.00
49516 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAT ~~REDACTED~~ O'MARA^v

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal ave
(Street)

Baltimore
(City)

Md
(State)

[Please turn this over]

(3) Name of author or translator

Pat ~~with~~ O'Mara

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

REGENERATION. ✓

(7) Send certificate of registration to

Pat ~~with~~ O'Mara

1439 Mt Royal ave

(Street)

Baltimore

(City)

Md ✓

(State)

(8) Name and address of person or firm sending the fee

1439 Mt Royal ave

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Mara (Patrick)

D2

June 7, 1933

Regeneration, by Pat O'Mara.

Rev. version.

1 c. rec'd

Application JUN - 6 1933
rec'd

© Cl Dunpub 22879

AEB

Fee rec'd \$

25583 JUN - 6 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICK O'MARA ✓✓

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal Ave

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

PATRICK O'NEARA

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Regeneration.* [Revised Version.]

(7) Send certificate of registration to

1439 Wt Royal Ave

(Street)

Baltimore

(City)

Md.

(State)

(8) Name and address of person or firm sending the fee

1437 Wt Royal Ave

(Street)

Pat O'Nea - Baltimore

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

O'Mara (Patrick)

Strange era.

AEB

Fee rec'd \$

D2

DEC -6 1933

1 c. rec'd

Application
rec'd

DEC -6 1933

© Cl Dunpub 25550

52271 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 1 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal ave

(Street)

Balt

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Patrick O'Mara

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STRANGE ERA *

(7) Send certificate of registration to

1439 Mt Royal ave
(Street)

Patrick O'Mara
Baltimore
(City)

Md
(State)

(8) Name and address of person or firm sending the fee

1439 Mt Royal ave
(Street)

Patrick O'Mara
Baltimore
(City)

Md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* [In 3 Acts]

[Please turn this over]

O'Mara (Patrick)

D2

AUG 21 1933

Superwife.

1 c. rec'd

AUG 21 1933

Application
rec'd

© Cl Dunpub 23898

CP

Fee rec'd \$

36276 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 19 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator

PAT. RICK O'MARA

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SUPERWIFE, a play in 3 acts

(7) Send certificate of registration to

Mr. Patrick O'Mara
1439 Mt Royal ave Baltimore Md

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Patrick O'Mara
1439 Mt Royal ave Baltimore Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Mara (Patrick)

D2

SEP -9 1933

Superwife. Rev. version.

1 c. rec'd

Application SEP 11 1933
rec'd

AEB

Fee rec'd \$1.00 *paid*

© Cl Dunpub 24259

39113 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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☒ (1) Name of copyright owner

PATRICK O'MARA

(Write full legal name of copyright owner)

☐ (2) Address

1439 Mt Royal av

(Street)

Baltimore

(City)

MD

(State)

[Please turn this over]

(3) Name of author or translator _____

PATRICK O'MARA

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SUPERVIFE * ✓

(revised from version)

copyrighted #23898, Aug 21-1933 (Class D2)

(7) Send certificate of registration to _____

PAT O'MARA ✓

1439 WA Royal ave ✓
(Street)

Baltimore ✓
(City)

Md ✓
(State)

(8) Name and address of person or firm sending the fee _____

Pat O'Mara

1439 WA Royal ave
(Street)

Baltimore
(City)

Md
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006

U. S. GOVERNMENT PRINTING OFFICE: 1929

U. S. Patent Office ✓

[Please turn this over]

O'Mara (Patrick T[imothy])

D2

Smithy's new deal.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 22536

MAY 20 1933

MAY 20 1933

23020 MAY 20 '33

IMPORTANT.

HCB

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

Name of copyright owner Patrick T. O'Mara
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Patrick J. O'Meara

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Smithy's New Deal

A Satire *

(7) Send certificate of registration to_____

Pat J. O'Meara

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

1439 Mt Royal Ave
Baltimore, Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

LS 1000

[Please turn this over]

O'Mara (Patrick)

D2

Aug - 5 1935

Taxi heaven, by Pat O'Mara.

1 c. rec'd

Application
rec'd

AUG - 5 1935

EAF

Fee rec'd \$

1.00 Bill

© Clunpub 36778

36683 AUG - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439

(Street)

W. Royal an

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator_____

Patrick J'Mara
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

TAXI HEAVEN*

(7) Send certificate of registration to_____

Patrick J'Mara

1439

(Street)

MT Royal Ave

(City)

Baltimore

(State)

Md

(8) Name and address of person or firm sending the fee_____

Pat J'Mara

1439

(Street)

MT Royal Ave

(City)

Baltimore

(State)

Md

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Mara (Patrick)

D2

1 c. rec'd

JAN 5 1937

They're off!

Application
rec'd

JAN - 6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47034
962 JAN - 7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 4 - 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick O'Mara

(Write full legal name of copyright owner)

(2) Address

1439 N^T Royal Ave
(Street)

Baltimore
(City)

MD
(State)

[Please turn this over]

(3) Name of author or translator Patrick O'Mara
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "They're Off!"

(7) Send certificate of registration to Patrick O'Mara
1439 Mt Royal ave Baltimore MD
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patrick O'Mara
1439 Mt Royal ave Baltimore MD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

"[IN 3 ACTS]"

O'Mara (Patrick)

D2

1 c. rec'd FEB 9 1937

Three kimonos; by Pat O'Mara [i.e. Patrick O'Mara] Application FEB - 9 1937
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47603 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patrick J'Mara

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal Ave
(Street)

Baltimore
(City)

MD
(State)

[Please turn this over]

(3) Name of author or translator Patrick O'Mara
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Three Kinnors"

(7) Send certificate of registration to Patrick O'Mara
1439 M' Royal Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Patrick O'Mara
1439 M' Royal Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

[IN 3 ACTS]

O'Mara (Patrick)

D2

Urania; or, The doctor's dream.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP - 7 1935
SEP - 7 1935
© Cl Dunpub. 37282

41727 SEP - 7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PATRICK O'MARA

(Write full legal name of copyright owner)

(2) Address

1439 Mt Royal ave

(Street)

Baltimore

(City)

MD

(State)

[Please turn this over]

(3) Name of author or translator

Patrick J. Moran
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Urania" or "The Doctor's Dream"*

(7) Send certificate of registration to

1439

W. A. Royal Ave
(Street)

Baltimore
(City)

MD
(State)

(8) Name and address of person or firm sending the fee

1439

W. A. Royal Ave
(Street)

Baltimore
(City)

MD
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Mara (Patrick)

D2

1 c. rec'd MAY -1 1937

What price mother, by Pat O'Mara.

Application MAY 12 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49635

24454 MAY 12 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Patrick J. Moran

(Write full legal name of copyright owner)

(2) Address

1439 Myrtle Ave

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

(3) Name of author or translator John J. May

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What Price Mother?" *

(7) Send certificate of registration to John J. May

1739

(Street)

MT

Logan

(City)

Baltimore

(State)

MD

(8) Name and address of person or firm sending the fee John J. May

1739

(Street)

MT

Logan

(City)

Baltimore

(State)

MD

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [In 3 Acts]

[Please turn this over]

O'Meara (Carroll)

D2

MAR 24 1937

1 c. rec'd

Adventures of Tom Sawyer; Dec. 29-31, 1936, Jan.

Application
rec'd

MAR 24 1937

8, 11-15, 18-22, 25, 26, 28, 29, Feb. 1, 1937,

© Cl Dunpub 49073

adapted by C. O'Meara, from Mark Twain's novel

Fee rec'd \$

of the same name.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAE

APPLICATION FOR COPYRIGHT

22763

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll O'Meara

(Write full legal name of copyright owner)

(2) Address 129 So. Van Ness Av

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carroll O'Meara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Book I, The Adventures of Tom Sawyer, a
dramatization based on Mark Twain's novel of the same
name, now in public domain.

(7) Send certificate of registration to Carroll O'Meara
129 So. Van Ness Ave. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carroll O'Meara
129 So. Van Ness Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

28 29 Feb. 1, 1937

O'Meara (Carroll)

D2

MAY 5 1937

Rocky Dixon of Downieville; episodes B, C & D.

1 c. rec'd

Application MAY -5 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49488

\$1.00 23261 MAY-6-37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1937

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(1) Name of copyright owner Carroll O'Meara

(Write full legal name of copyright owner)

(2) Address 129 So. Van Ness Ave Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carroll O'Meara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Rocky Dixon of Downieville", an original
dramatic serial for radio Episodes B,C & D

(7) Send certificate of registration to Carroll O'Meara
129 So. Van Ness Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carroll O'Meara
129 So. Van Ness Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

O'Meara (Jerry)

D2

JAN 28 '29 ✓

Hero.

1 c. rec'd

Application JAN 28 1929
rec'd

Excl Dupub 87637 e A

ENTM

Fee rec'd \$1.00

4906 JAN 28 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerry O'Meara /
(Write full legal name of copyright owner)

(2) Address Loc Box 212 Lake Odessa Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerry O'Meara ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Hero" ✓

(7) Send certificate of registration to Jerry O'Meara
Lock Box 212 Lake Odessa, Michigan. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerry O'Meara
Lock Box 212 Lake Odessa Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Meara (Jerry)
Kid napping.

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D

78277

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20th. 1927.

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(1) Name of copyright owner Jerry O'Meara

(Write full legal name of copyright owner)

(2) Address Lock Box 23

(Street)

Lake Odessa

(City)

Michigan

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator_____

Jerry O'Meara ✓ ★

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Kid-Napping" ✓

(7) Send certificate of registration to_____

Jerry O'Meara ✓

Lock Box 23,

(Street)

Lake Odessa

(City)

Michigan. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Jerry O'Meara

Lock Box 23

(Street)

Lake Odessa

(City)

Michigan.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Meara (Jerry)
What next.

1 c. rec'd JAN 31 1921 ✓
Application JAN 31 1921
rec'd
© Cl. D 56680
XXc.

Leave all above these words blank

Fee rec'd \$1.00 4665 JAN 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th, 1921

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Jerry O'Meara
General Delivery

(Street)

(Dec., 1915)

Lake Odessa, Michigan

(City)

(State)

[Please turn this over]

EX. O. B. W. ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerry O'Meara

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"What Next"

Send certificate of registration to: (7)

Gen. Del.

Jerry O'Meara

Lake Odessa, Michigan

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Gen. Del.

Jerry O'Meara

Lake Odessa, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Meara (Robert R.)

Reference card

What comes after.

D app. file

See

D 16265

Law (Vincent O.) and O'Meara (Robert R.)

HCB
001700

Ondek (Stephen)

D2

Chislers express.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dupub 30345

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24

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(1) Name of copyright owner

Stephen Ondek

(Write full legal name of copyright owner)

(2) Address

1074 East Main St

(Street)

Bridgeport

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator

Stephen Ondek
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Chiselcore Express 3 Act Comedy

(7) Send certificate of registration to

Stephen Ondek

1074 East Main St

(Street)

Bridgport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Wm Feigler Patent Attys.

463 West Ave

(Street)

Norwalk

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ondek(Stephen)

D2

Doctor Abor.

CP

Fee rec'd \$10.00 *paid*

1 c. rec'd OCT 12 1933

Application
rec'd OCT 14 1933

© Cl Dupub 24685 CR

44252 OCT 14 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2
REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

7
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(1) Name of copyright owner Stephen Ondek Stephen Ondek
(Write full legal name of copyright owner)

(2) Address 1074 Main Street Bridgeport Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Ondek — *Stephen Ondek*

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Doctor Abor

(7) Send certificate of registration to_____

Stephen Ondek

1074 East Main St.

Bridgeport

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

William Feyrer, Patent Atty.

463 West Avenue

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ondek (Stephen)

D2

JUL 31 1934 ✓

Edith Weller.

1 c. rec'd

Application
rec'd

JUL 31 1934 ✓

CP

© Clunpub 30344

Fee rec'd \$ 1.00

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Date _____

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Stephen Ondek

(Write full legal name of copyright owner)

(2) Address

1074 East Main St

Bridgeport

Conn.

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator_____

Stephen Budele ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Edith Weller ✓

(7) Send certificate of registration to_____

Stephen Budele ✓

1074 East Main St

(Street)

Bridgeport

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee_____

William F. Fayer ✓

463 West Ave

(Street)

Norwalk

(City)

Conn. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ondek(Stephen)

D2

FEB 25 1935 ✓

Roseland.

1 c. rec'd

CP

Application
rec'd

FEB 25 1935

© Cl Dunpub 33930

Fee rec'd \$

\$1.00

9257 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stephen Ondek

(Write full legal name of copyright owner)

(2) Address East Main St at Artie Bridgeport Conn.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator

Stephen Ondale

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Brief title of work

"Roseland"

(7) Send certificate of registration to

Stephen Ondale ✓

East Main St at Artie St. Bridgeport, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

~~Stephen Ondale~~ Wm. Veyrer

463 West Ave. Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oudet (G.) et Viterbo (M.)
Aime' pour soi-même; de
André Berde.

Leave all above these lines blank

D1

*

Name of claimant

2 c. rec'd

OCT 1911

Title and author

© Cl. D. 25560

Cl. D, XNo. No.

8

Cash No.

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date, October-14-1911

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

O. K. B. F. T.

Nationality of author or authors

G. Oudet et M. Viterbo.
Paris. France
France

[Must be
stated]

(OVER)

Author or
authors



André Barte

Title of work

*Aime pour soi-même.
Comédie en 1 acte.*

Date of publication

September 1, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

Ondet (G.)
Alcide Péprie; par A. Massard
et A. Vercourt.

D1

*

Name of claimant

2 c. rec'd

NOV 17 1913

Title and author

© Cl. D. 35096

XXc. No.

Leave all above these lines blank

41205

NOV 22 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913

Of the { DRAMATIC { COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {
copyright claimant }

G. Ondet

Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

D. I. B. F. T.

Author or
authors

A. Massard

A. Vercourt

Title of work

Olcide

Oprie

pièce en un acte

Date of publication

Nov. 8 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

*

Name of claimant

2 c. rec'd

OCT 23 1911

Title and author

© Cl. D. 25556

Cl. D, XXc. No.

Cash No.

Ordet (G.) et Viterbo (M.)

Ali-bébé ; ou, Les quarante
voleuses ; de Emile Coderet et Yvonne

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date, October - 13 - 1911

Of the { DRAMATIC

{ ~~DRAMATICO-MUSICAL~~ }

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {
copyright claimant {G. Ordet et M. Viterbo
Paris - France

France

O. K. B. F. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Emile Coder.

Trébla

Title of work

"Ali - Bébé."

*ou "les quarante voleuses" - opérette en 2 actes
et 4 Tableaux - (Livre)*

Date of publication

Septembre - 7^e - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapal, Paris-France.*

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(OVER)

Ondet (G. Georges)
Amour, quand tu nous tiens
de Romain Coolus [pseud.] & M. Honneger

Name of claimant

Title and author

D1

*

2 c. rec'd

JAN 22 1923

© Cl. D.

63453

Cl. D. XXc. No.

3503 JAN 22 '23

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 22 1923

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

G. Ondet

83 faubourg St. Denis Paris France

Nationality of author or authors

Français

[Must be stated]

(OVER)

Author or
authors

Roman Coeur

Maurice Hennequin

Title of work

Amour, quand le nous tiens !

Comédie en 3 acts

Published by G. Andet at Paris

Date of publication

21 OCT 1922

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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D¹

*

Name of claimant

2 c. rec'd SEP 25 1909

Title and author

Cl. D, XXc. No. 16923

\$

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jul 17. 1909

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1909
made by m. s. c.

Name and address of
copyright claimant {

Georges Onidet

Paris (France)

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

A. René Berton

Title of work

Après Coup !.... ou Tics,
comédie en 1 acte

Date of publication

~~September~~ August. 27. 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussoy

10. Rue Chapital - Paris - France -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (Georges)
Bonheur,

de Pierre Veber,

D1
Name of claimant

Title and author

*

JAN 22 1923

c. rec'd

Cl. D, XXc. No.

63451

1.00

3502 JAN 22 '23

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 22 1923

Card made by W. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

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{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Georges Ondet
83 faubourg St Denis

Paris France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

Pierre Téber

Title of work

Le Bonheur

Comédie en 1 acte

Published by G. Ondet at Paris

Date of publication

24 DEC 1922

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Andet (Gos)

D¹

*

Name of claimant

2 c. rec'd DEC 18 1909

Title and author

Bonne justice; [par] Bonis - Charancle.

Cl. D, XXc © Cl. D 17739

Leave all above these lines blank

40381 \$1 Cash No. DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, X^{bu} 10 - 1909

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7 JAN 10 1910 U. S.

Name and address of
copyright claimant

J. Andet
83 Faubourg St Denis - Paris

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Bouis-Charande

Title of work

La Bonne Justice, drame en 1 acte

Date of publication

Décembre - 28 - 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

M. Augy
10 - Rue Chapta - Paris - France

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(OVER)

D1

*

Name of claimant

Ondet (G.) et Viterbo (M.)

2 c. rec'd

NOV 20 1911

Title and author

Cl. D 25804

Cl. D, Xxc. No.

\$1.00

Cash No.

C'est solide; by Abel Hermant et
Yves Mirande.

Leave all above these lines blank

41174 NOV 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 20 1911 Date, November-10-1911

2 Of the ~~DRAMATICO MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

G. Ondet et M. Viterbo
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Abel Hermant. Yves Mirande

Title of work

C'est Solide
Fantaisie militaire en un acte

Date of publication

November - 18 - 1911.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (Georges)

Ce bon docteur : [par.] A. René Bertin

30861 SEP 25 1909

Leave all above these lines blank

D¹

Name of claimant

Title and author

*

2 c. rec'd SEP 25 1909

Cl. D, XXc. No. 16922

Cash No. 14

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 7th - 17 - 1909

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made by m. j. c.
SEP 25 1909

Name and address of {
copyright claimant {

G. Ondet
Paris (France)

Nationality of author or authors France

(OVER)

[Must be
stated]

Author or
authors

A. René Bertin

Title of work

Ce bon Docteur, Comédie en 1 acte.

Date of publication

August 27, 1909
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal - Paris - France

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(OVER)

Write nothing here, but fill out each numbered space below

D1

Ondet (G.)

1 c. rec'd JUL -5 1921

Application JUL 11 1921
rec'd

Compartment (Le) des dames seules;

X Xc. © Cl. D 58149 ✓

pièce en 3 actes [par] Maurice

Leave all above these words blank

Fee rec'd \$

Hennequin & Georges Mitchell.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 JUN 1921

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Name and address of
copyright claimant (2)

(Write name in full)

83 faubourg St Denis Paris

(Street)

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Maurice

Hennequin

(Write name in full)

Georges Mitchell

[Please turn this over]

K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Le Compartment des Dames Seules
Mise en 3 actes

Published by (6) by Oudet / at (7) Paris

Exact date of publication (8) 10 JUIN 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Société des Auteurs, Compositeurs & Éditeurs

Name and address of person sending the fee (10) Musique, 10, Rue Morgue, Paris France

(Street)
[Please turn this over]

(City)

(Jan., 1917)

(Country)

*Ondet (G.)
Couverture (La)*

Leave all above these lines blank

D1

*

Name of claimant

2 c. rec'd JUL 18 1910

Title and author

© Cl. D 21580

Cl. D, XNo. No.

\$ 1.00 Cash No.

26874 JUL 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 18 1910 Date, *June - 8 - 1910*

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copyright claimant

*G. Ondet
Paris - France
France*

Card made by G. B. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

André Barde

Title of work

La Couverture
Comédie en 1 acte.

Date of publication

July - 23 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplal, Paris-France.

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D1

JUN 28 1917

1 c. rec'd

Application
rec'd

JUN 28 1917

© Cl. D 47244

XXc.

Leave all above these words blank

Fee rec'd \$1.00

23180

JUN 28 1917

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Date (1) 8 Juin 1917

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Name and address of

copyright claimant: (2) Georges Onidet
[Write name in full]

83 faubourg St. Denis
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Jean

francis Ponson or Fernand Wicheler
[Write name in full]

[Please turn this over]

★ C. G. L.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Demoiselle du Magasin comédie
en trois actes Price, \$ 8.50 c

Published by (6) Georges Oridet at (7) Paris

Exact date of publication (8) 9 June 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)
Name and address of person sending the fee: (10) Musique, 16, Rue Chapuis, Paris-France.

(Street)

(City)

(Country)

[Please turn this over]

Ondet (Georges)

Employé (L^r) du Gaz; on La Bonne
Conduite, [par] Robert Lin

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

SEP 4 1909

16707

Cl. D, XXc. No.

8 SEP

1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

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DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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made by ^{card} W. C. F. Georges Ondet

Name and address of

copyright claimant

83. Faubourg St Denis. Paris. France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

Robert Diendonné

Title of work

L'Employé du Gaz ou la Bonne Conduite
Comédie en 1 acte et 2 tableaux

Date of publication

September 1. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chapital - Paris - France -

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(OVER)

Write nothing here, but fill out each numbered space below **D1**

Ondet (Georges)
Essayeuse, de Pierre
Veber.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd **JAN 22 1923** ✓

Application
rec'd **JAN 22 1923**

© C. D. 634520

X Xc. **3502 JAN 22 23**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **5 - JAN 1923**

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Name and address of

copyright claimant (2) *Georges. Ondet*

(Write name in full)

83 faubourg St-Denis

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3) *Pierre*

Veber

(Write name in full)

[Please turn this over]

001718

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) L'Étrangère

Pièce en un acte

Published by (6) Gorges Ondet at (7) Paris

Exact date of publication (8) 28 DEC 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) Société des Auteurs, Compositeurs & Éditeurs
de Musique, 10, Rue Chardin-Lemoine, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

D1

*

Name of claimant

Ondet (G.) et Viterbo (M.)

2 c. rec'd OCT 23 1911

Title and author

Ferdinand, var-tu t'en aller?

Cl. D, Xxc. No. Cl. D 25561

de Alfred Gragnon & Edmond Segrest

Cash No.

37502 OCT 23 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date, October - 13 - 1911

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Card made by G. B. F. T.

Name and address of {
 { copyright claimant }

G. Ondet et M. Viterbo
 Paris - France

G. B. F. T.

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Alfred Gagnon

Edmond Segrestaa

Title of work

"Ferdinand vas-tu t'en aller ?

Comédie en 1 acte

Date of publication

Septembre 14 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Société des Auteurs, Compositeurs et Editeurs

Send certificate of
registration to {

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (G.) et Viterbo (M.)
Gentle thief; ou, L'aimable
voleur.

Leave all above these lines blank

D1

*

2 c. rec'd JUL 18 1910

Cl. D, Xxc. No. © Cl. D 21579

Cash No.

26874 JUL 18 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 18 1910

Date, July. 8-1910

Of the { DRAMATIC
 { ~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ondet et M. Viterbo
Paris - France
France

[Must be
stated]

(OVER)

Name and address of
copyright claimant

Card made by G. B. S.

Nationality of author or authors

Author or
authors

L Rosenberg

Robert Bonnet.

Title of work

*The Gentle Thief. ou L'Amable
voleur , comédie en un acte.*

Date of publication

July. 23. 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

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de Musique 10 Rue Chapal, Paris-France.*

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~~At~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (G.)
Houffelande (La)

Leave all above these lines blank

D²
Name of claimant

Title and author

1 c. rec'd
SEP 19 1910
© Cl. D. 22085
Cl. D, XXc. No.
\$1⁰⁰ 33642
Cash No.
SEP 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Ondet

Name and address of
copyright claimant
Card made by G. B. S.

Paris, France
French

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Didier

Sold.

Title of work

La Bouffelande

Send certificate of
registration to

Société des Auteurs Compositeurs
et Editeurs de Musique Paris, France

Note. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D1

*

NOV 20 1911

2 c. rec'd

CLD 25803

CL. D, XNo. No.

R

Name of claimant

Title and author

Ondet (G.) et Viterbo (M.)
J'ai faim, moi! de G. Paraf.

41174

NOV 20 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 20 1911

Date, November 10-1911

Of the ☒ DRAMATIC ☒ ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Ondet et M. Viterbo
Paris, France
France

O. K. S. F. T.

Nationality of author or authors

[Must be stated]

(OVER)

Card space by G. B. 1911

Author or
authors

J. Paraf.

Title of work

J'ai Faim, moi !...
Comédie en un acte.

Date of publication November 18, 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Société des Auteurs, Compositeurs et Editeurs

Send certificate of
registration to {

de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Gudet (G.) et Viterbo (M.)
Jeu de l'amour & des beaux
arts; de Urbain Gohier et Jean Grault

D1 *
Name of claimant
2 c. rec'd OCT 1911
Title and author
Cl. D, Xxc Cl. D 25555
Cash No. 37502 OCT 23 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

723 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911 Date, October - 14 - 1911

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

G. Ordel et M. Viterbo
Paris - France
France

O. K. B. F. T.
Nationality of author or authors

(Must be
stated)
(OVER)

Author or
authors

Urbain Gohier Jean Drault.

Title of work

Le Jeu de l'Amour et des Beaux Arts.
Comédie en 1 acte.

Date of publication

September - 1st - 1911
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Ordet (G.) et Viterbo (M.)
Jenny sont faits? de Yves
Mirande et Guillaume Wolff

Leave all above these lines blank

D1

*

2 c. rec'd

OCT 23 1911

© Cl. D. 25558

Cl. D. XNo. No.

\$ 1.00 Cash No.

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October - 13 - 1911

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by G. B. S.

Name and address of
Copyright claimant

O. K. B. F. T.

Nationality of author or authors

J. Ordet et M. Viterbo
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Yves Mirande Guillaume Wolff.

Title of work

Les Jeux sont faits ? ...
comédie en 1 acte.

Date of publication

Septembre - 1 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique Dramatique et Lyrique.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

469 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUN 15 1923

Application
rec'd

JUN 11 1923

©CLD

64857

XXc.

Fee rec'd 8

25985 JUN 11 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 * JUN 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Georges Andet

(Write name in full—State here also nationality of claimant)

83 Faubourg St Denis

Paris

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice

Hennequin Marcel Guillemant Henry

(Write name in full)

[Please turn this over]

LX ☆ I. K. B.

de Jorsee

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) Chouquette et son As!
Tauderville en 3 Actes!

Published by (6) Georges Oudet at (7) Paris

First published on the (8) 31 MAY 1923 day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the form (10)
10, rue de la Harpe, Paris
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd OCT 29 '21

Application rec'd OCT 31 1921

© Cl. D 59020 C

X No. R

Ondet (G. Georges)
Et moi, j'ste dis qu'elle t'a fait
d' l'œil. by M. Hennequin & P. Veber

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 OCT 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) G. Ondet

(Write name in full)

83. Boulevard Saint-Denis Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maurice Hennequin Pierre Veber

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Et moi, j'te dis qu'elle t'a fait d'l'œil
pièce en 3 Actes

Published by (6) G. Inet at (7) Paris

Exact date of publication (8) 13 OCT 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) Ministère de l'Intérieur Paris France
Ministère de l'Intérieur Paris France

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 28 1917

Application
rec'd JUN 28 1917

© C. D. 47245

XXc.

Fee rec'd

\$1.00

23180

JUN 28 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 Jun 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Georges Onidet, Librairie Théâtrale
[Write name in full]

83 Aubz. St Denis
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Jean Francois Ponson
[Write name in full]

[Please turn this over]

★ C. G. L.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Commandantur comédie
Dramatique en trois actes Price \$ 3.50

Published by (6) Georges Oudot at (7) Paris

Exact date of publication (8) 9 Juin 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)
Name and address of person sending the fee (10) Musique, 10, Rue Chapuis, Paris-France.

(Street)

(City)

(Country)

[Please turn this over]

Oudet (G.) et Viterbo (M.)

D1

OCT 23 1911

2 c. rec'd

Lit de Saint Louis; de Auguste
Thierry & Eugene Bertheaux

Title and author

© Cl. D. 25563

D. D, XNo. No.

Cash No.

37502 OCT 23 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911

Date, October 14-1911

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Card made by U. S. S.
Name and address of
copyright claimant

G. Oudet et M. Viterbo
Paris. France
France

O. K. B. F. T.
Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Augustin Thierry



Eugène Bertaux.

Title of work

"Le Lit de Saint Louis"
Jeu en 1 acte.

Date of publication

Septembre 1^{er} 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

28 Rue de la Harpe

Paris 5^e Arrondissement

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(OVER)

Ondet

Little Jap; par Paul Franck

D1

*

Name of claimant

2 c. rec'd

NOV 17 1913

Title and author

© Cl. D. 35090

Cl. D. X Xc. No.

41205

NOV 22 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913

Of the { DRAMATIC { COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {
copyright claimant }

Ondet

Paris - France

OK-B.F.T.
Nationality of author or authors

France

[Must be
stated]

(COVER)

Author or
authors

Paul Frank

Edmond Mathis

Title of work

Little Jap....

Opérette Japonaise en 1 acte
(Livrelet)

Date of publication

8 Nov 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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D1

*

Ordet (G.) et Viterbo (M.)

Name of claimant

2 c. rec'd OCT 23 1911

Madame Aurélie ; de Yves
Mirande et Marcel Simon.

Title and author

© Cl. D. 25559
Cl. D., XNo. No.

\$ 1.00 Cash No.

Leave all above these lines blank

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date, October 13-1911

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— Card made by G. B. M.

Name and address of
copyright claimant

G. Ordet et M. Viterbo
Paris France
France

O. K. B. F. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Yves Mirande *Marcel Simon*

Title of work

Madame Aurélie
comédie en 1 acte.

Date of publication

Septembre - Octobre 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Service des brevets d'invention et de propriété littéraire et artistique
de l'Administration des Brevets

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Write nothing here, but fill out each numbered space

A2

1 c. rec'd

AUG 25 1917

Application

AUG 24 1917

rec'd

© Cl. D. 47639

XXc.

Fee rec'd \$

29830

AUG 24 1917

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APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9 Aug 1917

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Name and address of

copyright claimant: (2)

[Write name in full]

83 faubourg St Denis

(Street)

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

[Write name in full]

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

[Must be stated]

Title of book (5) *Madame et son Filleul* ✓

*Comédie en trois actes, par MM. Maurice
Hennequin, Pierre Veber et Henry de Gorsse.*

1 vol. *Un* Price, *3 f. 50* ✓

Published by (6) *Georges Oudet* at (7) *Paris* ✓

Exact date of publication (8) *10 août 1917* [State here the day, month, and year when placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapiu, Paris-France.*
Name and address of remitter: (10)

(Street)

(City)

(Country)

[Please turn this over]

Ondet (Georges)

Main (La) droite [par] André Burde

28161

Name of claimant

Title and author

D¹

*

2 c. rec'd

SEP 4 1909

Cl. D, XXc. No.

16705

SEP 4 1909

Cash No.

100

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant

Georges Ondet

83 Faubourg

St. Denis - Paris - France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

André Barde

Title of work

La Main droite

Comédie en un acte

Date of publication

September 1, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10, Rue Chapital - Paris - France -

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(OVER)

Ondet (Georges)

Maison de rendez-vous, [par]
André Barde.

Leave all above these lines blank

D¹

Name of claimant

Title and author

28161

*

2 c. rec'd

SEP 4 1909

Cl. D, Xxc. No.

16796

SEP 4 1909

100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

Of the ☒ **DRAMATIC** ☒ **DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by ^{card} W. C. O. Georges Ondet

Name and address of
copyright claimant

83 Faubourg

St Denis - Paris - France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

André Barde

Title of work

"Maison de Rendez-vous
Pièce en 1 acte

Date of publication

September 1. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Ch. Ausoy

10 - Rue Chaptal - Paris - (France)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

Ondet (Georges) et Viterbo (Max)
 Marriage de Mlle. Beulemans.

Name of claimant

Title and author

2 c. rec'd

JAN 24 1911

© Cl. D. 23179^c

Cl. D, Xxc. No.

1.00

2847 JAN 24 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 24 1911

Date, January 13-1911

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
 copyright claimant

Georges Ondet et Max Viterbo.

Paris - France

France

Nationality of author or authors

(OVER)

(Must be
stated)

Author or
authors

Frantz Fonson

Fernand Wicheler.

Title of work

Le Mariage de M^{lle} Beulemans.
Comédie en 3 actes.

Date of publication

January 1st - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Publicité et Propriété des Éditions
de Belgique, 10, rue de la Loi, 100-Bruxelles.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D².

40 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Ondet (G.) et Viterbo (M.)

Name of claimant

Matelot Cartahut; de Gabriel

Title and author

Erinnoy et Maurice de Marsan

Leave all above these lines blank

D1

*

2 c. rec'd OCT 23 1911

© Cl. D 25557

Cl. D, XNo. No.

1.00

Cash No.

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date, October 14 - 1911

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

G. Ondet et M. Viterbo
Paris - France
France

O. K. B. F. T.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Gabriel Timmory

Maurice Le Marsan

Title of work

Le Matelot Cartahut

opérette en 2 actes et 3 Tableaux

Date of publication

Septembre - 12 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Société des Auteurs

et

Compositeurs

Editeurs

Send certificate of
registration to

de Musique.

1262-02 uncc.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

§ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (Georges)

Mesure (Une) pour rien, [par]

André Barde

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

SEP 4 1909

Cl. D, XXc. No.

16701

28161

SEP 4 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25, 1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by ^{card}
Name and address of
copyright claimant

Georges Ondet
83. Faubourg St Denis. Paris. France

Nationality of author or authors France

[Must be
stated]

(OVER)

Author or
authors

André Barde

Title of work

Une mesure pour rien
Comédie en 1 acte

Date of publication

September 1. 1919

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptal - Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Oudet (Georges J)
Mon bébé, de Maurice
Hennequin.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd *JAN 22 1923* ✓

Application
rec'd *JAN 22 1923*

© Cl. D. 63454 ✓

X No. *3512 JAN 22 23*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5 - JAN 1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

81 faubourg St Denis
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice

Hennequin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Mon bébé - Petit en Zacte

D'après "Baby Mine" de Miss Margaret Mayo

Published by (6) Georges Oudet at (7) Paris

Exact date of publication (8) 28 DEC 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

10, rue de la Harpe (Street) Paris (Country)

Name and address of person sending the fee (10) Musique 10, rue de la Harpe

Paris (City) France (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Ondet (G. Georges I)
Monsieur Bordin, profiteur,
de Yves Mirande & Georges Montignac.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -8 1921

Application DEC 10 1921
rec'd

© Cl.D 59356 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 OCT 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Ondet
(Write name in full—State here also nationality of claimant)

83 faubourg St. Denis
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Yves

Mirande, G. Montignac
(Write name in full)

[Please turn this over]

O.K. A.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) M. Bourdin, professeur
Comédie en 3 actes.

Published by (6) G. Oudet at (7) Paris

First published on the (8) _____ day of 28 OCT 1921, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Quai des Minimes Commerce et Edition
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) 10, rue Charrier, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd OCT 17 1917 ✓

Application
rec'd OCT 15 1917

XXc. © C. D. 48083 2

32465 OCT 15 1917

Ondet (Georges)
Nouveaux parures de
Jean-François Jonson

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 7th 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Georges Ondet
(Write name in full)

83 Faubourg St. Denis
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of Translator (3)

Jean-François Jonson
(Write name in full)

[Please turn this over]

EX. F. G. P.
\$1.00

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Nouveaux Pauvres" Comédie en un acte

Price \$

Published by (6) Librairie Théâtrale Georges Onclès at (7) Paris

Exact date of publication (8) 29 September 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Auteurs, Compositeurs et Editeurs

Name and address of person sending the fee: (10) Musique, 10, Rue Chaptal, Paris-France

(Street)

(City)

(Country)

[Please turn this over]

D1

*

Ondet (G.) et Viterbo (M.)
Nuit de chipette; de André
Barde.

Name of claimant

Title and author

2 c. rec'd OCT 23 1911

Cl. D, XNo. Cl. D 25564

\$ 1.00 Cash No.

Leave all above these lines blank

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911 Date, October - 14 - 1911

☒ Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by G. B. S.

Name and address of
copyright claimant

G. Ondet et M. Viterbo
Paris - France
France

O. K. B. F. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors



André Barde

Title of work

"La Nuit de Chipette"
Pièce en 1 acte

Date of publication

Septembre - 7 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

France

Belgium

Switzerland

1. Editions

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

402 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (G.) & Viterbo (M.)
Petit (un) beguin; par
Yves Mirande.

D1
Name of claimant
Title and author

* NOV 17 1913
2 c. rec'd
© Cl. D. 35098
Cl. D. Xxc. No.
Cash No.
NOV 22 1913

Leave all above these lines blank

41205

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 22 1913 Date, Nov. 7. 1913
Of the { DRAMATIC { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
J. Ondet et M. Viterbo
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Yves Mirande

Title of work

*Un petit begin
Comédie en un acte*

Date of publication

Nov- 8 - 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

CF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

D1

*

Name of claimant

Ondet (G.) et Viterbo (M.)

Title and author

Plus beau corps de France;
de Trebla et Emile Coley.

Leave all above these lines blank

2 c. rec'd

OCT 23 1911

© Cl. D. 25565

Cl. D., Xxc. No.

\$

Cash No.

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 23 1911

Date,

October - 14 - 1911

Of the { DRAMATIC

{ ~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {

{ Copyright claimant {

O. K. B. F. T.

Nationality of author or authors

G. Ondet et M. Viterbo

Paris - France

France.

[Must be
stated]

(OVER)

Author or
authors

Trebla

Emile Coder

Title of work

'Le plus beau Corps de France'
Fantaisie militaire en 2 actes et 5 Tableaux.

Date of publication

September 15, 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs Compositeurs et Editeurs

de Musique, 70, rue de la Harpe, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Ondet (G.) et Viterbo (M.)
Izzama (Le); de Jules Ralieu

D1

*

Name of claimant

2 c. rec'd OCT 20 1911

Title and author

Cl. D, XXII No. D 25562 ✓

Cash No.

Leave all above these lines blank

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911 Date, October-13-1911

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by C. B. S.

Name and address of {
copyright claimant {

G. Ondet et M. Viterbo
Paris France

G. K. B. F. T.

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or
authors

Jules Ratiau

Title of work .

Le Pyrame
Comédie en 1 acte.

Date of publication

Septembre 1^{er} - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 40, rue de la Harpe, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Ondet (Georges)
Réveillon, rue Père-Lachaise.
de Pierre Veber et Henry de Gorsse.

Leave all above these words blank

Fee rec'd

\$1.00

3565

JAN 25 '22

1 c. rec'd **JAN 16 '22**

Application
rec'd **JAN 25 1922**

© **CLD 59743 C**
XXC.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **1 JAN 1922**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Georges Ondet ✓

(Write name in full)

89

(Street)

Faubourg & Denis Paris ✓ *France*

(City)

(Country) ✓

Name of author, or if a translation,
then name of translator (3)

Pierre

Veber

Henry de

Gorsse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Un révolon au Per Lachon
Pier en 3 actes

Published by (6) Georges Oudet at (7) Paris

Exact date of publication (8) 22 DEC 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the Comité des Auteurs (Street) Paris (City) France (Country)
10, rue de la Harpe, 10, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Ordet (G.) et Viterbo (M.)
Saison des foires; de Léo
Marchis

Leave all above these lines blank

D1

*

2 c. rec'd ... OCT 1911

Cl. D, XNo. Cl. D 25554

\$ 1.00 Cash No.

37502 OCT 23 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 23 1911

Date, October - 14 - 1911

Of the ☒ DRAMATIC
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by G. B. B.

Name and address of
copyright claimant

G. Ordet et M. Viterbo
Paris - France

O. K. B. F. T.

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors



Leo Marchés

Title of work

"La Saison des Poires"
Comédie en un acte.

Date of publication

Septembre 17 1907

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D³

Name of claimant

Ondet (Georges)

Title and author

Susie; comédie opérette en 3 actes. Partition pf.
et chant.

2 c. rec'd

© Cl. D 19290

Cl. D, XXc. No.

15304

MAY 10th 1913

\$1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

MAY 10 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May-2-1913

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Georges Ondet
Paris . France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maurice Mareil Vincent. Scotto

Title of work

"Susie"

comédie-opérette en trois actes
(partition piano et chant)

Date of publication

April - 15 - 1913

[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-
actly stated]

Send certificate of
registration to }

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (G.)
Susie; de Mareil (Maurice) et
Scotto (Vincent)

D1
Name of claimant

Title and author

*

2 c. rec'd

DEC 2 1912

© Cl. D 31525

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

45996 DEC - 2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov. 22 - 1912

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

472100
Name and address of {
copyright claimant }

G. K. B. F. T.
Nationality of author or authors

G. Ondet
Paris. France
France [Must be
stated]

(OVER)

Author or
authors

Maurice Mareil

Title of work

"Susie" comédie opérée
en trois actes.

(Livre I)

Date of publication

November 11 - 1912

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondet (Georges)

D¹
Name of claimant

*

2 c. rec'd SEP 4 1909

Title and author

Cl. D, XXc. No. 16708

Suzzy, [par] André Bards.

28161

SEP 4 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 25 1909

☒ Of the ☒ ~~DRAMATICO-MUSICAL~~ ☐ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Made by W.C.F. Georges Ondet

☒ Name and address of copyright claimant { 83 - Faubourg St Denis - Paris - France

Nationality of author or authors France

[Must be stated]

(OVER)

Author or
authors

André Barde

Title of work

Suzy

Comédie en un acte

Date of publication

September 1. 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Ch. Aussy

10 - Rue Chaptae Paris France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ondis (Lewis Amedeus)

D2

NOV 12 1932

All in one day.

1 c. rec'd

Application
rec'd

NOV 12 1932

CP

© Clumpub 19171

Fee rec'd \$

\$1.00

52475 NOV 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 11, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lewis Amedeus Ondis**

(Write full legal name of copyright owner)

(2) Address **P.O. Box 446**

(Street)

Athens,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lewis Amedeus Ondis

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL IN ONE DAY (comedy in three acts)

(7) Send certificate of registration to Lewis Amedeus Ondis

P.O. Box 446

(Street)

Athens,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Lewis Amedeus Ondis

P.O. Box 446

(Street)

Athens, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ondis (Lewis A.)

D2

Lamia Savia.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 10 1932

OCT 10 1932

© Cl Dunpub 18597

47269 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis A. Ondis

(Write full legal name of copyright owner)

(2) Address P.O. Box 446

(Street)

Athens,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Lewis A. Ondis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lamia Savia

(7) Send certificate of registration to Mr. Lewis A. Ondis
P.O. Box 446 Athens, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis A. Ondis
P.O. Box 446 Athens, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

One Benny
Peck in Pekin.

1 c. rec'd *DEC -3 1919*

Application
rec'd *DEC 13 1919*

XXc. *Cl. D 53252*

R

Leave all above these words blank

Fee rec'd

\$1.00

35776-Dec. 3, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 12 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Benny One - Chinese

(Write name in full—State here also nationality of claimant)

245 - W 46 - St New York N.Y. No Beaumont.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benny One

Country of which the author or translator is a citizen or subject (4) *USA* [Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5) *San Francisco, Cal.*

Brief title of work (6) *"A Peek in Pekin"*

Send certificate of
registration to (7) *Benny One % Beaumont.*
245 - W 46 - St New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Benny One % Beaumont*
245 - W - 46 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Oneal (Cora Maud)

Reference card

First American play.

D app. file

See

D 35010

Oneal (Cora Maud)

Conversion and baptism of the last four kings of
Tlaxacala in New Spain (The first American play)

001752
AIE

Oneal (Cora Maud)

D2

APR 22 1935

1 c. rec'd

Application
rec'd

APR 22 1935

© Clumpub 35010

Conversion and baptism of the last four kings of
Tlaxacala in New Spain (The first American play);
translation by Carlos E. Castaneda,

Fee rec'd \$

\$1.00

19452 APR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 18, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cora Maud Oneal. (Mrs. Ben G. Oneal)

(Write full legal name of copyright owner)

(2) Address

2201 Miramar,

(Street)

Wichita Falls, Texas.

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Carlos E. Casteneda*

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "THE FIRST AMERICAN PLAY"

✓ ("The Conversion and Baptism of the Last Four
Kings of Tlaxacala in New Spain") ✓

(7) Send certificate of registration to Mrs. Cora Maud Oneal (Mrs. Ben G.
Oneal), c/o Stephen F. Austin Hotel, Austin, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Cora Maud Oneal
c/o Stephen F. Austin Hotel, Austin, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Correct. See Correspondence, Vol. 1, Letter 87707.

O'Neil (David) & Ross (Laurence S.)

D2

Juggernaut.

1 c. rec'd

MAR 15 '26

Application
rec'd

MAR 15 '26

XXc.

DECLD 74731 ✓ R

Fee rec'd \$

12400 MAR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David O'Neil and Laurence S. Ross

(Write full legal name of copyright owner)

(2) Address

205 West 57th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator David O'Neil and Laurence S. Ross ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Judgment ✓

(7) Send certificate of registration to David O'Neil ✓

205 West 57th Street ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David O'Neil

205 West 57th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

O'Neil (David) & Ross (Lawrence S.)
Three generations

D2

1 c. rec'd

Application
rec'd

XXc. Cl. D 74591

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID O'NEIL & Lawrence S. Ross

(Write full legal name of copyright owner)

(2) Address

205 West 57th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator DAVID O'NEIL + Lawrence S. Ross
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Generations

(7) Send certificate of registration to DAVID O'NEIL + Lawrence S. Ross
205 W 57th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID O'NEIL
205 W 57th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 27 1925

1 c. rec'd

Application FEB 14 1925
rec'd

XXC. C. D. 70543 R

O'Neil (Dennis J.) Jr.
Jus-puzzlin.

Leave all above these words blank

Fee rec'd

\$1.00 3801

JAN 27 1925

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 12th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Dennis J. O'Neil Jr.

(Write full legal name of copyright owner)

1521. Laburnum Ave

(Street)

Richmond

(City)

Va

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Dennis Joseph O'Hall Jr.
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JUS PUZZLIN."

Burlesque, Novelty opening on the Popular
Cross Word "Puzzle"

Send certificate of registration to (7) Pantages Theatre
Toledo Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dennis Joseph O'Hall Jr.
1521 Laburnum Ave. Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O'Neil (George)

D1

APR 20 1933

American drama.

2 c. rec'd

Application
rec'd

APR 19 1933

© Cl D pub 21944

Fee rec'd \$

4.00

APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George O'Neil

(Write full legal name of copyright owner)

(2) Address Hotel Fairfax, 116 E. 56th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator George O'Neil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AMERICAN DREAM

A play in three acts

(7) Published on the 25th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

O'Neil (George)

D2

Dark tree.

CP

Fee rec'd \$**1.00**

1 c. rec'd

DEC 19 1932

Application
rec'd

DEC 19 1932

© Cl Dunpub 19803

58006 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 16, 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **George O'Neil**

(Write full legal name of copyright owner)

(2) Address **Hotel Fairfax**
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator George O'Neil
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DARK TREE, a drama in two acts,
by George O'Neil, based upon a German
play published in 1890.

(7) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Neil (George)

D2

NOV 14 1936

Red pavillion.

1 c. rec'd

Application NOV 14 1936
rec'd

EA F

© Cl Dunpub 45793

Fee rec'd \$

\$1 00

60613 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1211 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/17/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE O'NEIL

(Write full legal name of copyright owner)

(2) Address

40 HENRY O'NEIL
(Street)

OLD LYME
(City)

CONN
(State)

[Please turn this over]

(3) Name of author or translator GEORGE O'NEIL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The RED PAVILION

(7) Send certificate of registration to Beland Hayward Inc
654 Madison Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beland Hayward Inc
654 Madison Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

O'Neil (Herbert) & Easter (Edwin)

4 Ans.

Trouble bug; by Chas. F. Easter. 47 p.

1 c. rec'd

JUL 14 1920

Application

JUL 14 1920

rec'd

XXc.

© 6223 55015 ✓

Leave all above these words blank

Fee rec'd

\$1.00

23955 JUL 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12 th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HERBERT O'NEIL & EDWIN EASTER

Name, citizenship, and address

AMERICANS

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

6223

LAFLIN STREET

CHICAGO

ILLINOIS

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ CHAS F. EASTER

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE TROUBLE BUG

Send certificate of
registration to (7)

✓ CHAS F. EASTER

6223

LAFLIN

STREET

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

CHAS F. EASTER

6223

LAFLIN

STREET

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Neil (Herbert) and Easter (Edwin)

Trouble bug, by Chas. F. Easter. [6] p.

1 c. rec'd JUN 30 1920

Application
rec'd JUN 30 1920
© Cl. 54926 C

XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

22594 JUN 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HERBERT O'NEIL AND EDWIN EASTER ✓

Name, citizenship, and address

Of copyright claimant (2) AMERICANS.

(Write name in full—State here also nationality of claimant)

6223 LAFLIN STREET

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
CHAS F. EASTER

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE TROUBLE BUG

Send certificate of
registration to (7)

Chas F. Easter ✓

6223 LAFLIN STREET, CHICAGO, ILLINOIS,

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Chas F. Easter

6223 LAFLIN STREET

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Neil (1931)

D2

1 c. rec'd Jan. 31, 1931

Application FEB 10 1931
rec'd

© Cl Dunpub. 9356
XXc.

Peggy O'Neil's musical pictures. Cork, Ireland.

Fee rec'd

\$1.00

6942 FEB 10 '31

IMPORTANT. Appleeant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 7 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) PEGGY O'NEIL.

(Write full legal name of copyright owner)

(2) Address

54 RIVERSIDE DRIVE NY City NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Peggy Rice
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

** PEGGY O'NEIL'S-MUSICAL PICTURES*

(7) Send certificate of registration to _____

MISS

54 Riverside Drive
(Street)

Peggy Rice
(City) *N.Y. City* (State) *N.Y.*

(8) Name and address of person or firm sending the fee _____

54 Riverside Drive
(Street)

Peggy Rice
(City) *N.Y. City* (State) *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from copy [Please turn this over]

D2

1 c. rec'd Jan. 31, 1931

Application
rec'd FEB 11 1931© Cl Dunpub. 9355
XXc.

Peggy C'Neil's musical pictures. Paris, France.

Fee rec'd \$1.00

5300 Jan. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 7th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss)

PEGGY O'NEIL

(Write full legal name of copyright owner)

(2) Address

54 - River

(Street)



Side Drive - N.Y. City

(City)

(State)

[Please turn this over]

(Miss)
(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Peggy O'NEIL'S-MUSICAL PICTURES

(7) Send certificate of registration to

Miss Peggy O'Neil
54 Riverside Drive New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

54 Riverside Drive New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from copy [Please turn this over]

O'Neill (Ann)

As man sows; by Neilson Morris.

Name of claimant

Title and author

D²

1 c. rec'd

Cl. D, XXc. No. © Cl. D 17664

\$ Cash No.

Leave all above these lines blank

45430 DEC 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Date, Dec 1, 1909

5 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
6 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
7 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Ann O'Neill
"Co Point" Overbrook, Pa.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

"As Man Sows."

by Nelson Morris

Send certificate of
registration to

Ann O'Neill
"Red Pine" Overbrook, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

O'Neill (Ann)

My Lady's glove, by Neilson Morris.

Name of claimant

Title and author

D²

1 c. rec'd

DEC 8 1909

Cl. D. Xxc. No.

© Cl. D. 17663

\$

Cash No.

45882 DEC 10 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila Date, Dec 1 1909

☒ Of the ☒ ~~DRAMATIC~~ ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
#1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

☒ Name and address of
☒ copyright claimant

Ann O'Neill
"Bo Point" Overbrook, Pa.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

"My Lady's Gown"
by Nelson Morris

Send certificate of
registration to

Ann O'Neill
"Po Poine" Overbrook. Pa.

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

O'Neill (Ann)

One chosen; by Neilson Harris

Name of claimant

Title and author

D²

1 c. rec'd

Cl. D. XXc. No. 1766

Cash No. 1909

Leave all above these lines blank

45832

DEC 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila.

Date, Dec 1. 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Ann O'Neill
"Ed Roine" Baybrook. Pa
American

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Title of work

"The One Chosen"

by Nelson Morris.

Send certificate of
registration to

Ann O'Neill
"Box Point" Overbrook, Pa

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

O'Neill (Ann)

River of light; by Neilson Morris

D²
Name of claimant

Title and author

DEC 3 1909

1 c. rec'd

Cl. D, XX⁰ Cl. D 17662

\$ Cash No.

Leave all above these lines blank

45832 DEC 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila

Date, *Dec 1 / 1909*

☒ Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

*Ann O'Neill.
"Ros Roin" Overbrook Pa.
American*

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Title of work

The River of Light.
by Nelson Morris

Send certificate of
registration to

Ann O'Neill
"Ros. Poine" Overbrook, Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

O'Neill (Bob) & Dixon (Cliff W.)
Sui peaches and a pair.

1 c. rec'd MAY -8 1916 ✓
Application
rec'd MAY -8 1916
© Cl. D 43850
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 16006 MAY -8 1916 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Bob O'Neill & Cliff W. Dixon

810 W. 180 St. (Write name in full)
(Street)

New York
(City)

N. Y.
(State)

Name of Composer (3)

Cliff W. Dixon

Country of which the composer
is a citizen or subject (4)

United States

Card made by G. B. S.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Bob O'Neill + Cliff Dixon

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Six Peaches + a Pair!

Send certificate of registration to: (10)

Cliff W. Dixon

870 W. 180th St. New York City

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

870 W. 180th St.

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

O'Neill (Charles)

D2

OCT - 5 1936

Small home owner.

1 c. rec'd

Application
rec'd

OCT - 5 1936

EA

Fee rec'd \$

\$1 00

(c) Cl Dunpub 45090 R

53593 OCT-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles O'Neill

(Write full legal name of copyright owner)

(2) Address 505 Fairfield Avenue, Bridgeport, Connecticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles O'Neill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SMALL HOME OWNER*

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

10. 3 Acts

Write nothing here

D2

O'Neill (Edward)

4 au.
Name of claimant

1 c. rec'd JAN 20 1912

© Cl.D 28365

XXc.

Bishop (The) and the thief

Title and author

\$

1.00 m

Leave all above these words blank

2507 JAN 20 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 19. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 JAN 20 1912
Name and address of
copyright claimant {

Edward O'Neill

Vine Cottage, Sloane Av. Chelsea London

England

[Please turn this over]

Ex. S. P. A.

Author or
authors

Edward O'Neill,

English

[Nationality must be stated]

Brief title of work

The Bishop and The Thief

based on an incident in Victor Hugo's "Les Misérables"

Send certificate of
registration to {

Robert Vivian

138 W. 36. New York City, N.Y.

Name and address {
of remitter

Robert Vivian

138 W. 36. New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 1 1914

O'Neill (Eleanora Regis)
Smoke

1 c. rec'd

Application

rec'd

DEC 1 1914

© Cl. 38965

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 40661 DEC -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eleanora Regis O'Neill

(Write name in full)

107 Main St.

(Street)

Andover

(City)

Maine

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eleanora Regis O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Smoke

Send certificate of registration to: (7)

Eleanora Regis O'Neill

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eleanora Regis O'Neill

107 Main St

(Street)

Andover

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Neill (Eugene Gladstone)
Abortions.

1 d. rec'd

MAY 14 1914

Application
rec'd

MAY 19 1914

XXc. © Cl. D 37066

Leave all above these words blank

Fee rec'd \$

\$1.00

18185

MAY 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 18th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Eugene Gladstone O'Neill.
Pequot Ave

City New London State Conn.

[Please turn this over]

1944
8
Feb
Copy to Rare Book Room

Name of Author, but if a translation, then Translator (4)

Eugene Gladstone O'Neill
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Abortion" A Play In One Act.

Send certificate of (8)

registration to

Street (9) *325 Regent Ave.* City *New London* State *Conn.*

Name and address (10)

of remitter

Eugene T. O'Neill
Street (11) *325 Regent Ave.* City *New London* State *Conn.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

O'Neill (Eugene)

D2

AUG 8 1933

Ah, wilderness.

1 c. rec'd

Application
rec'd

AUG - 8 1933

CP

Fee rec'd \$1

© Clumpub. 23684

34434 AUG - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/4/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGENE O'NEILL

(Write full legal name of copyright owner)

(2) Address

CASA GENOTTA

SEA ISLAND BEACH,
GEORGIA

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE O'NEILL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"AH, WILDERNESS" *

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* Corrected ✓ [Please turn this over]

O'Neill (Eugene)

D1

Oct. 5, 1933

Ah, wilderness.

2 c. rec'd

Application
rec'd

OCT 17 1933

CP

XXc. © Cl D pub 24791

Fee rec'd \$2.00 42627 Oct. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/13/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EUGENE O'NEILL

(Write full legal name of copyright owner)

Address

SEA ISLAND

(Street)

GEORGIA

(City)

(State)

(3) Name of author or translator

EUGENE O'NEILL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AT WILDERNESS!

(7) Published on the

2nd

day of

OCTOBER

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Donald W. Hopper

20 East 57th St

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Donald W. Hopper

20 East 57th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN - 7 1918

1 c. rec'd

Application
rec'd

JUN 12 1918

XXc. © Cl. D 49765 C

O'Neill (Eugene G.)
Beyond the horizon

Leave all above these words blank

Fee rec'd \$

84.00 18474 JUN 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene G. O'Neill - Citizen of the U. S.
(Write name in full—State here also nationality of claimant)
Provincetown, Mass.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eugene S. Chail

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Beyond the Horizon

Send certificate of
registration to (7) _____

John D. Williams ✓

105 West 40th Street, New York City, New York ✓

Name and address of person
sending the fee (8) _____

John D. Williams

105 West 40th Street, New York City, New York

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Neill (Eugene Gladstone) van.

Beyond the horizon.

AUG -5 1918
1 c. rec'd
Application AUG -5 1918
rec'd
C.I.D 50101
XXc.

Leave all above these words blank

Fee rec'd \$

24995 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Commercial Street

(Street)

(Jan., 1917)

Provincetown, Mass.

(City)

(State)

U. S. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Gladstone O'Neill ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Beyond The Horizon - A Play in Three Acts.

Send certificate of registration to (7) Eugene F. O'Neill,
Provincetown, Mass

Name and address of person (Street) (City) (State)
sending the fee (8) Eugene F. O'Neill
Provincetown, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

O'Neill (Eugene Gladstone)
Bread and butter.

1 c. rec'd
Application
rec'd

MAY -2 1914 ✓

MAY -2 1914

XXc. © Cl. D 36911 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

16187

MAY -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 1st 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)

[Write name in full]

Eugene Gladstone O'Neill

copyright claimant {

Street (3)

Pegwood Ave.

City

New London

State

Conn.

Ex. S. P. A.

[Please turn this over]

NOR

1944

8

Feb

Copy to

Rare Book Room

Feb

to

Copy to

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Engene Gladstone O'Neill

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Bread And Butter" A Play In Four Acts.
by Engene G. O'Neill.

Send certificate of (8)
registration to

Street (9)

Engene Gladstone O'Neill

325 Reguod Ave, City New London

State Conn.

Name and address (10)

of remitter

Street (11)

Engene Gladstone O'Neill

Reguod Ave, City New London

State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Neill (Eugene Gladstone)
Children of the sea.

\$1.00

1 c. rec'd
Application
rec'd

MAY 14 1914

MAY 14 1914

XXc. © Cl. D 37033

R

Leave all above these words blank

Fee rec'd \$

17553

MAY 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

672100
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 13, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Eugene Gladstone O'Neill,

copyright claimant

Street (3)

Pequod Ave

City

New London

State

Conn.

WOK

[Please turn this over]

1944

8

Feb.

Book Room

Rare

Copy to

Room

8

Name of Author, but if a translation, then Translator (4)

Eugene Gladstone O'Neill
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Children of the Sea" A play in one act.

Send certificate of registration to (8)

Eugene S. O'Neill

Street (9)

325 Pequot Ave. City New London

State Conn.

Name and address (10)

Eugene S. O'Neill

of remitter

Street (11)

325 Pequot Ave. City New London

State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Neill (Eugene G.)
Chris. Christopher sen.

I c. rec'd JUN -5 1919

Application
rec'd JUN -5 1919

XXc. © Cl. 51954

Leave all above these words blank

Fee rec'd \$

1.00

179-11 JUN-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 4, 1919

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene G. O'Neill

(Write name in full—State here also nationality of claimant)

West Court Pleasant

(Street)

(Sept., 1917)

(City)

New Jersey

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eugene
(Write name in full)

9. O'Neill

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Chris. Christophersen'

Send certificate of registration to (7)

American Play Co. Inc

33 West 42^d Street

New York City

Name and address of person sending the fee (8)

(Street)

American Play Co.

(City)

(State)

33 West 42^d Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Neill (Eugene)

D2

JUL 20 1933

Days without end.

1 c. rec'd

Application
rec'd JUL 20 1933

© Clumpub 23431

Cyp

Fee rec'd \$

31832 JUL 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date 7/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EUGENE O'NEILL ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

CASA GENOTTA

SEA ISLAND BEACH, GEORGIA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE O'NEILL ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"DAYS WITHOUT END" /

(7) Send certificate of registration to R. J. MADDEN PLAY COMPANY ✓

33 WEST 42D STREET, NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. J. MADDEN PLAY COMPANY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

O'Neill (Eugene)

D1

JAN 27 1934

Days without end.

2 c. rec'd

Applicat
rec'd

JAN 26 1934

AEB

© Cl pub. 26299
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/24/34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGENE O'NEILL

(Write full legal name of copyright owner)

(2) Address

SEA ISLAND

(Street)

GEORGIA

(City)

(State)

(3) Name of author or translator

EUGENE O'NEILL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DAYS WITHOUT END

(7) Published on the

17th

day of

JANUARY

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

MODERN LIBRARY INC

70 EAST 57 ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Danella Klepper

70 E 57 ST

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 2

1 c. rec'd _____ AUG 29 1924 ✓

Application **AUG 29 1924**
rec'd _____

NY 68-206

38056 AUG 29 '24

Key results

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) 8/27/24

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Name and address

of copyright claimant (2) EUGENE O'NEILL

(Write full legal name of copyright owner)

Provincetown,

Massachusetts

(Street)

(City)

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eugene O'Neill ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"DESIRE UNDER THE ELMS" ✓

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Neill (Eugene [Gladstone])

D2

OCT - 4 1928

1 c. rec'd

Application

rec'd

OCT - 4 1928
© C I D

86405

XXc.

Fee rec'd \$

\$1.00

4771661-528

1FE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2d, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *EUGENE O'NEILL
(Write full legal name of copyright owner)

(2) Address 33 West 42d Street New York City

*full name (Street) Eugene Gladstone (City) O'Neill (State) see LC cards
[Please turn this over]

(3) Name of author or translator_____

Eugene O'Neill ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"DYNAMO".

Play

(7) Send certificate of registration to American Play Company Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Neill (Eugene)
Fountain

1 c. rec'd OCT 13 1921

Application
rec'd OCT 13 1921

XXc. © Cl. D 58844

Leave all above these words blank

Fee rec'd \$

36632 OCT 13 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1921

5
6
7
8
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7
8
9
The copyright is claimed by

Name, citizenship, and address

Eugene O'Neill ✓

00
00
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Provincetown, Mass.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eugene O'Neill

Country of which the author or translator is a citizen or subject (4) U.S. of A. ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE FOUNTAIN

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Neill (Eugene G.)
Gold.

1 c. rec'd

JUL 27 1920

Application

JUL 26 1920

rec'd

XXc.

©CLD 55097

Leave all above these words blank

Fee rec'd

\$1.00

25469 JUL 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene G. O'Neill

(Write name in full—State here also nationality of claimant)

7 Mr. John Francis,

(Street)

Provincetown, Mass.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Y. O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GOLD" ✓

Send certificate of registration to (7) American Play Company, Inc.

55 West 42d Street, New York City.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Neill (Eugene)
Great god Brown.

1 c. rec'd

JUL 2 1925

Application

rec'd

JUL -2 1925

XXC.

CLD

72034

R

Leave all above these words blank

Fee rec'd

\$1.00

32426 JUL 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Eugene O'Neill

(Write full legal name of copyright owner)

Provincetown, Massachusetts

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Eugene O'Neill ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE GREAT GOD BROWN" ✓

Send certificate of
registration to (7) _____

American Play Company, Inc. ✓

33 West 42d Street, N.Y. N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc. ✓

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O'Neill (Eugene)

D2

MAY 12 1931 ✓

1 c. rec'd

Application
rec'd

MAY 12 1931

© Cl. Unpub. 10557

Haunted. pt. 3 of the trilogy Mourning becomes
Electra.

Fee rec'd

\$1.00

21924 MAY 12 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/11/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGENE O'NEILL ✓

(Write full legal name of copyright owner)

(2) Address

13 West 4th Street,

NEW YORK CITY, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE O'NEILL ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HAUNTED" ✓

(THIS BEING ONE OF A TRILOGY BEARING THE JOINT TITLE OF
"JOURNALS BECOMES LECTURE")

(7) Send certificate of registration to RICHARD J. MADDEN PLAY COMPANY

32 WEST 42D STREET, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Neill (Eugene)

D2

MAY 12 1931 ✓

Homecoming. pt. 1, of the trilogy Mourning
becomes Electra.

1 c. rec'd

Application
rec'd

MAY 12 1931

© Clunpub. 10556

Fee rec'd \$

\$1.00

24924 MAY 12 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/9/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE O'NEILL ✓

(Write full legal name of copyright owner)

(2) Address 23 WEST 42D STREET, NEW YORK CITY ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE O'NEILL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HOMECOMING"

(THIS BEING ONE OF A TRILOGY BEARING JOINT TITLE OF
'MOUENING BECOMES ELECTRA')

(7) Send certificate of registration to RICHARD J. MADDEN PLAY COMPANY

22 WEST 42D STREET, NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Neill (Eugene)

D2

MAY 12 1931 ✓

Hunted, pt. 2 of the trilogy Mourning becomes

1 c. rec'd

Application MAY 12 1931
rec'd

Electra.

© Clunpub. 10555 ✓

Fee rec'd \$81.00

24871 MAY 12 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EUGENE O'NEILL ✓

(Write full legal name of copyright owner)

(2) Address

33 WEST 42D STREET,

(Street)

NEW YORK CITY. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE O'NEILL ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HUNTED" ✓

(THIS BEING ONE OF A TRILOGY BEARING THE JOINT
TITLE OF MOURNING BECOMES ELECTRA)

(7) Send certificate of registration to RICHARD J. MADDEN PLAY COMPANY ✓

23 WEST 42D STREET, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee RICHARD J. MADDEN PLAY CO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Neill (Eugene G.)

Reference card

In the zone.

Drama

See

535033

Representative one-act plays by American authors.

A.M.E.

001791

O'Neill (Eugene)
Lazarus Laughed.

D2

1 c. rec'd

JUN 23 '26

Application
rec'd

JUN 23 '26

XXc. D.C.D. 75900 ✓ R

Fee rec'd \$ 1.00

29697 JUN 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/21/26

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene O'Neill, ✓

(Write full legal name of copyright owner)

(2) Address Ridgefield, ✓

Connecticut ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Eugene O'Neill ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"LAZARUS LAUGHED" ✓

(7) Send certificate of registration to_____

American Play Company, Inc. ✓

33 West 42d Street, New York City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Neill (Eugene)
Marco's millions

JAN 28 '25
1 c. rec'd

Application JAN 28 1925
rec'd

XXc. CLD 70217

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5378 JAN 28 '25

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/26/25

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Eugene O'Neill

(Write full legal name of copyright owner)

Provincetown

Massachusetts

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eugene O'Neill ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Marco's Millions"

Send certificate of
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

O'Neill (Eugene Gladstone)
Movie (The) man.

1 c. rec'd JUL 1 1914

Application JUL -1 1914
rec'd

XXc. © C. D. 37434

R

Leave all above these words blank

Fee rec'd \$ \$1.00 23697 JUL -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Eugene Gladstone O'Neill,
Regent Ave.

City New London State Conn.

EX-H.C.J.

[Please turn this over]

1944

8

Feb.

Room

Book

to

Rare

Copy

to

Room

Book

to

Rare

Copy

to

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Eugene Gladstone O'Neill

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Movie Man" A Comedy In One Act.

Send certificate of (8)

registration to

Street (9)

Eugene Gladstone O'Neill
325 Regent Ave. City New London

State Conn.

Name and address (10)

of remitter

Street (11)

Eugene G. O'Neill

Regent Ave. City New London

State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Neill Eugene Gladstone
Now I ask you.

Y. rec'd MAY 23 1917
Application rec'd MAY 23 1917
XXc. © C. L. U 46956

Leave all above these words blank

Fee rec'd \$

18796

MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1917

58 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Eugene L. O'Neill

325 Bequest Ave.

(Street)

New London, Conn.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

1944

8,

Feb.

Room

Book

Room

Copy

to Rare

Book

Name of Author, but if a translation, then Translator (3) Eugene Gladstone O'Neill,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How I Ask You" - A Play in Three Acts, a Prologue, and an Epilogue.

Send certificate of registration to (7) Eugene G. O'Neill

Provincetown, Mass.

Name and address of person (Street) (City) (State)
sending the fee (8) Eugene G. O'Neill

Provincetown, Mass.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Neill (Eugene)
Oldest man.

1 c. rec'd **OCT 13 1921** ✓
Application **OCT 13 1921**
rec'd
© **Cl. 58843** ✓
XXc.

Leave all above these words blank

Fee rec'd \$

36632 OCT 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 11/21**

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
9 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

6 Name, citizenship, and address

Eugene O'Neill

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Provincetown, Mass.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE OLDEST MAN

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 29 1920

1 c. rec'd

Application

rec'd

NOV 29 1920

XXc.

D 56127C

O'Neill (Eugene G.)
Ole David!

Leave all above these words blank

Fee rec'd

\$1.00

40567 NOV 29 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene G. O'Neill ✓

(Write name in full—State here also nationality of claimant)

% Mr. John Francis,

(Street)

Provincetown, Mass.

(City)

(State) D. W.

[Please turn this over]

901797
901100
Jan., 1920—4,000

1944
8
Feb.
Copy to Rare Book Room

Name of Author, but if a translation, then Translator (3) Eugene G. O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ole Davil"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 23 1914

O'Neill (Eugene Gladstone)
Servitude

1 c. rec'd

Application
rec'd

SEP 23 1914

XXc.

© CLD 38290

Leave all above these words blank

Fee rec'd \$

\$1.00

31861

SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 21, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Eugene Gladstone O'Neill,

copyright claimant

Street (3)

Regent Ave.

City

New London

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Eugene Gladstone O'Neill*
 [Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S. of A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Servitude" A Play In Three Acts.*

Send certificate of (8) registration to {
 Eugene F. O'Neill
 Street (9) *325 Regent Ave.* City *New London* State *Conn.*

Name and address (10) of remitter {
 Eugene F. O'Neill
 Street (11) *Regent Ave.* City *New London* State *Conn.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.
 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Neill (Eugene Gladstone)
Shell shock.

1 c. rec'd AUG -5 1918
Application
rec'd AUG -5 1918
X Xc. © C. D. 50100

Leave all above these words blank

Fee rec'd \$

1.00 24995 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Eugene Gladstone O'Neill.

00

Commercial St.

(Street)

Provincetown, Mass.

(City)

(State)

(Jan., 1917)

[Please turn this over]

No 1

EX ★ C. G. L.

1944

8.

Feb.

Room

Book

Rare

to:

Copy

Name of Author, but if a translation, then Translator (3)

Eugene Gladstone O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

'Hell Shock' — A Play in One Act.

Send certificate of registration to (7)

Eugene S. O'Neill
Provincetown, Mass.

Name and address of person (Street)

sending the fee (8)

Eugene S. O'Neill
Provincetown, Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR 13 1915

Application

MAR 13 1915

rec'd

Jan

© Cl. D 39971

XXc.

R

O'Neill (Eugene Gladstone)
Sniper (The)

Leave all above these words blank

Fee rec'd \$1009556 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March, 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) Eugene Gladstone O'Neill.

copyright claimant { Street (3)

City Cambridge State Mass.

1105 Mass. Ave.

[Please turn this over]

1944
Feb. 8
Copy to Rare Book Room

Name of Author, but if a translation, then Translator (4)

Eugene Gladstone O'Neill.
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Sniper" A Play in Three Acts.

Send certificate of (8)

registration to

Street (9)

Eugene S. O'Neill
1105 Mass. Ave. City Cambridge

State *Mass.*

Name and address (10)

of remitter

Street (11)

Eugene S. O'Neill
1100 Mass. Ave. City Cambridge

State *Mass.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

O'Neill (Eugene)

Strange interlude.

1 c. rec'd

Application
rec'd

JUL - 1 '27

JUL - 1 '27

XXc. © Cl D 80275

Fee rec'd \$

32440 JUL - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eugene O'Neill

c/o American Play Co. Inc (Write full legal name of copyright owner)

(2) Address 33 West 42nd St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Eugene O'Neill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Strange Interlude"

(7) Send certificate of registration to American Play Company, Inc.
33 West 42nd Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co. Inc.
33 West 42nd Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Neill (Eugene G.)
Straw.

NOV 19 1919

1 c. rec'd

Application NOV 15 1919
rec'd

XXc. © CID 53129

Leave all above these words blank

Fee rec'd \$1.00 37073 NOV 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1919.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugene G. O'Neill

(Write name in full—State here also nationality of claimant)

70 Mr. John Francis

(Street)

Provincetown, Mass.

(City)

(State)

(Mar., 1919)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene O. O'Neill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE STRAW"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

O'Neill (Eugene G.) *auth.*
Thirst.

2 c. rec'd AUG 19 1914 ✓

Application
rec'd AUG 19 1914

© Cl. D 37896 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00-29232 AUG 19 1914 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 17, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Eugene G. O'Neill
[Write name in full]

copyright claimant { Street (3) 416 Pequotate City New London State Conn.

Name of author, but if a
translation, then Translator (4) Eugene G. O'Neill
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Thirst

Exact date of publication (8) Aug. 17, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Richard G. Badger
registration to { Street (10) 194 Boylston St. City Boston State Mass.

Name and address (11) Richard G. Badger
of remitter { Street (12) 194 Boylston City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 17 1913

O'Neill (Eugene Gladstone)
Web (2he)

1 c. rec'd

Application
rec'd

OCT 17 1913

XXc.

©C.I.D. 34759

\$1.00

Leave all above these words blank

Fee rec'd \$

34084

OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Regent Ave. City New London State Conn.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) *Eugene Gladstone O'Neill*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States of A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *"The Web". A Tragedy in One
Act.*

Send certificate of (8)

registration to { Street (9) *Pequot Ave.* City *New London* State *Conn.*

Name and address (10)

of remitter { Street (11) *Pequot Ave* City *New London* State *Conn.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

O'Neill (Eugene)
Walded.

1 c. rec'd MAY -2 1923 ✓
Application MAY 2 '23
rec'd
© C. I. D. 64355
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 19409 MAY-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Eugene O'Neill

of copyright claimant (2)

(Write full legal name of copyright owner)

Brook Farm,

(Street)

Ridgefield, Conn.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eugene O'Neill ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Welded" ✓

Send certificate of
registration to (7)

American Play Company, Inc. ✓

33 West 42d Street, New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Neill (Eugene Gladstone)
Wife (A) for a life.

1) c. rec'd
Application
rec'd

AUG 15 1913
AUG 15 1913

XXc. © U. D. 34153

Leave all above these words blank

Fee rec'd \$1.00 9761 AUG 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August. 12, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Eugene Gladstone O'Neill,
Pequot Ave. City New London State Conn.

Ex. S. P. A.

[Please turn this over]

Copy to Rare Book Room Feb. 8, 1944

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eugene Gladstone O'Neill

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Wife for a Life" — one act drama.

Send certificate of registration to (8)

Eugene F. O'Neill

Street (9) 325 Pequot Ave. City New London State Conn.

Name and address of remitter (10)

Eugene F. O'Neill

Street (11) 325 Pequot Ave. City New London State Conn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

O'Neill (F. Howard)

D2

SEP 19 1932✓

Preferred position.

1 c. rec'd

Application SEP 19 1932

rec'd

© Cl Dunpub 18248

AmB

Fee rec'd \$

\$1.00

43837 SEP 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

F. Howard O'Neill

(Write full legal name of copyright owner)

(2) Address

6115 Orange St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

F. Howard O'Neill
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PREFERRED POSITION

(7) Send certificate of registration to

F. Howard O'Neill
6115 Orange St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

F. Howard O'Neill
6115 Orange St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [9. 2. 10. 1] ✓

[Please turn this over]

O'Neill (Felix J.)

D1

Captain Nathan Hale, a drama. [With his:
EAF Captain Nathan Hale, poem]

2 c. rec'd Dec. 18, 1935 ✓

Application rec'd JAN - 8 1936

© Cl D pub. 40111
XXc.

Fee rec'd \$ 2.00

59982, Dec. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1935-

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Felix J. O'Neill

(Write full legal name of copyright owner)

(2) Address 101 High St.
(Street)

Stafford Springs, Conn.
(City) (State)

(3) Name of author or translator

Felix J. O'Neill ✓
(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen*—

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Captain Nathan Hale; A drama For Stage & Radio

(7) Published on the

15th

day of

April

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Felix J. O'Neill

101 High St.

(Street)

Stafford Springs

(City)

Conn.

(State)

(9) Name and address of person or firm sending the fee

Felix J. O'Neill

101 High St.

(Street)

Stafford Springs

(City)

Conn.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

O'Neill (Frank)

Reference card

D app. file

D 47059

EAF

508100

Three sheets to the wind!

See

Gordon (Mackenzie) and O'Neill (Frank)

Write nothing here, but fill out each numbered space below

D2

O'Neill (George Kerr)
Divorce (The) case.

1 c. rec'd

MAR -2 1915

Application
rec'd

MAR -2 1915

© Cl. D 39842

XXc.

R

Leave all above these words blank

Fee rec'd \$

7946

MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1411 Reed

(Street)

George Kerr O'Neill

Philadelphia Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kerr O'Neill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Divorce Case"

Original comedy in one act.

Send certificate of registration to: (7)

1411 Reed

(Street)

George Kerr O'Neill

Philadelphia

(City)

Pa.

(State)

Name and address of person sending the fee: (8)

1411 Reed

(Street)

George Kerr O'Neill

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

O'Neill (George Kerr)
Gentleman burglar.

D2

FEB-3'27✓

1 c. rec'd

Application
rec'd

©CID

78386

Fee rec'd \$

1.00

5735 FEB-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 2nd 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George (Kerr) O'Neill

(Write full legal name of copyright owner)

(2) Address

1411 Reed

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George (Perr) O'Neill ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gentleman Burglar"
Original Three Comedy in One Act.

(7) Send certificate of registration to

George (Perr) O'Neill ✓
1411 Reed St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George (Perr) O'Neill
1411 Reed St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Neill (George Kerr)
Humanity on tap.

1 c. rec'd SEP 18 1918
Application SEP 13 1918
rec'd
© Cl. D 50409
XXc.

Leave all above these words blank

Fee rec'd \$1.00 27474 SEP 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17th 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

George (Kerr) O'Neill - U.S.A.

(Write name in full—State here also nationality of claimant)

1411 Reed St.

(Street)

Phila.

(City)

Penna.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kerr O'Neill

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Humanity on Tap"

Original Farce Comedy in One Act

Send certificate of registration to (7)

George Kerr O'Neill
1411 Reed Phila. Penna.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Kerr O'Neill
1411 Reed Phila. Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Neill (George Kerr) Van
Inexperience.

1 c. rec'd MAY 15 1917

Application
rec'd MAY 15 1917

X Xc. © C. I. D. 46877

Leave all above these words blank

Fee rec'd \$ 1.00 15165 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

1411 Reed

(Street)

(Jan., 1917)

George Kerr O'Neill
Philadelphia, Pa.

(City)

(State)

EX ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

George / Terr O'Neill

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Inexperience: A Modern
Triviality Play" (A burlesque on the
modern Triviality Play, in the form of a musical
libretto)

Send certificate of
registration to (7)

George / Terr O'Neill
1411 Reed St. Philadelphia Pa. ✓

Name and address of person
sending the fee (8)

George / Terr O'Neill
1411 Reed Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -5 1915

O'Neill (George Kerr) /
Literary life; or,
Taken away.

1 c. rec'd.

Application
rec'd

FEB -5 1915

XXc.

© Cl. D 39592c

4566

FEB -5 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 30th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

7411 Reed

(Street)

(Write name in full)

George Kerr O'Neill

Philadelphia Pa.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kerr O'Neill

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Literary Life: or Taken Away"
Farce Comedy in One Act
Original & not a translation

Send certificate of registration to: (7)

George Kerr O'Neill
1411 Reed St Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8)

George Kerr O'Neill
1411 Reed Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

O'Neill (George K.)
Roughneck, by George Kay.
Pseud.

D2

1 c. rec'd

Application
rec'd

© Cl D

79954

XXc.

Fee rec'd \$

1.00

27211 JUN-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George (G.) O'Neill

(Write full legal name of copyright owner)

(2) Address

1411 Reed

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

George C. O'Neill

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Roughneck"

Original Comedy in One Act and
Two Scenes

(7) Send certificate of registration to

George C. O'Neill

1411 Reed St.

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George C. O'Neill

1411 Reed St.

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Neill (Gonzalo)

D1

Bajo una sola bandera.

2 c. rec'd Oct. 2, 1934

Application rec'd OCT - 9 1934

XXc. © Cl D pub. 31582

Fee rec'd \$2.00 44217 Oct. 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gonzalo O'Neill

(Write full legal name of copyright owner)

(2) Address #132 Nassau St. New York. New York.

(Street)

(City)

(State)

(3) Name of author or translator Gonzalo O'Neill

(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where: -----

(6) Brief title of work -----

"Bajo una sola Bandera" -----

(7) Published on the October----- day of First, 1934.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gonzalo O'Neill-----

#132 Nassau St. New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee -----

Gonzalo O'Neill, #132 Nassau St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

O'Neill (H. Murray)

D2

Daydreams.

AEB

Fee rec'd \$1.00

1 c. rec'd Dec. 21, 1931

Application rec'd

© Cl Unpub 13693

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30th December 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Murray. O'Neill

(Write full legal name of copyright owner)

(2) Address

317 W. 56th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

H. Murnay O'Neill
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Daydreams"

Unpublished

(7) Send certificate of registration to _____

H. Murnay O'Neill ✓
317 W. 56th St.
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

H. Murnay O'Neill
317 W. 56th St
(Street)

N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

O'Neill (H. Murray)

D2

DEC 14 1928

Oh aunts!

1 c. rec'd

Application
rec'd

JAN - 8 1929

© Cl Dunpub 87372

XXc.

Fee rec'd \$

1213 JAN - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. M.S.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Murray O'Neill

(Write full legal name of copyright owner)

(2) Address

335 Bleeker St.

(Street)

N.Y.C. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

O'Neill (H. Murray)

D2

Rhapsody.

1 c. rec'd

Application
rec'd

© Cl D

80319

XXc.

Fee rec'd \$

1.00

32789 JUL-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Murray O'Neill

(Write full legal name of copyright owner)

(2) Address

335 Bleeker St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

W. B.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Rhapsody" ✓

(7) Send certificate of registration to

Almurray Shnell ✓

335 Bleeker Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Almurray Shnell

335 Bleeker Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 19 1919

Application DEC 19 1919
rec'd

X Xc. C.D. 58398

O'Neill (James)
Police Captain Margaret
by J. O'Neill & Albert Lang

Leave all above these words blank

Fee rec'd \$

37952 DEC 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15th. 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James O'Neill (American)

(Write name in full—State here also nationality of claimant)

139 West 47th. Street, New York, N.Y.

(Street)

(City)

(State)

★ C. G. I.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

James O'Neill
and Albert Lang ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Police Captain Margaret" a Sketch in two Scenes.

Send certificate of registration to (7)

James O'Neill

139 West 47th., St., New York City, N.Y.

Name and address of person (Street)

James O'Neill

(City)

(State)

sending the fee (8)

139 West 47th., St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O'Neill (Robert J.)

D2

MAY 23 1935

Grape juice, by Bobby O'Neill [i. e. R. J.
O'Neill]

1 c. rec'd

Application
rec'd

MAY 23 1935

© Clunpub. 35558

Fee rec'd \$

\$1.00 24971 MAY 23 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Neill (Rose Meller-)

Reference card

See

Meller-O'Neill (Rose)

D appl.file

007822

D 24943

O'Neill (S. Murray)

D2

Drizzle.

1 c. rec'd

Application
rec'd

AUG 21 '26 ✓

AUG 21 '26

XXc.

CLD 76534

R

Fee rec'd \$

\$1.00

38565 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Murray O'Neill

(Write full legal name of copyright owner)

(2) Address

46 Commerce St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

H. Munnay O'Neill

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drizzle".

(Dramatic composition - class D. - not to be reproduced in copies for sale.)

(7) Send certificate of registration to

H. Munnay O'Neill.

46 Commerce Street.

New York. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. Munnay O'Neill.

46 Commerce St.,

New York. New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

MAR 13 1911

1 c. rec'd

C.C.D. 23675

XXc.

\$ 1.00

WOB

8980 MAR 13 1911

Cash No.

Ongawa (Clara Page)

In Japan.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 10 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1911
Name and address of
copyright claimant

Clara Page Ongawa
224, N. Oak Park Ave. Oak Park, Ills.

Card made by

WOB

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Clara Sage Ingawa, American
[Nationality must be stated]

Brief title of work

2 Japan, 2 Japanese Sketch.

Send certificate of
registration to {

Clara Sage Ingawa

Name and address {
of remitter

Clara Sage Ingawa,
224, N. Oak Park Ave, Oak Park, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd Apr 8. 1913

Ongley (Byron) & Madden
Bed Rock (Richard)

XXc. (C) Cl. D 32907c

\$

[Title changed to Borrowed-money]

13800 APR -9 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of
copyright claimant {

Byron Ongley & Richard Madden,

c/o Dennis F. O'Brien, 1482 B'way. N. Y. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator **Byron Ongley and Richard Madden.**

Country of which the author or translator is a citizen U S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **"BED ROCK"**

Send certificate of registration to { **Dennis F. O'Brien, 1482 Broadway, N. Y. C.**
Attorney for Byron Ongley & Richard Madden.

Name and address of remitter { **Byron Ongley c/o Dennis F. O'Brien**
Richard Madden, c/o Dennis F. O'Brien

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Ongley (Byron) & Madden (Richard)

Reference card

Borrowed-money.

D appl.file

See, above, Bed-rock.

001826

82 *D2* *
Name of claimant

9 arr
Title and author

APR 2 1910
c. rec'd
© Cl. D 20741
Cl. D, XNo. No.
\$ Cash No.

Angley (Byron)
Get rich quick Wallingford; based
on novel by E. R. Chester
Leave all above these lines blank

10307 *APR -7 1910*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *April 1st 1910*

2 Of the *DRAMATIC*
9 *DRAMATICO-MUSICAL* COMPOSITION named herein, first published after June
5 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Byron Angley
Hartford
Connecticut
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Byron Ougley

Title of work

Get Rich Quick Wallingford

a dramatic composition
based on the novel of George
Randolph Chester entitled
Get Rich Quick Wallingford

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Q. H. Stern 149 Broadway
New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ongley (Byron)
Model (the)

D²
Name of claimant
4 an.
Title and author

1 c. rec'd MAY 9 1910
© Cl. D 20905 c
XXc.
\$ 1⁰⁰ - full

18564 MAY -9 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1910 Date, May 7th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Byron Ongley
Hartford
Connecticut

Card made by M. T. C.

Author or
authors

Byron Ogley

American
[Nationality must be stated.]

Brief title of work

"The Model"

Send certificate of
registration to

Byron Ogley

c/o B.H. Stern
149 Broadway
N.Y. City

Name and address
of remitter

Byron Ogley

c/o B.H. Stern
149 Broadway
N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Ongley (Byron)

Name of claimant

D²

1 c. rec'd JAN 8 1910

Title and author

*Turning Point
Byron Ongley*

Cl. D, XXc. No. Cl. D 17893

Leave all above these lines blank

\$ JAN -8 1910

621

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *January 7-1910*

28100 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {
copyright claimant {

JAN 8 1910
Nationality of author or authors

*Byron Ongley
144 West 28th St. New York City
American*

[Must be
stated]

(OVER)

Author or
authors

¹ Bryan Augley

Title of work

The Turning Point

Send certificate of
registration to {

B. G. Stern

149 Broadway, N. Y. City

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D 2

Ongley (Evelyn) & an.
Offshootment (The).

1 c. rec'd

MAY 28 1913

Application
rec'd

MAY 28 1913

XXc.

©CLD 33351

Leave all above these words blank

Fee rec'd \$

20406 MAY 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24th, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

Evelyn Ongley
Washington
D.C.

Street (3)

City New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Evelyn Ongley

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Opponent" - a drama in 4 acts.

Send certificate of (8)

registration to

Street (9)

Evelyn Ongley

42 Washington Square

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Evelyn Ongley
42 Washington Square

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Ongman (Clarence S.) & au.
George Gordon.

D²

Name of claimant

Title and author

OCT 14 1909

1 c. rec'd

Cl. D. XXc. No.

17093

\$

Cash No.

Leave all above these lines blank

33057

OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill. Date, Oct 12, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} ~~me~~
Name and address of
copyright claimant

Clarence S. Ongman
4434 N. Ave Chicago Ill.
United States

Nationality of author or authors

[Must be
stated]

Author or
authors

Clarence S. Wigram

Title of work

"George Gordon"

Send certificate of
registration to

Clarence S. Wigram
4434 N. Ave Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

O'Neill (Barry)

D2

JUL 17 1933 ✓

Gloria Hull.

1 c. rec'd

Application
rec'd

JUL 17 1933

© Cl Compub 23360

AEB

Fee rec'd \$ *1.00*

31391 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barry O'Neill
(Write full legal name of copyright owner)

(2) Address

353 West 45th St
(Street)

New York City
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator Barry D Wiell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gloria Hull, a drama
in acts and scenes

(7) Send certificate of registration to Barry D Wiell, Suite 916
220 East 42nd St N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry D Wiell
220 E 42nd St N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O'Neill (Wallace),

D2

Sept. 12, 1932

1 c. rec'd

Vengeance.

Application
rec'd SEP 12 1932

CP

© Cl Dunpub 18333

Fee rec'd \$

\$1.00

44736 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 24 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wallace O'Niell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work Vengeance—a motion picture scenario
dialog and plot

(7) Send certificate of registration to Wallace O'Niell

353 West 45th N Y N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace O'Niell

353 W 45th St N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Niell (William Joseph)

D2

Aero ray.

1 c. rec'd Sept. 3, 1936

Application SEP 19 1936
rec'd

© Cl Dunpub 44838

EAF

Fee rec'd \$

1.00 48354 Sept. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

William Joseph O'Neill

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where am citizen

(6) Brief title of work A dramatic play in two acts depicting
the reactions and feelings of an idealist opposed

to war "THE AERO RAY"

William Joseph O'Neill

(7) Send certificate of registration to

353 West 45th St., New York, N.Y.

(Street)

William Joseph O'Neill (City) (State)

(8) Name and address of person or firm sending the fee

353 West 45th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

O'Neill (William Joseph)

Boss Tweed and Laburnum Lu.

D2

AUG 27 1937

1 c. rec'd

Application

rec'd

Unpub. 51696

Fee rec'd \$

\$1.00

44785 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

PLAY
DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also imposed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

William Joseph O'Niell

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NO

(6) Brief title of work

A three act play suitable for stage or motion picture entitled "Boss Tweed and Laburnum Lu" Being a detailed account of conditions during the 1870's. Having to do with the malfeasance of the Tammany organization and known as the Tweed ring.

(7) Send certificate of registration to

W J O'Niell

(Street)

Room 906--

#274 Madison Ave New York

(City)

(State)

City

(8) Name and address of person or firm sending the fee

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Onstott (Kyle)
Eugene.

Write nothing here

D 2

1 c. rec'd

FEB 15 1912

Name of claimant

© Cl. D 28701

XXc.

Title and author

\$

5271 FEB 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 6th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

Name and address of
copyright claimant

Kyle Onstott
1128 South Second St., San Jose, California

[Please turn this over]

Card made by
B. P. A.

Author or
authors

Eli Donson, (Kyle Onstott), American

[Nationality must be stated]

Brief title of work

Eugene, a drama.

Send certificate of {
registration to {

Kyle Onstott , 1128 South Second St.,
San Jose, California.

Name and address {
of remitter |

Kyle Onstott, 1128 South Second St.,
San Jose, California.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 10 1913

© Cl. D 32254

XXc.

\$

Cash No.

Onstott (Kyle)

Name of claimant

Mouth (The) of babes; the governor

Title and author

and brick; or, The hold-up man.

Leave all above these words blank

5248 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 4th, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by J. C. J.

Name and address of {

copyright claimant {

Kyle Onstott

545 N. Madison Ave., Pasadena, California.

[Please turn this over]

SPA

Author or
authors

Eli Donson (Kyle Onstott) , American

[Nationality must be stated]

Brief title of work

The Mouth of Bates; The Governor and Brick; or

The Hold-up Man.

Send certificate of {
registration to {

Kyle Onstott , 545 North Madison Avenue,

Pasadena, California.

Name and address {
of remitter {

Kyle Onstott,

Pasadena, California.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Onstott (Kyle)
Road to Monterey.

Write nothing here

D2

Name of claimant

Jan

Title and author

1 c. rec'd FEB 21 1912

XXc. © Cl.D 28800 c

\$ 1.00 m^e

6904 FEB 21 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 14th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Name and address of
copyright claimant

Card. March 1912
S. P. A.

Kyle Onstott
1128 South Second St.

San Jose
California.
[Please turn this over]

Author or authors Rodney A. Yoell and Eli Donson (Kyle Onstott)
both Americans. (Nationality must be stated)

Brief title of work The Road to Monterey

Send certificate of {
registration to { Kyle Onstott, 1128 S. 2nd St.
San Jose, California.

Name and address {
of remitter { Kyle Onstott, 1128 S. 2nd St.,
San Jose, California.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Opal quartette.
Chorus (The)
boys.

D2

1 c. rec'd FEB 14 1911

© Cl.D 23538

XXc.

Name of claimant

Title and author

\$

Leave all above these words blank

MAR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

The Opal Quartette
Chicago, Ill.

[Please turn this over]

Card made by R. K.

Author or
authors

Felix Faustus

U. S.

[Nationality must be stated]

Brief title of work

"The Charms Boy,
A Sketch in One Act.

Send certificate of
registration to

Alfred Johnson
2709 W. 22nd Place, Chicago.

Name and address
of remitter

Alfred Johnson
2709 W. 22nd Place Chicago

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Opdyke (Oliver) & an.
Probation.

1 c. rec'd JUN 27 1913
Application JUN 27 1913
rec'd
XXc. © Cl.D 33637 ✓

Leave all above these words blank

Fee rec'd \$1.00 24070 JUN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 10, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
Oliver Opdyke

copyright claimant { Street (3) 125 W. 76 St. City N.Y.

State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Oliver O'Flyke

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Probation" - a Play in Three acts by six characters, dealing with the subject of matrimonial probation.

Oliver O'Flyke.

Send certificate of (8)

registration to

Street (9) 125 W. 76 St., City

17. Y.

State N. Y.

Name and address (10)

of remitter

Street (11) 125 W. 76 St City

17. Y.

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Open court pub. co.

Buddha (The).

Name of claimant

Title and author

D¹

2 c. rec'd MAY 15 1911

XXc. © Cl. D 24212^c

\$ 1.00-Apr. 24, 1911.

14466.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 6 1911 Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Open Court Pub. Co.
1623-633
Habor
Chicago Ill

EX-111, C. 1.

Card made by W. E. B.

(OVER)

Author or
authors

R. Paul Gruen.

German (American)
[Nationality must be stated.]

Brief title of work

The Zundah.

Date of publication

April 21-1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Open Court Pub. Co.
23-633 Madison Ave. Chgo

Name and address
of remitter

Open Court Pub. Co.
23-633 Madison Ave. Chgo

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT - 4 1916 ✓

Application
rec'd OCT 16 1916

X Xc. © CID 45184

Fee rec'd \$

\$1.00

32188

OCT - 4 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Open Court Pub. Co. ✓
(Write name in full)

177 S. Michigan Ave.
(Street)

Chicago,
(City)

Ill.
(State)

Name of Author, ~~but if a~~

~~translation, then Translator~~ (3)

(Dec., 1915)

(Write name in full)

Dr. Paul Leary ✓

[Please turn this over]

Country of which the author ~~or~~
~~translator is a citizen or subject~~ (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The New Morn

Price \$.50

Exact date of first
publication (7) Sept. 27, 1916. ✓ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Open Court Pub. Co.
122 S. Michigan Ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person
sending the fee: (9) Open Court Pub. Co.
122 S. Michigan Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Openshaw(C.E.)

Reference card
D app. file

Great expectations.

See

Dickens(Ethel) and Openshaw(C.E.)

D 30279

001843

CP

Opie(Everett George)

Reference card

Juniorville.

D app. file

See

Barclay(Robert E.) and Opie(Everett George)

778100
15922

CP

Opie (Everett George)

D2

MAR 26 1934

Man's game.

1 c. rec'd

Application
rec'd

MAR 26 1934

CP

© Cl. Unpub. 27374 ✓

Fee rec'd \$

1.00

14293 MAR 26 34 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

8 **REGISTER OF COPYRIGHTS, Washington, D. C.**

1 **Date March 24th, 1934**

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **EVERETT GEORGE OPIE** ✓

(Write full legal name of copyright owner)

(2) Address **2225 Chase Avenue**

(Street)

Chicago, Illinois. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~ Everett George Opie

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A MAN'S GAME"

(7) Send certificate of registration to R. E. Barclay

Room 1006, 110 S. Dearborn St., Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee R. E. Barclay,

Room 1006, 110 S. Dearborn Street, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

APR 25 '28 ✓

Application

rec'd

APR 25 1928

© Cl D

83646

R

\$1.00

20695 APR 25 28

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 24, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herbert J. Ozonimer, ✓

(Write full legal name of copyright owner)

609 W. 15th Street

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Herbert J. Apoznauer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) United States

Brief title of work (6) _____
"Wholesale Only"

Send certificate of
registration to (7) Herbert J. Apoznauer
609 W. 151st Street New York City N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Herbert J. Apoznauer
609 W. 151st Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Opp (Joseph) van
Affinity beach, and the
girl from Mars.
Leave all above these words blank

1 c. rec'd JUN 11 1914

Application JUN 11 1914
rec'd

C. C. D. 37293 ✓

XXc.

R

\$1.00

Fee rec'd \$

21106

JUN 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

235 West 52 St.

City

Joseph Opp.
New York, State N. Y.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Joe. App.
United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Affinity Beach & Girl from Mars.

Send certificate of (8)

registration to

Street (9)

235 W. 52 St City *New York* State *N. Y.*

Name and address (10)

of remitter

Street (11)

Joe App.
235 W. 52 St City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

NOV 23 1909

Name of claimant

1 c. rec'd

Title and author

Cl. D. XXc (No) Cl. D. 17515

Cash No.

NOV 23 1909

Leave all above these lines blank

37807

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn

Date, Nov 22d 1909

8480
Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
Name and address of {
copyright claimant {

Joe Opp.. New York. N Y.

Nationality of author or authors

U S American.

[Must be
stated]

(OVER)

Author or
-authors

Frank Graham.



Title of work

THE AIR SHIP...WAR SHIP.
MONOLOGUE.

WRITTEN BY FRANK GRAHAM FOR JOE OPP.

Send certificate of
registration to {

FRANK GRAHAM..327 PEARL ST..BROOKLYN - N Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

App (fac)
at the movies

1 c. rec'd MAY - 5 1917

Application
rec'd MAY 12 1917

X Xc. © Cl. D 46900

Leave all above these words blank

Fee rec'd \$ \$1.00 14359 MAY - 5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11. 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

311 West 46 St.

Ex. F. G. (Street)

(Jan., 1917)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) We App.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At the Movies. Kindly send me card of copyright No. 141359.

Send certificate of registration to (7)

We App.
311 West 46 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8)

We App.
311 West 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Opp (Joe)

Island of joy

1 c. rec'd JAN -4 1918

Application rec'd JAN -4 1918

XXc. ©OLD 486428

Leave all above these words blank

Fee rec'd \$

1.00

580 JAN-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

311 West 46 St

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

U.S. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ure App United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Island of Joy ~~and~~ Guatemala

Send certificate of registration to (7)

Bow-Tow Co.

Name and address of person sending the fee (8)

Ure App
Gaiety Theatre Pittsburgh Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Opp (Joe)

Marriage.

Name of claimant

Author and title

1 c. rec'd

Apr. 8. 1911

Cl. A XXc. Co. Cl. D 23996

Cash No.

11425 APR -8 1911

Leave all above these lines blank

Unpublished Drama

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 8 1911

Date

58100 One complete copy of the best edition of the ~~newspaper or periodical~~ ^{drama} named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the ~~contribution contained therein as described herein~~. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of

copyright claimant

SEE DOUBTFUL FILE

EX: - H. C. J.

APR 13 1911

560

45

Joe Opp.
1553 Broadway
New York. (OVER)

Author's name
and nationality *Thomas J. Gray*

Amer.
[Nationality must be stated]

~~Description of contribution*~~

~~Title of contribution~~

*Monologue
Marriage.*

Published in _____

[Name of newspaper or periodical]

Vol. _____ No. _____ Date _____

. Date of publication. _____

[Date when periodical is placed on sale, sold, or publicly distributed]

[Must be
exactly
stated]

Send certificate of
registration to

*JVE Opp. 1553 Broadway
New York*

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Opp (Joe)

Step on it.

1 c. rec'd JUN 28 '22 ✓

Application JUN 29 1922

rec'd _____

© Cl. D 61257
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

25857 JUN 28 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

9 of copyright claimant (2) _____

(Write full legal name of copyright owner)

229 West 46 St.

(Street)

Joe Opp
New York City N.Y.

(City)

(State)

(April, 1922—3,000)

EX. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Joe Opp' U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Step on it." a musical
comedy in two acts and six scenes!

Send certificate of
registration to (7) _____

#229 West 46 St. Joe Opp' U.S.A. Club. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

#229 West 46 St. Joe Opp' U.S.A. Club. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oppat (Fred J.) & Ude (Arthur A.) *

Method and operating system of Fred J. Oppat and Application

Arthur A. Ude.

\$1.00

Fee rec'd \$

C

1 c. rec'd

SEP 12 1932

SEP 12 1932

© Cl C

6134

42683 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1932

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S Fred J. Oppat, and Arthur A. Ude

(Write full legal name of copyright owner)

(2) Address both 877 Penobscot Bldg., Detroit, Michigan

(Street)

(City)

(State)

(3) Name of author S Fred J. Oppat, and Arthur A. Ude

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen both Citizens of the United
(MUST be stated) States.

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Method and Operating System of Fred J. Oppat,
and Arthur A. Ude

(7) Send certificate of registration to Emens B. Wisner
850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emens B. Wisner
850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Oppenheim (Mrs. Ansel) *br*
Ruby (The) ring

1 c. rec'd

Application
rec'd

JUN -1 1914

JUN 1 1914

XXc.

© Cl. D. 37185

✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00 19625

JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 27th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs. Ansel Oppenheim

[Write name in full]

Street (3)

Malden Astoria, S. Am. 34th

City

New York

State

New York

EX. S. P. A.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or ~~translator~~ is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 21 1915 ✓

1 c. rec'd

Application
rec'd

JAN 21 1915

XXc.

© Cl. D 39530 C

Openheim ~~Ansell~~ Ansell
Ruby (the) ring.

Leave all above these words blank

Fee rec'd \$ \$1.00 2797 JAN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Write name in full

Wm. Ansell Openheim
145 West 34th Street New York City
(Street) (City) (State)

JAN 28 1915

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M^{rs} Ansel Oppenheim

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Waldorf Astoria 5th Ave. 34th New York City

Brief title of work (6)

The Ruby Ring

Send certificate of registration to: (7)

M^{rs} Ansel Oppenheim

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Waldorf Astoria 5th Ave. 34th

New York

New York

M^{rs} Ansel Oppenheim

Waldorf Astoria 5th Ave. 34th

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Oppenheim (Dave)

Alaska bar.

1 c. rec'd

FEB - 9 '31

Application

FEB - 11 1931

rec'd

© Cl Unpub.

9237

Fee rec'd

\$1.00

FEB 11 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 11 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

170 W 74

(Street)

St New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Dave Oppenheimer

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Alaska Bar

(7) Send certificate of registration to_____

Dave Oppenheimer
170 W 74 Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Dave Oppenheimer
170 W 74 Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

MAY 22 1931

Oppenheim (Dave)

Co-respondent.

AEB

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

MAY 22 1931

© Cl. Unpub. 10681

26905 MAY 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dan Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 W 73 St

(Street)

(City)

New York City N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dave Oppenheimer

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Co-Respondent

(7) Send certificate of registration to

240 West 73 Street

(Street)

Dave Oppenheimer
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

240 West 73 Street

(Street)

Dave Oppenheimer
New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oppenheim (Dave) and

Day of reckoning.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ bills 37842 NOV 20 1916

1 c. rec'd NOV 20 1916
Application NOV 20 1916
rec'd © Cl. D 45470
XXc. R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 18, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dave Oppenheim

(Write name in full)

349 West 144th St.

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dave Oppenheim

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

549 West 144th Street

Brief title of work (6)

"The Day of Reckoning"

Send certificate of registration to: (7)

Dave Oppenheim

549 West 144th St.

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Dave Oppenheim

(City)

(State)

549 West 144th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Oppenheim (Dave)

1 c. rec'd

MAY 12 '31

Application
rec'd

MAY 14 1931

© Cl Dunpub. 10578

AEB

Fee rec'd

\$1.00

25350

MAY 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 West 73 Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jane Oppenheim

(4) Country of which the author is a citizen*

W. L. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil and the Critics

sub
title (Critics in Hell)

(7) Send certificate of registration to

Jane Oppenheim
240 West 73 Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Oppenheim
240 West 73 Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim (Dave)

D2

MAR 26 1935 ✓

Falling stars.

1 c. rec'd

Application
rec'd

MAR 26 1935

CP

Fee rec'd \$ 11.00

© Cl Dunpub 34527

14453 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25 - 1935 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

50 West 77

(Street)

Street New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dan Oppenheim

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Falling Stars (FALLING STARS)*

(7) Send certificate of registration to

Dan Oppenheim

50 West 77 Street, New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* *[In 3 Acts]*

[Please turn this over]

Oppenheim (Dave)

D2

MAY 27 '31

Fighter.

1 c. rec'd

Application
rec'd

MAY 27 1931

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 10774

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 West 73rd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Dave Oppenheim

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fighter (The Fighter)

(7) Send certificate of registration to

240 West 73rd St.

(Street)

Dave Oppenheim
New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

240 West 73rd St.

(Street)

Dave Oppenheim
New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oppenheim (Dave) and
Frame-up.

1 c. rec'd MAY -1 1916
Application MAY -1 1916
rec'd ©CLD 43789C
XXc. R

Leave all above these words blank

Fee rec'd **\$1.00**

15244 MAY -1 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29, 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of Dave Oppenheim

4 Copyright claimant: (2)

(Write name in full)

224 West 47th St., N. Y. C.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Dave Oppenheim (Author)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE FRAME-UP"

Send certificate of
registration to: (7)

Dave Oppenheim

224 West 47th St., N. Y. C.

Name and address of person
sending the fee: (8)

(Street)

Dave Oppenheim

(City)

(State)

224 West 47th St., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 27 1931

1 c. rec'd

Application
rec'd FEB 27 1931

©ci Dunpub. 9475

Fee rec'd

\$1.00

9832 FEB 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Oplechen

(Write full legal name of copyright owner)

(2) Address

170 West 74 Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jane Oppenheimer

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Harvard Case of Rose

(7) Send certificate of registration to

170 West 74 Street

(Street)

Jane Oppenheimer

(City)

New York City

(State)

(8) Name and address of person or firm sending the fee

170 W 74 Street

(Street)

Jane Oppenheimer

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim (Dave)

D2

May 12, 1931

Lunatic at large.

1 c. rec'd

Application
rec'd

SEP 11 1931

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 12270

44991 SEP 11 '31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

240 West 73 Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

240 W 73 Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim/David* New York

C

Copyright proprietor

9596

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

Race of man.

42.

4 to.

Typewritten

001865

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Feb. 16, 1917 ;

C 1076

Oppenheim (Dave)

D2

NOV 16 1932

She won't talk.

1 c. rec'd

Application NOV 16 1932
rec'd

CP

© Cl Unpub 19246

Fee rec'd \$

2.00

53040 NOV 16 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 15, 1932

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(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

50 West 77th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Dan Appenherm ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. - A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

She Wont Talk -
- She Wont Talk -

(7) Send certificate of registration to_____

50 West 77 Street - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

50 West 77 St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim (Dave)
Sold out.

D2

1 c. rec'd

NOV 27 '26

Application

NOV 27 '26

rec'd

© Cl D

77622

XXe.

Fee rec'd \$

54695 NOV 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 26/1926

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(1) Name of copyright owner

Harry Oppenheim

(Write full legal name of copyright owner)

(2) Address

838 West End Ave

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isaac Oppenheimer

name in full

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sold Out

(7) Send certificate of registration to _____

Isaac Oppenheimer

838 West End

(Street)

Ave

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Isaac Oppenheimer

838 West End

(Street)

Ave

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oppenheim (Dave)

D2

JUN 10 1931 ✓

Somewhere in Africa.

1 c. rec'd

Application
rec'd

JUN 10 1931

© Cl Dunpub 10932

AEB

Fee rec'd \$

\$1.00

30026 JUN 10 31

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9-1931-

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(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 W 73 St.

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isaac Oppenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Somewhere in Africa

(7) Send certificate of registration to Isaac Oppenheimer
240 W 73 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Oppenheimer
240 West 73 Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim (Dave)

D2

1 c. rec'd OCT - 5 1931

Take it easy.

Application
rec'd OCT - 5 1931

CP

© Cl Unpub 12837

Fee rec'd \$

\$1.00

1900000 OCT - 5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3 - 1931

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(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 West 73 Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sam Applebaum

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Make It Easy

(7) Send certificate of registration to

Sam Applebaum

240 West 73 Street

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sam Applebaum

240 West 73 Street

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB 27 1931 ✓

1 c. rec'd

Application
rec'd

FEB 27 1931

© Cl Dunpub.

9476

Fee rec'd \$

9832 FEB 27 '31

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Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Jane Oppenheim

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Traffic Yesterday and To-day

(7) Send certificate of registration to_____

Jane Oppenheim

170 West 74 Street New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jane Oppenheim

170 W 74 Street New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oppenheim (Dave)

D2

MAY 27 '31

1 c. rec'd

Application
rec'd

MAY 27 1931

© Cl Dunpub 10775c

Zepp sight seeing.

AEB

Fee rec'd

\$1.00

27720 MAY 27 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 26, 1931

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(1) Name of copyright owner

Dave Oppenheim

(Write full legal name of copyright owner)

(2) Address

240 West 73rd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Dave Oppenheim

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jepp Light & Leung

(7) Send certificate of registration to

Dave Oppenheim

240 West 73rd St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Dave Oppenheim

240 West 73rd St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

original in special file

Oppenheim (David)
Adventures

D²
Name of claimant
Title and author

1 c. rec'd Dec. 17, 1909
© Cl. D. 17738
Cl. D, XXc. No.
\$ 1⁰⁰ Cash No. 40235
Dec. 16, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

David Oppenheim
New York N.Y.
U.S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

David Oppenheim

Title of work

The Adventurer

Send certificate of

registration to

David Oppenheim
530 W. 136th New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Oppenheim (David)
American affair.

1 c. rec'd

JUN 26 1925

Application

rec'd

JUN 26 1925

XXc.

Cl. D 72050

R

Leave all above these words blank

Fee rec'd \$

\$1.00

29255

JUN 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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3 The copyright is claimed by

Name and address

of copyright owner (2)

David Oppenheim

(Write full legal name of copyright owner)

114 E. 16th St.

(Street)

N.Y.

(City)

(State)

July, 1924—7,000

Golette Co.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Appenhein

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

(Play) named "An American Affair"
a comedy in 3 Acts

Send certificate of registration to (7) _____

David Appenhein
114 East 16th Street

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

David Appenhein

114 E. 16th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Groffette Co.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Oppenheimer (David)
Aisle seats.

1 c. rec'd

OCT 22 1919 ✓

Application

rec'd

OCT 22 1919

XXc.

© C. D. 52910 C.

Leave all above these words blank

Fee rec'd \$

\$1.00

33685 OCT 22 '19 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 21-1919

7
8
9
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0
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Oppenheimer ✓ *American*

(Write name in full—State here also nationality of claimant)

220 W 98 Street

(Street)

New York City

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Applebaum
New York

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Aisle Seats (or)
Amateur Night

Send certificate of registration to (7) _____

220 W 98 Street New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

New York City 220 W 98 Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.F.T.

Oppenheim (David)
Bad company.

D2

1 c. rec'd

FEB 18 '28

Application
rec'd

FEB 17 1928

XXc. © Cl D

82799

Fee rec'd \$

\$1.00

8625 FEB 18 '28

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Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1928.

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(1) Name of copyright owner

David Oppenheim

(Write full legal name of copyright owner)

(2) Address

114 East 16" St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

David Oppenheim
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Bad Company ✓

(7) Send certificate of registration to_____

114 East 16 Street
(Street)

David Oppenheim
New York City
(City) (State)

(8) Name and address of person or firm sending the fee_____

114 East 16 Street
(Street)

David Oppenheim
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Oppenheim (David)
Cab-man.

D2

1 c. rec'd

FEB-9'26

Application
rec'd

FEB-9'26

XXC. C. D. 74351

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

David Oppenheim

(Write full legal name of copyright owner)

(2) Address

Yvette Co. 114 E. 16th St. N.Y.C

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Oppenheim

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CAB-MAN"

A short sketch.

(7) Send certificate of registration to David Oppenheim ✓

114 East 16th St. c/o Yvette Co ✓ N. Y. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee David Oppenheim

Yvette Co. 114 E. 16th St., N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 4 1909

Title and author

Cl. D. Xxc. No.

6472

Cash No.

\$1.00

28344 AUG 4 1909

Oppenheim (David)

Dilemma (The); or [The sacrifice]

a play in four acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, Aug 3-1909

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Name and address of
copyright claimant

David Oppenheim 618 W 136 St N. Y. City

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

David Oppenheimer

Title of work

The Dilemma or The Sacrifice

Send certificate of
registration to

David Oppenheimer 618 W 136 St New York City

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(OVER)

D²

Oppenheim (David)
Elopement.

Name of claimant
Sam.
Title and author

1w. 1st rec'd *Oct 25, 1909.*

Cl. D, XXV No. D 17272

\$ 1⁰⁰ Cash No. *34495*
Oct. 23, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 1 1909

87810 Of the { ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made *M. J. C.* ✓ Name and address of { *Sam Oppenheim* }
copyright claimant { *Norman Court Apts 136 St & B'way N.Y.C.* } ✓

Nationality of author or authors ✓ *American*

(OVER) [Must be stated]

Author or
authors ✓

Title of work

"The Elopement"

Send certificate of
registration to ✓

David Oppenheim Norman Court Apts 1368th Bway⁷⁻⁷

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Oppenheim (David)
Help mates

1 c. rec'd **MAR 31 1924** ✓

Application **MAR 31 1924**

rec'd **67275**

XXc.

Leave all above these words blank

Fee rec'd \$

13906 MAR 31 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 29/1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

David Oppeheim

(Write full legal name of copyright owner)

338 West End Ave New York

(Street)

City

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

David Applebaum

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Help Matee

Send certificate of registration to (7) _____

838 West End Ave New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

838 West End Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oppenheim (David)
Made over man.

1 c. rec'd AUG 16 '22 ✓

Application
rec'd AUG 16 1922

XXc. © CLD 61702 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

33634 AUG 16 '22

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Guard made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 15, 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Oppenheim

(Write full legal name of copyright owner)

114 East 16 Street

New York

New York

(Street)

(City)

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David G. Peckham
N.Y.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Made Over Man.*

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

David G. Peckham
114 East 16 Street
New York New York
(Street) (City) (State)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Chapman David *

1 c. rec'd Feb. 16, 1917

Application

rec'd MAR 26 1917

Race of man.

XXc. © C. C. 1076

Leave all above these words blank

Fee rec'd \$

\$1.00

6134 - Feb. 16, 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by B.A.P. Date (1) March 24 - 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

224 West 47th St.

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Recd of man

Send certificate of registration to (7) _____

224 West 47th St.
New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

David Abrahamson
224 W 47 St New York City
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 21 1925✓

Application

rec'd

FEB 21 1925

XXc.

DECLD 70557✓

Leave all above these words blank

Fee rec'd \$



8047 FEB 21 25^T

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David Oppenheim

(Write full legal name of copyright owner)

114 East 16 Street

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Oppenheimer

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Red Raven Inn

Send certificate of
registration to (7) David Oppenheimer

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) David Oppenheimer
114 East 16 Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oppenheim (David)
Sold out.

D2

FEB 23 '27 ✓

1 c. rec'd

Application
rec'd

FEB 23 '27

© Cl D

78656

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 21 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Oppenheim ✓

(Write full legal name of copyright owner)

(2) Address

114 East 16 Street

New York City N. Y. ✓

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

* *David Oppenheimer* ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sold Out ✓

(7) Send certificate of registration to _____

114 East 16 Street

(Street)

David Oppenheimer ✓
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

114 East 16 Street

(Street)

David Oppenheimer ✓
New York City New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

O. K. B. F. L.

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

D2

Oppenheim (David)

Thin ice.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 6133

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 17-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Oppenheim

(Write full legal name of copyright owner)

(2) Address

12 West 72

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

David Oppenheimer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Phon Ice

(7) Send certificate of registration to

12 West 72 Street

(Street)

David Oppenheimer

(City)

(State)

(8) Name and address of person or firm sending the fee

12 West 72 Street

(Street)

David Oppenheimer

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here/ but fill out each numbered space below* D4
Oppenheim (Helen), Levy (Lester S.), Oppenheimer

(Reuben) and Cahn (Louis)

Holding hands; musical play.

Leave all above these words blank.
card made by M.H.G.

Fee rec'd \$

I c. rec'd

APR -4 1924 ✓

Application

APR -4 1924

rec'd

(C) C. D. 26564 - R

XXc.

14590 APR 4'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Helen Oppenheim, Lester S. Levy, Reuben Oppenheimer and Louis Cahn

(Write full legal name of copyright owner)

626 Equitable Building, Baltimore, Maryland

(Street)

Name of Composer (3)

Country of which the composer is a citizen or subject (4)

LESTER S. LEVY, Reuben

United States

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)

O. K. B. F. T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) no

Name of Author, or ~~XXXXXXXXXXXX~~ Helen Oppenheim, Louis Cahn and
then name of Translator (6) Reuben Oppenheimer ✓

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) no

Brief title of work (9) "Holding Hands" ✓

Send certificate of
registration to (10) Reuben Oppenheimer, 626 Equitable Bldg.

Reuben Oppenheimer, 626 Equitable Bldg., Baltimore, Md.

Name and address of person (Street) Reuben Oppenheimer (City) (State)
or firm sending the fee (11)

626 Equitable Building, Baltimore, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Oppenheimer (Belle)
Live wire.

Name of claimant

Jan

Title and author

D²

1 c. rec'd JAN 26 1910

© Cl. D. 20034C

Cl. D. Xxc. No.

\$

Cash No.

3928 JAN 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1910 Date, December 21/1909

☒ Of the ☒ **DRAMATIC**
☒ ~~DRAMATIC MUSICAL~~ ☐ **COMPOSITION** named herein, ONE complete copy is
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
☒ \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by M. T. C.

☒ Name and address of
copyright claimant

Belle Oppenheimer
3400 Sacramento St. San Francisco

Nationality of author or authors

U.S. of America

[Must be
stated]

(OVER)

Author or
authors

✓ Belle Oppenheimer and Sadie H. Mack ✓

Title of work

A Live Wire

Send certificate of
registration to

Lucius L. Holmwood Metropolitan Bank Bldg
San Francisco

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Oppenheimer (Edward Isaac)

D2

DEC -2 1929

1 c. rec'd

Application
rec'd

DEC -2 1929
© Cl Duput 3332

XXc.

Fee rec'd \$

59854 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov-30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Isaac Oppenheimer

(Write full legal name of copyright owner)

(2) Address

7545 Lumbarton Road. Detroit Mich

(Street)

(City)

(State)

[Please turn this over]

(**EDDIE-DALE**)

(3) Name of author or translator

STAGENAME

Edward Isaac Offenheimer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

**Comedy Sketch
of the Professor**

(7) Send certificate of registration to

Edward I. Offenheimer

8545 Dumbarton Road

(Street)

(City)

(State)

(8) Name and address (of person or firm sending the fee)

Edward I. Offenheimer

8545 Dumbarton Road

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Oppenheimer (Evelyn B.) & Van Ronkel (Alford A.)
X

D2

Java.

1 c. rec'd OCT - 2 1929
Application OCT - 2 1929
rec'd
Oct Dupub 3005
XXc.

Fee rec'd \$ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM OCT 15 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn B. Oppenheimer
(2) Address Alford A. Van Ronkel
6237 Woodlawn
Chicago, Ill.
*Correct. See corres., IC file
[Please turn this over]

(3) Name of author or translator _____

Ernest B. Lippincott
Alford A. Van Rensselaer
(name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Janus

(7) Send certificate of registration to _____

Alford A. Van Rensselaer
6237 Woodlawn Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Alford A. Van Rensselaer
6237 Woodlawn Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Oppenheimer (George S.)

D2

AUG 15 1932

Here today.

1 c. rec'd

Application
rec'd

AUG 13 1932

© Cl Unpub 17625

CP

Fee rec'd \$

38481 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George S. Oppenheimer

(Write full legal name of copyright owner)

(2) Address 148 East 48th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator George S. Oppenheimer ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Here Today" *

(7) Send certificate of registration to George S. Oppenheimer ✓
148 East 48th Street ✓ New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George S. Oppenheimer
148 East 48th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 30000] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oppenheimer (Mildred R.)
Equinox

1 c. rec'd JAN -2 1925 ✓

Application
rec'd JAN -2 1925

XXC. CLD 699180

R

104 JAN-2'25

Leave all above these words blank

Fee rec'd \$ **1.00**

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mildred R. Oppenheimer

(Write full legal name of copyright owner)

57 East 80 St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mildred Oppenheim

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"SYNOPSIS"

a drama in three acts

Send certificate of registration to (7) _____

Mildred R. Oppenheim

57 East 80th Street New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mildred R. Oppenheim

57 East 80th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Oppenheimer (Mildred Rose)
God of success.

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 57838

Leave all above these words blank

Fee rec'd \$

1.00 20104 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1921

989 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

Mildred Rose Oppenheimer - (American)

(Write name in full—State here also nationality of claimant)

57 East 80 Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mildred Rose Oppenheimer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His God of Success"
(Drama in 3 Acts) ✓

Send certificate of registration to (7) _____

Mildred R. Oppenheimer

57 East 80th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Mildred R. Oppenheimer

57 East 80th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oppenheimer (Mildred R)
My lady Helena.

1 e. rec'd JUL 24 1923

Application JUL 24 '23
rec'd

XXc. © C. D. 65111

Leave all above these words blank

Fee rec'd \$

31807 JUL 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 19/23.*

2
8
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mildred R. Oppenheimer

(Write full legal name of copyright owner)

57 East 80 St.

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wlad Rose Oksenhimer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Lady Helena"
A Drama in three acts

Send certificate of registration to (7)

W. R. Oksenhimer
57 East 80 Street New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W. R. Oksenhimer
57 East 80 Street New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oppenheimer (Mildred Rose) ^{D2}
Olimpia

Fee rec'd \$ 1.00

1 c. rec'd

OCT 24 1925

Application
rec'd

OCT 30 '25

EXD 72028

50416

OCT 24 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1925.

3 8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Rose Oppenheimer

(Write full legal name of copyright owner)

(2) Address 57 East 80th Street N.Y. N.Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mildred Rose Oppenheimer ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OLIMPIA ✓

(7) Send certificate of registration to Brandt & Brandt ✓

101 Park Avenue ✓

N.Y. ✓

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

101 Park Avenue

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Oppenheimer (Mildred R.)
Quest.

1 c. rec'd MAR 18 1924
Application
rec'd MAR 18 1924
XEROID 67164

Leave all above these words blank

Fee rec'd \$

1.00

12687 MAR 18 '24

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MARCH 15/24

768 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MILDRED R. OPPENHEIMER

(Write full legal name of copyright owner)

57 East 80th Street New York N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mildred R. Oppenheimer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Guest"

A drama in 3 acts and an interlude.

Send certificate of registration to (7)

Mildred R. Oppenheimer

57 East 80 Street New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mildred R. Oppenheimer

57 East 80 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Opfer (Emma Almira)
Cousin Justina.

1 o. rec'd

Application
rec'd

JUN -2 1915

JUN 2 1915

XXc. ©CLD 40815^c

R

Leave all above these words blank

Fee rec'd \$

\$1.00

19001

JUN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emma Almira Opfer

[Write name in full]

Street (3)

City

New Canaan

State

Conn.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emma A. Opper

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Crim. Justice

Send certificate of registration to: (8)

Mrs. Emma A. Opper

Street (9)

Name and address of remitter: (10)

Mrs. Emma A. Opper

Street (11)

City *Waco* State *Texas*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Oprecht & Helbling verlag.

Rassen; by Ferdinand Bruckner.

CP

D1

MAR 13 1934

1 c. rec'd

Application
rec'd

FEB 10 1934

XXc.

© Cl D pub. 29154

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines to avoid delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oprecht & Helbling Verlag

(Write full legal name of copyright owner)

(2) Address

Rämistr. 5

(Street)

Zürich Switzerland

(City)

(Country)

(3) Name of author or translator

Bruckner Ferdinand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Die Rassen. ✓

(6) Published by

The Claimant
(Name)

at



(City)

(7) Published on the

15.

day of

December, 19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)



(Country)

500. 11. 30. Pr. Dr.

• *Zurich*

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Opris (Nick John)

Mystic garter; by Robert Lee
Landrum.

Leave all above these words blank

Fee rec'd \$

\$1.00

23661 JUL 28 '19

1 c. rec'd

JUL 28 1919

Application

rec'd

JUL 28 1919

X Xc.

© Cl. D 52803 c

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Nick J. Opris { in full
Nick John Opris }
1037 Russell Street Detroit Michigan
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Lee Landrum Author
(Write name in full) 1596 Woodward, Detroit Mich

Country of which the author or translator is a citizen or subject (4) U.S. of America ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MYSTIC GARTER" A-Vaudeville Playlet.
[A Half Comic] A-VAUDEVILLE PLAYLET (Drama.)

Send certificate of registration to (7)

Acting, singing & dancing - For Two Persons.
Nick J. Opris (Care Landrum).
1596 Woodward Ave. Detroit Michigan.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Nick J. Opris
1037 Russell St. Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Oram (Eileen M.)

Reference card

D app. file

D 42029

EAF

Acts (The) of S. Richard.

See

Thomas (Evelyn M. Werge) and Oram (Eileen M.)

001898

Oram (Harold Leon)

This Heinous affair.

D2

APR -9 1930

1 c. rec'd

Application
rec'd

APR -9 1930

© Cl D unptb 5125

Fee rec'd \$1.00

18692 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEM~~ m. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Leon Oram

(Write full legal name of copyright owner)

(2) Address

569 Webster Ave.

(Street)

New Rochelle New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harold Leon Gram
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work This Heinous Affair
THIS HEINEOUS AFFAIR
- (7) Send certificate of registration to Harold Leon Gram
569 Webster Ave. New Rochelle New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harold Leon Gram
569 Webster Avenue New Rochelle New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Orange (Geffrard)

Leap year; or, Complexors limited.

Fee rec'd \$1.00

D2

1 c. rec'd

MAY 27 1930

Application

MAY 27 1930

rec'd

© Clunpub 5825

XXc.

26999 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geffrard Orange

(Write full legal name of copyright owner)

(2) Address

670 N. Normandie

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Geffrard Brange

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Leap Year or Complexors Limited

(7) Send certificate of registration to

Geffrard Brange

670 N. Normandie Ave Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geffrard Brange

670 N. Normandie Ave Los Angeles. California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 26 1926 ✓

1 c. rec'd

Application
rec'd

JUL 26 '26

XXc. Cl. D 76219

Fee rec'd \$

36438 JUL 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam Orange

(Write full legal name of copyright owner)

(2) Address

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sam Orange

(Write name in full)

(4) Country of which the author is a citizen*

New York U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One of the Boys:
A Dramatic
3 acts and Prologue

(7) Send certificate of registration to

Sam Orange

1540 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sam Orange

1540 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orange (Samuel P.)
Bachelor maids

D2

1 c. rec'd

MAY -1 1928

Application
rec'd

APR 28 1928

©C1D

83693

XXc.

Fee rec'd \$

51.00

22333 MAY -1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th 1928

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(1) Name of copyright owner

Samuel P. Orange

(Write full legal name of copyright owner)

(2) Address

55 W 42^d St

(Street)

new york

(City)

n y.

(State)

W. P.

[Please turn this over]

(3) Name of author or translator

Samuel P. Orange
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BACHELOR MAIDS

A PLAY IN 3 ACTS

Prologue and epilogue

(7) Send certificate of registration to

SAMUEL P. ORANGE

55 W 42nd St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Raymont Theatrical Production Inc. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orange (Samuel P.)
Blood money; or, Hardened
hearts.

D2

DEC 4 1925

1 c. rec'd

Application
rec'd

DEC-3'25

Cl. D 73559
XXc.

Fee rec'd \$

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Card made by W. 7 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Samuel P. Orange

(Write full legal name of copyright owner)

(2) Address

607 W 180th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

BLOOD MONEY OR HARDENED HEARTS SLOAN
A Sensational Play in 3 acts.

(7) Send certificate of registration to _____

607 4180 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

607 4180 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orange (Samuel P.)
Neglected wife.

D2

FEB-8 '27

1 c. rec'd

FEB-8 '27

Application
rec'd

XXc. © Cl D 78449

Fee rec'd \$

\$1.00

6585 FEB-8 '27

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 7 - 1927

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(1) Name of copyright owner

Samuel P. Orange

(Write full legal name of copyright owner)

(2) Address

1540 Broadway

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel P. Orange

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE NEGLECTED WIFE.

A COMEDY IN ONE ACT

(7) Send certificate of registration to

Samuel P. Orange

1540 Broadway

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel P. Orange

1540 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orange (Samuel P.)
Scrambled eggs.

D2

DEC 12 1925

1 c. rec'd

Application DEC 14 '25
rec'd

XXc. DEC 14 73680

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel P. Orange

(Write full legal name of copyright owner)

(2) Address

607 W 180th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Samuel C. Orange.

(4) Country of which the author is a citizen* _____

(MUST be stated)

U S A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Scrambled Eggs.

a comedy in 3 acts.

(7) Send certificate of registration to _____

Samuel C. Orange.

607

(Street)

W 180th St.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Samuel C. Orange.

607

(Street)

W 180th St.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Orange (Samuel P.)*

Spirit of loyalty.

Fee rec'd \$

1 c. rec'd

JUN -2 1926

Application
rec'd

JUN-4'26

C. D. 75680

XXc.

26223 JUN-4'26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jun 3rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel P. Orange

(Write full legal name of copyright owner)

(2) Address

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orange (Samuel P.) & Bergen (Gertrude H.)

D2

1 c. rec'd

May 13, 30

Application
rec'd

Mar 20 1930

© Cl Dunpub 5715

XXc.

Times square, by Sam Orange and G. Marion Burton

[pseud. of G.H. Bergen]

Dec rec'd \$ \$1.00

25527 MAY 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel P. Orange & Gertrude H. Bergen

(Write full legal name of copyright owner)

(2) Address

1475 Broadway

(Street)

N.Y.C.

N.Y.

(City)

399 E 78 St N.Y.C.

*Gertrude - see

(State)

all previous [Application this over]

(3) Name of author or translator Samuel P. Orange & Getrude H. Bergen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TIMES SQUARE
A PLAY IN THREE ACTS

(7) Send certificate of registration to SAMUEL P. ORANGE
1475 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel P. Orange
1475 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orange (Samuel P.)

Deetlin Birthday

D2

AUG 10 1926

1 c. rec'd

Application
rec'd

AUG-9'26

XXc.

DOED 76415

Fee rec'd \$

38922 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by ~~M. V. G.~~ ^{M.P.} APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 7 - 1926

8
6
5
1
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sam Orange

(Write full legal name of copyright owner)

(2) Address

1540 Broadway
(Street)

New York
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sam Orange

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TOOTSIE'S BIRTH-DAY
A COMEDY IN 3 ACTS
AND PROLOGUE

(7) Send certificate of registration to

SAM ORANGE,

~~1540~~ 1540 BROADWAY NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAM ORANGE

1540 BROADWAY NEW YORK

(Street)

(City)

(State)

N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orange-crush co.

D2

MAR 9 1937

1 c. rec'd

Get your share; by Jam Handy picture service, inc.

Application
rec'd

MAR -6 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48211^C_R

12179 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19521

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~2x~~ March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orange-Crush Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Get Your Share"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orange grove theatrical corp.
Harley Carroll's pickings,
by Ballard Macdonald

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 1.00

1 c. rec'd

Application

rec'd

XXc.

CLD 70067

JAN 14 '25 ✓

JAN 14 1925

3036 JAN 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 9th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Orange Grove Theatrical Corporation ✓

(Write full legal name of copyright owner)

730, So. Grand Ave. ✓ Los Angeles, California ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ballard Macdonald ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Harry Carroll's Pickings" ✓

Send certificate of
registration to (7) Orange Grove Theatrical Corporation ✓

730, So. Grand Ave. ✓ Los Angeles, ✓ California ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Orange Grove Theatrical Corporation

730, So. Grand Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Orberá (Rafael Martí)

Reference card

See Martí Orberá (Rafael)

D47923

001911

Orbison (Olive)

D2

Answer to prayer.

1 c. rec'd

Feb. 18.33

Application
rec'd

FEB 18 1933

© Cl Dunpub 21166

HCB

Fee rec'd \$1.00

10523 MAR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR -6 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 13 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive Orbison

(Write full legal name of copyright owner)

(2) Address

504 North Palm

(Street)

Drive. Beverly Hills. Calif.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Olive Orbison

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Answer to Prayer!

(7) Send certificate of registration to

Olive Orbison

504 North Palm Drive, Beverly Hills, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olive Orbison

504 North Palm Drive, Beverly Hills, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Orbison(Olive) and Keck(Maude)

D2

Cadenza.

CP

Fee rec'd \$ 1.00

26961 June 9, 1934

1 c. rec'd June 9, 1934

Application JUN 20 1934
rec'd

© Cl Dunpub 29931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26-1934

8
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Orbison & Maude Keck

(Write full legal name of copyright owner)

(2) Address 504 No Palm Drive

(Street)

(City)

(State)

[Please turn this over]

Olive Orbison + Maude Keck

(3) Name of author or translator _____
(Write name in full!)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cadenza" A. Comedy in
three acts.

(7) Send certificate of registration to Olive Orbison
504 No Palm Drive Beverly Hills Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olive Orbison, 504 No Palm Dr
Beverly Hills, Cal + Maude Keck, 735 Gayfield St So Pasadena
(Street) (City) (State) Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 19 1920

1 c. rec'd

Application

rec'd

OCT 19 1920

XXc. © 55808 ✓

Orchard (Sam. Howe)

Butterflies of Broadway, season

1918-1919, by Sam. Howe & friend

Leave all above these words blank

Fee rec'd \$

81.00

3.4.3 OCT 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 19 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam. Howe Orchard

(Write name in full—State here also nationality of claimant)

701-7th Ave

New York

Ny

(Jan., 1920—4,000)

(Street)

(City)

(State)

EX. C. B. W. [Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

"Sam. Howe"

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Butterflies of Broadway
Season 1918-1919
IN TWO ACTS

Send certificate of
registration to (7)

Gaiety Theatre Lou. Howe
Washington D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 19 1920

1 c. rec'd

Application OCT 19 1920

rec'd

CLD 55807

XXc.

OCT 19 1920

Orchard (Sam Howe)
Butterflies of Broadway, season
1919-1920, by Sam Howe [pseud]

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 19 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam Howe Orchard

(Write name in full—State here also nationality of claimant)

701-7th Ave

(Street)

New York

(City)

NY

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

"Sam. Howe"

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Butterflies of Broadway
Season, 1919 - 1920
IN TWO ACTS

Send certificate of registration to (7) _____

Gayety Theatre Sam. Howe
(Street) (City) (State)
Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orchard (Sam Howe)
Doctor, lawyer, merchant, thief, by
Addison Burkhardt & Sam Howe [send]

Leave all above these words blank

Fee rec'd

1 c. rec'd OCT 19 1920

Application
rec'd OCT 19 1920

XXc. © Cl. 55809

355 73 OCT 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 19th 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sam Howe Orchard
(Write name in full—State here also nationality of claimant)
New York New York
EX State N. Y.

701-7th Ave
(Street)

(Jan., 1920—4,000)

(City)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

A. Burkhardt
"Sam Howe"

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Doctor, Lawyer, Merchant, Thief
SAM HOWE'S { IN TWO ACTS
JOLLITIES
OF
1920

Send certificate of registration to (7) Lou Howe
Gaiety Theatre Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orcutt (Elizabeth)
Lucky man.

1 c. rec'd **JAN 18 1922**
Application **JAN 18 1922**
rec'd **CLD 59654**
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

2195 JAN 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 16 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elizabeth Orcutt - American

(Write name in full—State here also nationality of claimant)

Sylvan Place

(Street)

Haworth, New Jersey

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elizabeth Orcutt

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lucky Man - a drama in four acts.

Send certificate of registration to (7) _____

Elizabeth Orcutt

Sylvan Place, Haworth, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Elizabeth Orcutt

Sylvan Place, Haworth, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orcutt (Elizabeth Kelly)

D2

Discarded wife; by E. M. Kelly [pseud. of E. K.
Orcutt]

1 c. rec'd

Application

rec'd

AUG 18 1936
© Cl D unpub 44223

Fee rec'd \$

\$1 00

45326 AUG 18 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELIZABETH KELLY ORCUTT

(Write full legal name of copyright owner)

(2) Address

130 Van Nostrand Ave

(Street)

Englewood, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Kelly Orcutt

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Discarded Wife — a drama
in three acts and one scene.

(7) Send certificate of registration to

ELIZABETH KELLY ORCUTT
130 Van Nostrand Ave, Englewood, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Kelly Orcutt
130 Van Nostrand Ave Englewood New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Orczy (Emmusk, baroness) + McGlynn (Frank)
Laughing cavalier.

c. rec'd

JUL - 1 1924 ✓

Application

JUL - 1 1924

rec'd

CLD 68862

XXc.

Leave these words blank

Fee rec'd \$

1.00

29300 JUL 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 30 1924

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by + 50¢ for duplicate certificate.

Name and address

9 copyright claimant (2)

Baroness Emmuska Orczy and Frank McGlynn

10. The address 276 Fulham Road

(Write full legal name of copyright owner)

S.W. 3

London - England

and certificate 110. W-48th Street

to 34 York City

* OK (Mar 1924 + 000)

Please turn over

new York

Name of Author, but if a translation, then Translator (3)

Emmella Oregy ^{and} ~~James~~ ^{Mc} Glynn
(Write name in full)
England ~~main other~~ Must be stated

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Laughing Cavalier" — being a dramatization of the novel by Dawson Oregy of the same title. — by James Mc Glynn.

Send certificate of registration to (7)

James Mc Glynn
110 W. 48th St. New York City — N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

James Mc Glynn
110 W. 48th St. New York City — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

See here [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ordás-Aveilla de Urrengoechea (Bisar)
; Bandidas (Las)!

c. rec'd APR 25 1916

Application rec'd APR 25 1916

©Cl.D 43735

XXc.

Fee rec'd \$ 1.00 14579 APR 25 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

César Ordás-Aveilla de Urrengoechea

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

César Ordás-Aveilla de Urrengoechea

(Write name in full)

[Please turn this over]

✓
SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) ¡Las Candidatas!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 27 MADRID, SPAIN Price 8 Ptas

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ordás-Avecilla de Urrengoechea (César)
Damas de la Cruz roja española.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

XXc. © Cl. D 43732 ✓

Leave all above these words blank

Fee rec'd \$

2.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

César Ordás-Avecilla de Urrengoechea
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
César Ordás-Avecilla de Urrengoechea
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las damas de la Cruz Roja Española

Price \$ 0.50

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at (7) SPAIN

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)

J. G. UNDERHILL

1100 DEAN

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd — SEP 26 1917 —

Application rec'd SEP 26 1917

© Cl. D 47922c

XXc.

Ordas-Avecilla de Urrengoechea (Cesar)
Del mal, el bien.

Leave all above these words blank

Fee rec'd \$

29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

César Ordás-Avecilla de Urrengoechea

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

César Ordás-Avecilla de Urrengoechea

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Del mal, el bien

Price

Ptas 2

Published by (6)

SOCIETAT DE AUTORES
ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

28 May 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Ordás-Avecilla de Urrengoechea (Bézar)
Dios sobre todo.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

©Cl. 43734

XXc.

14579 APR 25 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

César Ordás-Avecilla de Urrengoechea

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

César Ordás-Avecilla de Urrengoechea

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Vios sobre todo

Price \$

1.25

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

APR 22 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Ordás-Avecilla de Urrengoechea César
Justicia del Pueblo. 4 av.

Application
rec'd MAY 31 1917

XXc. © Cl. D 47017

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

César Ordás-Avecilla de Urrengoechea

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(Street)

César

(City)

Ordás-Avecilla de Urrengoechea

(Country)

[Write name in full]

[Please turn this over]

O.K.-E.F.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La justicia del pueblo

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 31 December 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

APR 25 1916

Application
rec'd

APR 25 1916

XXc.

©Cl.D 43733c

Ordás-Avecilla de Urrengoechea (Cesar)
Ya tengo mi hombre.

Leave all above these words blank

Fee rec'd \$ 81.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Cesar Ordás-Avecilla de Urrengoechea
(Write name in full)

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Cesar Ordás-Avecilla de Urrengoechea
(City) (Country)
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Lengua en la Escuela

Published by (6) SOCIEDAD DE AUTOPES at (7) Price \$1.00
ESPAÑOL CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

(Street) (City) (Country)
Name and address of person sending the fee: (10) 1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Order of Amer. patriots
American patriots,
by Geo. A. Lemming.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

The Order of American Patriots, (Inc.)

(Write full legal name of copyright owner)

909 First Wis. Nat. Bk.

(Street)

Bldg. Milwaukee, Wis.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

JAN 12 1925

1 c. rec'd

Application
rec'd

XXc. DECLD 200370 R

2504 JAN 12 '25

928
1-1383

Name of Author, but if a translation, then Translator (3) George A. Lemming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) American Patriots. A Colonial Drama
of four acts

Send certificate of registration to (7) The Order of American Patriots (Inc.)
909 First Wis. Nat. Bldg., Milwaukee, Wisconsin
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Order of American Patriots (Inc.)
909 First Wis. Nat. Bldg., Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Order of Sir Galahad, Council of Milwaukee
(Lancelot court) D2

Gesu Bambino; by Andrew Lafis.

EAF

Fee rec'd \$ 1.00 57594

Oct. 28, 1936
© Cl. Dunpub 47016

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lancelot Court, Order of Sir Galahad, Council of Milwaukee
(Write full legal name of copyright owner)

(2) Address 615 E. Knapp
(Street)

Milwaukee
(City)

Wisconsin
(State)

[Please turn this over]

(3) Name of author or translator Andrew Gafis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gesu Bambino

(7) Send certificate of registration to Lancelot Court, Order of Sir Galahad,
Council of Milwaukee
615 E. Knapp Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lancelot Court, Order of Sir Galahad
Council of Milwaukee
615 E. Knapp Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[IN 2 ACTS]

[Please turn this over]

Ordonez (J.Huete)

Reference card

See

D appl.file

Huete Ordonez (J.)

001928

Ordonneau (Maurice) & Alexandre (André)
D'emoiselle du tabarin.

D¹
Name of claimant
& an.
Title and author

*
2 c. rec'd MAR 14 1910
© Cl. D. 20414 c
Cl. D, XXc. No.
Cash No. / c

Leave all above these lines blank

10468 MAR 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATIC ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1910 Date, 2 Mars 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of { Maurice Ordonneau et André Alexandre
copyright claimant {

Nationality of author or authors

français

[Must be stated]
(OVER)

Author or
authors

Maurice Ordonneau et André Alexandre

Title of work

La D'emoiselle du Cabaret

Date of publication

24 Mars 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Madame F. Michard

30 rue De la ...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Ordynski (Richard)
Everyman, by George
Sterling

2 c. rec'd JAN 22 1917 ✓

Application FEB 10 1917

rec'd

©CLP 46129 ✓

X Xc.

\$1.00 2966 JAN 22 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 7, 1917*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Ordynski
(Write name in full)

Hotel Knickerbocker, New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

F. G. P.

(Write name in full)

George Sterling

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

✓ United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

E veryman

Price \$. 50

Exact date of first publication (7)

Jan. 3, 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Richard Ordynski

42nd, Knickerbocker, New York City

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

Irving Pichel

27 W. 44th St.

New York City

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ordynski (Richard)
Writ. by Ossip Dynow.

1 c. rec'd MAR 16 1917

Application
rec'd MAR 16 1917

XXc. ©CLD 46404

9224 MAR 16 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1360 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Richard Ordynski

(Write name in full)

77 East 56th Street

(Street)

New York City

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosalind Ivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 305 - 311 W. 45th, New York City

Brief title of work (6) "N ju"

Send certificate of registration to (7) Richard Ordynski

77 East 56th New York City
Name and address of person (Street) (City) (State)
sending the fee (8) Richard Ordynski

77 East 56th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orean (Bettie D.)
Master's Touch

C
Jau.
Name of claimant

1 c. rec'd NOV 16 1912

X No. C Cl. C 380 C

\$ 1.00

34169 NOV 16 1912
Cash No.

Card made by M. W. D.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Colfax, Washington Date, Oct. 22^d, 1912.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

NOV 16 1912

Name and address of
copyright claimant

Bettie D. Orean.
Colfax, Washington

U. S. P. A.

[Please turn this over]

Author's name

Bettie W. Orear American. ✓

[Nationality must also be stated]

Title of work

The Masters Touch.

Send certificate of
registration to

Bettie W. Orear.
Colfax Washington.

Name and address
of remitter

Bettie W. Orear.
Colfax Washington.

[Please turn this over]

Oregonian pub. co.

D2

FEB 12 1935

1 c. rec'd

Covered wagon days; episode no. 185, by Dave

Application
rec'd

FEB 12 1935

Drummond.

Fee rec'd \$ 1.00

© Cl Unpub 33754

7209 FEB 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #185

(7) Send certificate of registration to Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Oregonian pub. co.

Covered wagon days; episode no. 187, by Dave

Drummond.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB 12 1935

FEB 12 1935

©Cl Dunpub 33755

7209 FEB 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1935

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(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #187

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

FEB 12 1935

1 c. rec'd

Application

rec'd

© Cl C unpub 33756

Covered wagon days; episode no. 188, by Dave

Drummond.

Fee rec'd \$ 1.00

7209 FEB 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company
(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #188

(7) Send certificate of registration to Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

FEB 12 1935

1 c. rec'd

Application
rec'd

FEB 12 1935

©Cl Dunpub 33757

7209 FEB 12 '35

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Bldg.
(Street)

Portland Oregon
(City) (State)

[Please turn this over]

(3) Name of author or translator Dave Linnard

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #189

(7) Send certificate of registration to Ridgway, Johnson & Kennell

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kennell

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

1 c. rec'd

FEB 12 1935

Application
rec'd

FEB 12 1935

©Cl Dunpub 33758

Covered wagon days; episode no. 190, by Dave

Drummond.

Fee rec'd \$ 1.00

7209 FEB 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oregonian Publishing Company,

(Write full legal name of copyright owner)

(2) Address

Oregonian Building

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #190 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall

358 U. S. Bank Building

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

FEB 12 1935

1 c. rec'd

Application
rec'd

FEB 12 1935

© Cl Dunpub 33759

Covered wagon days; episode no. 191, by Dave

Drummond.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

7209 FEB 12 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #191 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

Covered wagon days. episode no. 192, by Dave

Drummond.

AME

Fee rec'd \$ 1.00

1 c. rec'd

FEB 18 1935

Application
rec'd

FEB 18 1935

© Cl Dunpub 33845

8197 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building
(Street)

Portland
(City)

Oregon
(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States[✓] of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #192[✓]

(7) Send certificate of registration to Ridgway, Johnson & Kendall[✓]
358 U. S. Bank Building[✓] Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub.co.

D2

Covered wagon days; episode 193, by Dave Drummond

CP

Fee rec'd \$

1 c. rec'd

FEB 25 1935

Application
rec'd

FEB 25 1935

© Cl Drummond 33931

9334 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

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(1) Name of copyright owner Oregonian Publishing Company.

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode # 193,

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

1 c. rec'd

MAR -6 1935 ✓

Covered wagon days; episode no. 194, by Dave

Application
rec'd

MAR -6 1935

Drummond.

© Cl Dunpub 34197 ✓

Fee rec'd \$ 11.00

10838 MAR-6'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #194

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub.co.

D2

MAR 11 1935 ✓

Covered wagon days; by Dave Drummond.

1 c. rec'd

episode no. 195.

Application
rec'd

MAR 11 1935

CP

© Cl Dunpub 34258 ✓

Fee rec'd \$ 1.00

11760 MAR 11 '35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building

(Street)

Portland

(City)

Oregon.

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days Episode #195 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall ✓
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

Covered wagon days. episode no. 196, by

Dave Drummond.

Fee rec'd \$ 1.00

1 c. rec'd Mar. 20, 1935

Application APR 15 1935
rec'd

© Clumpub 34916

AME

13351, Mar. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alva Bromond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Uncovered Wagon Days, Episode #196

(7) Send certificate of registration to Highway, Johnson & Kendall
358 W. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Highway, Johnson & Kendall
358 W. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

Covered wagon days. episode no. 197, by Dave

1 c. rec'd Mar. 26, 1935

Application APR 15 1935
rec'd

Drummond.

Fee rec'd \$ 1.00

© Cl Dunpub 34917 C

14461, Mar. 26, 1935 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Love J. Randall

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Lowered Wagon Days, Episode #197

(7) Send certificate of registration to Ridgway, John and J. Mendall

353 W. W. Bank Building, Portland Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, John and J. Mendall

353 W. W. Bank Building Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Oregonian pub.co.

D2

APR -2 1935 ✓

Covered wagon days; episode no. 198 , by

Dave Drummond.

1 c. rec'd

Applicatio
rec'd

APR -2 1935

© Cl Drummond 34639

CP

Fee rec'd \$ 1.00

15824 APR-2'35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

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(1) Name of copyright owner

Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address

Oregonian Building

Portland

Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #198 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall ✓

358 U. S. Bank Bldg., Portland ✓ Oregon ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Oregonian pub. co.

D2

APR -9 1935

Covered wagon days; episode no. 199, by Dave
Drummond.

Fee rec'd \$ 1.00

1 c. rec'd

Application APR -9 1935
rec'd

© Clumpub 34769

17052 APR-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building, Portland, Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

✓
Dave Drummond

(Write name in full)

(4) Country of which the author is a citizen*

United States[✓] of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ Covered Wagon Days, Episode #139 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall,

353 U. S. Bank Building[✓]

(Street)

Portland[✓]

(City)

Oregon[✓]

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

353 U. S. Bank Building

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Oregonian pub.co.

D2

APR 15 1935 ✓

Covered wagon days; episode 200, by Dave Drummond.

1 c. rec'd

Application APR 15 1935
rec'd

CP

© Clumpub 34858 ✓

Fee rec'd \$ \$1.00

18114 APR 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1935

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(1) Name of copyright owner Oregonian Publishing Company ✓
(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ray Johnson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #200 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall ✓

358 U. S. Bank Building / Portland / Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Oregonian pub. co.

D2

1 c. rec'd

APR 22 1935

Application

rec'd

APR 22 1935

© Clumpub 35012

Covered wagon days; episode no. 201, by Dave

Drummond.

Fee rec'd \$1.00

1935 APR 22 35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1935

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(1) Name of copyright owner

Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address

Oregonian Publishing Co.

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator_____

DAVE Drummond

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Covered Wagon Days, 'Episode #301'

(7) Send certificate of registration to_____

Ridgway, Johnson & Kendall

358 U. S. Bank Building

Portland

Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ridgway, Johnson & Kendall

358 U. S. Bank Building

Portland

Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub.co.

D2

APR 29 1935

Covered wagon days; episodes no.202, by Dave Drummond.

1 c. rec'd

Application
rec'd

APR 23 1935

© Clumpub 35114

Fee rec'd \$

\$1.00

20726 APR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address

Oregonian Building

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator John M. Davis

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered in Days, Spindee Bush

(7) Send certificate of registration to 350 U. S. Bank Building, Portland, Oregon

350 U. S. Bank Building

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee 350 U. S. Bank Building, Portland, Oregon

350 U. S. Bank Building

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

MAY -7 1935 ✓

Covered wagon days; episode no. 203, by Dave

Drummond.

1 c. rec'd

Application
rec'd

MAY -7 1935.

© Cl Dunpub 35265 ✓

Fee rec'd \$

\$1.00

22209 MAY -7 '35 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company ✓

(Write full legal name of copyright owner)

(2) Address Oregonian Building

Portland ✓

Oregon ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #203

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Bldg., Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Bldg., Portland Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

MAY 13 1935 ✓

Covered wagon days; episode no. 204, by

Dave Drummond.

Fee rec'd \$1.00

1 c. rec'd

Application MAY 13 1935
rec'd

© Clunpub 35369

23227 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company ✓

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #204

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

MAY 21 1935 /

Covered wagon days; episode no. 205, by Dave

1 c. rec'd

Application
rec'd

MAY 21 1935

Drummond.

Fee rec'd \$

\$1.00

© Cl Dunpub. 35526

AME
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #205

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub.co.

D2

Covered wagon days; episode 206, by Dave Drummond.

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

© Cl Dunpub. 35596

CP Fee rec'd \$ \$1.00 25678 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #206

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

JUN -3 1935

1 c. rec'd

Covered wagon days; episode no. 207, by

Application JUN -3 1935
rec'd

Dave Dummond.

Fee rec'd \$ 1.00

© Clumpub. 35703

26599 JUN-3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company
(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #207

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub.co.

D2

1 c. rec'd

JUN 10 1935

Covered wagon days; episode no.208, by Dave Drummond

Application
rec'd

JUN 10 1935

CP

Fee rec'd \$

\$1.00

© Clumpub 35802

28065 JUN 10 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #208

(7) Send certificate of registration to Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

JUN 24 1935

1 c. rec'd

Application JUN 24 1935
rec'd

Unpub. 36106

Covered wagon days; episode no. 209, by Dave

Drummond.

Fee rec'd \$

4.00

30294 JUN 24 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #209

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Bldg., Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Bldg., Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

1 c. rec'd

JUN 24 1935

Covered wagon days; episode no. 210, by

Application
rec'd JUN 24 1935

Dave Drummond.

Fee rec'd \$

\$1.00

C. C. Dunpub. 36098

30355 JUN 24 '35

^{AME}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dave Drummond ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #210 ✓

(7) Send certificate of registration to Ridgway, Johnson & Kendall ✓

358 U. S. Bank Building ✓ Portland ✓ Oregon ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall

358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oregonian pub. co.

D2

JUL - 1 1935 ✓

1 c. rec'd

Covered wagon days; episode no. 211, by

Application JUL - 1 1935
rec'd

Dave Drummond.

© Cl Unpub 36196

Fee rec'd \$

\$1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oregonian Publishing Company

(Write full legal name of copyright owner)

(2) Address Oregonian Building Portland Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dave Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Covered Wagon Days, Episode #211

(7) Send certificate of registration to Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridgway, Johnson & Kendall
358 U. S. Bank Building Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

O'Reilly (Anne M.)

D2

JUL -2 1929 /

Money.

1 c. rec'd

JUL -2 1929

Application
rec'd

© Cl Dunpub 1518 ✓
XXc.

Fee rec'd \$.

EMM m 2

\$1.00

JUL -2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne M. O'Reilly ✓

(Write full legal name of copyright owner)

(2) Address

1541 Alabama St.

(Street)

San Francisco,

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator Annie M. Reilly ✓
(Write name in full) (for)

(4) Country of which the author is a citizen* Irish Free State (U.S. Cit.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco, Calif.

(6) Brief title of work "MONEY" ✓

(7) Send certificate of registration to Miss Annie M. O'Reilly ✓
1541 Alabama St. ✓ San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same name.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

O'Reilly (Emmet) saw.
Bought and sold.

1 c. rec'd

JUN -5 1915

Application
rec'd

JUN -5 1915

XXc.

© Cl. D 40851

Leave all above these words blank

Fee rec'd \$

\$1.00

20504

JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 4 - 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

253 West 45th

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

Emmet O'Reilly.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Bought and Sold,
a farce comedy in one act.*

Send certificate of registration to: (7)

Emmet O'Reilly.

253 West 45th St., New York, N.Y.

Name and address of person sending the fee: (8)

Emmet O'Reilly.

253 West 45th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Reilly (Frank M.)
Buzz-saw.

1 c. rec'd

Application

rec'd

JAN 27 1920
CLD 53721

XXc.

R

Leave all above these words blank

Fee rec'd

~~8400~~ bill 4094 JAN 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank M. O'Reilly - American.

(Write name in full—State here also nationality of claimant)

219 East 201 Str

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank M. O'Reilly
(Write name in full) U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Buzz-Saw - a Play of love, laughter and the Larger Good.

Send certificate of registration to (7) Frank M. O'Reilly
219 East 201 Str New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank M. O'Reilly
219 East 201 St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orem (Dean C.)

Melodies of Love.

1 c. rec'd JUL 21 1920

Application JUL 21 1920
rec'd

XXc. © Cl. 55071 C

Leave all above these words blank

Fee rec'd \$

25165 JUL 21 '20

k

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by O.S.M.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Dean C. Orem. American.

(Write name in full—State here also nationality of claimant)

79 Milk St., Rm. 901

Boston,

Mass.

(Street)

(City)

(State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dean C. Orem.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Melodies of Love.

Send certificate of registration to (7) Dean C. Orem, ✓

79 Milk St., Rm. 901, Boston Mass. ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Dean C. Orem,

79 Milk St., Rm. 901, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orem (Dean C.)
Richard Strong.

1 c. rec'd MAR - 8 1920
Application rec'd MAR - 8 1920
© Cl. D 53974
XXc.

Leave all above these words blank

Fee rec'd \$

7481 MAR - 8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1920.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dean C. Orem (American)
(Write name in full—State here also nationality of claimant)

79 Milk Street, Boston, Mass.
(Street) (City) (State)

(Jan., 1920—4,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Dean G. Orem,

Country of which the author or translator is a citizen or subject

(4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Richard Strong

Send certificate of registration to

(7)

Dean G. Orem,

79 Milk Street,

(Street)

Boston,

(City)

Mass.

(State)

Name and address of person or firm sending the fee

(8)

Dean G. Orem,

79 Milk Street,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orem (Dean C.) & au.

Something doing.

1 c. rec'd JUN 26 1920

Application JUN 24 1920
rec'd

XXc. ©CLD 54916

Leave all above these words blank

\$1.00
Fee rec'd \$

22043 JUN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) Dean C. Orem, American.

(Write name in full—State here also nationality of claimant)

79 Mill St., Rm. 901,

Boston,

Mass.

(Street)

(City)

(State)

(Sept., 1919—2,000)

V. M. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Dean L. Orem. ✓

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Something Doing".

In 3 acts

Send certificate of registration to (7) Dean L. Orem

79 Mill St., Rm. 901,

(Street)

Boston,

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8) _____

Dean L. Orem

79 Mill St., Rm. 901,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Orem (Dean C.)
Two is company, three is a crowd.

1 c. rec'd AUG 28 1919
Application
rec'd AUG 20 1919
© Cl. D 52490
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 52490 AUG 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Dean C. Orem
(Write name in full—State here also nationality of claimant)

79 Milk St., Boston, Mass.
(Street) (City) (State)

EX ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Dean G. Previn

Country of which the author or translator is a citizen or subject (4) *United States* ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Two is Company, Three is a Crowd.*

Send certificate of
registration to (7) _____

Dean G. Previn,

77 Milk St.,

Boston,

Mass.

Name and address of person
sending the fee (8) _____
(Street)

Dean G. Previn,

(City)

(State)

77 Milk St.,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orendorff (Walter Russell)
Trery furnace.

MAR - 8 1923 ✓

1 c. rec'd

Application

MAR - 8 '23

rec'd

XXc. DECLD 63867 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

10208 MAR - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter Russell Orendorff ✓

(Write full legal name of copyright owner)

828 1/2 Hennepin Ave., ✓

Minneapolis, Minn.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

WALTER RUSSELL ORENDORFF

Country of which the author or translator is a citizen or subject (4)

UNITED STATES <sup>(Must
be stated)</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE FIERY FURNACE.

A Drama in Four Acts.

Send certificate of
registration to (7)

W.R. Orendorff

828 $\frac{1}{2}$

Hennepin Ave.

(Street)

Minneapolis

(City)

Minn.

(State)

Name and address of person

or firm sending the fee (8)

W.R. Orendorff,

828 $\frac{1}{2}$

Hennepin Ave., Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orendorff (Walter Russell)
Human salvage

1 c. rec'd FEB 21 1921

Application FEB 19 1921
rec'd

XXc. © Cl. 56922

Leave all above these words blank

Fee rec'd \$

2.00

5914 FEB 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/17/1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter Russell Orendorff, American Citizen

(Write name in full—State here also nationality of claimant)

Tourist Hotel, Ninth & Hennepin Ave Minneapolis, Minn.

(Street)

hennepin Ave

(City)

(State)

(July, 1920—2,000)

K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Russell Orendorff.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Human Salvage,
A Play In Four Acts.

Send certificate of registration to (7) Tourist Hotel, 9th. & Hennepin Ave.,
9th. & Hennepin Ave., Minneapolis, Minn.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Walter Russell Orendorff,
9th. & Hennepin Ave., Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orendorff (Walter Russell)
Human Salvage.

1 c. rec'd NOV -9 1921
Application NOV -9 1921
rec'd
© CLD 59091
XXc. R

42381 NOV-9'21

\$1.00

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Walter Russell Orendorff, American
of copyright claimant (2) _____

828 HENNEPIN AVE. (Write name in full—State here also nationality of claimant) MINNEAPOLIS MINN.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Russell Orendorff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HUMAN SALVAGE, A Play In Four Acts.

Send certificate of registration to (7) Walter Russell Orendorff, 828 $\frac{1}{2}$ Hennepin Ave.,
Minneapolis Minn.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) W.R. Orendorff, 828 $\frac{1}{2}$ Hennepin Ave.
Minneapolis Minn.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orenstein (Aaron)

Reference card

Why am I so blue.

Appl. file

See Campanella (Theodore) and Orenstein(Aaron)

unp.97019

896100

Write nothing here, but fill out each numbered space below D 2

Orester (Ida)

Poor girl that prospered.

1 c. rec'd

Application

rec'd

© C. D.

56567

XXc.

Jan. 10 1921 ✓

JAN 18 1921

Leave all above these words blank

Fee rec'd \$

\$1.00

1993 JAN 18 1921^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) _____

Ida Orester - American Hebrew

(Write name in full—State here also nationality of claimant)

561 Cedar St.

(Street)

Syracuse N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ida Orestes ✓

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Poor Girl That Perished* ✓

Send certificate of
registration to (7) *Ida Orestes* ✓

561 Cedar St.
(Street)

Syracuse
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) *Ida Orestes*

561 Cedar St.
(Street)

Syracuse
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orfa (Frances)

Reference card

Appl. file

Smart Aleck and dainty miss.

See

Doncourt (Jack) & Orfa (Frances)

001970 D 66758

Organd (Robert)

D2

SEP 27 1929 ✓

1 c. rec'd

Application
rec'd SEP 27 1929

© Clunpub 2574 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/26/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Organd

(Write full legal name of copyright owner)

(2) Address

156 Rue de Courcelles

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Robert Organd
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Homme de Moscou"
- pièce en 5 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)
(8) Name and address of person or firm sending the fee 1234 5th ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orgeret (Max)

D1 (FOR.)

1 c. rec'd

OCT 11 1937

Application
rec'd

OCT 11 1937

Dame au chien, by E. J. Sorson.

© Cl D pub. 52633 *ℓ*

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 SEPT 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

La Dame au chien

Comédie en un acte

(text français)

(6) Published by _____

Mme Bergeret

(Name)

at _____

Eyon

(City)

France

(7) Published on the _____

day of _____

1^{er}

Avril

19 _____

34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Société des Auteurs, Compositeurs & Editeurs

Le Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here

Orgibet (George Franklin)
Dawn of peace.

Name of claimant

Title and author

D 2

1 c. rec'd

FEB 26 1912

© Cl. D 28832

XXc.

\$

7894 FEB 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 26 1912

Date, Feb. 20, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Franklin Orgibet
132 S. Ashland Blvd., Chicago, Ill.

[Please turn this over]

Rev. S. P. A.

Author or
authors

George Franklin Higbet, American
[Nationality must be stated]

Brief title of work

"The Dawn of Peace."

An allegory on war in three acts.

Send certificate of
registration to {

George Franklin Higbet,
132 S. Ashland Blvd., Chicago.

Name and address
of remitter {

George Franklin Higbet,
132 S. Ashland Blvd., Chicago.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Oricello(J.C.) and Young(J.M.)

D2

OCT -8 1934

Who mocks the gods.

1 c. rec'd

Application
rec'd

OCT -8 1934

Or

Fee rec'd \$

© Cl Junpub 32224

45341 OCT -8 34

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. Oricello & J. M. Young

(Write full legal name of copyright owner)

(2) Address * 413 Claus Spreckels Bldg., San Francisco, Calif.

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claims.

[Please turn this over]

(3) Name of author or translator J. C. Oricello & J.M. Young

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Who Mocks The Gods *

(7) Send certificate of registration to J. M. Young

413 Claus Spreckels Bldg., San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. M. Young

413 Claus Spreckels Bldg., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Write nothing here

D2

1 c. rec'd July 18, 1912

XXc. © Cl. D 36512

\$1 = 21771

July 18, 1912
Cash No.

O'Reilly (William Henry) & an.
Myrtle (The) maiden.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 12 1912 Date, 1st August 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William Henry O'Reilly, 47, Powis Square,
Baywater, London, W. England.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Henry O'Reilly (Author)

Country of which the author or translator is a citizen

Ireland

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Myrtle Maiden or The Girl of Granada."

Send certificate of registration to

W. H. O'Reilly - 47, Powis Square, Bayswater, London, W. England.

Name and address of remitter

W. H. O'Reilly - 47, Powis Square, Bayswater, London, W. England.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each number d space below

D 1

NOV 20 '28

Orient-Occident-verlag.

Bote des neuen bundes, by

Friedrich Hiebel.

2 c. rec'd

Application
rec'd OCT 19 1928

XXc. © Cl D pub. 87127

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

U.S. APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 Sept. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Orient-Occident-Verlag
Charlottenpl. 1.

(Write full legal name of copyright owner)

Stuttgart

Germany

(Street)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Hiebel Friedrich

(State)

[Please turn this over]

* Draw

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Bote des Neuen Bundes . . .

Published on the (7) 31. Aug. 1928 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) _____
(Street) (City)

**Amerika-Institut
Berlin NW 7.**

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Orient-Occident-verlag.

Fim Fam u. s. w., von Friedrich Doldinger.

EMM no. 2.

1 c. rec'd APR 13 1929

Application
rec'd APR -5-1929

XXc. © Cl D pub. 881

Leave all above these words blank

Fee rec'd \$ **\$2.00 TRUST**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Jan. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Orient-Occident-Verlag
Böblinger Str. 103 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Doldinger Friedrich
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Finn. Fam. U. S. W.

Published by (6) Orient-Occident-Verlag, Stuttgart

First published on the (8) 1. Jan. 1929 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Orient-Occident-verlag.

D1

APR 19 1929 ✓

Tankschlacht, von Oskar Franz Wienert.

1 c. rec'd

Application
rec'd

APR -5 1929

© Cl D pub

880

XXc.

Fee rec'd \$

\$2.00 TRUST

EMM m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13 Jan. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Orient-Occident-Verlag

(Write full legal name of copyright owner)

(2) Address

Böblinger Str. 10

(Street)

Stuttgart

(City)

Germany

(Country)

(3) Name of author or translator

Wienert

Oskar Franz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

(MUST be stated)

Germany

(5) Brief title of work

Die Tankerschlacht

[in 5 parts]

(6) Published by

Orient-Occident-Verlag

(Name)

Stuttgart

(City)

(7) Published on the 1. Jan. 1929 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Orion (Walter)

Grace Milton.

Name of claimant

Title and author

1 c. rec'd

JUL 24 1911

XXc. C. C. D. 24762

\$ \$1.00

26256 JUL 24 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter Orion
114 E. Sharp Ave. Spokane, Wash

[Please turn this over]

67900100

Card made by

Author or
authors

Walter Orion

{ Native of England

{ American Citizen
[Nationality must be stated]

Brief title of work

"Grace Milton"

Send certificate of
registration to {

Walter Orion

Name and address
of remitter {

E 114 Sharp Ave

Spokane Wash

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 3 1912

XXc. © Cl. D 28538

\$ 1.00 MD

Orion (Walter)

au.

Name + mant

In a woman's power

Title and author

Leave all above these words blank

3993 FEB -3 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by L. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

the annex
Walter Orion - Chicago. Ill

[Please turn this over]

MADE IN U.S.A.

Author or
authors

Walter Orion — English
[Nationality must be stated]

Brief title of work

"In a woman's power"

Send certificate of
registration to {

Walter Orion

Name and address
of remitter {

The Annex . Chicago . Ill .

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Orion-verlag.

Gottlosen, by Rudolf Stern.

D1

JAN 14 1932

1 c. rec'd

Application
rec'd JAN 14 1932

XXc. © Cl D pub 14128

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Orion-Verlag ✓

(Write full legal name of copyright owner)

(2) Address

Caprivistr. 14.
(Street)

Hamburg
(City)

Blankensee German
(Country)

(3) Name of author or translator

Stern Rudolf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Tschechoslawakei

(MUST be stated)

(5) Brief title of work

Die Gottlosen...

(6) Published by

Orion-Verlag Hamburg-Blankenese

(Name)

(City)

(7) Published on the

5. day of October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country) ✓

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country) ✓

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 11 '25 ✓

Application
rec'd

FEB 11 '25

XXc. 20383

8164 FEB 11 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

* Conal O'Riordan

(Write full legal name of copyright owner)

Case of Ernest Benn Ltd 2 Bouverie Street - London E.C.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Conal O'Riordan

(Write name in full)

[Please turn this over]

W.P. B.T.

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) His Majesty's Pleasure.

A Romantic Comedy in Three Acts.

Published by (6) Ernest Benn Ltd at (7) London, England

First published on the (8) Second day of February, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Le Roy Phillips

41 Winter St.- Boston, Mass. U.S.A.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Le Roy Phillips

41 Winter St.- Boston, Mass. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

D¹

2c. rec'd MAR 24 1914

Name of claimant

O'Riordan / Conal
Rope enough.

Oau

Title and author

XXc. © C. D. 36589 c

\$ \$1.00 ~

Leave all above these lines blank

12043 MAR 28 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 15th March. Date 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1914
Name and address of
copyright claimant

Conal O'Riordan,

106.

Meadvale Road, Ealing
London. W.

O.K.-B.F.T.

(OVER)

Author or
authors

Conal O'Riordan.

Irish

[Nationality must be stated.]

Brief title of work

Rope Enough.

Date of publication

27th February 1914.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Maunsel & Co Ltd,

96, Middle Abbey Street, Dublin.

Name and address
of remitter

Maunsel & Co Ltd,

96, Middle Abbey St. Dublin

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Orkow (Ben Harrison), Morrison (Leo) & Collins
Any woman would, (Milt.)

1 c. rec'd

JAN 19 1921

Application

JAN 19 1921

rec'd

XXc. © C. L. D. 56574

Leave all above these words blank

Fee rec'd \$

1.00

2839 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ben Harrison Orkow, Russian, Leo Morrison & Milt Collins, U.S.

(Write name in full—State here also nationality of claimant)

99 Chester St.

(Street)

Brooklyn

(City)

Ny

(State)

(Jan., 1920—4,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, NY

Brief title of work (6) Any Woman Would, a drama in three acts

Send certificate of registration to (7) Ben Harrison Orkow

99 Chester St. Brooklyn, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. H. Orkow, Leo Morrison and Miles Collins

99 Chester St. Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Orkow (Benjamin Harrison)
Arp's millionnaire

1 c. rec'd DEC 12 1916
Application
rec'd DEC 12 1916
XXc. ©Cl.D 45634

Leave all above these words blank

Fee rec'd \$

\$1.00

10096 DEC 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by Orkow

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benjamin Harrison Orkow
(Write name in full)
530 Tweed Ave. Brooklyn, N.Y.
(Street) (City) (State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Benjamin Harrison Oskow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N.Y.

Brief title of work (6)

Arpi's Millionaire, a play in three acts

Send certificate of registration to: (7)

Benj. Harrison Oskow
530 Snyder Ave. Brooklyn, N.Y.

Name and address of person sending the fee: (8)

Benjamin Harrison Oskow
530 Snyder Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orkow (Ben Harrison)
Bashful sister.

1 c. rec'd

Application

rec'd

© C. D.

58873

XXc.

OCT 15 1921

OCT 15 1921

36756 OCT 15 '21

Leave all above these words blank

Fee

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
10 Name, citizenship, and address
00 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

142 West 64th St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York, NY

Brief title of work (6)

"The Backful Sister" a playlet in one act

Send certificate of registration to (7)

Ben Harrison Orkow

142 West 64th Street

New York

NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ben Harrison Orkow

142 West

64th St.

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orkow (B. Harrison)

D2

JUL 22 1929

Blind window.

1 c. rec'd

Application
rec'd

JUL 22 1929

XXc. © Cl Dunpub 2073

Fee rec'd \$ \$1.00

37334 JUL 22 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Harrison Orkow

(Write full legal name of copyright owner)

(2) Address * % R. J. Madden - 33 W. 42nd St. New York N.Y.

(Street)

(City)

(State)

*Correct. See Index to Claimants corres.

[Please turn this over]

(3) Name of author or translator B. Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blind Window, a play in 3 Acts

(7) Send certificate of registration to B. Harrison Orkow
To R. J. Madden, 33 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow
To R J Madden, 33 W 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Orkow (Ben Harrison)
Censor's holiday.

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

79329

CR

Fee rec'd \$

100 17614 APR 12 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Harrison Orkow
(Write full legal name of copyright owner)

(2) Address 231 West 96th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ben Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Censor's Holiday, a play
in Three Acts!

(7) Send certificate of registration to B. Harrison Orkow
231 West 96th St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow
231 West 96th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orkew (B. Harrison).

Contented (A) fool.

JUL 12 1923

1 c. rec'd

Application

rec'd

JUL 12 '23

© C. I. D.
XXc.

65024

R

\$1.00

30305 JUL 12 '23

Leave all above these words blank

Fee rec'd \$

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10, 1923

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

B. Harrison Orkew

(Russian, (one final
U.S. citizenship achieved
next spring)

(Write name in full—State here also nationality of claimant)

370 Central Park

(Street)

New York

(City)

NY

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Harrison Orlan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, NY

Brief title of work (6) A Count and Foot, a comedy -
in 3 acts

Send certificate of registration to (7) B. Harrison Orlan

370 Central Park W. New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Harrison Orlan

370 Central Park W. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orkow (Benjamin Harrison)
Contentment.

1 c. rec'd DEC 21 1917 ✓
Application rec'd DEC 21 1917
X Xc. ©CLD 48577

Leave all above these words blank

Fee rec'd \$ 1.00

42878 DEC 21 '17 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benjamin Harrison Orkow, Russian
(Write name in full—State here also nationality of claimant)

530 Avedale Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

H.K. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Harrison Orkand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, New York

Brief title of work (6) Contentment, a Play in three Acts,
By Ben H. Orkand

Send certificate of registration to (7) Benjamin Harrison Orkand

530 Medsker Ave Brooklyn NY
(Street) (City) (State)

Name and address of person sending the fee (8) Benjamin Harrison Orkand

530 Medsker Avenue Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Orkow (Benjamin Harrison) vs.
Devil's Recursion.

1 c. rec'd

JUN 13 1917

Application
rec'd

JUN 13 1917

XXc.

© Cl. D 47160

Leave all above these words blank

Fee rec'd \$

\$1.00

18549

JUN 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12, 1917

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Benjamin Harrison Orkow ✓
(Write name in full)

530 Madison Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benja min Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, NY

Brief title of work (6) The Devil's Excursion - a play in a Prologue, Three Acts and an Epilogue.

Send certificate of registration to: (7) Benjamin Harrison Orkow

530 Frederick Ave. Brooklyn NY.

Name and address of person (Street) (City) (State)
sending the fee: (8) Benjamin Harrison Orkow

530 Frederick Ave Brooklyn NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Orkow (Ben Harrison)

D2

OCT 11 1937

Face on the coin, by Harrison Orkow [i. e. Ben
Harrison Orkow]

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 11 1937

Applicat
rec'd

© CI Input 52445

XXC

53485 OCT 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Harrison Orkow

(Write full legal name of copyright owner)

(2) Address

815-10th St.

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Ben Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Face on the Coin, a comedy
in three acts, by Harrison Orkow

(7) Send certificate of registration to Harrison Orkow
815 - 10th St. Santa Monica Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Harrison Orkow
815 - 10th St. Santa Monica Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orkow(Ben Harrison)

8 an

1 c. rec'd JUN 24 1920

Application JUN 24 1920

rec'd

XXc. © Cl. 54873

Free love.

Leave all above these words blank

Fee rec'd

\$1.00

21861 JUN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by O. S. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1920

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben Harrison Orkow, Russian

(Write name in full—State here also nationality of claimant)

99 Chester St.

Brooklyn

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, NY

Brief title of work (6) "Free Love", a comedy in three acts

Send certificate of registration to (7) Ben Harrison Orkow

99 Chester Street Brooklyn NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Harrison Orkow

99 Chester St. Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orkow (Ben Harrison)

D2

AUG -1 1934

Gentleman's treat; by Harrison Orkow.

1 c. rec'd

Application
rec'd

SEP -1 1934

© Cl Dunpub 30937

CP

Fee rec'd \$

\$1.00

39677 SEP -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Ben Harrison Orkow

(Write full legal name of copyright owner)

(2) Address 419-a Montana Av. Santa Monica Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gentleman's Treat," a play in
three acts, by Harrison Orkow

(7) Send certificate of registration to HARRISON ORKOW
419-a Montana Dr Santa Monica Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison Orkow
419-a Montana Dr. Santa Monica Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 18 '21

1 c. rec'd

Application JUL 18 1921
rec'd

XXc. © C. D. 58175 C

25072 JUL 18 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ben Harrison Orkow, Russian
(Write name in full—State here also nationality of claimant)

70 Mayhew

(Street) EX. C. B. W.

Bethel

(City)

Conn.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ Bethel, Conn.

Brief title of work (6) "The Girl in Question," a play, in a prologue and three acts

Send certificate of registration to (7) Ben Harrison Orkow

To J. S. Mayhew Bethel Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Harrison Orkow

To J. S. Mayhew Bethel Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orkow (B. Harrison)

D2

JAN-5'29 ✓

Hocus-pocus.

1 c. rec'd

Application JAN - 5 1929
rec'd

© Cl Dunpub 87360
XXc.

Fee rec'd \$1.00

EMM

655 JAN-5'29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
9
9
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Harrison Orkow
(Write full legal name of copyright owner)

(2) Address 150 Riverside Dr. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

B. Harrison Orkow

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Hocus Pocus" a comedy in a Prologue, 3 Acts and an Epilogue, by B. Harrison Orkow, adapted from the German of Curt Goetz

(7) Send certificate of registration to

B. Harrison Orkow
150 Riverside Dr.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Harrison Orkow
150 Riverside Dr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orkow (Ben Harrison)

Reference card

Appl. file

Income limited

See

Stone (Wm R) & Orkow (Ben Harrison)

001997
58204

Orkow (B. Harrison)

D2

JAN-5'29

Infernal machine.

1 c. rec'd

Application

JAN - 5 1929

rec'd

© Cl Dupul 87588

XXc.

655 JAN-5'29

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Harrison Orkow

(Write full legal name of copyright owner)

(2) Address 150 Riverside Dr. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator B. Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Infernal Machine," a play in 3
acts, by B. Harrison Orkow, from the German of
*Sivoboda and Ferdinand Hey

(7) Send certificate of registration to B. Harrison Orkow,
150 Riverside Drive, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow
150 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Sivoboda, as on copy See corres., Index [Please turn this over]
Claimants.

Write nothing here, but fill out each numbered space below

D 2

Orkow (Ben Harrison)
Jonah, jr.; or, In the heart
of a fish.

1 c. rec'd

MAR 19 1920 ✓

Application

rec'd

MAR 19 1920

XXc.

© C. D. 54068

Leave all above these words blank

Fee rec'd \$

87 8871 MAR 19 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben Harrison Orkow, Russian

(Write name in full—State here also nationality of claimant)

1402 Times Building

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

★ Q. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Jonah, Jr. or In the Heart of a Fish, a Whale of an Extravaganza

Send certificate of registration to (7) Ben Harrison Orkow

1402 Times Building, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ben Harrison Orkow

1402 Times Building New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Orkow (Benjamin Harrison)
Last (The) Emperor.

1 c. rec'd

Application

rec'd

XXc.

Mar. 16, 1915

MAR 23 1915

© Cl. D 40153

R

Leave all above these words blank

Fee rec'd \$

\$1.00

10529

MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Benjamin Harrison Orkow
(Write name in full)

410 Hensdale Street
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Benjamin Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N.Y.

Brief title of work (6)

"The Last Emperor," a play in a Prologue, Three Acts and an Epilogue

Send certificate of registration to: (7)

Benjamin Harrison Orkow
410 Hinesdale Street, Brooklyn, N.Y.

Name and address of person

sending the fee: (8)

Benjamin Harrison Orkow
410 Hinesdale St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orkow (B. Harrison)
Last Kiss.

1 c. rec'd

APR -4 '25

Application
rec'd

APR -3 '25

XXC. Cl. D 71087 c

Leave all above these words blank

Fee rec'd \$

17288 APR -3 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

B. Harrison Orkow, American,

(Write name in full—State here also nationality of claimant)

370 Central Park W.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Harrison Orkows
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Last Kiss, a romantic melodrama, in Three Acts

Send certificate of registration to (7) B. Harrison Orkows
370 Central Park W. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) B. Harrison Orkows
370 Central Park W. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orkow (B. Harrison)
Life turns the tables.

JAN 12 1924 ✓
1 c. rec'd

Application JAN 12 1924
rec'd

XX © C. I. D. 66534

Leave all above these words blank

Fee rec'd

1424 JAN 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

B. Harrison Orkow, Russian

(Write name in full—State here also nationality of claimant)

370 Central Park W.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

B. Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"Life Turns the Tables," a play in three acts

Send certificate of registration to (7)

B. Harrison Orkow

370 Central Park W.

New York

NY

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

B. Harrison Orkow

370 Central Park W

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orkow (Ben Harrison)

Reference card

Appl. file

Love and company.

See

Lewis (Albert) & Orkow (Ben
Harrison)

D 51687

002003

D2

NOV - 1 '30 ✓

1 c. rec'd

Application - 3 1930
rec'd© Cl Unpub 7868
XXc.

Orkow (B. Harrison)

Love under cover.

AEB

Fee rec'd \$ \$1.00

53241 NOV - 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. Harrison Orkow

(Write full legal name of copyright owner)

(2) Address

827 - 4th St.

(Street)

Santa Monica, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator B. Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Love Under Cover, a play in
three acts

(7) Send certificate of registration to B. Harrison Orkow
827 - 4th St. Santa Monica Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow
827 - 4th St Santa Monica Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orkow / Benjamin Harrison

1 c. rec'd

MAR 25 1916

Application
rec'd

MAR 24 1916

Movie - mad Maggie

XXc. © Cl. D 43408

Leave all above these words blank

Fee rec'd \$1.00 10008 MAR 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Benjamin Harrison Orkow

(Write name in full)

538 Inediter Ave.

(Street)

Brooklyn,

(City)

N.Y.

(State)

(Dec., 1915)

EX. R. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, NY

Brief title of work (6) Movie- Mad Maggie, a Farce in One Act

Send certificate of registration to: (7) Benj. Harrison Orkow

538 Inediter Ave. Brooklyn, NY.
(Street) (City) (State)

Name and address of person sending the fee: (8) Benjamin Harrison Orkow

538 Inediter Ave. Brooklyn, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orkow (B. Harrison)
Napoleon.

D2

JAN 28 '28

1 c. rec'd

Applicat
rec'd JAN 28 '28

©C1 D

82565

XXc.

Fee rec'd \$

4915 JAN 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Harrison Orkow

(Write full legal name of copyright owner)

(2) Address 150 Riverside Drive New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator B. Harrison Orkow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Napoleon, a play in
three acts

(7) Send certificate of registration to B. Harrison Orkow
150 Riverside Drive, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow
150 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application

rec'd

JAN 16 '25 ✓

JAN 16 1925

XXc.

CLD 70094

3116 JAN 16 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

B. Harrison Orkow, American,

(Write name in full—State here also nationality of claimant)

370 Central Park W.

New York

N.Y. ✓

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

002007

Name of Author, but if a translation, then Translator (3)

B. Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Prejudice" a comedy
in three acts

Send certificate of registration to (7)

B. Harrison Orkow

370 Central Park W. New York N.Y.

Name and address of person

(Street)

sending the fee (8)

B. Harrison Orkow

(City)

(State)

370 Central Park W. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Orkow (B. Harrison)
Prodigal parents.

1 c. rec'd

NOV 30 '25

Application

rec'd

NOV 30 '25

XXc

Cl. D 73498

Leave all above these words blank

Fee rec'd \$

55930 NOV 30 '25

Can be made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

B. Harrison Orkow, American

(Write name in full—State here also nationality of claimant)

675 West End Ave.

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

B. Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Prodigal Parents," a
play in Three Acts,

Send certificate of registration to (7)

B. Harrison Orkow

675 West End Ave New York

(Street)

(City)

(State) ny

Name and address of person or firm sending the fee (8)

B. H. Orkow

675 W. End Ave.

New York

ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arkow (Ben Harrison)
Rounder.

1 c. rec'd *AUG -8 1919*✓
Application rec'd *AUG -8 1919*
XXc. *© CLO 52871*

Leave all above these words blank

Fee rec'd *8*

24957 *AUG-8'19*

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 6, 1919*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ben Harrison Arkow, Russian
(Write name in full—State here also nationality of claimant)

314 Lott Avenue
(Street)

Brooklyn
(City)

Ny
(State)

J. B.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Orkow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn, N.Y.

Brief title of work (6) The Rounder, a play in a Prologue, + Three Acts by Ben Harrison Orkow

Send certificate of registration to (7) Ben Harrison Orkow
314 Lott Avenue Brooklyn N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Ben Harrison Orkow
314 Lott Avenue Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **FEB 21 1919**

Application rec'd **FEB 21 1919**

xx © J. D. 51220

\$1.00

Leave all above these words blank

Fee rec'd \$

5822 FEB 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 19, 1919**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant. (2)

Ben Harrison Orkow, Russian
(Write name in full—State here also nationality of claimant)

70 Alex. Carr, Rockville **Center,** **Long Island, N.Y.**
(Street) (City) (State)

U. S. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben Harrison Oakaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rockville Center, L.I., N.Y.

Brief title of work (6) Sketches for Three
a play in one act

Send certificate of registration to (7) Ben Harrison Oakaw Go Alex. Can
Rockville Center, Long Island, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Ben Harrison Oakaw Go Alex. Can
Rockville Center, Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Orkow (B. Harrison)
This way paradise.

D2

1 c. rec'd

JUN 10 '26 ✓

Application
rec'd

JUN-9'26

XXc.

DCID 75735

Fee rec'd \$

\$1.00

27197 JUN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. Harrison Orkow ✓

(Write full legal name of copyright owner)

(2) Address

675 West End Ave ✓

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator B. Harrison Orkow

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This Way Paradise, a play
in Three Acts ✓

(7) Send certificate of registration to B. Harrison Orkow ✓

675 West End Ave. ✓ New York ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Harrison Orkow

675 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orkow (B. Harrison)

D2

MAR 13 1929

To what red hell, by Percy Robinson, adapted
by B. H. Orkow.

Fee rec'd \$

1 c. rec'd

Applica
rec'd

MAR 13 1929

XXc. © Cl Dunpub

163

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Harrison Orkow

(Write full legal name of copyright owner)

(2) Address 150 Riverside Dr.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator J. Harrison Orkow

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work To What Red Hell

adapted from a play by Percy Robinson

(7) Send certificate of registration to Authors' League of America

2 East 23d Street New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charge to Authors' League trust fund

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orlando (Francesco)

D1 (FOR.)

Jan. 5, 1934

Riviera.

1 c. rec'd

Application

rec'd

JAN - 5 1934
© Cl. pub. 26142

XXc.

CP

Fee rec'd \$.99 34735 Aug. 10, 1933

IMPORTANT. Applicant must not write in the blank line above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
1
9
2
3
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCESCO ORLANDO
(Write full legal name of copyright owner)

(2) Address Via ALPI, 30 ROMA ITALIA
(Street) (City) (Country)

(3) Name of author or translator FRANCESCO ORLANDO
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

ITALIA[✓]

(MUST be stated)

(5) Brief title of work

RIVIERA[✓]

(6) Published by

S. A. Industrie Grafiche Editoriali[✓]
(Name)

ROMA[✓]

(City)

(7) Published on the

1st[✓]

day of

June[✓]

1933[✓]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Copyright Office

Washington

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

FRANCESCO ORLANDO[✓]

via Alpi 30[✓]

ROMA[✓]

ITALIA[✓]

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orlando (Millie)

D2

Sposa tradita.

1 c. rec'd July 1, 1937

Application JUL 17 1937
rec'd

© Cl Dunpub 50973 *g*

Fee rec'd \$ **\$1.00**

37648 JUL 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1937**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Millie Orlando**

(Write full legal name of copyright owner)

(2) Address **1708 S. 19th St.** Ph **Philadelphia** **Pennsylvania**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Millie Orlando
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "La Sposa Tradita"

(7) Send certificate of registration to Millie Orlando
1708 S. 19th Street Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Millie Orlando
1708 S. 19th Street Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Orlando (Thomas)

D2

MAY 26 1936

Before the judges.

1 c. rec'd

Applicat
rec'd MAY 26 1936

EAF

\$1.00

Fee rec'd \$

© Cl Unpub 42821

29482 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Orlando

(legal name of copyright owner)

(2) Address

1917 Walton Avenue

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator _____

Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"BEFORE the Judges" ✓

(7) Send certificate of registration to _____

THOMAS ORLANDO ✓

1917 WALTON AVENUE

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

THOMAS ORLANDO

1917 WALTON AVENUE

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 3 Acts]

[Please turn this over]

Orlando (Thomas)

D2

Thank the Greeks.

EAF

Fee rec'd \$

1 c. rec'd JAN 4 1937

Application JAN - 4 1937
rec'd

© Cl Dunpub 46926

875 JAN - 7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3163

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Orlando

(Write full legal name of copyright owner)

(2) Address

1917 Welton Ave
(Street)

Brong
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Thomas Orlando
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Thank the GREEKS

(7) Send certificate of registration to Thomas Orlando
1917 WALTON AVE. BRONX N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Orlando
1917 Walton Ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[N. 2. 4075]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd *APR 3 1911*

Orlean (Joseph) & Bowden (Lillian).

Married by mail.

Cl. D, XXc. No. *© Cl. D 23537*

Leave all above these words blank

Fee rec'd \$

\$ Cash No. *7720*

MAR -3 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 3* Date, *1911*

—Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 3 1911
Name and address of { *Joseph Orlean and Lillian Bowden*

copyright claimant {

867 Broadway Brooklyn 1

Nationality of author or authors

American Born

[Must be
stated]

(OVER).

Author or
authors

Thomas J. Gray.

Title of work

"Married By Mail"
Vaudeville sketch

Send certificate of
registration to

Joseph Orlean
867 Broadway Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

This copy sent to claimants, 867 Broadway, Brooklyn, N.Y. Mar. 13, 1911. J.O.

Orliac (J. d')

Pulcinella; musique d'Alexandre Georges.

Name of claimant

& au.
Title and author

D¹

2 c. rec'd AUG 20 1910

© Cl. D 21835

XXc.

1.00

\$

24853 AUG 20 1910 No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, August 10th 1910

0020
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

AUG 20 1910

Name and address of {
copyright claimant {

J. d'Orliac

Paris

Card made by E. S.

- France -

(OVER)

Author or
authors

Jehanne d'Orliac

French

[Nationality must be stated.]

Brief title of work

"Pulcinella"

pièce en 3 actes, en vers.

Date of publication

July 13th 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Orlob (Harold) & Johnson (Grace)
Campus Shebta

D2

1 c. rec'd

OCT 28 '27 ✓

Application
rec'd

OCT 28 '27

© Cl D 81532

Fee rec'd \$

\$1.00

XXc

51014 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Orlob & Grace Johnson

(Write full legal name of copyright owner)

(2) Address

540 W 165th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Grace Johnson Harold Orlot
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Campus Sheba

(7) Send certificate of registration to

Harold Orlot

540 W 165 St
(Street)

New York City
(City) (State)

(8) Name and address of person or firm sending the fee

Harold Orlot

540 W 165 St
(Street)

New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Orlob (Harold)

Girl shy.

AME

Leave all above these words blank

Fee rec'd \$

9160 FEB 24 '34

1 c. rec'd FEB 24 1934
Application FEB 24 1934
rec'd
XXc. © Cl Dunpub. 26774

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 23 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Orlob U.S.A.

(Write name in full—State here also nationality of claimant)

636 W 174 St

(Street)

N.Y.

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harold Orlob

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)



Brief title of work (6)

"GIRL SHY" *

Send certificate of registration to (7)

Harold Orlob

636 W 174 St
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Harold Orlob

636 W 174
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* [In 2 Acts]

[Please turn this over]

Orlob (Harold)

Reference card

Appl file

Goldilocks.

See

D 84072

Johnson (Grace) & Orlob (Harold)

002021

Orlob (Harold)

Reference card
apple file

Goldilocks

See

D 86862

Johnson (Grace) & Orlob (Harold)

002022

Write nothing here, but fill out each numbered space below

D 2

OCT 11 1920

1 c. rec'd

Application OCT - 1 1920

rec'd

XXc. © OLD 55670 ✓

Orlof (Harold)
In the making, by Wood-
ward Duke & H. Orlof.

Leave all above these words blank

Fee rec'd \$1.00

33022 OCT - 1 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harold Orlof (American)

(Write name in full—State here also nationality of claimant)

540 W. 165th St

(Street)

New York City N.Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Woodward Duke and Harold Orlob

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Making

Send certificate of registration to (7)

Harold Orlob

540 W. 165th St New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Harold Orlob

540 W. 165th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orlob (Harold)

Reference card

Appl. file

Jim Jam Jems.
See

Stoddard (Geo. E.), Cort (Harry L.) & Orlob (Harold)

002024
D54257

Orlob (Harold)

Reference card

appl. file

Just a minute,
See

Cort (Harry, L.), Stoddard (Geo. E.) &
Orlob (Harold)

002025

253673

Orlob (Harold)

Reference card

Appl. file

See
Lusten Lester.

000026

52384

D2

1 c. rec'd MAR - 4 1931 ✓

Applicat
rec'd MAR - 4 1931

© Cl Unpub. 9537 R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Orlob and Grace Johnson
9. H. W. Meyer (Write full legal name of copyright owner)

(2) Address 636 West 174 St Ephraim, Utah
(Street) (City) (State)

New York. N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harold Orlob & Grace Johnson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Making Mary

1926

(7) Send certificate of registration to

Authors League of America

2 East 23

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Authors League

2 East 23

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orlob (Harold)

Musician's court; no. 1, by Leighton Keith.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Apr. 18, 1936

Application
rec'd APR 30 1936

© Cl Dunpub 42420

21758, Apr. 18, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Orlob

(Write full legal name of copyright owner)

(2) Address 636 W I74th New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leighton Keith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE MUSICIAN'S COURT" *

(7) Send certificate of registration to Harold Orlob
636 West 174th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Orlob
636 West 174th New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

* *U. S. series*

Write nothing here, but fill out each numbered space below **D 2**

Orlob (Harold)

Night life on the Danube; opus 1., by Clayton King.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

45630 OCT 10 '34

OCT 10 1934

1 c. rec'd

Application

rec'd

OCT 10 1934

© Cl Unpub 31672

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9
2
6
2
0
0
2
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HAROLD

ORLOB ✓

(Write name in full—State here also nationality of claimant)

636 W 174TH

(Street)

NEW YORK

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

CLAYTON KING ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 636 W 174TH

Brief title of work (6) NIGHT LIFE ON THE DANBUE *

Send certificate of registration to (7) HAROLD ORLOB ✓
636 W 174TH NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HAROLD ORLOB
636 W 174TH NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

*Add: A Series of Radio Programs. Opus One. As on copy.

Write nothing here, but fill out each numbered space below D 2

Orlob (Harold)

Oh, promise me.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

8484 FEB 21 '33

1 c. rec'd FEB 21 1933
Application FEB 21 1933
rec'd
© Cl D unpub 20942
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HAROLD ORLOB (American)

(Write name in full—State here also nationality of claimant)

158 W. 45th

(Street)

NEW YORK

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

HAROLD ORLOB

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

OH PROMISE ME

Send certificate of
registration to (7)

158 HAROLD ORLOB
W 45 NEW YORK N.Y.

Name and address of person
or firm sending the fee (8)

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orlob (Harold)

Reference card

Appl file

Town talk

See

Stoddard (Geo. E.), Wayburn (Ned)
& Orlob (Harold)

002031

57270

Write nothing here, but fill out each numbered space below **D2**

Orlob (Harold)
Trial honeymoon.

1 c. rec'd

Application

rec'd

XXc.

© C. D.

72430

R

Leave all above these words blank

Fee rec'd \$

1.00 33693 July 30
25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HAROLD ORLOB

(Write full legal name of copyright owner)

540 West 165

(Street)

New York City

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

~~AT~~ HAROLD ORLOB

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (author is not an alien)

Brief title of work (6) A TRIAL HONEYMOON

(a dramatico-musical play) by Harold Orlob

Send certificate of registration to (7) Harold Orlob

5-40 W. 165th
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Harold Orlob

5-40 W 165th
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orly (Claude)

D1 (FOR.)

FEB 23 1934

Oedipe.

1 c. rec'd

Applicatio

rec'd

FEB 23 1934

© Cl pub. 26961

XXc.

CP

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 FEB 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude Orly

(Write full legal name of copyright owner)

(2) Address

12. rue Vanbun.

(Street)

(City)

Paris France

(Country)

(3) Name of author or translator

Claude Orly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Oedipe.

Scène lyrique d'après Sophocle

(6) Published by

G. Gruné

(Name)

Only.

at

(City)

(7) Published on the

day of

15 Janvier

19

34

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

Société des Auteurs, Compositeurs & Editeurs

(Country)

(9) Name and address of person or firm sending the fee

de Musique, 10, Rue Chaplat, Paris. France

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Use: Paris. See line 1. (L.A.S.)

Orlyé (Claude d')

D2

OCT 14 1937

Paradis infernal, by Claude Orly [pseud. of C.

1 c. rec'd

Application
rec'd

OCT 13 1937

d' Orlyé]

Fee rec'd \$

\$1.00 TRUST

© Cl Dunpub 52642 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claude d' Orlyé'

(Write full legal name of copyright owner)

(2) Address

27 Bould. Jourdan
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clause Only / pseud. de Claude d'Orlye')
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Le paradis infernal.
puce en un acte.

(7) Send certificate of registration to CECILE DE LA LIBRAIRIE
117, Boulevard de la Chapelle PARIS (XX)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D 2

Orman (Felix) & an.
At eleven.

1 c. rec'd

JAN 10 1914

Application
rec'd

JAN 10 1914

XXc.

© 31 D 35615

Leave all above these words blank

Fee rec'd \$ \$1.00

948

JAN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5
3
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Felix Orman,

Street (3)

20 Gramercy Park

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Felix Orman

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) *"At Eleven"*

Send certificate of registration to: (8) _____

Felix Orman

Street (9) *26 Gramercy Park* City *New York* State *N. Y.*

Name and address of remitter: (10) _____

Felix Orman

Street (11) *26 Gramercy Park* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Orman (Felix) & au.
Mexico.

1 c. rec'd **MAY 26 1914**

Application
rec'd **JUN -2 1914**

XXc. **© Cl. D 37219** ✓
R

Leave all above these words blank

Fee rec'd \$ **1.00** **18995** **MAY 26 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Felix Orman

[Write name in full]

Street (3) *200 Fifth Ave.* City *New York* State *N. Y.*

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Felix Orman

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Mexico*

Send certificate of registration to: (8)

Felix Orman

Street (9) *200 Fifth Ave.* City *New York* State *N. Y.*

Name and address of remitter: (10)

Felix Orman

Street (11) *200 Fifth Ave.* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ormand (Harry David) & Dills (Holland)
Sound your A.

1 c. rec'd

MAY 17 1921

Application

rec'd

MAY 17 1921

XXc. © Cl. 5 57761

\$1.00

Leave all above these words blank

Fee rec'd \$

17494 MAY 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 16 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

Ormand: 15 West 63 St
Dills: 52 West 45 St

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

SEE CORRESPONDENCE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry David Gurnand

Halland Hills
Gurnand: English

Country of which the author or translator is a citizen or subject (4)

Hills: USA ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Harry David Gurnand
15 West 63 St.
New York, N.Y.

Brief title of work (6)

Sound again

Send certificate of registration to (7)

Halland Hills
257 W 45 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Halland Hills
257 W 45 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ormond (Wilbur Cunniggim)

D2

blackbeard, the pirate; Episodes 3-6.

1 c. rec'd Dec. 30, 1932

Application
rec'd JAN 16 1933

© Cl Unpub 20845

AEB

Fee rec'd \$

1.00 59819 Dec. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cunniggim Ormond

(Write full legal name of copyright owner)

(2) Address Y. M. C. A.

(Street)

Raleigh, North Carolina

(City)

(State)

[Please turn this over]

(3) Name of author ~~Annunzio~~ Wilbur Cunningham Ormond ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Blackbeard, The Pirate. A Radio Skit.
Episodes 3, 4, 5, and 6.

(7) Send certificate of registration to Wilbur Cunningham Ormond ✓
----- Hookerton, North Carolina ✓
(Street) (City) (State)

(8) Name and address of person to whom sending the fee W. C. Ormond
----- Y. M. C. A. Raleigh, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ormond (Wilbur Cunninggim)

D1

Blackbeard, the pirate; Episodes 1, 2.

2 c. rec'd

NOV -7 1932

Application
rec'd

NOV -7 1932

© Cl. pub. 19085
XXc.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

51806 NOV-7'32

APPLICATION FOR COPYRIGHT

3 FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1932

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cunninggim Ormond ✓
(Write full legal name of copyright owner)

(2) Address Y. M. C. A., Raleigh, North Carolina
(Street) (City) (State)

(3) Name of author or translator Wilbur Cunninggim Ormond ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated) ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blackbeard, the Pirate
A Radio Skit, in Episodes ✓

(7) Published on the Fifth day of November, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to W. C. Ormond ✓
Y. M. C. A. Raleigh, North Carolina ✓
(Street) (City) (State)

(9) Name and address of person ~~origin~~ sending the fee W. C. Ormond
Y. M. C. A., Raleigh, North Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

1423 ✓ [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ormonde (Frederic)
Evidence addressed, by
Walter De Leon

Leave all above these words blank

Fee rec'd

NOV 25 1922 ✓
1 c. rec'd
Application NOV 25 1922
rec'd
C.C.D. 62923
XXc.

46994 NOV 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Frederic Ormonde, (U. S. A.)

(Write full legal name of copyright owner)

76 Southbourne Road, Jamaica Plain, Boston, Mass.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Walter De Leon ✓

Country of which the author or translator is a citizen or subject (4)

U. S. / A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"THE EVIDENCE-UNDRESSED."

a comedy playlet.

Send certificate of
registration to (7)

Frederic Ormonde, ✓

76 Southbourne Road, Jamaica Plain, Boston, Mass. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Frederic Ormonde,

76 Southbourne Road, Jamaica Plain, Boston, Ma

(Street)

(City)

SS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Ormonde (Frederic) Name of claimant
 For Russia; a dramatic ran.
 episode in one act. Title and author
 Leave all above these lines blank

1 c. rec'd July 30, 1909

Cl. D. XXc. No. 16508

Cash No. 27784 \$ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27, 1909

1420
 Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederic Ormonde, 65 Dudley St. Boston, Mass.
 Name and address of {
 copyright claimant {

Nationality of author or authors

U.S.

Card
 made by JBR [Must be
 (OVER) stated]

Author or
authors **Frederic Ormonde**

Title of work **For Russia.**

Send certificate of
registration to { **Frederic Ormonde,**
65 Dudley Street, Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Ormont (J. L.)

D2

OCT 17 1934

1 c. rec'd

weit vom schuss,

Application
rec'd

OCT 17 1934

© Cl D unpub 31653

Fee rec'd \$1⁰⁰/₁₀₀ *peril*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46752 OCT 17 '34

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

J. L. Ormont

(Write full legal name of copyright owner)

(2) Address

4 Avenue Karens

(Street)

Geneva, Switzerland

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator J. Z. Ormont (author)
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Weit vom Schuss"
(: Loin du Feu.)

(7) Send certificate of registration to J. Z. Ormont
4 Avenue Wacrus Geneva, Switzerland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Z. Ormont
4 Avenue Wacrus Geneva Switzerland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ormsbee (Frank Edward)
Hair tonic

D2

1 c. rec'd NOV 30 '28
Application NOV 30 '28
reg'd
© Cl O 87044 R
XXc
57935 NOV 30 '28

Fee rec'd \$
1.00
Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. V. L. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Edward Ormsbee
(Write full legal name of copyright owner)

(2) Address V. A. - 5-A.
(Street) N. A. R. Hampton Road Va.
(City) (State)

N. G. P.

[Please turn this over]

(3) Name of author or translator Frank Edward Drumbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hail Tomie, a musical comedy
Text and Lyrics only, 1923

(7) Send certificate of registration to U. S. - S. S. Naval Air Station
Hampton Pds Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Ormsbee George Frederick

Aviator, by A. L. Williams.

1 c. rec'd

JAN 26 1931

Application
rec'd

JAN 26 1931

© Cl Dunpub 8968

Fee rec'd

\$1.00

4891 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frederick Ormsbee

(Write full legal name of copyright owner)

(2) Address

100 Thayer St

(Street)

Jamestown,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

A. L. Williams

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Aviator"
— a light comedy —

(7) Send certificate of registration to

100 - THAYER ST

(Street)

JAMESTOWN

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George Frederick Ormsbee

100 - Thayer St

(Street)

Jamestown

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ormsbee (George Frederick),

D2

Girl of girls.

1 c. rec'd JAN 26 1931

Applica JAN 26 1931
rec'd

© Cl Dunpub 8969

Fee rec'd

\$1.00

4891 JAN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24th - 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frederick Ormsbee

(Write full legal name of copyright owner)

(2) Address

100 Thayer St

(Street)

Jamestown.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Frederick Ormsbee

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GIRL OF GIRLS

(In Verse)

(7) Send certificate of registration to

George Frederick Ormsbee

100-THAYER STREET

JAMESTOWN

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Frederick Ormsbee

100 Thayer Street

Jamestown,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ormsbee (George Frederick)

D2

1 c. rec'd SEP 17 1929 ✓

Those were the days.

Application
rec'd SEP 17 1929

© Cl Dunpub 2364
XXc. C/R

Fee rec'd

\$1.00

46996 SEP 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 16 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frederick Ormsbee

(Write full legal name of copyright owner)

(2) Address

1078-E-2nd St

(Street)

Hamestown New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Frederick Armistee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Those Were The Days"
a comedy-dramatic vaudeville act

(7) Send certificate of registration to George Frederick Armistee
1078 - East Second St. Jamustown, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Frederick Armistee
1078 - East Second St. Jamustown, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ormsbee (George Frederick)

D2

AUG 14 1931

Three bees, by Al Williams.

1 c. rec'd

Application

rec'd

AUG 13 1931

© Cl Unpub. 11760

CAP

Fee rec'd \$

1.00

40565 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Frederick Ormsbee

(Write full legal name of copyright owner)

(2) Address R. D. 1 - Bentley Rd. Jamestown, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Al Williams
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Three Bees"

One Act Musical Comedy (Not including music)

(7) Send certificate of registration to _____

R.D. No 1 - Bentley Road Jamestown, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

George Frederick Ormsbee
R.D. No 1 - Bentley Road Jamestown, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ormsbee (George Frederick)

D2

AUG 14 1931 ✓

Yachting girl, by Al Williams.

1 c. rec'd

AUG 13 1931

Application
rec'd

© Cl. D. unpub. 11761

Cl. P.

Fee rec'd

\$1.00

40565 AUG 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August, 12th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Frederick Ormsbee

(Write full legal name of copyright owner)

(2) Address

R. D. No 1 Bentley Rd

(Street)

Jamestown, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ormsbee (Helen Bradbury)
A. D. 2016.

1-c. rec'd
Application
rec'd

MAY 11 1915

MAY 17 1915

©CLD 406822

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** 18040 MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15, 1915*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Helen Bradbury Ormsbee
(Write name in full)

435 Macra Street
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Crumsho (full name Helen Bradley Crumsho)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. D. 2016

Send certificate of registration to: (7)

Helen Crumsho

435 Macra Street

Brooklyn

New York.

Name and address of person

sending the fee: (8)

Helen Crumsho

435 Macra Street

Brooklyn

New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ormsbee (Jayne Maye)

D2

NOV 26 1935

Rip Van Winkle.

1 c. rec'd

Application
rec'd

NOV 26 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 38470

55969 NOV 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mon. Nov. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jayne Maye Ormsbee

(Write full legal name of copyright owner)

(2) Address

1208-E-2nd St.

(Street)

Jamestown New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jayne

Maye Ormsbee

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rip Van Winkle" (in six scenes)

adapted and dramatized from
Washington Irving's "Sketch Book"

(7) Send certificate of registration to

Jayne Maye Ormsbee

1208 East Second St. Jamestown New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jayne Maye Ormsbee

1208 East Second St. Jamestown New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Ornano (Phillipe Antoine, Count d')
Countess Walewska.

1 c. rec'd

Nov 12-25

Application
rec'd

NOV 23 1925

CLD 73570

XXc.

522811 NOV 23 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Count d'Ornano (Philippe Antoine)

(Write name in full—State here also nationality of claimant)

(France)

(Street)

57 W 10th Street

(City)

New York City

(State)

NY

Name of Composer (3)

Count d'Ornano (Philippe Antoine)

Country of which the composer

is a citizen or subject (4)

France

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 57 W 10th St. New York city

Name of Author, or if a translation, then name of Translator (6) Count d'Ornano / Philippe Autier
(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 57 W 10th street N.Y. city

Brief title of work (9) Countess Walen'ska, historic romance

Send certificate of registration to (10) Count d'Ornano 57 W 10 New York city

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Count d'Ornano 57 W 10

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Ornano (Philippe Antoine Count d')
Golden eagle of the Mehrlicht
family.

D2

1 c. rec'd JUL 12 '27
Application JUL 27 '27
rec'd
© Cl D 80660
XXc.
JUL 12 '27

Fee rec'd \$ 1.00

33767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
8

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philippe Antoine Count d'Ornano
(Write full legal name of copyright owner)

(2) Address c/o Max Estemaux 33 West 42 nd Street. New York City New York
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Philippe Antoine Count d'Ornano
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 33 West 42nd Street New York City N.Y.

(6) Brief title of work The Golden Eagle of the Meholiet family

(7) Send certificate of registration to Count d'Ornano c/o Max Estermann
33 West 42nd Street Suite 1530-31 New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count d'Ornano c/o Max Estermann
33 West 42nd Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ornano (Phillippe Antoine Count D³)
Rachni

Monahan (Roy Patrick)

1 c. rec'd

Application
rec'd

JAN 28 1926

XXc.

Cl. D 74420 R

4694 JAN 28 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Count d'Ornano Philippe Antoine Roy Patrick Monahan

(Write full legal name of copyright owner)

(2) Address

57 West 10th St New York city N.Y.

(Street)

(City)

(State)

O. K. - F. G. P.

See envelope Antoine

[Please turn this over]

(3) Name of author or translator Count d'Omauo and Ray P. Monahan

(Write name in full)

(4) Country of which the author is a citizen* Count d'Omauo French. Ray P. Monahan American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city

(6) Brief title of work Rachni (Two Social Resolutions)

(7) Send certificate of registration to Count d'Omauo

57 West 10th street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count d'Omauo

57 West 10th street New York city NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Opne (Edith R.)
Dorothy and Dick, by
Jack Spratt.

1 c. rec'd APR -3 1916 ✓

Application
rec'd APR -3 1916

XXc. ©Cl.D 43512

Leave all above these words blank

Fee rec'd \$ 1.00 11272 APR -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Edith R. Orme

(Write name in full)

48 Winchester

(Street)

Brookline

(City)

Mass

(State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Pen
Name Jack Shratt

Country of which the author or translator is a citizen or subject (4)

U.S. ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓
"Dorothy and Dick" ✓

Send certificate of
registration to: (7)

✓
Miss Edith R. Orme ✓

48 Winchester St., Brookline, Mass.

Name and address of person
sending the fee: (8)

(Street) Miss Edith R. Orme -
(City)

(State)

48 Winchester St., Brookline, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orme (Edward Moy) saw.
Eight-minute talking
act.

I c. rec'd Oct 6 1917
Application
rec'd OCT 19 1917

X No. © Cl. D 48082

Leave all above these words blank

Fee rec'd \$ 1.00 Bill 32907 OCT 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edward Moy Orme Chinese
(Write name in full—State here also nationality of claimant)

61 Beach St.,

(Street)

Boston,

(City)

Mass.

(State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Moy Oras

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

China

An alien author domiciled in the United States must name the place of domicile (5) _____

61 Beach St., Boston, Mass.

Brief title of work (6) _____

* Eight-minute Talking Act

Send certificate of registration to (7) _____

Edward Moy Oras

61 Beach St.

Boston

Mass.

Name and address of person sending the fee (8) _____

Edward Moy Oras

(City) (State)

61 Beach St.

Boston

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

★ FOLLOW COPY B. F. T.

[Please turn this over]

Ornitz (Sadie Lesser)

D2

JUN -4 1934

Dark and bloody ground; by Samuel Badisch
Ornitz.

1 c. rec'd

Application
rec'd

JUN -4 1934

© Cl Durpub 29450

Fee rec'd \$

1.25

26192

JUN -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie Lesser Ornitz

(Write full legal name of copyright owner)

(2) Address 1632 N. Martel Ave. Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Samuel Badisch Ornitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DARK AND BLOODY GROUND (Being the second play
of the working class trilogy of which IN NEW
KENTUCKY is the first)

(7) Send certificate of registration to Sadie Lesser Ornitz

1632 N. Martel Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sadie Lesser Ornitz

1632 N. Martel Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ornitz(Sadie Lesser) and Caspary(Vera)

D2

APR 16 1934

Geraniums in my window;by Samuel Badisch Ornitz

1 c. rec'd

Application
rec'd

APR 16 1934

and Vera Caspary.

Fee rec'd \$

\$1.00

© Cl Dunpub 29117

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

18064 APR 16 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sadie Lesser Ornitz and Vera Caspary

(Write full legal name of copyright owner)

(2) Address

1632 North Martel Ave Los Angeles California

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Samuel Badisch Ornitz and Vera Caspary
(Write name in full)

(4) Country of which the author is a citizen* United States (Both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Geraniums In My Window

(7) Send certificate of registration to S. L. Ornitz
1632 North Martel Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. L. Ornitz
1632 North Martel Avenue Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ornitz (Sadie Lesser)

D2

MAR 23 1934

1 c. rec'd

Application
rec'd

MAR 23 1934

In new Kentucky, by Samuel Badisch Ornitz.

AIE

Fee rec'd \$

1.00 *Bul*

© Cl Dunpub. 27764

13922 MAR 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 19, 1934*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sadie Lesser Ornitz

(Write full legal name of copyright owner)

(2) Address

1632 North Martel Ave

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Samuel Badisch Ornitz
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

In New Kentucky *

(7) Send certificate of registration to

Sadie Lesser Ornitz ✓

1632 North Martel Ave

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Sadie Lesser Ornitz

1632 North Martel Ave

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) Copy is complete. Use: In 7 Scenes. See Correspondence Index to Clements

Ornitz (Sadie L.) and Caspary (Vera)

D2

AUG 22 1933

1 c. rec'd

One year to pay; by Samuel Ornitz and Vera Caspary.

Application
rec'd

AUG 22 1933

CP

© Cl D unpub 23903

Fee rec'd \$

36439 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sadie L. Ornitz, 1632 No. Martel Ave. Hollywood

(1) Name of copyright owner

California

(Write full legal name of copyright owner)

and

Vera Caspary, Brookfield Center
Connecticut.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Samuel Ornitz[✓] and Vera Caspary[✓]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ ONE YEAR TO PAY[✓] - a play in 3 acts[✓]

(7) Send certificate of registration to _____ BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ BRANDT & BRANDT 101 PARK AVENUE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ornith (Sadie Lesser)

Summer mating, by Dan Arno

Friend of Saml Badisch Ornith

Leave all above these words blank

Fee rec'd \$

2396 Jan. 19/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sadie Lesser Ornith

(Write full legal name of copyright owner)

2390 Davidson ave

(Street)

Bronx - N.Y. - New York

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

© Cl. D

66708

XXc.

R

Jan 19/24
JAN 30 1924

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel Ornitz Won Arno

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Summer Making

A Romance of marriage in three acts

Send certificate of
registration to (7) _____

Sadie L. ORNITZ

2390 Davidson Avenue Bronx New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Sadie L. Ornitz

2390 Davidson Avenue - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

D2

Ornitz (Samuel) & Wead (Frank)

Ex-soldier.

Fee rec'd \$

MAR 15 1930

1 c. rec'd

Application
rec'd

MAR 15 1930

© Cl Dunpub 4756

13953 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9m MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 March 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Ornitz & Frank Wead
(Write full legal name of copyright owner)

(2) Address 1430 Ocean Front Santa Monica Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Benitz & Frank Weed

(Write name in full)

(4) Country of which the author is a citizen* both U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ex-Soldier, a dramatic play in 3 acts
dealing with the intimate life and problems
of War veterans in and out of hospitals today.

(7) Send certificate of registration to It. Col. F. W. Weed, USN (Ret)

1430 Ocean Front - Santa Monica - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. W. Weed

1430 Ocean Front - Santa Monica - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ornitz (Samuel)

Reference card

Haunch paunch and jowl.

u app. file

See

unpub. 11794

Davis (Donald) and Ornitz (Samuel)

002062

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL -1 1919

Application JUL 15 1919
rec'd

XXc. © C. D. 52238 C

Ornity (Samuel Badisch)

Marry a stranger; by Don Orno

Expend.

Leave all above these words blank

Fee rec'd \$

\$1.00

20663-July 1, 1919.

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Badisch (U.S. citizen)

(Write name in full—State here also nationality of claimant)

1004 Eastern Parkway

(Street)

Brooklyn N.Y. New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Samuel B. Quint

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Marry a Stranger by Don Orino

Send certificate of
registration to (7) _____

Samuel B. Quint

1004 Eastern Parkway Brooklyn - N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Samuel B. Quint

1004 Eastern Parkway Brooklyn - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd FEB 16 1918 ✓

Application
rec'd FEB 16 1918

XXc. © C. D. 48928

Ornity (Samuel B.)

Marya, by Don Orno. [presd. of

S. B. Ornity

Leave all above these words blank

Fee rec'd \$

4399 FEB 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Samuel B. Ornity of United States

(Write name in full—State here also nationality of claimant)

1004 Eastern Parkway

(Street)

Brooklyn, NY New York

(City)

(State)

★ A. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel Badisch Ornitz

Country of which the author or translator is a citizen or subject (4) *United States* ✓
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Marya, a play in one act*
by Don Orrio

Send certificate of registration to (7) _____

Samuel B. Ornitz ✓

1004 Eastern Parkway Brooklyn N.Y.

Name and address of person (Street)
sending the fee (8) _____

Samuel B. Ornitz (City)

(State)

1004 Eastern Parkway Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ornitz (Samuel Badisch) and Ingster (Boris)

D2

MAR 19 1932

1 c. rec'd

MAR 19 1932

Application
rec'd

© Cl Dunpub 15130

14157 MAR 19 '32 R

Miracle night.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁽¹⁾ Samuel Badisch Ornitz and ⁽²⁾ Boris Ingster
(Write full legal name of copyright owner)

(2) Address ⁽¹⁾ 5537 La Middelare ⁽²⁾ Los Angeles California
(Street) (City) (State)

(2) 1243 Daniels Ave., Los Angeles, Calif. See line 2.

[Please turn this over]

(3) Name of author or translator Samuel Radisch Ornitz and Boris Ingster
(Write name in full)

(4) Country of which the author is a citizen* S. B. Ornitz is U.S. citizen; B. Ingster is a citizen of U.S.S.R. (Russia)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States B. Ingster lives at 1243 Daniels Avenue, Los Angeles, Cal.

(6) Brief title of work
Miracle Night on the Street of Angels

(7) Send certificate of registration to Samuel B. Ornitz
5537 La Mirada Ave Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel B. Ornitz
5537 La Mirada Ave Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy

Write nothing here, but fill out each numbered space below D2

Ornitz Samuel Badisch
Sock (The)

rec'd. NOV -7 1917 ✓
Application NOV -7 1917
rec'd.
© Cl. D 48267C
X Xc.

Leave all above these words blank

Fee rec'd \$

35401 NOV -7 1917

66 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 5th 1917

2066 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Samuel Badisch Ornitz ✓

(Write name in full)

1004 Eastern Parkway

(Street)

Brooklyn New York

(City)

(State)

(Aug., 1916)

[Please turn this over]

HIX ★ O. G. L.

✓
Name of Author, but if a
translation, then Translator (3)

Samuel Badiach Perutz
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sock by Don Orsino

Send certificate of
registration to (7)

Samuel B. Perutz

1004 Eastern Parkway, Brooklyn - New York, New York

Name and address of person
sending the fee (8)

Samuel B. Perutz

1004 Eastern Parkway, Brooklyn - New York, New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Ornitz (Samuel Badisch)
Sock;
by Don Orno [pseud.]

2 c. rec'd

JUN -3 1919

Application
rec'd

JUN -2 1919

© Cl. B 51949 C

X Xc.

16274 JUN -2 1919

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Samuel Badisch Ornitz

(Write name in full—State here also nationality of claimant)

1004 Eastern Parkway, Brooklyn - New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Samuel

Badisch Ornitz

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dock, a play of Protest

Exact date of first publication (7) _____

May 31, 1919.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Samuel Badisch Ornit

1004 Eastern Parkway

(Street)

Brooklyn
(City)

New York - NY
(State)

Name and address of person or firm sending the fee (9) _____

Samuel B. Ornit

1004 E. Parkway Brooklyn NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ornitz (Samuel Badisch) and Bright (John)

D2

Throw the rascals out; or, Welfare island.

CP

Fee rec'd \$

1.00

16109

Apr. 8, 1933

1 c. rec'd Apr. 8, 1933
Application APR 28 1933
rec'd
© Cl Unpub 22194

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Samuel Badisch Ornitz,

(1) Name of copyright owner and John Bright

1632 N. Martel Ave.)

(Write full legal name of copyright owner)

(2) Address 332 Conway Ave.,

(Street)

Westwood,

LOS ANGELES, CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samuel Badisch Ornitz, and John Bright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Throw The Rascals Out" or "Welfare Island"

(7) Send certificate of registration to Samuel Badisch Ornitz
1632 N. Martel Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Badisch Ornitz,
and John Bright
1632 N. Martel Avenue
332 Conway Avenue, Westwood } LOS ANGELES, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ornitz Samuel Badisch
Unmarried father.

1 c. rec'd *Jan.* MAR - 8 1917 ✓
Application rec'd MAR 16 1917
©CLD 46434 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 7575 MAR - 8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Samuel Badisch Ornitz ✓

(Write name in full)

1004 Eastern Parkway,

(Street)

Brooklyn, New York

(City)

(State)

EX. F. O. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Badisch Perutz

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Unmarried Father

Send certificate of registration to (7)

S. B. Perutz

1004 Eastern Parkway, Brooklyn - New York

Name and address of person sending the fee (8)

(Street)

Samuel B. Perutz

(City)

(State)

1004 Eastern Parkway, Brooklyn - NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ornstien (Emanuel Philip)

Reference card

appl file

Snow queen,

See

Ornstien (Henriette), Ornstien
(Emanuel Philip) & Jakobowski
(Edward)

D79520

002070

Ornstein (George G.)

D2

APR 22 1931

1 c. rec'd

Woman.

Application
rec'd APR 22 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10501

21028 APR 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY - 4 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George G. Ornstein

(Write full legal name of copyright owner)

(2) Address xxxxxxxx#50, West 96-- Street, New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George G. Ornstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WOMAN", A Play in Three Acts by
George G. Ornstein

(7) Send certificate of registration to O'Brien Malevinsky & Driscoll
152 West 42nd Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien Malevinsky &
Driscoll, 152 West 42nd Street, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ornstein (H. Robert) and Schachter (Leon)

D2

1 c. rec'd Dec. 3, 1935 ✓

Mirth control, by L. C. Sands [pseud. of L. Schachter] and Robert Marko [pseud. of H. R. Ornstein]

Application
rec'd DEC 16 1935

© Cl Unpub. 38991 ✓

Fee rec'd \$1.00

EAF

57012, Dec. 1, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also paid. The copyright is claimed by

(1) Name of copyright owner 1. H. ROBERT ORNSTEIN
2. LEON SCHACHTER

(2) Address 1. 741 E. 3rd ST (Write full legal name of copyright owner)
BROOKLYN, N.Y.

2. 72 VAN BUREN ST
BROOKLYN, N.Y.

(Street)

(City)

(State)

[Please turn this over]

* H. ROBERT ORNSTEIN* (ROBERT MARKO)

(3) Name of author or translator LEON SCHACHTER * (L.C. SANDS) ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MIRTH CONTROL" ✓

(7) Send certificate of registration to _____

LEON SCHACHTER

72 VAN BUREN ✓

(Street)

NEW YORK ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

LEON SCHACHTER

72 VAN BUREN

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* LEGAL NAMES OR PEN NAMES

See Index to Claimants.

Ornstien (Henriette), Ornstien D2
(Emanuel Philip) + Jakobowski (Edward)
Snow queen, by Joseph Edouin
Pseud. of Phineas Philip Ornstien J

1 c. rec'd

Application
rec'd

XXc.

© Cl D

795200

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11th April, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Names of copyright owners (MRS) HENRIETTE ORNSTIEN of 159, FORDWYCH ROAD, CRICKLEWOOD, LONDON, N.W. 2; (Write full legal name of copyright owner)
EMANUEL PHILIP ORNSTIEN of 159, CHATSWORTH ROAD, CRICKLEWOOD, LONDON, N.W. 2 and EDWARD JAKOBOWSKI of 159, CHATSWORTH ROAD, CRICKLEWOOD, LONDON, N.W. 2
(2) Address 85, SHAFTESBURY ROAD, RAVENSCOURT PARK, LONDON, W. 5.
(City) (State)

[Please turn this over]

(3) Name of author or translator PHINEAS PHILIP ORNSTIEN ^{nom de plume:} (JOSEPH EDOUIN)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Snow Queen (A Music! Fairy Play) -

✓ Book by Phineas Philip Ornstien (nom de plume "Joseph Edouin") ✓ Music by
Emanuel Philip Ornstien (nom de plume "Philip Chatsworth") and Edward Jakobowski (nom
de plume Edward Belleville)

(7) Send certificate of registration to Emanuel Philip Ornstien ✓ of
157, Chatsworth Road, Cricklewood, London, N.W. 2. England ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fee was sent by Mr. Raphael Van Damme
attorney at law of 455 East 140 Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ornstein (Irving)
Gates to Heaven.

2 c. rec'd FEB 12 1918

Application
rec'd FEB 12 1918

© Cl. D 48908 ✓ R
X Xc.

Leave all above these words blank

Fee rec'd \$

21.00

3999 FEB 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

Card made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mr. Irving Ornstein
(Write name in full)

41 West 21 Street

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Irving Ornstein

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Romania

Brief title of work (6) _____

Gates to Heaven

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street)
Name and address of person sending the fee (9) _____

(City)

(State)

Irring Canstein

41 West 21 Street

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D7

c. rec'd

JUN 20 1916

Arnstern (Irving) saw.
Weighed in the balance

Application
rec'd

JUN 20 1916

© Cl. 44204

XXc.

Leave all above these words blank

Fee rec'd \$

BLOO

341073

JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Irving
(Write name in full)

Arnstern

Broadway
(Street)

New York
(City)

N. Y.
(State)

Name of Author, but if a translation, then Translator (3)

Irving
(Write name in full)

Arnstern N. Y.

N. Y.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

America

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Weighed in the Balance

Playlet in one act - deal with drink and reform. Price \$

Exact date of first
publication (7) _____

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

Irving Aronstein
1547 Broadway New York N.Y.

Name and address of person
sending the fee: (9) _____

Irving Aronstein
1547 Broadway New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

O'Roddy (Marin)

D2

MAR 26 1934 ✓

Plummer of Idyho.

1 c. rec'd

Application
rec'd

MAR 26 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub. 27372 ✓

14222 MAR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marin O'Roddy

(Write full legal name of copyright owner)

(2) Address

6208-26th

(Street)

N.E. Seattle, Wash.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator MARIN O'RODDY
(Write name in full)
- (4) Country of which the author is a citizen* [King County.] U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ✓
- (6) Brief title of work "Plummer of Idyho"
- (7) Send certificate of registration to Marin O'Roddy
6208 - 26th N.E. Seattle, Wash.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* 10000

[Please turn this over]

Orowitz (Eli M.)*

C

Emo o' the movies.

1 c. rec'd

OCT 21 1933 ✓

Application
rec'd

OCT 21 1933

© Cl C

6581

Fee rec'd \$

\$1.00

45412 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1933.

Of the ~~XXXXXXXXXXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eli M. Orowitz ✓

(Write full legal name of copyright owner)

(2) Address 219 N. Broad Street
(Street)

Philadelphia ✓
(City)

Penna ✓
(State)

(3) Name of author Eli M. Orowitz ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "Emo O' The Movies" ✓

(7) Send certificate of registration to Eli M. Orowitz ✓

219 N. Broad Street Phila Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eli M. Orowitz

219 N. Broad Street Phila Penna
(Street) (City) (State)

O'Rourke (John H.)

D2

Emperor.

1 c. rec'd

MAR 25 1930

Application

MAR 25 1930

rec'd

© Cl Unpub 4886

XXc.

Fee rec'd \$ 1.00

15553 MAR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. O'Rourke

(Write full legal name of copyright owner)

(2) Address 186-17-121 AV.

(Street)

St. Albans

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John H. O'Rourke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States St. Albans, New York.

(6) Brief title of work "The Emperor" ✓
A mystery play in 3 acts, six scenes.. locale; Insane Asylum

(7) Send certificate of registration to John H. O'Rourke, 186-17-121st Av.
St. Albans, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. O'Rourke
186-17-121st Av. St. Albans N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

O'Rourke (John J.) & an.
Intruder (The)

1 c. rec'd AUG 18 1913

Application
rec'd

XXc. ©C.I.D. 34191 C
a

Recd \$ 30079 AUG 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14th 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { (2) [Write name in full]
Street (3) 171 South

City Danbury State Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John J. O'Rourke

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Intruder,
a dramatic Play let in one act

Send certificate of (8)

registration to

Street (9)

171 South City Danbury

State

Conn

Name and address (10)

of remitter

Street (11)

171 South City Danbury

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

O'Rourke (Kate Beirne)

D2

Bard of Armagh; or, Ireland in
gloom and glory.

Fee rec'd \$1.00

1 c. rec'd

NOV 13 1928 ✓

Application
rec'd

NOV 19 1928

© Cl D 86935

XXc.

55985 NOV 20 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ms WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 13th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Beirne O'Rourke

(Write full legal name of copyright owner)

(2) Address

3007 Futuro St

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kate Beirne-O'Rourke
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bard Of Armagh" or
"Ireland In Gloom and Glory"

(7) Send certificate of registration to

Kate Beirne-O'Rourke
3007 Future Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Los Angeles,
California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

O'Rourke (Kate Boirne)

D2

AUG - 6 1929

Civilization.

1 c. rec'd

Application
rec'd

AUG - 6 1929

© Cl Dunpub 1900
XXc.

Fee rec'd \$ **\$1.00**

37707 AUG - 6 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Boirne O'Rourke

(Write full legal name of copyright owner)

(2) Address

3007 Future Street Los Angeles Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hate

(Write name in full)

Beirne O'Rourke

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Civilization"

Musical Drama in One Act

(7) Send certificate of registration to

Hate Beirne O'Rourke

3007 Future Street, Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hate Beirne O'Rourke

3007 Future Street, Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAY - 8 1929 ✓

Application
rec'd **MAY - 8 '29**

© C. Dunpub 895

XXc.

Free rec'd \$

EMM m 2.

51

24846 MAY-8'

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 2nd 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in/copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kate Beirne O'Rourke

(Write full legal name of copyright owner)

(2) Address

3057 Future St. Los Angeles, California

(Street)

(City)

State

[Please turn this over]

(3) Name of author or translator _____

Kate Beirne O'Rourke

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Yerchonia. The Prophetess of Peace"
A Drama In One Act.

(7) Send certificate of registration to _____

3007 Future Street, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Kate Beirne O'Rourke

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Rourke (Kate Beirne)

Gerchonia - the prophetess of peace.

1 c. rec'd MAY 19 '30

Application
rec'd MAY 19 1930

xxc. © Cl Dunpub 5713

Leave all above these words blank

Fee rec'd \$1.00

25473 MAY 20 '30

Em MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Kate Beirne O'Rourke

(Write name in full)

3007

Future St. et Los Angeles

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

California

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kate Beirne O'Rourke.

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "Gerchonia. The Prophetess of Peace"

Send certificate of registration to (7)

Kate Beirne O'Rourke
3007 Future Street

Name and address of person sending the fee (8)

(Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below



I c. rec'd

Application

rec'd

XXc.

APR 21 '21
© C. D. 57478

O'Rourke (Kate Beirne)

I love the name of Kelly.

Leave all above these words blank

Fee rec'd \$

1.00

14376 APR 21 '21

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13th 1921

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate Beirne O'Rourke

(Write name in full—State here also nationality of claimant)

Irish

Name of composer (3)

1134 East 47th Place, Los Angeles, Calif

(Write name in full)

Country of which the composer is a citizen

(June, 1917)

or subject (4)

United States

[Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6)

(Write name in full)

Kate Beirne O'Rourke

Country of which the arranger is a citizen or subject (7)

United States [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

Kate Beirne - O'Rourke

Title of musical composition (10)

"I Love The Name of Kelly"

Send certificate of registration to (11)

Kate Beirne - O'Rourke,

1134 East 47th Place

Name and address of person sending the fee (12)

(Street)

(City)

(State)

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

O'Rourke (Kate Beirne)
Irish colleen.

1 c. rec'd DEC -5 1916
Application rec'd DEC -5 1916
© Cl. 45585
XXc.

Leave all above these words blank

Fee rec'd \$

33420 DEC -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 29th 1916

6
8
0
2
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Kate Beirne O'Rourke

(Write name in full)

1134 East 47th Street

(Street)

Los Angeles, Cal.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Kate Scirel O'Rourke

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Irish Colleen

Send certificate of
registration to (7)

Kate Scirel O'Rourke

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

1137 East 47th Place,

(Street)

(City)

(State)

Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

O'Rourke (Kate Birnie) + an.
Major Murphy's daughter.

1 c. rec'd

DEC 16 1912

XXc.

© Cl. D 31712 R

\$48040 DEC 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December Date, 10th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 16 1912

Name and address of
copyright claimant

Kate Birnie O'Rourke,
1134 East 47th Place,

Ex. ★ O. G. L.

Los Angeles, Calif

[Please turn this over]

Card made by L. W. W.

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Kate Peirne O'Rourke
Ireland. U. S. permanent resident
"Major Murphy's Daughter"

Send certificate of
registration to

Name and address
of remitter

Kate Peirne O'Rourke,
1134 East 47th Place,
Los Angeles, California.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

O'Rourke (Kate Beirne)
Nadur.

1 c. rec'd JAN 26 1922

Application JAN 26 1922

rec'd

© Cl. D 59748 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

3870 JAN 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Kate Beirne-O'Rourke

(Write name in full—State here also nationality of claimant)

1134 E 47th Place

(Street)

(City)

(State)

(June, 1921—5,000)

Los Angeles Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Kate Beirne-O'Rourke

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "Madur"

Send certificate of registration to (7)

Kate Beirne-O'Rourke
1134 East 47th Place
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Kate Beirne-O'Rourke
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

O'Rourke (Kate Beirne -)
New ideas

1 c. rec'd JAN 26 1922

Application JAN 26 1922
rec'd

XXc. © Cl. 59747

\$1.00 3870 JAN 26 '22 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kate Beirne-O'Rourke

(Write name in full—State here also nationality of claimant)

1134 East 47th Place

(Irish)

(Street)

(City)

(State)

(June, 1921—5,000)

Los Angeles Cal

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Kate Beirne-O'Rourke

Country of which the author or translator is a citizen or subject (4) *Citizen* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *United States of America*

Brief title of work (6) *"A New Idea"*

Send certificate of
registration to (7) *Kate Beirne-O'Rourke* ✓
1134 East 47th Place
(Street) (City) (State) ✓

Name and address of person
or firm sending the fee (8) *Los Angeles, Calif* ✓
Kate Beirne-O'Rourke
(Street) (City) (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Orovitz (Abraham)

Reference card
Drama app.
file

Steeple.

See

Larwood (James) and Orovitz (Abraham)

002090

80070

MFE

Orovitz (Harry)

D2

Second marriage.

1 c. rec'd

OCT 21 1929

Application
rec'd

OCT 21 1929

© Cl Dunpub 2731
XXc.

Fee rec'd \$

\$1.00

50431 OCT 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 18th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY OROVITZ

(Write full legal name of copyright owner)

(2) Address

Moore's Store

(Street)

La Grange.

(City)

Yv

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

HARRY OROVITZ

(4) Country of which the author is a citizen* *

TROUP COUNTY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

PHILADELPHIA, PA.

(6) Brief title of work

SECOND MARRIAGE

2nd Act

(7) Send certificate of registration to

HARRY OROVITZ

moon stoe

(Street)

La Grange

(City)

Pa

(State)

(8) Name and address of person or firm sending the fee

HARRY OROVITZ

moon stoe

(Street)

La Grange

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use: U. S. Coord. Div.

[Please turn this over]